

# Variations on a Rococo Theme, Op. 33

For Solo Cello with Four-part Cello Ensemble  
(Verison of Wilhelm Fitzenhagen)

## VIOLONCELLO 1

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)  
arr. JIN NAKAMURA

### Moderato quasi Andante

Measures 1-8 of the Moderato quasi Andante section. The music is in C major, 2/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking. The melody features eighth-note patterns and rests. Dynamics include *p*, *mf*, and *p*. Performance instructions include *pizz.* and *arco*.

Measures 9-18 of the Thema section. The music is in C major, 2/4 time. It features a piano (*f*) dynamic and a *pizz.* instruction. The melody includes eighth-note patterns and rests. Dynamics include *f*, *mf*, *p*, and *pp*. Performance instructions include *arco*.

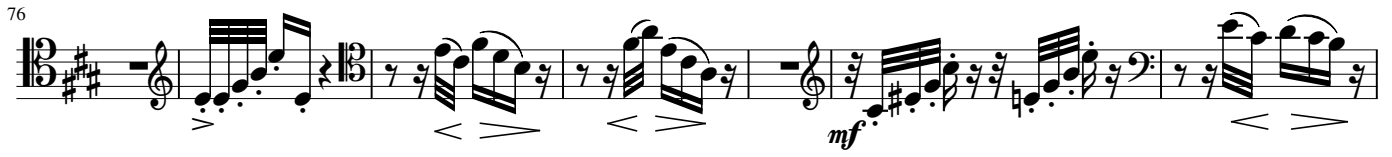
Measures 19-38 of the Thema section. The music is in C major, 2/4 time. It features a piano (*p*) dynamic and a *rit.* marking. The melody includes eighth-note patterns and rests. Dynamics include *p*.

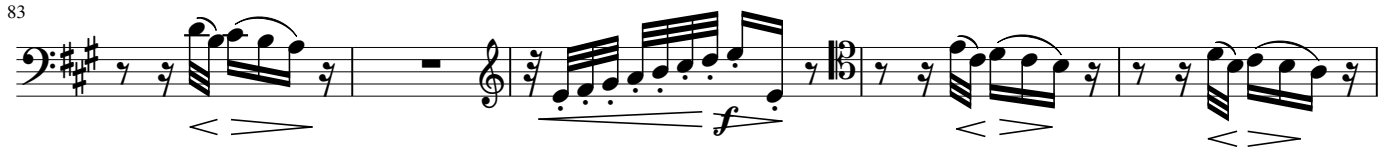
Measures 39-48 of Variation I. The music is in C major, 2/4 time. It features a piano (*p*) dynamic and a *Tempo della Thema* marking. The melody includes eighth-note patterns and rests. Dynamics include *p* and *piu f*.

Measures 49-64 of Variation I. The music is in C major, 2/4 time. It features a piano (*p*) dynamic and a *rit.* marking. The melody includes eighth-note patterns and rests. Dynamics include *p* and *mf*.

Measures 65-74 of Variation I. The music is in C major, 2/4 time. It features a piano (*p*) dynamic and a *rit.* marking. The melody includes eighth-note patterns and rests. Dynamics include *p*.

Measures 75-84 of Variation II. The music is in C major, 2/4 time. It features a piano (*p*) dynamic and a *Tempo della Thema* marking. The melody includes eighth-note patterns and rests. Dynamics include *p*.

76  Musical notation for measures 76-82. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include *mf* and accents.

83  Musical notation for measures 83-87. The notation continues with eighth and sixteenth notes. A dynamic marking of *f* is present, along with accents.

88  Musical notation for measures 88-92. The notation features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*.

93  Musical notation for measures 93-102. The notation includes a triplet of eighth notes. Dynamic markings include *p cresc.* and *mf*.

103 **Andante Sostenuto**

VAR. III  Musical notation for measures 103-114. The piece is in 3/4 time. The notation is slower and more spacious. Dynamic markings include *pp* and *p*.

115  Musical notation for measures 115-126. The notation consists of a series of eighth notes with some rests. Dynamic markings include accents.

127 **poco a poco stringendo**  Musical notation for measures 127-139. The tempo is increasing. The notation includes eighth notes and rests. Dynamic markings include *mf* and *f*.

140 **a tempo**  Musical notation for measures 140-144. The tempo returns to the original speed. The notation includes eighth notes and rests. Dynamic markings include *p* and *sempre staccato*. There are also markings for *pizz.* and triplets.

145  Musical notation for measures 145-148. The notation continues with eighth notes and rests.

149 **cresc. e stringendo**  Musical notation for measures 149-152. The tempo is increasing and becoming more intense. The notation includes eighth notes and rests. Dynamic markings include *arco* and a triplet.

154 **Un poco tranquillo**  
 3 *mf* 3 *f* 6 *p espressivo*

167 *ppp* 8 *ppp* *rall. e dim.*

173 **Andante grazioso**  
**VAR. IV** *mf* *rit.* *a tempo* *arco* *pizz.*

181 *rit.* **un poco animato** *p* 5

192 *rit.* **Tempo I** *p*

200 *rit.* **un poco animato**

205 5 *rit.* **Tempo I** *mf* *rit.* *pizz.* *a tempo* *arco* *f*

219 **un poco animato** *mf* 6 *p*

231 **Allegro Moderato**  
**VAR. V** *espress*

238 *f*

242 10 *p*

256 **a tempo**  
*p* *mf*

263 *p* *p*

269 *cresc.* *f* **CADENZA** 4

281 **Andante** *pizz.* *p* *arco*

**VAR. VI**

286 *pizz.*

292 *piu f* *p* *p*

299 *string.* *rit.* **a tempo** *arco* *pp*

305 *dim.* 5 *rit.* *pizz.* *pp*

316 **Allegro Vivo** *arco* *mf* *cresc.* *f*

**VAR. VII**  
**e CODA**

321 *p* *cresc.* *cresc.* *mf*

326 *cresc.*

VIOLONCELLO 1

331 *dim.* *pp* *cresc.*

335 *f* *f*

340 *dim.* *p*

345 *mf* *cresc.* *f*

349 *pp* *pp* *cresc.*

353 *mf* *mf* *pizz.*

357 *arco* *ff* *p* *ff*

362 *cresc.*

369 *ff* *f* *p* *cresc.* *fp* *pizz.*

378 *rit.* *a tempo* *arco* *ff*

386