

EL AEROPLANO

V A L S



MUSICA DE

PEDRO DATTA

Transcripción para Guitarra por
PEDRO A. IPARRAGUIRRE

EDITORIAL MUSICAL
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BUENOS AIRES
ARGENTINA



EL AEROPLANO

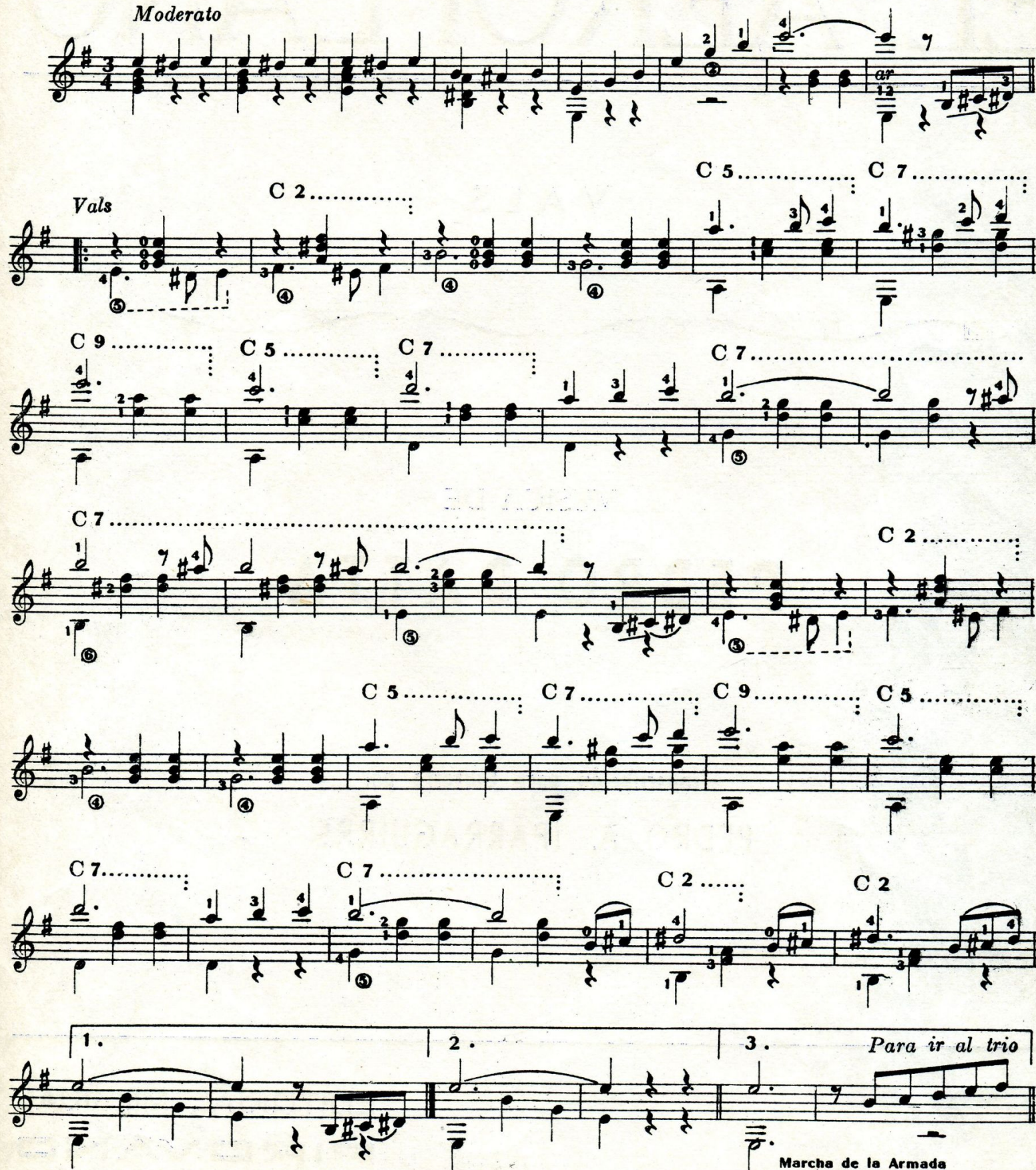
VALS
GUITARRA

Música de PEDRO DATTA

Arreglo de P. A. IPARRAGUIRRE

Moderato

Sheet music for guitar, featuring a Vals section and a Trio section. The Vals section is marked *Moderato* and includes various chords (C 2, C 5, C 7, C 9) and fingerings. The Trio section is marked *Para ir al trio* and includes three variations (1., 2., 3.).



Edición P.A.I. de música para guitarra.
Composiciones: originales, arreglos y
transcripciones de las obras de mayor éxito.

Marcha de la Armada
Mano a Mano
El Aeroplano

Están en venta para guitarra por
PEDRO A. IPARRAGUIRRE

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'C 10' (Crescendo 10). The melody begins with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line consists of: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half). The system ends with a repeat sign and a 'C 7' (Crescendo 7) marking.

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a key signature change from F# to C major, indicated by "C 10" and "C 7". The melody features a dotted line indicating a continuation of the previous phrase. The bass line includes a circled "5" indicating a fifth finger position.

A musical score for a piece titled "C 5". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a dotted line and a colon, followed by the title "C 5". The music consists of a series of notes and rests, with some notes marked with numbers 1, 3, and 4. The score ends with a double bar line.

C 2
 C 5

Musical score for two parts, C 2 and C 5. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody for C 2 is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

C 2 1. 2. D.C. 1ra parte y trio

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'C 2' (Crescendo 2). The score consists of two main sections: a first section (1.) and a second section (2.). The first section (1.) begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes, followed by a double bar line. The second section (2.) begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a triplet of eighth notes, followed by a double bar line. The score ends with the instruction 'D.C. 1ra parte y trio'.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into three sections, each with a different time signature: 4/4, 3/4, and 5/4. The first section is marked "C 3" and the second section is marked "C 5". The third section is marked "C 3" and "C 5". The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the staff.

[illegible]

LOS EXITOS MAS RESONANTES EN TANGOS Y VALSES DE LA GUARDIA VIEJA

TANGOS

Acomodo	Donato
A contramano	Teisseire
Adios para siempre	Rizzuti
Alma de bohemio	Firpo
Amigazo	Filiberto
A mí no me den consejos	Canaro
Amurado me dejaste	Biafore
Aunque no lo crean	Canaro
Bar exposición	Teisseire
Barrio viejo	Barbieri
Barajando	Vaccaro
Bésame en la boca	Rizzuti
Botines viejos	Filiberto
Caburé	De Bassi
Caído del cielo	Polito
Caminito	Filiberto
Canaro en Córdoba	Pérez Roselli
Clavel del aire	Filiberto
Comadre	Filiberto
Compañero	Filiberto
Como te quiero	Canaro
Copa de amargura	Caló
Cuando llora el corazón	Maglio
Cuando llora la milonga	Filiberto
Danza maligna	Randle
De madrugada	Firpo
De mi flor	Firpo
Desconfíale	Canaro
Desdén	Gardel
Después del carnaval	Amuchastegui Keen
Destellos	Canaro
De todo te olvidas	Merico
Didi	Firpo
Don Enrique	Mendizabal
Don José María	Mendizabal
Don José	Donato Zerrillo
Don Juan	Ponzio
Don Pacífico	De Bassi
Dos amores	Sureda
El adios	Pacheco Huergo
El compinche	Firpo
El entrerriano	Mendizabal
El flete	Greco
El huracán	Donato
El llorón	Radrizani
El pañuelito	Filiberto
El taita	Grupillo
El talar	Aragón
El trece	Spátola
Emancipación	Bevilacqua
En el jagüel	Posadas
Envidia	Canaro
Felicia	Saborido
Gloria	Canaro
Halcón negro	Canaro
Incendio	De Bassi
Independencia	Bevilacqua
Joaquina	Bergamino
La catrera	De Bassi
Ladrillo	Filiberto
Lágrimas de arrabal	Pécora-Rubinstein
La morocha	Saborido
Langosta	Filiberto
La novena	Bonano
La última copa	Canaro
Las vueltas de la vida	Canaro
Linyera	Filiberto
Lo que nunca te dirán	Canaro
Madreselva	Canaro
Malevaje	Filiberto
Mano a mano	Gardel-Razzano
Marejada	Firpo
Margaritas	Moreno
Marioneta	Guichandut
Melodía de nuestro adios	Di Cicca
Mentiras piadosas	
Milonga con variación	Canaro

Misa de once	Guichandut
Morochito	Greco
Muchacho	Donato
Muñeca brava	Visca
Nahuel	Filiberto
Noche de reyes	Maffia
Novieita mía	Polito
Por donde andaré	Merico
París	Canaro
Pedime lo que querés	Canaro
Piedad	Percuoco
Pipistrela	J. Canaro
Poema	Melfi
Preparate pal' domingo	Barbieri
Por seguidora y por fiel	Brignolo
Plegaria	Bianco
Pronto regreso	Mendizabal
Pájaro azul	Canaro
Que le importa al mundo	Canaro
Quejas de bandoneón	Filiberto
Reina de Saba	Mendizabal
Sentimiento criollo	Firpo
Se va la vida	Donato Zerrillo
Siete palabras	Pacho
Si yo fuera millonario	Canaro
Sos bueno, vos también	Canaro
Tango argentino	Maglio
Tiempos viejos	Canaro
T. B. C.	Donato
Te aconsejo que me olvides	Maffia
Te quiero	Canaro
Una tarde	Ferrazano-Pollero
Ventanita de arrabal	Scatasso
Viruta	Greco
Viento en popa	Mendizabal
Volvé	Donato
Vos también tenés tu historia	Canaro
Vuelta de Rocha	Filiberto
Yo te bendigo	Filiberto
"Z" Club	Mendizabal

VALSES

Adios juventud	Sureda
Amor y sacrificio	Sureda
Allá en el monte	Canaro
Amante corazón	Vivas
Barreras de amor	Sureda
Bailando me diste un beso	Rossi
Ciudad de Córdoba	Chazarreta
Con tu mirar	Giorno
Corazón de oro	Canaro
El aeroplano	Datta
El jardín del amor	Canaro
Flor de una noche	Datta
Gritos del alma	Pérez (Pocholo)
Ilusión de mi vida	Brunnelli
Ilusión marina	Sureda
Imaginación	Vardaro-Arona
Intelectual	Datta
María	Filiberto
Noche calurosa	Firpo
Nido de amor	Sureda
Lejos de Gualaguay	Figueroa
Ofrenda del trovero	Acuña
Pabellón de las rosas	Felipetti
Para ti madre	Mocciola
Pasión y sentimiento	Datta
Por qué no me besas	Caso
Recordando lo pasado	Firpo
Rosal de amor	Riverol
Rosas de abril	Rossi
Siempre te amaré	Junissi
Siempre te recuerdo	Mocciola
Quisiera amarte menos	Canaro
Una lágrima	Rebollini
Violetas	Maglio
Yo no sé qué me han hecho tus ojos	Canaro

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