



Viola

49 52 56 59 63 67 73 79 83 88 91 94 98

103 *pp* G.P.

108 *cresc.*

113 **F** *f* *tr*

117 *tr*

121

126 *tr* *cresc.*

130

133 **G** *ff*

136

139

144

148 *p*

Detailed description: This is a musical score for the Viola part, spanning measures 103 to 148. The score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music begins at measure 103 with a piano (*pp*) dynamic and a 'G.P.' (Grave) marking. The first line (measures 103-107) features a melodic line with slurs and accents. The second line (measures 108-112) continues the melodic line, ending with a crescendo (*cresc.*). The third line (measures 113-116) starts with a forte (*f*) dynamic and includes trills (*tr*) and a section marked 'F'. The fourth line (measures 117-120) continues with trills. The fifth line (measures 121-125) is a melodic passage. The sixth line (measures 126-130) features trills and a crescendo. The seventh line (measures 131-132) contains triplet patterns. The eighth line (measures 133-135) starts with a fortissimo (*ff*) dynamic and a section marked 'G', featuring triplet patterns. The ninth line (measures 136-138) continues with triplet patterns. The tenth line (measures 139-143) features a mix of triplet and sixteenth-note patterns. The eleventh line (measures 144-147) continues with triplet patterns. The final line (measures 148) ends with a piano (*p*) dynamic.

153 **H**  
*ff* *p* *f*

158  
*p* *f* *fp*

163  
*fp*

168 **I**  
*cresc.* *f* *p* *cresc.*

173  
*f*

176  
*p*

179  
*cresc.* *f*

182  
*pp* *pp*

185 **J**  
*ff* *p*

188  
*3* *3* *3* *6*

191  
*f*

194  
*f*

197 **K**  
Musical notation for measures 197-201. Includes a *ff* dynamic marking.

202  
Musical notation for measures 202-204.

205  
Musical notation for measures 205-207.

208 **L**  
Musical notation for measures 208-211. Includes a *ff* dynamic marking.

212  
Musical notation for measures 212-214.

215  
Musical notation for measures 215-217. Includes a *p* dynamic marking.

218  
Musical notation for measures 218-220. Includes a *pp* dynamic marking.

221  
Musical notation for measures 221-223.

224  
Musical notation for measures 224-227.

228 **M**  
Musical notation for measures 228-232.

233  
Musical notation for measures 233-236.

237  
Musical notation for measures 237-240.

Viola

242

247

252

256

259

262

266

270

II.

D 68

Allegro

1

8

16

24

33 **A**

*p sf ff fz*

42 *tr ff* 1. 2.

51 *f*

60

70 **B**

*fp*

79 *fp fp fp pp*

89 *f ff*

98 *pp* **C** 3

110 *pp fp fp*

120

127 *pp fz > f ff > pp* **D**

Viola

138

149

158

169

179

192

202

211

219

228

237

246

257 **I**

265 *p* *f* *p* *f*

274 *fz* *fz* *fz* *ffpp*

284 **J** *pp*

290

300 *mf* *pp*

306 *f* *pp* **K**

316

326 *ff*

337 **L**

346

355 *fp* *fp* *fp*

364 **M**  
*fp* *f*

374 *tr* *ff*

382 *p* *fz* *p* *fz*

391 **N** *f* *p* *p* *f*

400 *p*

409 **O** *f* *p* *f* *ff* *p* *p*

419 *sf* *ff* *fz*

428 *tr* *ff*

438 **P**

447 *ff*

457 *fff* G.P.