

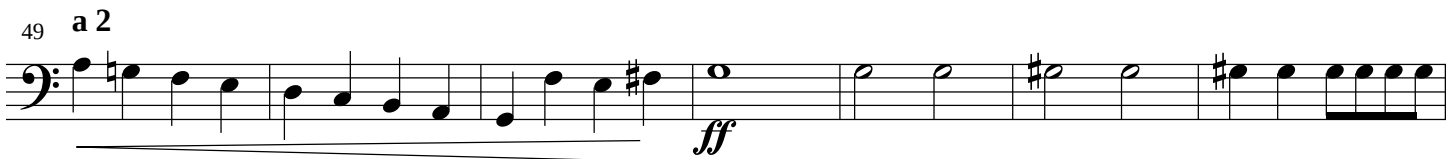
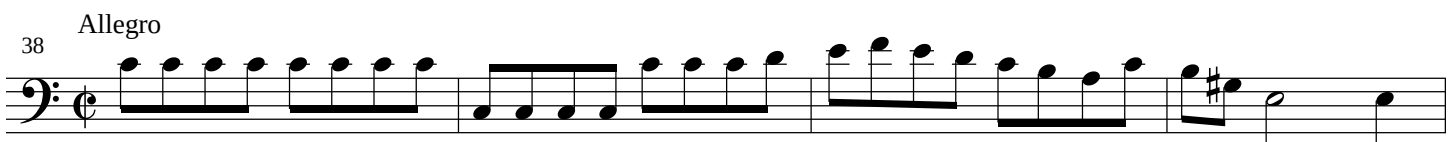
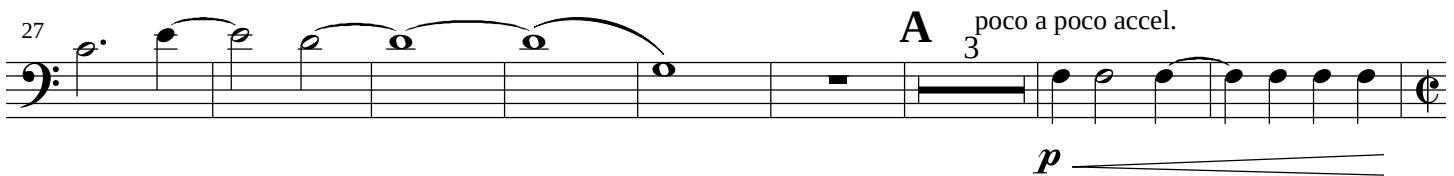
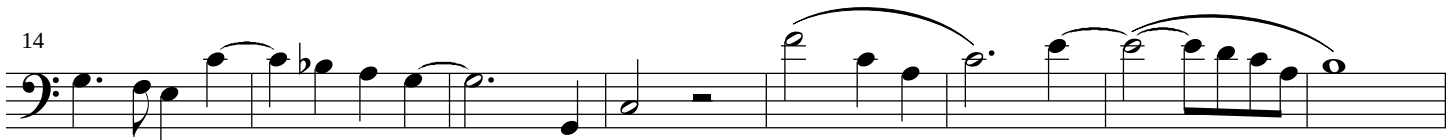
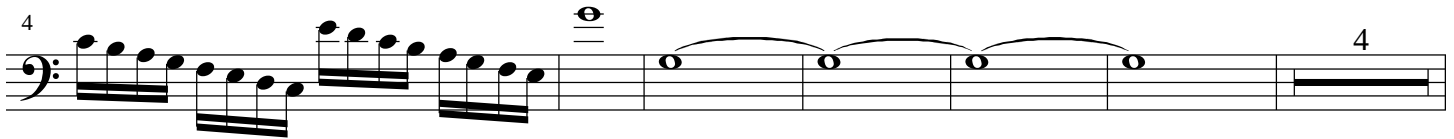
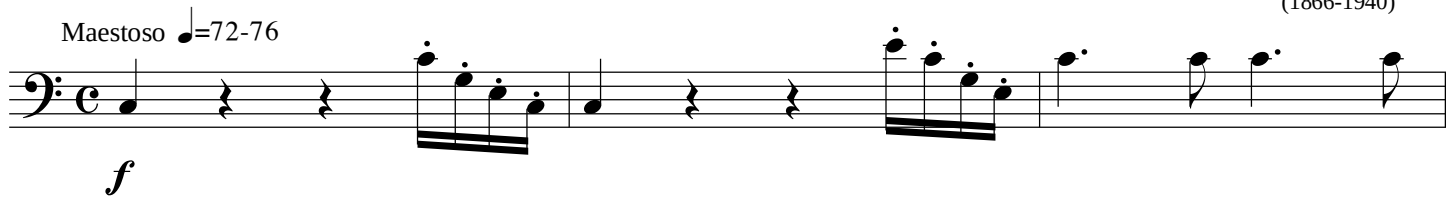
JUBILEE OVERTURE 1906

Bassoon 1

W.A.Laver op.30

(1866-1940)

Maestoso $\text{♩} = 72-76$



Bassoon 1

2

66



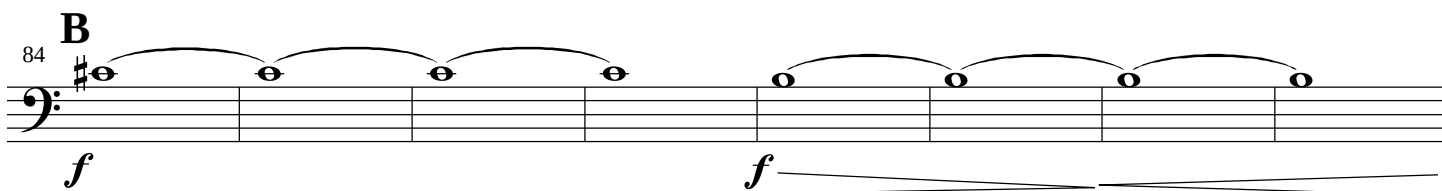
70



77



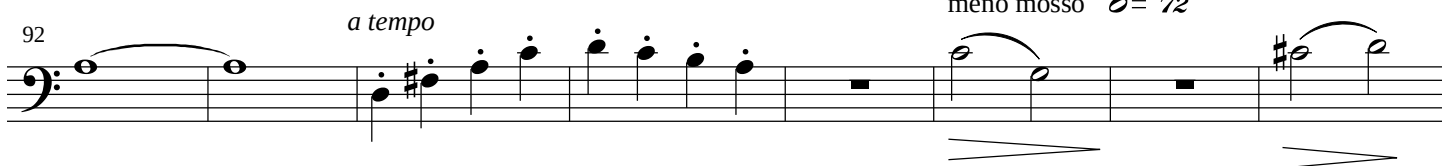
B
84



92

a tempo

meno mosso $\text{♩} = 72$

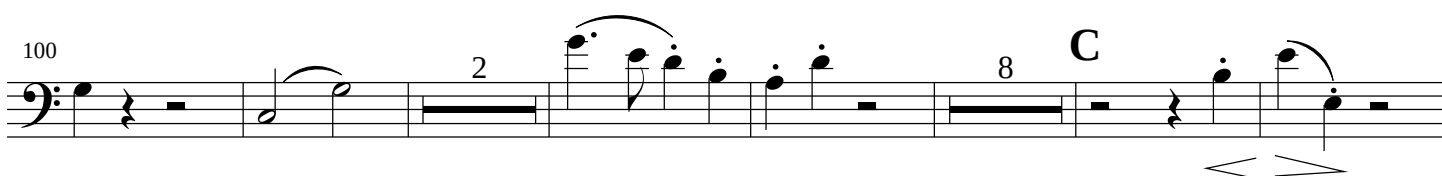


100

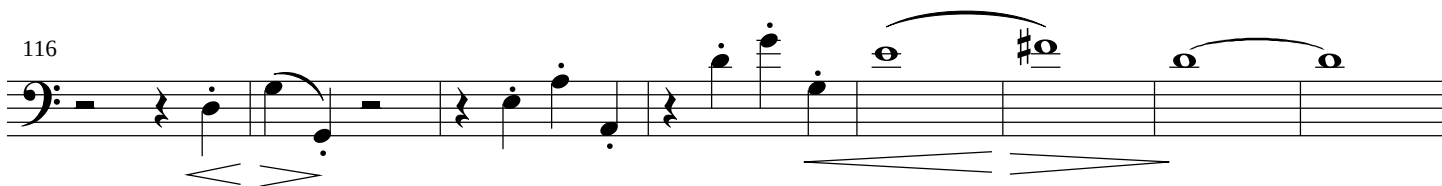
2

8

C

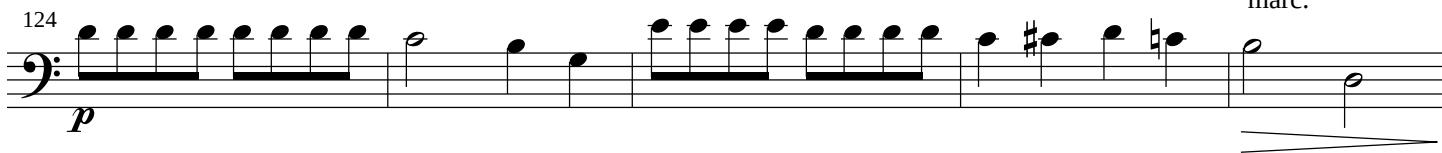


116



124

marc.



129

4



136 *f*

141

145

153 **D** 9 marc. 7

175 2 *p*

183 *p* marc.

188

194 marc. *p* *f*

200

Detailed description: This is a musical score for Bassoon 1, spanning measures 136 to 200. The score is written in bass clef with a key signature of one sharp (F#). Measure 136 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 141 features a series of eighth notes with accents. Measure 145 continues with eighth notes and a half note. Measure 153 is marked with a 'D' and contains a 9-measure rest followed by a 7-measure rest, with a marcato (marc.) dynamic indicated. Measure 175 starts with a 2-measure rest and a piano (*p*) dynamic. Measure 183 begins with a piano (*p*) dynamic and a marcato (marc.) dynamic. Measure 188 features a series of eighth notes. Measure 194 is marked with a marcato (marc.) dynamic and contains a piano (*p*) dynamic followed by a forte (*f*) dynamic. Measure 200 ends with a series of eighth notes.

206 marc. *p*

210 *ff*

215 *p* marcato *p*

223

231

240 *p*

251 *pp*

260 4 14 poco accel *pp* *p*

283 Tempo 1

E

F

The musical score is written for Bassoon 1 in bass clef. It consists of nine staves of music. The first staff (measures 206-210) begins with a 'marc.' (marcato) marking and a piano (*p*) dynamic. The second staff (measures 210-215) features a fortissimo (*ff*) dynamic. The third staff (measures 215-223) has a piano (*p*) dynamic and a 'marcato' marking. The fourth staff (measures 223-231) continues the melodic line. The fifth staff (measures 231-240) also continues the line. The sixth staff (measures 240-251) has a piano (*p*) dynamic. The seventh staff (measures 251-260) has a pianissimo (*pp*) dynamic. The eighth staff (measures 260-283) includes a 'poco accel' (poco accelerando) marking and dynamics of pianissimo (*pp*) and piano (*p*). The final staff (measures 283-288) is marked 'Tempo 1'. There are two large, bold letters, 'E' and 'F', placed above the staves at measures 215 and 251 respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Bassoon 1

5 289



296

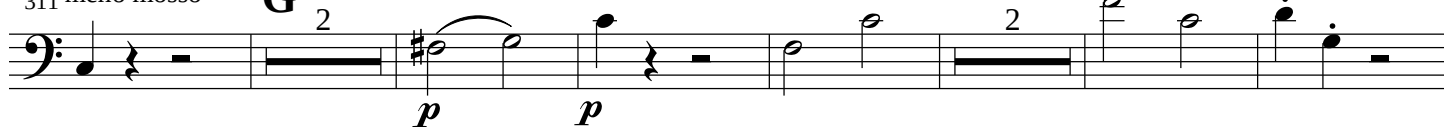


303

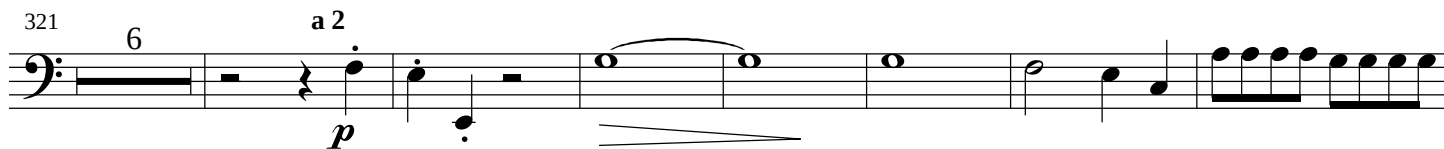


311 meno mosso

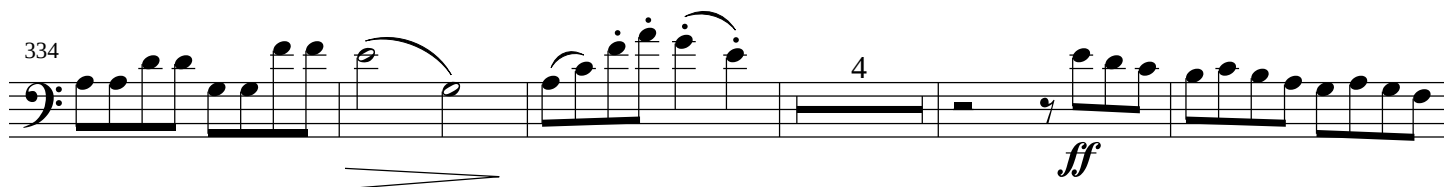
G



321



334



343



348

rall slowly



355

marcato



JUBILEE OVERTURE 1906

Bassoon 11

W.A. Laver op.30

Maestoso $\text{♩} = 72-76$

f

5

4

17

23

27

33 **A** $\text{♩} = 3$ poco a poco accel. **Allegro**

p

40

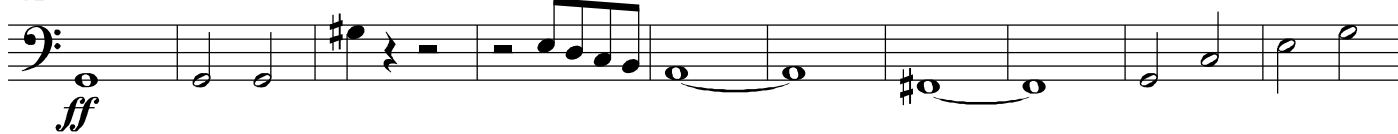
45

5

52

Bassoon 2

2



62



67



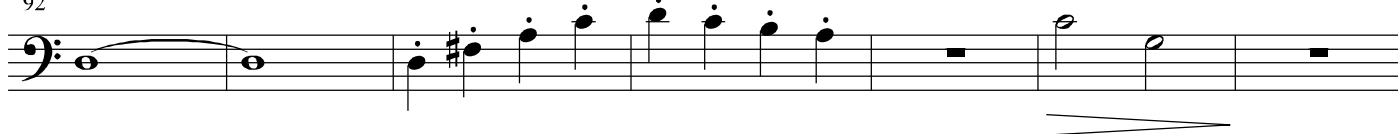
71



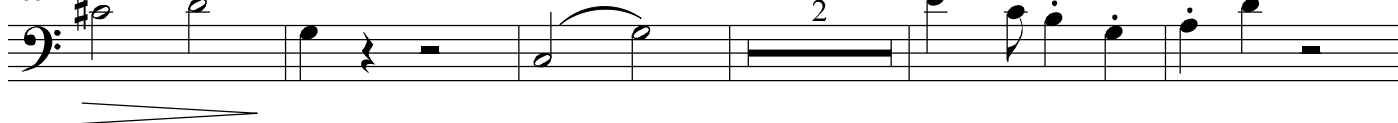
83

B

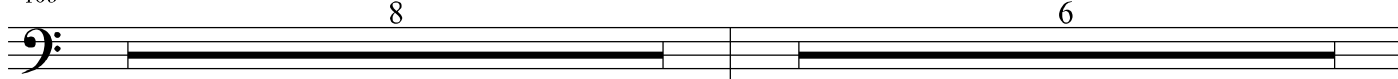
92

meno mosso $\text{♩} = 72$ 

99



106

C

3 120 Bassoon 2

127 marc. *p*

132 4 *f*

140

145

151 **D** 8

165 marc. 7

176 2 *p*

Detailed description: This is a musical score for Bassoon 2, spanning measures 120 to 176. The score is written on a single staff in bass clef. Measure 120 begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Articulation marks such as accents (>) and slurs are used throughout. A section starting at measure 151 is marked with a large 'D' and a measure rest of 8 measures. The score concludes with a final measure rest of 2 measures at measure 176.

182

Bassoon 2

marc. 4



5 225 Bassoon 2

233

240

249

257 **F**

279 accelerando ----- Tempo 1

284

289



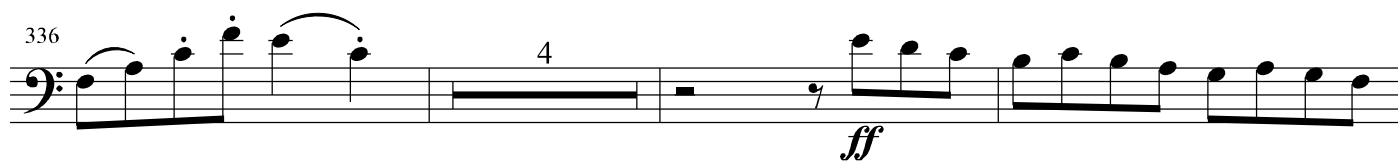
303

meno mosso **G** 17

329



336

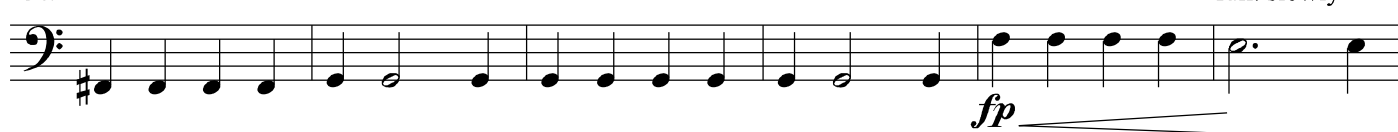


343



347

rall. slowly



353



357

