

Waltz Sequence No.2

from "Der Rosenkavalier" Act III, Trv 227a

Richard Strauss (Arr. D. Parra)

Lebhaft (Vivo)

The score is arranged in a system with 15 staves. The first 10 staves are for saxophones: Soprano 1, 2, 3, Alto 1, 2, 3, Tenor 1, 2, 3, Baritone 1, 2, and Bass. The last 5 staves are for percussion: Timpani, Snare Drum, Triangle, Bass Drum, and Ratchet/Tambourine. The music is in 3/4 time, marked 'Lebhaft (Vivo)'. The key signature has one sharp (F#). The saxophone parts feature complex melodic lines with many trills and slurs, often starting with a forte (f) dynamic. The percussion parts are mostly rests, with some rhythmic patterns indicated by short horizontal lines.

Soprano Saxophone 1

Soprano Saxophone 2

Soprano Saxophone 3

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone

Timpani*

Snare Drum*

Triangle*

Bass Drum*

Ratchet*

Tambourine*

*Note: All percussion instruments are optional but strongly recommended.

If there are not enough performers available, Snare Drum, Timpani and Bass Drum/Cymbals (in this order) parts should be filled first, then the other parts.

1 Walzer (lebhaft) (con anima)

6 (tr) ~~~~~

Sop. 1 p mp 3

Sop. 2 p mp 3

Sop. 3 f p

Alto 1 (tr) ~~~~~

Alto 2 f mp

Alto 3 (tr) ~~~~~

Ten. 1 p mp 3

Ten. 2 f p

Ten. 3 p

Bari. 1 (tr) ~~~~~ p

Bari. 2 p

Bass p

Timp.

S. D. $\frac{3}{4}$

Tri. $\frac{3}{4}$

B. D. $\frac{3}{4}$

Rt. $\frac{3}{4}$

Tamb. $\frac{3}{4}$

Detailed description: This is a page from a musical score for a waltz titled 'Walzer (lebhaft) (con anima)'. The score is for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (Soprano 1-3, Alto 1-3, Tenor 1-3, and Baritone 1-2) feature melodic lines with trills and triplets, often marked with dynamics like *p* (piano), *f* (forte), and *mp* (mezzo-piano). The instrumental parts include strings (Bass, Bari. 2, Ten. 2, Sop. 3), woodwinds (Alto 1-3, Bari. 1), and percussion (Timp., S. D., Tri., B. D., Rt., Tamb.). The percussion section consists of snare drum, triangle, bass drum, cymbal, and tambourine. The score is written in 3/4 time and includes a key signature of one sharp (F#). The page number '2' is in the top left corner, and the title '1 Walzer (lebhaft) (con anima)' is in the top right corner.

[illegible]

23 2

Sop. 1
p *mf* *f*

Sop. 2
p *mf* *f*

Sop. 3
p *mf* *f*

Alto 1
p *mf* *f*

Alto 2
mf *f*

Alto 3
p *mf* *p*

Ten. 1
p *mf*

Ten. 2
mp *mf*

Ten. 3
mp *mf* *f*

Bari. 1
p *mf* *f*

Bari. 2
p *mf* *f*

Bass
p *mf* *f*

35

Sop. 1
mf

Sop. 2
mf

Sop. 3
f *mf* *f*

Alto 1
mf *f*

Alto 2
f *mf* *f*

Alto 3

Ten. 1

Ten. 2

Ten. 3
mf *f*

Bari. 1
mf *f*

Bari. 2

Bass

43

Sop. 1 *ff* *f* *dim.*

Sop. 2 *ff* *f* *dim.*

Sop. 3 *ff* *f* *dim.*

Alto 1 *f* *dim.*

Alto 2 *mp*

Alto 3 *f* *mf*

Ten. 1 *f* *mf*

Ten. 2 *f* *mf*

Ten. 3 *f* *f* *dim.*

Bari. 1 *f* *mf*

Bari. 2 *ff* *f* *dim.*

Bass *ff* *f* *dim.*

51 **3**

Sop. 1
mf *f* ³

Sop. 2
mf *f* ³

Sop. 3
mf *f* ³ *f*

Alto 1
f

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3
mf ³ *f*

Bari. 1

Bari. 2
mf

Bass
mf

[illegible]

5 Con spirito, dreitaktig (ritmo di tre battute)

Solo (frisch)

83

Sop. 1

p *mf* *p*

Sop. 2

p *p*

Sop. 3

p

Alto 1

p

Alto 2

Alto 3

Ten. 1

p

Ten. 2

Solo (getragen) *mp espr.*

Ten. 3

p

Bari. 1

p

Bari. 2

Bass

p

91 *ruhig (tranquilo)*

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

f

mf

mp

p

sfz

(como pizz.)

ruhig (*tranquilo*)

99

ruhig (tranquilo)

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

f

p

dim.

mf (getrungen)

p

3

dim.

p

dim.

p

107 **7** Sehr lebhaft (*Molto animato*) $\text{♩} = 69$

Sop. 1
f 3

Sop. 2
f 3

Sop. 3
f 3

Alto 1
f 3

Alto 2
f 3

Alto 3
f

Ten. 1
f

Ten. 2
f

Ten. 3
f

Bari. 1
f

Bari. 2
f

Bass
f

S. D.
p

115

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

S. D.

123 **8**

The musical score is for a 12-part ensemble. The parts are arranged vertically from top to bottom: Sop. 1, Sop. 2, Sop. 3, Alto 1, Alto 2, Alto 3, Ten. 1, Ten. 2, Ten. 3, Bari. 1, Bari. 2, and Bass. The Snare Drum (S. D.) part is at the bottom. The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The key signature has one flat (B-flat).

Instrument and Part Labels:

- Sop. 1
- Sop. 2
- Sop. 3
- Alto 1
- Alto 2
- Alto 3
- Ten. 1
- Ten. 2
- Ten. 3
- Bari. 1
- Bari. 2
- Bass
- S. D.

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- fp* (forzando)
- mp* (mezzo-piano)
- como pizz.* (like pizzicato)

Other Markings:

- 123 (measure numbers)
- 8** (section marker)
- 3 (triplet)
- slurs and ties
- accents (^^)

[illegible]

ruhig (tranquillo)

17

139

Sop. 1 *f* *p* 9

Sop. 2 *f* *p* 9

Sop. 3 *f* *p* 9

Alto 1 *f* *p* 3

Alto 2 *f* *p*

Alto 3 *f* *p*

Ten. 1 *f* *p*

Ten. 2 *f* *p*

Ten. 3 *f* *p*

Bari. 1 *f* *p*

Bari. 2 *f* *p*

Bass artic. normal *f* *p*

S. D. *f dim.* *p*

[illegible]

(lebhaft) (vivo)

150

Sop. 1 *mf* *p* 3

Sop. 2 *mf* *p* 3

Sop. 3 *mf* *p* 3

Alto 1 *mf* 3 *p* 3

Alto 2 *mf* 3

Alto 3

Ten. 1 *mf*

Ten. 2 *mf*

Ten. 3

Bari. 1 *mf* 3 *p* 3

Bari. 2 *mf*

Bass *mf*

S. D. *mf*

[illegible]

163

ff *dim.* *p* *hervortr. Solo* **11** *p* *3* *3* *3*

Sop. 1

ff *dim.* *p* *3* *3* *3*

Sop. 2

ff *dim.* *p* *3* *3* *3*

Sop. 3

ff *dim.* *p* *3* *3* *3*

Alto 1

ff *p* *p* *3* *3* *3*

Alto 2

ff *pp*

Alto 3

ff *pp*

Ten. 1

ff *p* *p 3* *3*

Ten. 2

ff *pp*

Ten. 3

ff *p*

Bari. 1

ff

Bari. 2

ff *p* *ligero, defecto de como pizz. timbales*

Bass

ff *p* *ligero, como pizz.*

Timp.

p

S. D.

171

Sop. 1 *pp* *p* *p* *pp*

Sop. 2 *pp* *p* *pp* *pp*

Sop. 3 *pp* *pp*

Alto 1 *pp* *p* *pp*

Alto 2 *pp* *pp*

Alto 3 *pp* *pp*

Ten. 1 *p* *p*

Ten. 2 *pp* *pp*

Ten. 3 *pp* *pp*

Bari. 1

Bari. 2 *pp* *p*

Bass *pp* *p*

Timp. *p*

S. D. *pp* *pp*

ligero, como pizz.

ligero, como pizz.

180 (nicht eilen!) (non stringendo) 23

Sop. 1 *p*³ (hervortretend) Solo

Sop. 2 *p*³ (hervortretend) Solo *ad lib.* *8va*

Sop. 3 *ppp* *p*³ (hervortretend) Solo

Alto 1 *pp*

Alto 2 *pp*

Alto 3 *pp*

Ten. 1 *ppp* *pp*³ 3 3 3 3 3

Ten. 2 *pp*

Ten. 3 *pp*

Bari. 1

Bari. 2 *pp*

Bass *pp*

S. D. [H]

188

Solo 12

Sop. 1

mf 3 *p* *p* *p* *pp*

Sop. 2

mf 3 *p* *p* *pp*

Sop. 3

mf 3 *p* *pp*

Alto 1

p *pp*

Alto 2

pp

Alto 3

pp

Ten. 1

p

Ten. 2

pp

Ten. 3

pp

Bari. 1

Bari. 2

p *pp*

Bass

p *pp*

Timp.

p

S. D.

pp

196 (nicht eilen!) (*non stringendo*) (hervortretend) 25

Sop. 1 Solo *p* 3

Sop. 2 ad lib. 8^{va} Solo (*hervotr.*) *p* 3

Sop. 3 Solo *p* 3 (*hervotr.*)

Alto 1 *pp* ligero, como pizz. artic. normal *pp*

Alto 2 artic. normal *pp*

Alto 3 artic. normal *pp*

Ten. 1 *pp* 3

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

S. D. *pp*

204

Sop. 1

3

espr.

pp

cresc.

p

Sop. 2

como pizz.

espr.

pp

cresc.

p

Sop. 3

como pizz.

espr.

pp

cresc.

p

Alto 1

espr.

pp

cresc.

p

Alto 2

como pizz.

pp

cresc.

espr.

p

Alto 3

como pizz.

pp

cresc.

espr.

p

Ten. 1

espr.

pp

cresc.

p

Ten. 2

pp

cresc.

p

Ten. 3

pp

cresc.

p

Bari. 1

pp

cresc.

p

Bari. 2

pp

cresc.

p

Bass

pp

cresc.

p

Timp.

pp

pp

tr

S. D.

215 $\text{♩} = 54$

Sop. 1 *dim.* *pp* *p* 3

Sop. 2 *dim.* *pp* *p* 3

Sop. 3 *dim.* *pp* *p espr.* 3

Alto 1 *dim.* *pp* *p* 3 3

Alto 2 *dim.* *p* 3 3

Alto 3 *dim.* *pp* *pp*

Ten. 1 *dim.* *p espr.*

Ten. 2 *dim.* *p*

Ten. 3 *dim.* *p*

Bari. 1 *dim.* *p espr.*

Bari. 2 *dim.* *p*

Bass *dim.* *p*

[illegible]

231

Sop. 1
pp

Sop. 2
pp

Sop. 3
espr.

Alto 1
p pp

Alto 2
p tr

Alto 3
p tr

Ten. 1
p pp

Ten. 2
p pp

Ten. 3
p pp

Bari. 1
p pp

Bari. 2
mf pp

Bass
mf pp

237 $\text{♩} = 56$

Sop. 1 *cresc.* *molto espr.*

Sop. 2 *cresc.* *molto espr.*

Sop. 3 *cresc.* *molto espr.*

Alto 1

Alto 2 *pp* *p cresc.*

Alto 3 *pp* *mf*

Ten. 1 *pp* *p cresc.*

Ten. 2 *pp* *p* *p cresc.*

Ten. 3 *pp* *p* *p* *p cresc.*

Bari. 1 *p cresc.*

Bari. 2 *artic. normal* *p cresc.*

Bass *artic. normal* *p cresc.*

247 **15**

This musical score is for rehearsal mark 15, starting at measure 247. It features a vocal ensemble of Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Baritone 1, Baritone 2, Bass, and Timpani. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics include *pp subito*, *cresc.*, and *f*. The Timpani part begins in measure 5 with a trill marked *p*.

Sop. 1
pp subito *cresc.* *f*

Sop. 2
pp subito *cresc.* *f*

Sop. 3
pp subito *cresc.* *f*

Alto 1
pp *cresc.* *f*

Alto 2
pp subito *cresc.* *f*

Alto 3
pp *cresc.* *f*

Ten. 1
pp subito *cresc.* *f*

Ten. 2
pp subito *cresc.* *f*

Ten. 3
pp subito *cresc.* *f*

Bari. 1
pp subito *cresc.* *f*

Bari. 2
pp *cresc.* *f*

Bass
pp *cresc.* *f*

Timp.
p

[illegible]

272

Sop. 1 *ff* *ff*

Sop. 2 *ff* *ff*

Sop. 3 *ff* *dim.* *p* *ff*

Alto 1 *ff* *ff*

Alto 2 *pp* *f* *mf*

Alto 3 *pp* *f* *mf*

Ten. 1 *f* *ff* *ff*

Ten. 2 *f* *ff* *ff*

Ten. 3 *mp* *f* *ff* *ff*

Bari. 1 *ff*

Bari. 2 *ff* *ff*

Bass *ff* *ff*

Timp. *p* *f*

S. D. *ff* *f* *cresc.*

B. D. *f* *mf* *f*

Score for a vocal and instrumental ensemble, page 36, rehearsal mark 18. The score is written for Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature is one sharp (F#) and the time signature is 4/4.

The vocal parts (Sop. 1, Sop. 2, Sop. 3, Alto 1, Alto 2, Alto 3, Ten. 1, Ten. 2, Ten. 3, Bari. 1, Bari. 2, Bass) are written in treble clef. The instrumental parts (Timp., S. D., B. D.) are written in bass clef.

Rehearsal mark 18 is indicated by a box containing the number 18. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The score also features various musical notations including notes, rests, and slurs.

The score is divided into systems. The first system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani, Snare Drum, and Bass Drum. The second system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani, Snare Drum, and Bass Drum. The third system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani, Snare Drum, and Bass Drum. The fourth system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani, Snare Drum, and Bass Drum. The fifth system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani, Snare Drum, and Bass Drum. The sixth system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani, Snare Drum, and Bass Drum. The seventh system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani, Snare Drum, and Bass Drum. The eighth system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani, Snare Drum, and Bass Drum. The ninth system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani, Snare Drum, and Bass Drum. The tenth system includes Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Bari. 1, Bari. 2, Bass, Timpani, Snare Drum, and Bass Drum.

307

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

Timp.

S. D.

B. D.

Rt.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

316

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

Timp.

S. D.

Rt.

dim.

p

f

f

mf

f

[illegible]

333 41

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

Timp.

Tri.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

341

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

Timp.

S. D.

Tri.

Rt.

Tamb.

mf

f

mf

ff

f

ff

f

356 22

Sop. 1
Sop. 2
Sop. 3
Alto 1
Alto 2
Alto 3
Ten. 1
Ten. 2
Ten. 3
Bari. 1
Bari. 2
Bass
Timp.
S. D.
Tri.
B. D.
Rt.
Tamb.

f
f
ff
f
ff
ff
ff
p
cresc.
f

363

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

S. D.

Tri.

Tamb.

cresc.

ff

ff

ff

[illegible]

376 $\text{♩} = 60$
espr.

Sop. 1 *dim.* *p*

Sop. 2 *espr.* *dim.* *p*

Sop. 3 *espr.* *dim.* *p*

Alto 1 *espr.* *dim.* *p*

Alto 2 *ffp* *p*

Alto 3 *dim.* *p*

Ten. 1 *espr.* *dim.* *p*

Ten. 2 *espr.* *dim.* *p*

Ten. 3 *ffp* *p*

Bari. 1 *ffp* *p*

Bari. 2 *dim.* *p*

Bass *dim.* *p*

Timp. *f* *dim.* *pp* *p*

B. D. *p*

388 24

This musical score page contains measures 388 through 397. It features staves for Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Baritone 1, Baritone 2, Bass, and Timpani. The key signature has two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark '24' is placed above measure 389. The Timpani part is written in the bass clef.

Sop. 1
p ³ ³ ³ ³ ³

Sop. 2
p ³ ³ ³ ³ ³

Sop. 3
p ³ ³

Alto 1
p ³ ³ ³ ³ ³

Alto 2
pp

Alto 3
p espr.

Ten. 1
pp

Ten. 2
pp

Ten. 3
p espr.

Bari. 1
p espr.

Bari. 2
pp

Bass
pp

Timp.
pp

396

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

Timp.

mp espr.

sfz

p espr.

pp

p

mp

pp

sfz

p

pp

sfz

sfz

p

p

mp

fp

fp

tr

fp

espr.

405

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

Temp.

dim. *pp* *pp* *dim.* *p*

tr

This musical score page contains measures 405 through 414. It features staves for Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Baritone 1, Baritone 2, Bass, and Timpani. The key signature has three sharps (F#, C#, G#). Soprano 1 and 2 have triplet markings in measures 405 and 406. Soprano 3 has a long melisma line spanning measures 405 to 408. Alto 1 and 2 have triplet markings in measures 409 and 410. Alto 3 has a 'dim.' marking in measure 414. Tenor 1 has 'dim.' and 'pp' markings in measures 409 and 410. Tenor 2 and 3 have melisma lines in measures 413 and 414. Baritone 1 has a 'dim.' marking in measure 414. Baritone 2 and Bass have melisma lines in measures 413 and 414. The Timpani part includes a trill in measure 405, a 'dim.' and 'pp' marking in measure 406, and a 'p' marking with a crescendo/decrescendo hairpin in measure 414.

414 **25** Più tranquillo

Sop. 1
p

Sop. 2
p

Sop. 3
pp *mp*

Alto 1
p *mp*

Alto 2
p *mp*

Alto 3
p

Ten. 1
p

Ten. 2
p *mp*

Ten. 3

Bari. 1
p

Bari. 2
p

Bass
p

Timp.
tr *p*

423

Sop. 1

Sop. 2

Sop. 3

Alto 1

Alto 2

Alto 3

Ten. 1

Ten. 2

Ten. 3

Bari. 1

Bari. 2

Bass

Temp.

mp

p

mp

p

pp

tr

p

This musical score is for a vocal ensemble and timpani. It consists of 11 staves. The vocal parts are Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Tenor 3, Baritone 1, Baritone 2, and Bass. The timpani part is at the bottom. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There is also a trill marking *tr* on the timpani staff. The score is numbered 423 at the top left.

432 **26** *accelerando* 53

Sop. 1 *mf cresc.*

Sop. 2 *mf cresc.*

Sop. 3 *cresc.*

Alto 1 *cresc.*

Alto 2 *mf cresc.* *ff*

Alto 3 *mf cresc.*

Ten. 1 *mf cresc.*

Ten. 2 *mf cresc.*

Ten. 3 *mf cresc.*

Bari. 1 *p cresc.*

Bari. 2 *picado ad lib. cresc.*

Bass *picado ad lib. cresc.*

Timp. *cresc.*

440

Vocal Parts:

- Sop. 1:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Sop. 2:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Sop. 3:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Alto 1:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Alto 2:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Alto 3:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Ten. 1:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Ten. 2:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Ten. 3:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Bari. 1:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Bari. 2:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Bass:** Treble clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.
- Timpani:** Bass clef, G major key signature. First measure: quarter note G4, quarter rest, quarter rest, quarter rest. Second measure: half note F#4, half rest. Third measure: half note F#4, half rest.

Dynamic Markings: *ff* (fortissimo) is marked in the second and third measures for all vocal and timpani parts.