

S. Varalonga

Hino do Centro Social de Amor

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Moderato

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet in Bb I & II, Bass Clarinet in Bb, Bassoon I & II, and Contrabassoon. The brass section includes Horn in F I-IV, Trumpet in Bb I-III, Trombone I-III, and Tuba. The percussion section includes Timpani, Snare Drum, Triangle, Bass Drum, Suspended Cymbals, Tambourine, and Glockenspiel. The strings section includes Violin I & II, Viola, Violoncello, and Contrabass. There are also Harp I & II and a Choir. The score is marked 'Moderato' and features various dynamics (p, mf, f) and articulations (accents, slurs). The music is in a key with two flats (Bb major or D minor).

10

Pic.

Fl. I

Fl. II

Ob.

Ob.

Eng. Hr.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Chor.

Hr.

Hr.

Hr.

Hr.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tbn.

Trmp.

S. D.

Td.

B. D.

Cym.

Tam.

Glock.

Hr.

Hr.

Chor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 27, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbassn.).
- Brass:** Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Tom-tom (Ttl.), Bass Drum (B. D.), Cymbals (Cym.), and Tam-tam (Tamb.).
- Other:** Glockenspiel (Glock.), Harp (Hrp.), and Choir (Chor.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score spans 27 measures. The woodwinds and strings play melodic lines with various articulations and dynamics (e.g., *ff*, *mf*, *f*, *p*). The brass and percussion provide harmonic support and rhythmic patterns. The harp and choir have specific parts in the later measures.

29

Picc. *mf* *rit.* *f*

Fl. I *f*

Fl. II *f*

Ob. *mf* *f*

Ob. *mf* *f*

Eng. Hrn. *f*

Cl. *f*

Cl. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Bsn. *mf* *f*

Chrn. *mf* *f*

Hr. *f*

Hr. *mf* *f*

Hr. *mf* *f*

Hr. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tbn. *mf* *f*

Timp. *f* *p*

S. D. *p* *mf* *f*

Tr. *f*

B. D. *f*

Cym. *f*

Tam. *f*

Glock. *mf* *f*

Hrp. *f*

Hrp. *mf* *f*

Chor. *f*

Vln. I *mf* *rit.* *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*