

Jubilee Overture 1906

Violin 1

W.A.Laver. Op. 30

Maestoso $\text{♩} = 72-76$

5 *ff*

10 4

18

22 *marcato*

30 *pp* A

36 *poco a poco accel.* **Allegro** *ff*

40

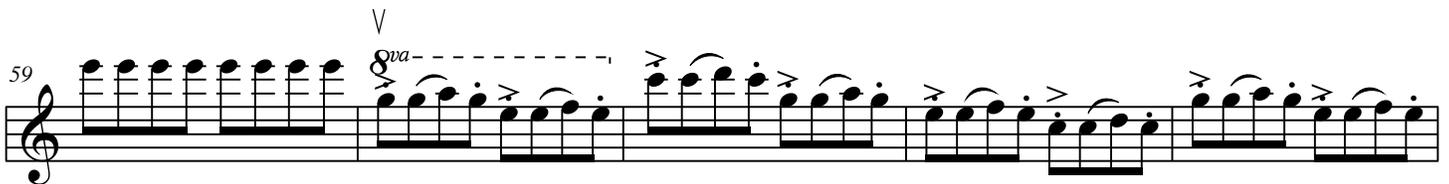
45 *fp* *pp* *mf*

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Violin 1

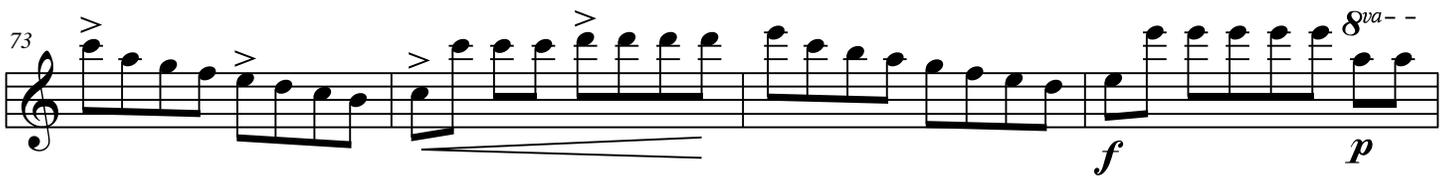
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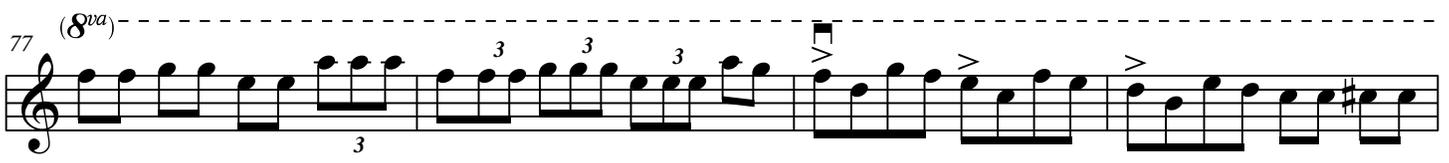
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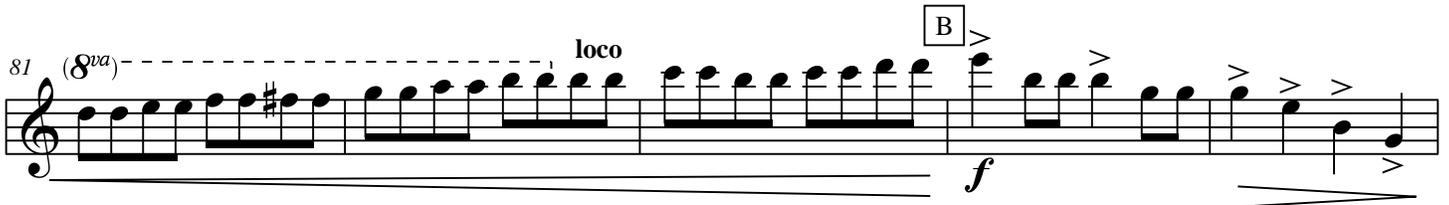
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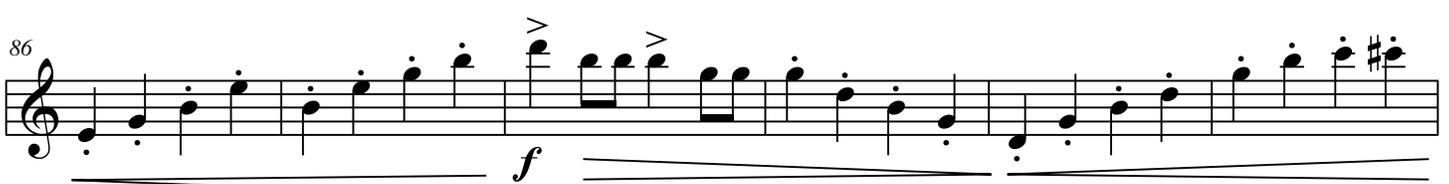
64 

68 

73 

77 

81 

86 

3

92

meno mosso $\text{♩} = 72$

96

102

108

114

122

128

133

137

140

3 3 3 3

145

ff

149

3 **D** 2 *p*

158

2 *mf*

164

mf *p*

169

173

177

p *sva* *ff*

182

185 *marcato*

Musical staff 185-188: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a slur over measures 185-188. Measure 185 starts with a dynamic marking of *marcato*. Measure 188 ends with a fermata.

189 *p* *ff*

Musical staff 189-193: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a dynamic marking of *p* in measure 189 and *ff* in measure 193. There are slurs over measures 189-193 and 190-193.

194

Musical staff 194-196: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a slur over measures 194-196.

197 *marcato*

Musical staff 197-200: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a slur over measures 197-200 and a dynamic marking of *marcato* in measure 197. Measure 200 ends with a fermata.

201 *p* *f*

Musical staff 201-205: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a dynamic marking of *p* in measure 201 and *f* in measure 205. There are slurs over measures 201-205 and 202-205.

206

Musical staff 206-208: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a slur over measures 206-208.

209

Musical staff 209-212: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a slur over measures 209-212.

213 *ff* *marcato*

Musical staff 213-218: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a dynamic marking of *ff* in measure 213 and *marcato* in measure 218. There are slurs over measures 213-218 and 214-218.

[E] 219 *ff* *marcato*

Musical staff 219-222: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a dynamic marking of *ff* in measure 219 and *marcato* in measure 222. There are slurs over measures 219-222 and 220-222.

224

229 *marcato*

233

236

240

245

248

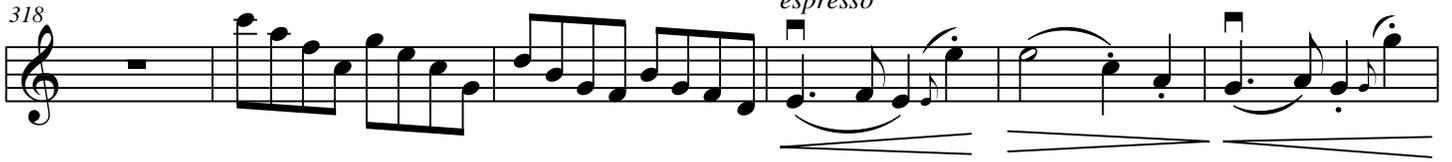
251 *loco*

254

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Violin 1

318 *arco* *espresso*



324 *p*



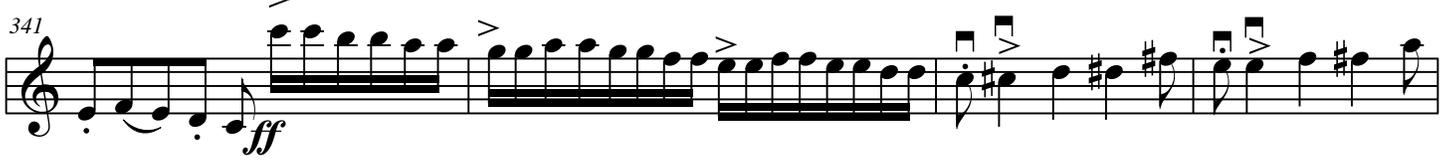
330 *pizz.* *arco* *pizz.*



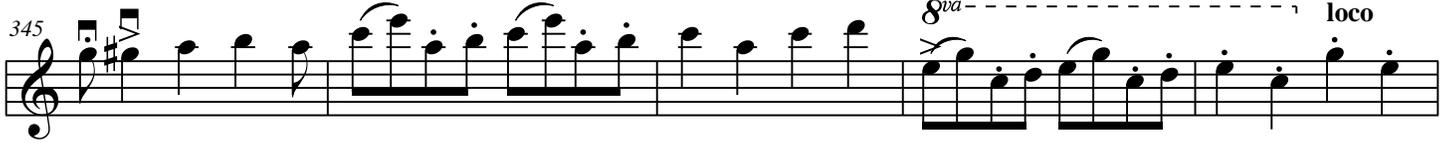
336 *arco*



341 *ff*



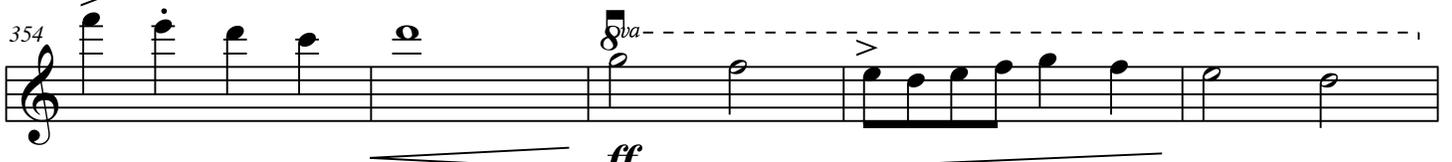
345 *gva* *loco*



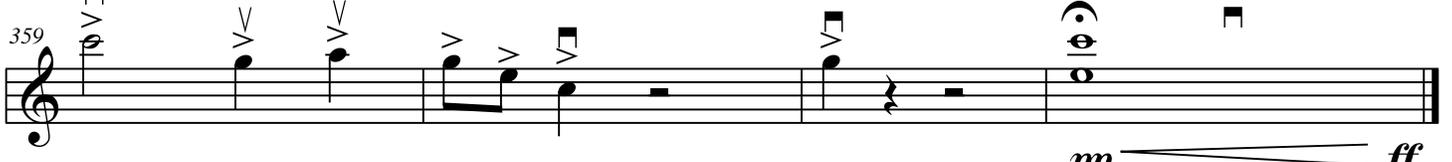
350 *ff*



354 *gva* *ff*



359 *pp* *ff*



marcato

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Violin 2

W.A.Laver. Op. 30

Maestoso $\text{♩} = 72-76$

f

5 *ff* *ff* 4

14

19

25 *marcato*

33 **A** 2 *p* *poco a poco accel.*

Allegro 38 *marcato* *ff*

43 *fp* *pp* *mf*

Violin 2

48 Musical staff 48: Treble clef, 4/4 time. Measures 48-52. Dynamic: *ff*. The music consists of a continuous eighth-note pattern.

53 Musical staff 53: Treble clef, 4/4 time. Measures 53-56. Dynamic: *ff*. The music consists of a continuous eighth-note pattern.

57 Musical staff 57: Treble clef, 4/4 time. Measures 57-61. Dynamic: *ff*. The music consists of a continuous eighth-note pattern.

62 Musical staff 62: Treble clef, 4/4 time. Measures 62-66. Dynamic: *p*. The music consists of a continuous eighth-note pattern.

67 Musical staff 67: Treble clef, 4/4 time. Measures 67-70. Dynamic: *ff*. The music consists of a continuous eighth-note pattern.

71 Musical staff 71: Treble clef, 4/4 time. Measures 71-75. Dynamic: *ff*. The music consists of a continuous eighth-note pattern.

76 Musical staff 76: Treble clef, 4/4 time. Measures 76-79. Dynamic: *f* and *p*. The music consists of a continuous eighth-note pattern.

80 Musical staff 80: Treble clef, 4/4 time. Measures 80-84. Dynamic: *f*. The music consists of a continuous eighth-note pattern. A box labeled 'B' is above measure 84.

85 Musical staff 85: Treble clef, 4/4 time. Measures 85-88. Dynamic: *f*. The music consists of a continuous eighth-note pattern.

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Violin 2

91

meno mosso ♩=72

96

pizz. *pp*

102

arco

107

110

118

delicately
a tempo

123

pizz. *arco* *pizz.*

129

arco

135

f *ff*

Violin 2

139

143

147

153

167

172

177

180

183

Jubilee Overture 1906

5

Violin 2

186 *marcato* \vee *p*

191 *ff* *marcato*

195

198 *marcato* *p*

203 *marcato* *f*

207

210 *ff*

215 E

220 *ff*

Violin 2

225 *marcato* *marcato*

230

236 *ff*

243 *p*

246

249

252

255

257 **F** **2** *pizz.* **3** *pizz.*

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Violin 2

267 **11** arco accel. *p*

282 *Tempo 1* *f*

287

291 *p*

298 *ff* *ff*

304 *ff*

309 *ff* pizz. *p* **G** *meno mosso*

315 arco

321

Violin 2

324 *pizz.* *arco*

328 *pizz.* *p*

333 *arco* *pizz.* *arco*

338 *ff*

342

346

349

352 *ff* *ff*

359 *marcato* *pp* *ff*