

MUSIQUE FRANÇAISE DE STYLE CONCERTANT

Anonyme français (XVIII^e s.)

L'amour endormi

Basse avec deux violons et la basse continue

Parties séparées

Anonyme – L'amour endormy

Basse avec deux violons et la basse continue

Basse

Source : Cantates anonymes – Toulouse Cons. 918

100 *Da Capo*
(mes. 50)



grat-te que j'ai-me S'en-vo-loit _____ de mon cœur. Les

106



Dans cet ins-tant fa-vo-ra-ble Je m'a-pro-chay dou-ce-ment Pour dé-sar-mer promp-te-

109



ment Cet en-fant re-dou-ta-ble, Mais je le ten-té vai-ne-ment. Ce vain-

113



queur a-do-ra-ble, ce vain-queur a-do-ra-ble se-re-veil-le,

120



se-re-veil-le trop ai-se-ment. Ce vain-queur a-do-ra-ble, ce vain-

128



queur a-do-ra-ble se-re-veil-le, se-re-veil-le trop ai-se-ment.

136 *reprise*



L'a-mour prit ses ar-mes En ou-vrant les yeux, Et rem-plit de

143



char-mes, et rem-plit de char-mes la terre et les cieux. _____ L'a-mour prit ses

148



ar-mes en ou-vrant les yeux, Et rem-plit de char-mes, et rem-plit de

154



char-mes la terre et les cieux, _____ la terre et les cieux. _____

159 
 — Le zé- phir — pour — Flo-re re- prit ses ar - deurs Et fe - soit e - clo-re mille et mil-le

163 
 fleurs. Le Ze - phir — pour — Flo-re re- prit ses ar -

168  *Da Capo*
(mes. 136)
 deurs Et fe - soit — e - clo - re mille et mil - le — fleurs.

171 
 Sous de verds feuil - la - ges Les oy - seaux heu - reux Par leur — doux ra -

174 
 ma - ges An - non - cent leur feux. Sous de verds feuil -

179 
 la - ges Les oy - seaux heu - reux Par leur — doux ra - ma - ges An - non - cent leur feux.

183 
 Je vou-lus l'e - vi - ter Mais ma cour - se fut vai - ne. Je me sen - tis li - er D'u - ne plus ru - de

185 
 chai - ne. En - fin ce dieu s'en - vo - - - - - le et par - cou - rant les

187 
 airs, de ses traits en - fla - mé jet - tez a l'a - van - tu - re Il em - brase à l'ins - tant tout le vaste u - ni -

189  *[suivez]*
 vers, Et pa - roit don - ner l'ame a tout - te la na - tu - re.

191  2
De-puis ce mo - ment heu-reux, De - puis ce mo-ment heu - reux je ne

197  pen-se qu'à Cli-me-ne, Et loin de bri-ser _____ ma _____ chai - - -

202  - - - - - ne je sens re-dou-bler mes feux, et loin de bri-

208  ser _____ ma _____ chai - - - - - ne je sens re-dou-bler mes

212  feux, De-puis ce mo - ment heu-reux, de - puis ce mo-ment heu - reux.

218  Ah mon ar - deur est ex - tre - me. Ah, ah mon ar - deur est ex - tre - me, Et ja - mais l'a-mour

227  mes - me Quand Psy - ché le ren-dit a - mant Ne l'ai - ma, ne l'ai - ma si par-fai - te -

232  ment _____ que j'ai-me, et ja - mais l'a-mour mes - me Quand Psy - ché le ren-dit a -

237  mant Ne l'ai - ma, ne l'ai - ma si par-fai - te - ment, si par-fai - te - ment que j'ai - me.

[fin]

Anonyme – L'amour endormy
 Basse avec deux violons et la basse continue

Violon I

6

12

19

25

31

37

1. 2.

6

[suivez]

50 *reprise*

59

68

76 **22**

106 **5 25** *reprise*

140

148

155 **11**

171 **12**

[suivez]



[fin]

Anonyme – L'amour endormy
 Basse avec deux violons et la basse continue

Violon II

6

13

19

26

31

38

1. 2.

6

[suivez]

50 *reprise*

59

68

76 **22**

106 **5 25 35**

171 **12**

183

187

[suivez]

191



198



202



207



211



218



225



231



236



Anonyme – L'amour endormy
 Basse avec deux violons et la basse continue

Basse continue

7

13

21

28

36

44

50 *reprise*

57

[suivez]

65

Musical staff 65: Bass clef, B-flat key signature, eighth-note patterns.

72

Musical staff 72: Bass clef, B-flat key signature, eighth-note patterns, ending with a fermata.

80

Musical staff 80: Bass clef, B-flat key signature, eighth-note patterns.

87

Musical staff 87: Bass clef, B-flat key signature, eighth-note patterns.

93

Musical staff 93: Bass clef, B-flat key signature, eighth-note patterns.

100

Musical staff 100: Bass clef, B-flat key signature, eighth-note patterns, ending with a double bar line and a common time signature.

Da Capo
(mes. 105)

106

Musical staff 106: Bass clef, B-flat key signature, eighth-note patterns, starting with a common time signature.

112

Musical staff 112: Bass clef, B-flat key signature, eighth-note patterns, ending with rests.

[suivez]

121

130

reprise

139

146

151

157

164

Da Capo
(mes. 136)

171

177

[suivez]

183





L'amour Endormy

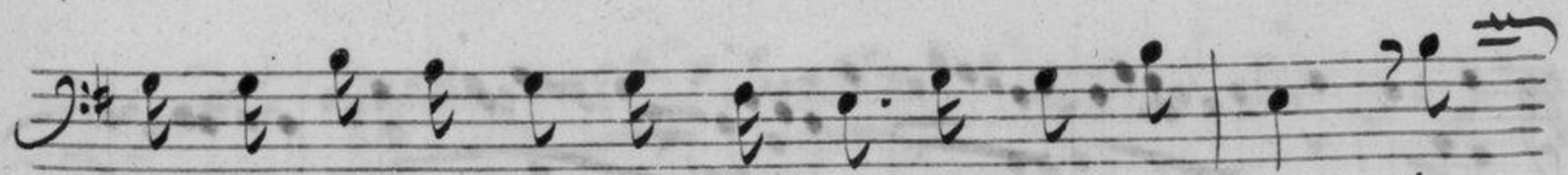
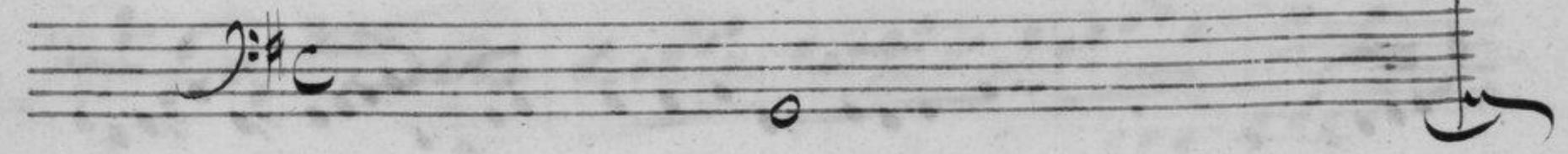


The musical score is written on ten systems of five-line staves. The first system contains the title. The second system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is written in a clear, elegant cursive hand. There are several systems of empty staves interspersed throughout the piece, notably between the third and fourth systems, and between the sixth and seventh systems. The music concludes with a final cadence on the tenth system.

A handwritten musical score consisting of 14 staves. The notation is in a single system, alternating between treble and bass clefs. The key signature is one sharp (F#), and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and complex rhythmic groupings. The handwriting is clear and professional, with consistent spacing and alignment. The score concludes with a double bar line and repeat dots at the end of the final staff.



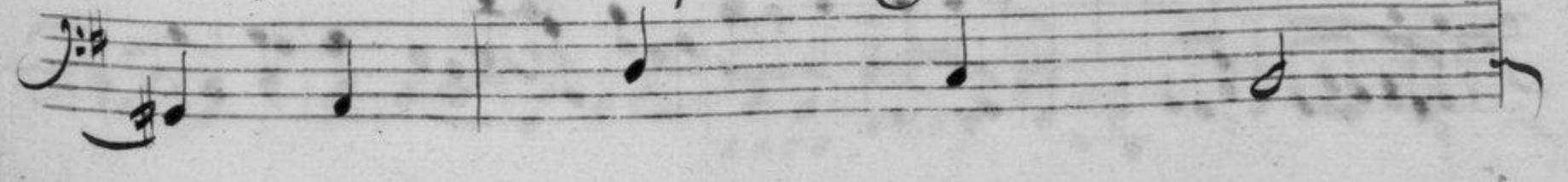
Rebute' des rigueurs de l'ingratitude cli



mene) je voulus l'autre jour briser Enfin bri

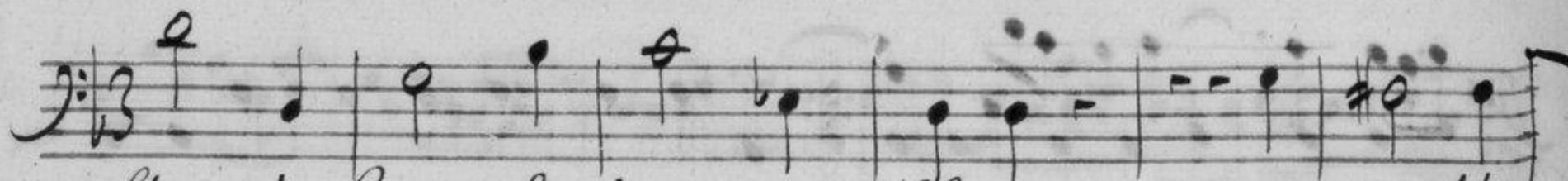
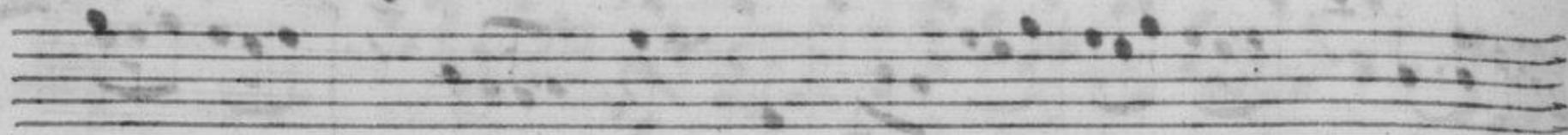


ser enfin ma chaine quand le fœur penetré de mes viues dou

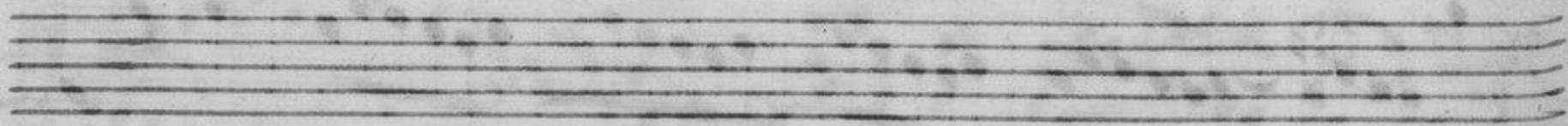




leurs je vis je vis le tendre amour qui dormoit sur des



fleurs les fleurs estoient paisibles sans trouble



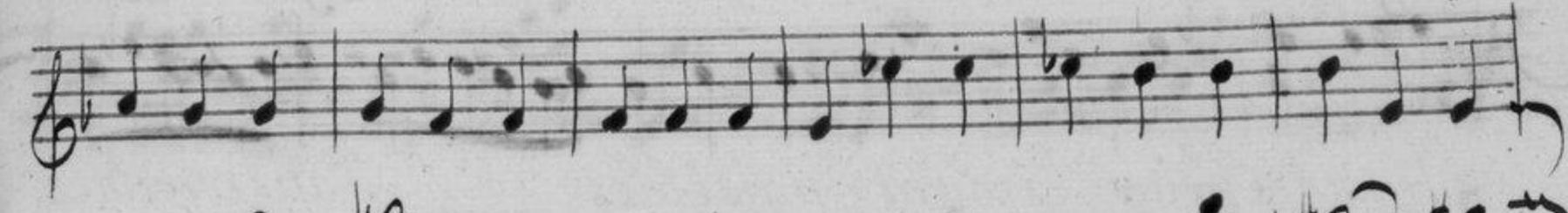
sans desirs Ils es





toient insensibles aux plus charmans plaisirs

Les



Cœurs estoient paisibles

Sans trouble

sans de



sirs

Ils estoient Insens



Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs.

sibles aux plus charmans plaisirs aux plus charmans plaisirs

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs.

Je crus voir venus mesme tomber dans la langueur et l'in

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs.

gratte que j'aime s'en voloit = = = = de mon

Handwritten musical notation for the fifth system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the sixth system, consisting of two staves with treble and bass clefs.

Coeur Je crus voir venus mesme tomber. dans la langueur

Handwritten musical notation for the seventh system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the eighth system, consisting of two staves with treble and bass clefs.

et l'ingratte que j'aime s'involoit = = = = de mon coeur Les

Handwritten musical notation for the ninth system, consisting of two staves with treble and bass clefs.

Da Capo

Dans cet instant favorable Je m'approchay douce

ment pour désarmer promptement cet Enfant redouta

ble mais je le tente vainement

Le vainqueur adorable Le vainqueur ado

rable se recueille se recueille trop aise

ment Le vainqueur adorable Le vainqueur ado

rable se recueille se recueille trop aisement

L'amour prit ses armes en ouvrant les

yeux Et rempli de charmes et

rempli de charmes la terre et les cieux = L'amour prit ses

armes en ouvrant les yeux Et rempli de

Charmes et rempli de charmes la terre et les cieux

fui

la terre et les cieux = = = le zephir pour

flore reprit ses ardeurs et fesoit Eclorre mille

et mille fleurs

Le

Zephir pour flores reprit ses ardeurs et fesoit e

clore mille et mille fleurs Da Capo

Sous de verds feuillages les oyseaux heureux par

leur doux ramages amnoent leur feux

Sous de verds feuillages les oyseaux heureux par

leur doux ramage & annoncent leur feux Da Capo

Je voulus l'éviter mais ma course fut vaine je

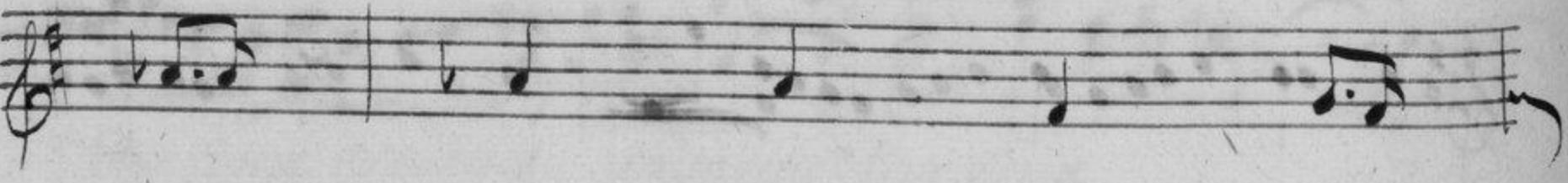
me sentis tier d'une plus rude chaine. En fin ce dieu sen



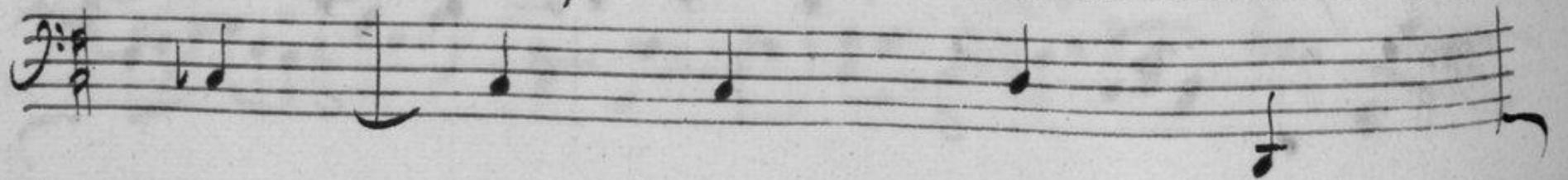
110 = = = le et parcourant les airs de ses traits en fla



mé jettez a l'avanture) il embrase a l'instant tout le



vaste univers et paroit donner l'ame a toute la na



Handwritten musical score for the first system, featuring treble and bass staves with notes and rests.

ture

Depuis ce moment heur

Handwritten musical score for the second system, featuring treble and bass staves with notes and rests.

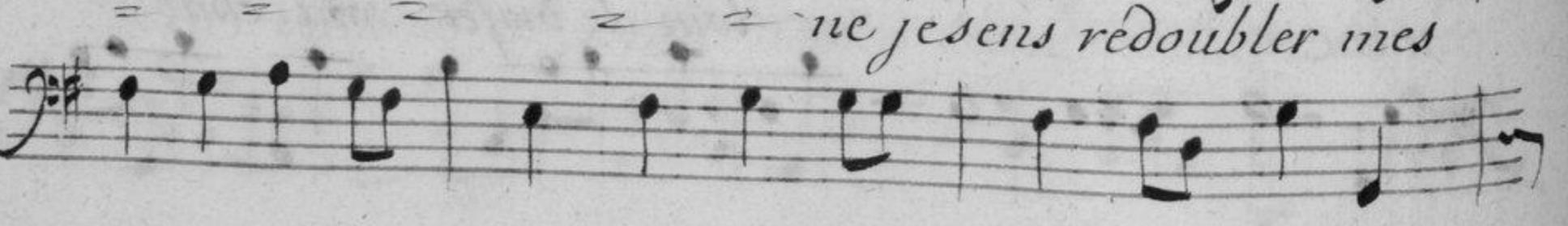
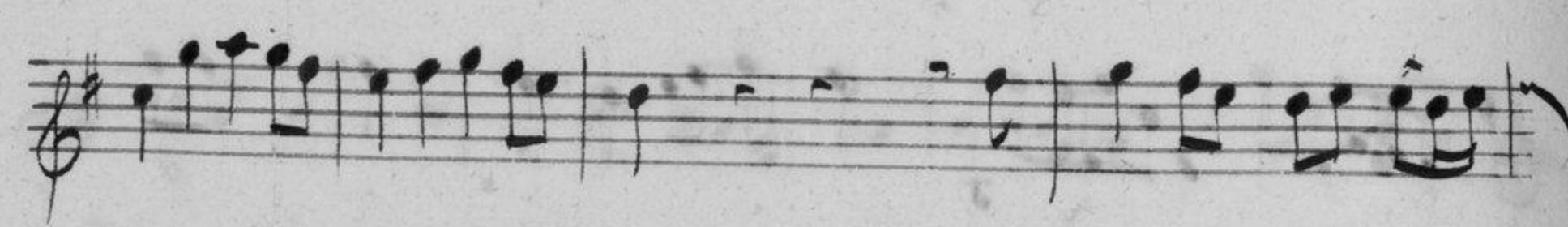
reux de puis ce moment heureux je ne pense qua cli

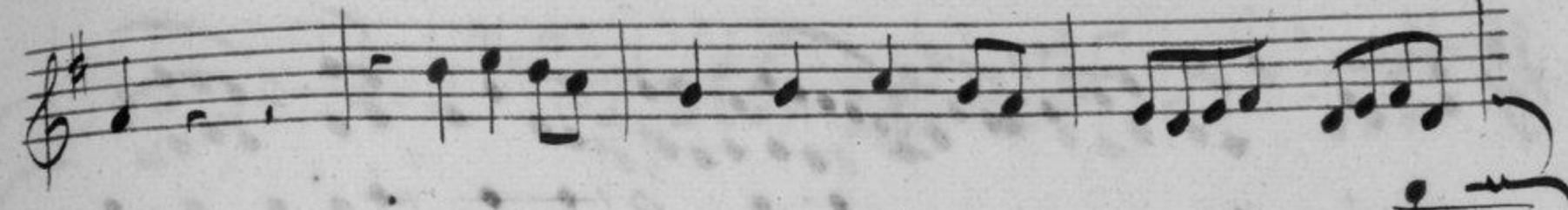
Handwritten musical score for the third system, featuring treble and bass staves with notes and rests.

mene

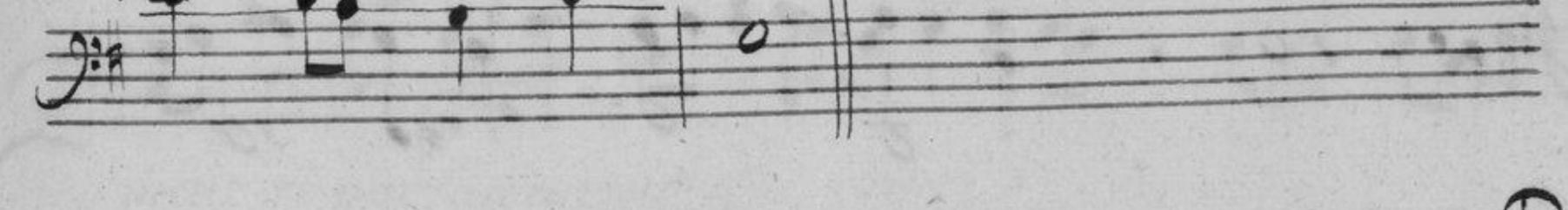
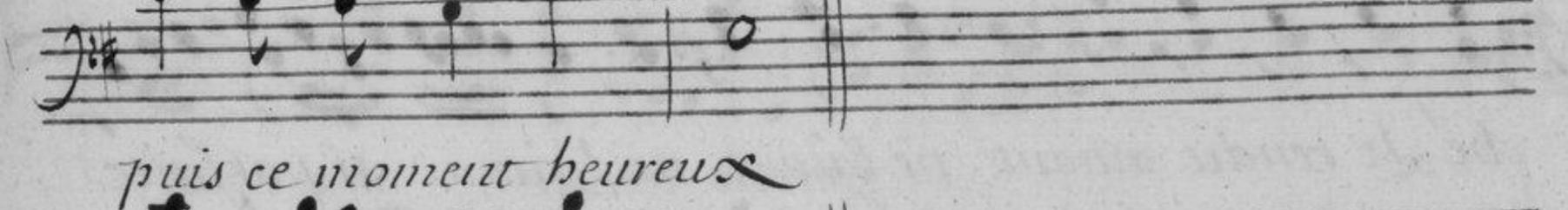
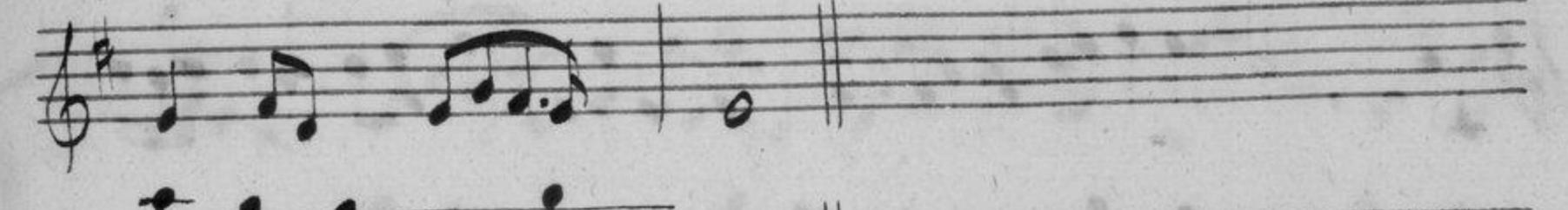
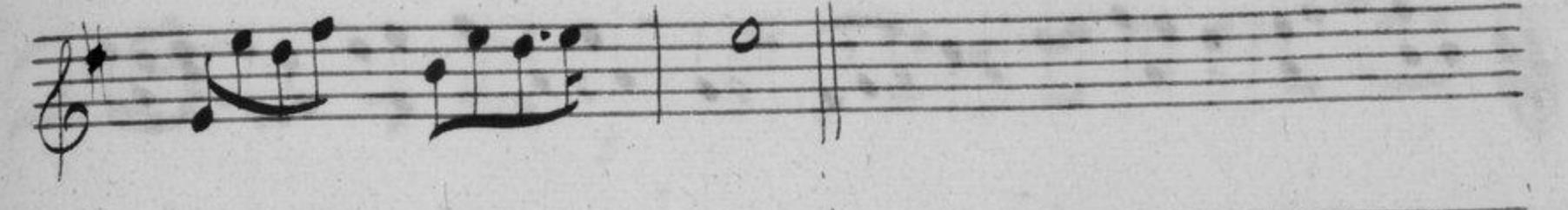
et loin de briser ma chai

Handwritten musical score for the fourth system, featuring treble and bass staves with notes and rests.

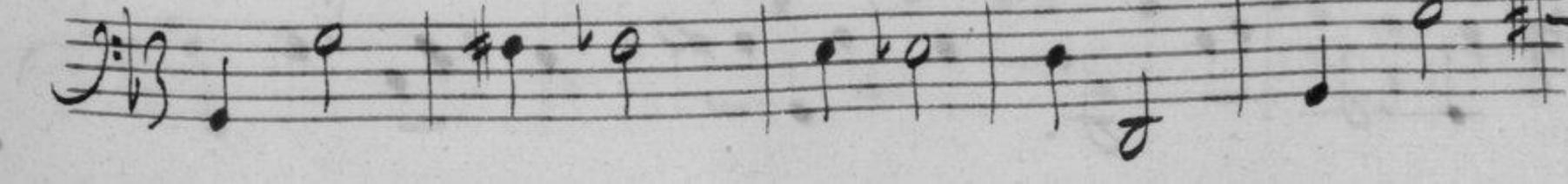
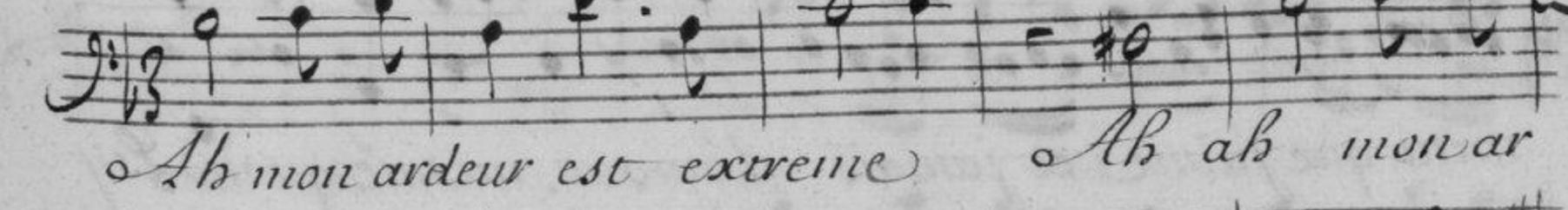
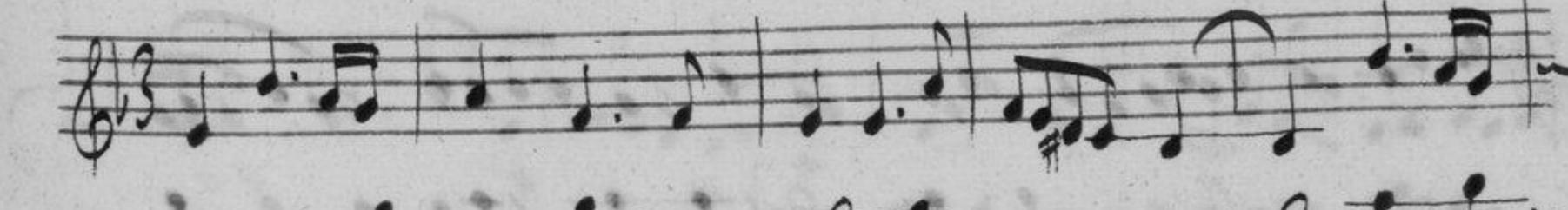




Jeux *Depuis ce moment heureux de*



puis ce moment heureux



Ah mon ardeur est extreme *Ah ah mon ar*

Handwritten musical score for the first system, featuring treble and bass staves with various notes and rests.

deur est extreme) et jamais l'amour mesme quand Psy

Handwritten musical score for the second system, featuring a bass staff with notes and rests.

Handwritten musical score for the third system, featuring a treble staff with notes and rests.

Handwritten musical score for the fourth system, featuring a treble staff with notes and rests.

Handwritten musical score for the fifth system, featuring a bass staff with notes and rests.

che' le rendit amant ne l'aima ne l'aima si parfaite

Handwritten musical score for the sixth system, featuring a bass staff with notes and rests.

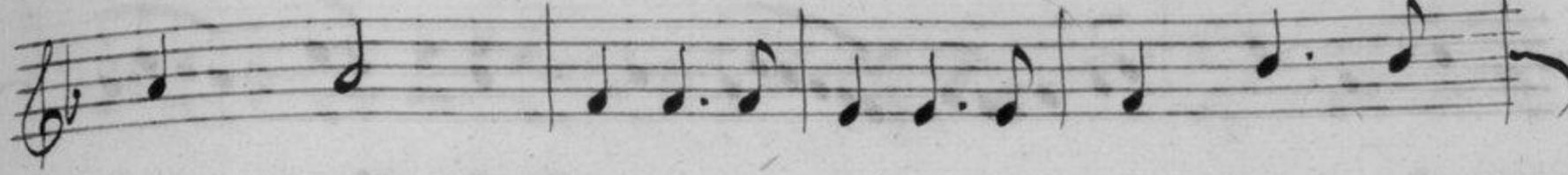
Handwritten musical score for the seventh system, featuring a treble staff with notes and rests.

Handwritten musical score for the eighth system, featuring a treble staff with notes and rests.

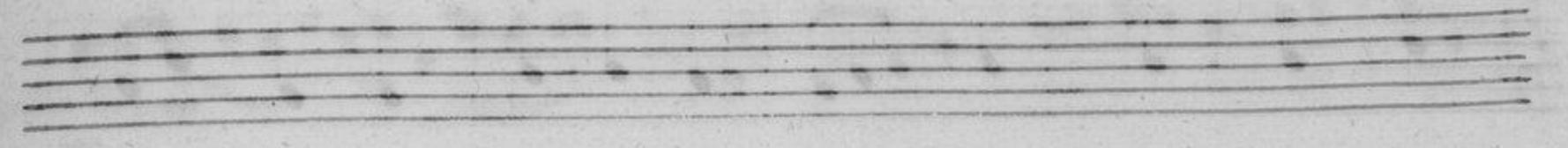
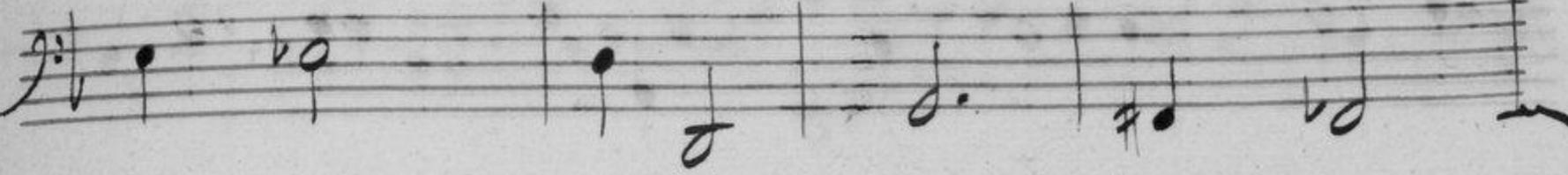
Handwritten musical score for the ninth system, featuring a bass staff with notes and rests.

ment que j'aime) et jamais l'amour mesme quand Psy

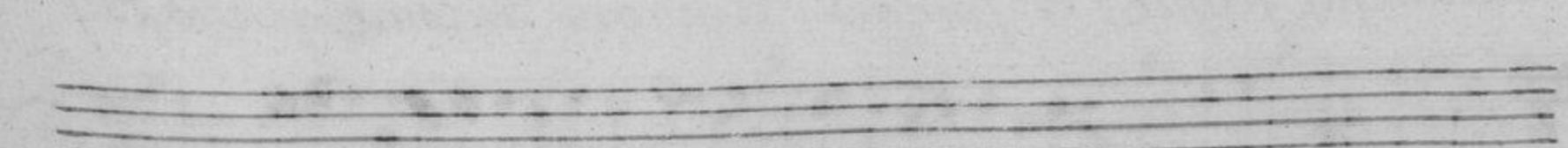
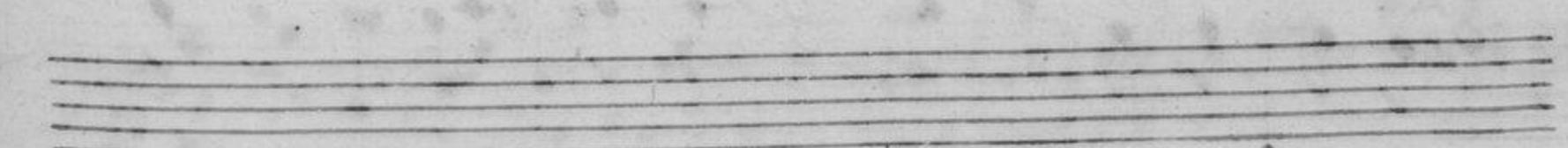
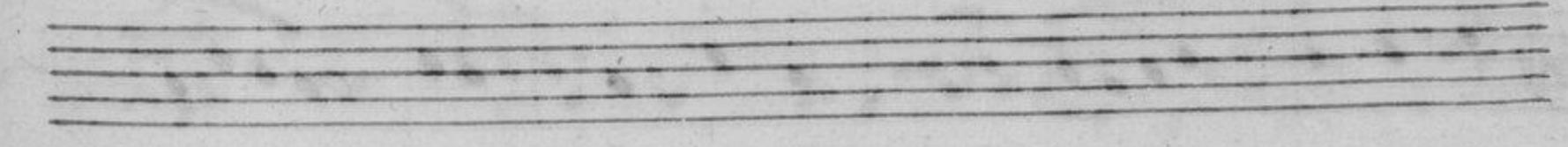
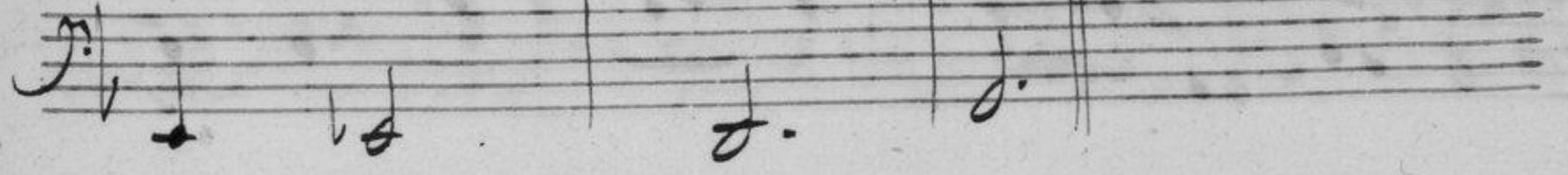
Handwritten musical score for the tenth system, featuring a bass staff with notes and rests.



ché le rendit amant ne l'aima ne l'aima si parfaite



ment si parfaitement que j'aime



This image shows a page of handwritten musical notation on ten systems of staves. Each system consists of five horizontal lines. The notation is written in dark ink and includes various note heads, stems, and beams. The first system contains a series of notes with stems pointing downwards. The second system continues this sequence. The third system features a series of notes with stems pointing upwards. The fourth system has notes with stems pointing downwards. The fifth system is mostly blank, with some faint markings. The sixth system contains notes with stems pointing downwards. The seventh system has notes with stems pointing downwards. The eighth system is mostly blank, with some faint markings. The ninth system contains notes with stems pointing downwards. The tenth system is mostly blank, with some faint markings. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side.



