

Bassoon I

Viola Concerto 1

Շարական սր. Ստեփանոսի

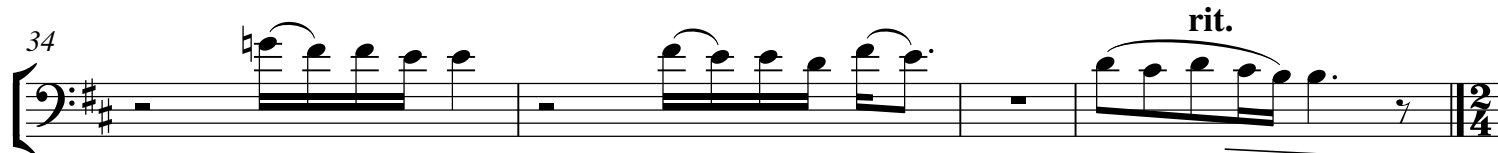
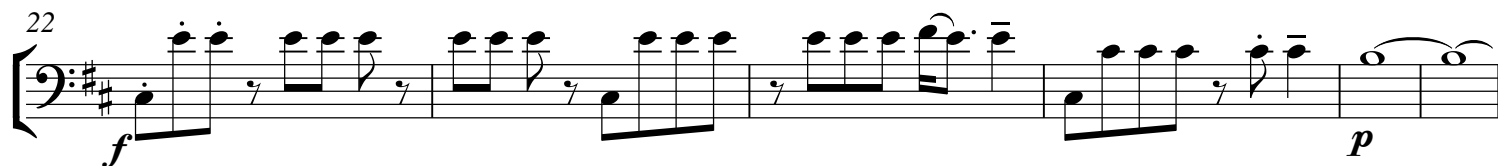
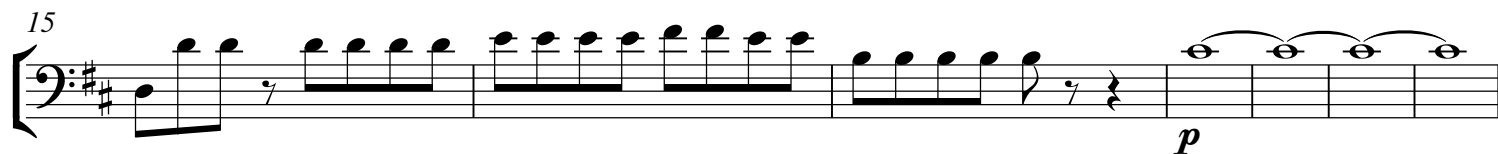
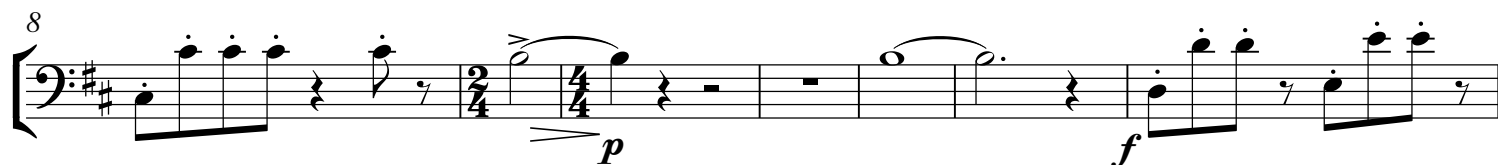
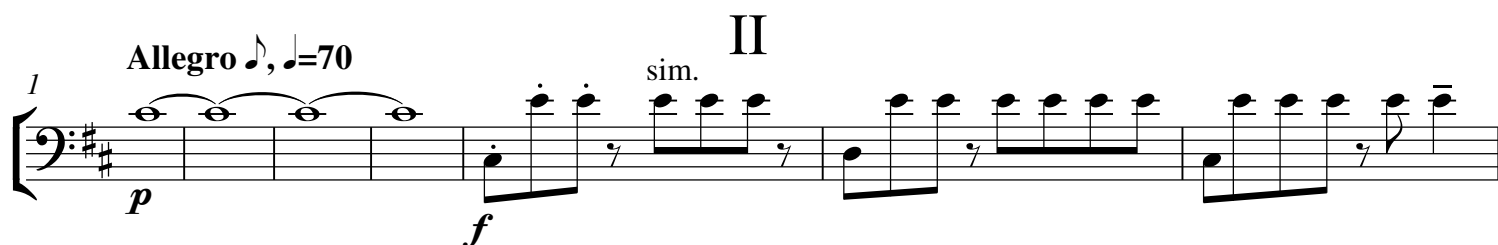
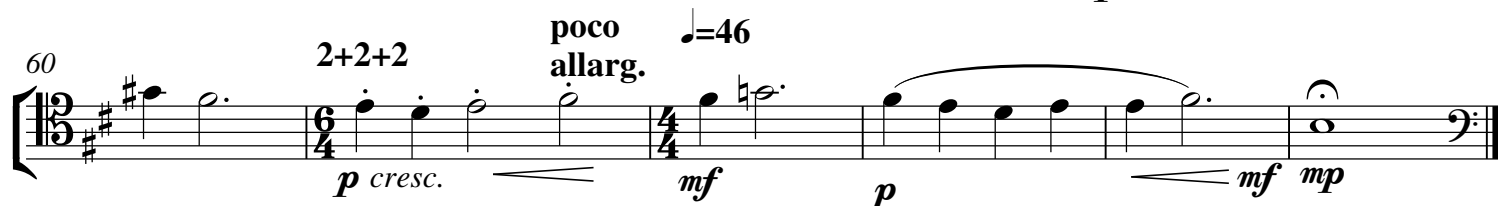
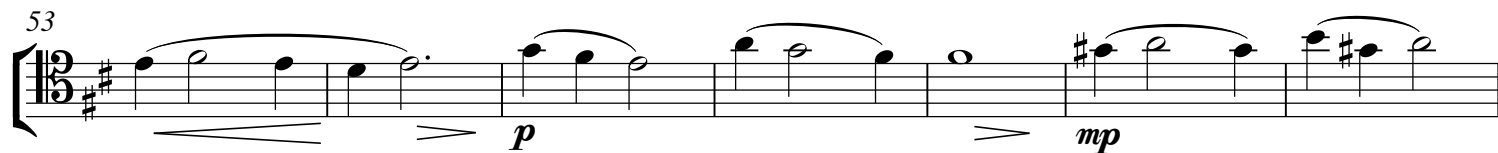
Գոր Հովհաննիսյան
Gor Hovhannisyan

Rubato, ♩ ca.96

Vla. sola

rit.

Largo ♩=49



IV. Finale

1 **Adagio** **Allegro** $\text{♩} = 180-184$

10 $\text{♩} = 108$

18 **accel.** **piu mosso** $\text{♩} = 160$

28 **rall.** $\text{♩} = 120$

47 **Largo** $\text{♩} = 38$

69 $\text{♩} = 48-50$

72 $\text{♩} = 120$

f *p* *dim.* *acc.* *piu mosso* *rall.* *f* *p* *mp*

Bassoon II

Viola Concerto 1 - Շարական սր. Ստեփաննուի

Rubato, $\text{ca. } 96$ Գոր Հովհաննիսյան
Gor Hovhannisyanyan

Vla. sola 47

Vla. sola rit.

Largo $\text{♩} = 49$

53

mp

60

2+2+2

p poco allarg. $\text{♩} = 46$

p cresc. *mf* *p* *mf* *mp*

Allegro $\text{♩} = 70$

II

1

f *p* (short) *f* rit.

18

f *f*

III. Tacet

IV. Finale

1 Adagio

Allegro $\text{♩} = 180-184$

$\text{♩} = 3+2$ $\text{♩} = 2+2+2$ $\text{♩} = 3+3$

f *p* *accel.* *piu mosso*

10

f $\text{♩} = 108$ $\text{♩} = 120$

23

f *colla parte* *rall.* *pp* *p* *f*

41

1-4 1-6

p

61

Largo $\text{♩} = 38$ $\text{♩} = \text{♩}$

f $\text{♩} = 48-50$

70

$\text{♩} = 120$

mp 3 3 3 3

Horn I in F

Viola Concerto 1 - Շարական սր. Ստեփաննուի

Գոր Հովհաննիսյան
Gor Hovhannisyan

Largo ♩=49

Vla. sola rit. Orch. entr. Hrn. I

49 3 *mf* *p*

57 3 2+2+2 poco allarg. ♩=46 *cresc.* *mp*

1 Allegro ♩=70 II *p* *f* *p* *f*
16 *p* *f* 6 4 rit.

1 Andante ♩=54 solo III *p* *f* *f*
6 ♩= solo poco rit. a tempo VI.I in C Hrn. I mit der Hand gestopft *f*
17 3 14 5 2

IV. Finale

1 Adagio Allegro ♩=180-184 *f* 3+2 ♩= 2+2+2 3+3 3 2 *f*
13 *mp* ♩=108 3 accel. piu mosso ♩=160 *p* *f*
28 (accel.) rall. ♩=120 4 5 2 2 10 *f* *p* *p* *p*
61 Largo ♩=38 3+2 molto rubato a tempo ♩=48-50 2 ♩=120 *f* *p* *sfp*

Viola Concerto 1 - Շարական սր. Ստեփաննուի

Գոր Հովհաննիսյան
Gor Hovhannissyan

Largo $\text{♩} = 49$

Vla. sola **rit.** **49** Orch. entr. **3** I. Hrn. entr. II. Hrn. **I**

mf **p**

poco allarg. $\text{♩} = 46$

mp

Allegro $\text{♩} = 70$

p **f** **f** **rit.**

III

Andante $\text{♩} = 54$ **poco rit.** **a tempo** VI. I in C **poco allarg.**

a tempo

16 mit der Hand gestopft **30**

Hrn. II **f**

IV. Finale

Adagio **Allegro** $\text{♩} = 180-184$

f **espr.** **mp cresc.**

acc. **piu mosso** $\text{♩} = 160$

Vla. sola **p** **p**

108 **120** **120**

4 **5** **2** **10**

Hrn. I **f** **p**

Hrn. II **f** **p**

Largo $\text{♩} = 38$ **molto rub.** **a tempo**

f **mp**

48-50 **120**

2 **sfp**

Viola Concerto 1 - Շարական սբ. Ստեփաննոսի

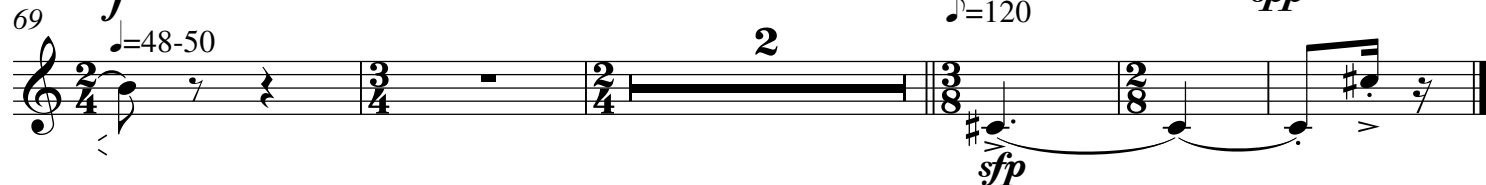
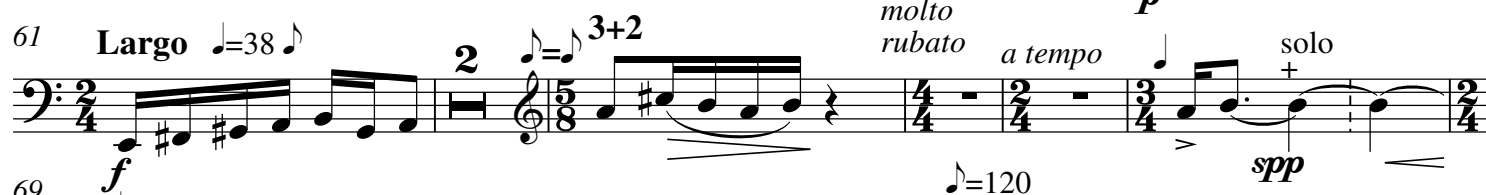
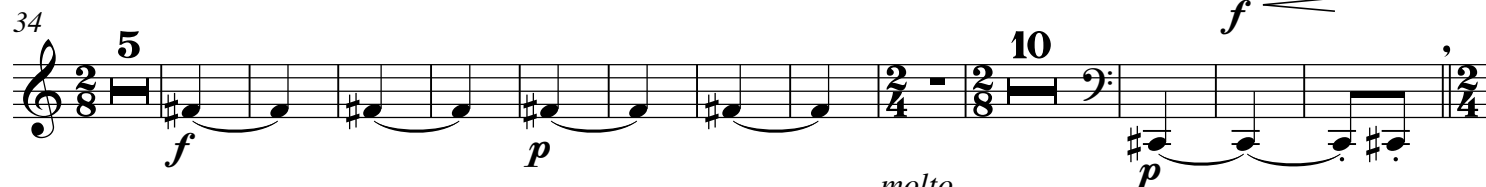
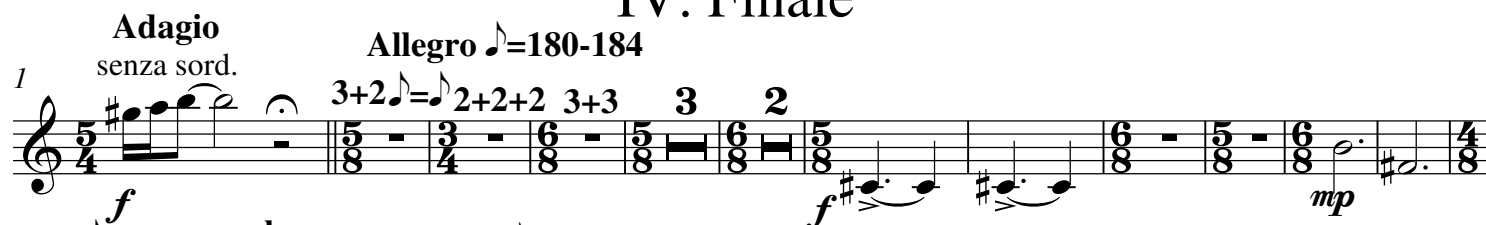
Largo ♩=49

Գոր Հովհաննիսյան
Gor Hovhannisyan

Vla. sola rit. Orch. entr.

mit der Hand *mf*
gestopft

IV. Finale



Trumpet in C

Viola Concerto 1

Շարական սբ. Ստեփանոսի

I, II, III Tacet

IV. Finale

Գոր Հովհաննիսյան
Gor Hovhannisyan

Adagio tutti
Allegro $\text{♩} = 180-184$
Vla. sola $\text{♩} = 108$
3+2 2+2+2 3+3 2 2 2 tutti 2 4 accel.
21 piu mosso $\text{♩} = 160$ 2 2 3 3 3 3 rall. $\text{♩} = 120$ Trump. Vla. sola
34 5 6 4+6+3 13 Largo $\text{♩} = 38$ 3+2 $\text{♩} = 120$ Vla. sola
65 molto rubato a tempo rub. $\text{♩} = 48-50$ 2
p pp f

Cymb.
Snare
Bass

Viola Concerto 1

Շարական սր. Ստեփաննուի

I, II Tacet

Գոր Հովհաննիսյան
Gor Hovhannisyann

1 Andante ♩, ♩=54 Cymb. *pp* III

9 poco rit. a tempo poco allarg. a tempo

17

42 2+3

IV. Finale

1 Adagio Piatti ord. *ff* Allegro ♩=180-184 Vla. sola 2+2+2 3+3 Tutti

12 Sn. s.c. ♩=108 *p*

19 piu mosso ♩=160 poco rubato (not with the orch.) accel. 4/16

26 (accel.) rall.

30 a tempo giusto (again with the orch.) ♩=120 Sn. B. 42

Violin I

Viola Concerto 1

Շարական սր. Ստեփանոսի

Գոր Հովհաննիսյան
Gor Hovhannisyan

Rubato, $\text{ca. } 96$
Vla. sola $\frac{4}{7}$



rit.

First system of musical notation for Viola solo, featuring a 4/7 time signature and a key signature of one sharp (F#).

Largo $\text{♩} = 49$

Vl. I
div. a'4

Vla. sola

Second system of musical notation, measures 50-54, featuring four staves with dynamic markings *mf*.

55

Third system of musical notation, measures 55-58, featuring four staves with dynamic markings *p* and *mp*.

59

2+2+2

poco allarg.

Fourth system of musical notation, measures 59-64, featuring four staves with dynamic markings *p cresc.* and a 6/4 time signature.

Violin I

2

62 $\text{♩} = 46$

molto legato

f *mp*

1 *Allegro* $\text{♩} = 70$

8va

p *f*

9

18

26

34

rit.

1 *Andante* $\text{♩} = 54$

III

p *mp*

10 *poco rit. a tempo* *poco a tempo*

18 *allarg.* *mf*

26 *div.* *unis.*

8vb

morendo poco a poco

Violin II

Viola Concerto 1

Ծարական սր. Ստեփանոսի

Gor Hovhannisyan
Գոր ՀովհաննիսյանRubato, $\text{♩} \text{ca. } 96$ Vla. sola **47**

rit.

Vla. sola

50 Largo $\text{♩} = 49$ VI.II
entrance Vc./B. div. a'4*mf**mf**mf**mf***55***p**p**p**p**mp**mp**mp**mp***59**

2+2+2

poco allarg.

*p cresc.**p cresc.**p cresc.**p cresc.*

62 $\text{♩} = 46$

f *mp*

II

1 *Allegro* $\text{♩} = 70$

p *f* *p* *f* *p* *f* *p* *f* *p*

34 *div.* *unis.* *rit.*

3 Violin II

III

Andante $\text{♩} = 54$

p *poco allarga tempo* *mp* *poco rit.*

12 *a tempo* *cresc.* *mf*

21 *mp* *unis.*

30 *div.* *mp* *morendo poco a poco* *dim.*

40 *dim.*

IV. Finale

Adagio **Allegro** $\text{♩} = 180-184$ *A.m.* *gezogen*

1 *ff* *div.* *short* *pp* *ff*

8 *ff*

12 *ff*

16 $\text{♩} = 108$ *unis.* *accel. piu mosso*

29 *pp* *rall.* $\text{♩} = 120$ *f* *p* *mf*

47 *mf*

61 **Largo** $\text{♩} = 38$ *mp* *f* *poco sost.* $\text{♩} = 48-50$ *3* *3*

66 *3* *3* *3*

71 $\text{♩} = 120$ *div.* *3* *mp*

Viola

Viola Concerto 1

Ծարական սր. Ստեփանոսի

Rubato, $\text{ca. } 96$

Vla.sola

rit.

Gor Hovhannisyan
Գոր Հովհաննիսյան

Vla.sola **47**

Largo $\text{♩} = 49$

50 Vle. div. a'6

1.

2.

3.

4.

5.

6.

mf

mf

mf

mf

mf

mf

55

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

59

2+2+2

poco allarg.

sim.

p cresc.

p cresc.

ten.

p cresc.

p cresc.

p cresc.

p cresc.

62

$\text{♩} = 46$

f

f

f

f

f

f

mp

mp

mp

mp

mp

mp

II

Allegro ♩, ♩=70

1 *p* punta d'arco, col legno, saltando sempre

5 *f*

10 *p*

14 *f*

18 *p*

22 *f*

26 *p*

30 *f*

34 unis. col legno rit.

III

Andante ♩, ♩=54

1 *p* div. ord.

9 poco rit. 2 a tempo unis. poco allarg. a tempo div.

14 5 2

19 *mp* *f* *mf*

Viole

IV. Finale

1 **Adagio** *mf* *div.* **Allegro** $\text{♩} = 180-184$ *pp* *pizz.*

7 *ff* *unis.* *arco*

13 $\text{♩} = 108$ *pp* *pizz.* *accel.*

21 **piu mosso** *arco* *(pizz.)* *rall.* $\text{♩} = 120$ *pizz.* *p*

31 *mf* *>*

47 *p*

61 **Largo** $\text{♩} = 38$ *f* *arco* *f*

66 *sost.* *(sost.)* $\text{♩} = 48-50$ *3* *3*

71 $\text{♩} = 120$ *mp* *3* *3*

Violoncello

Viola Concerto 1 - Շարական սր. Ստեփանոսի

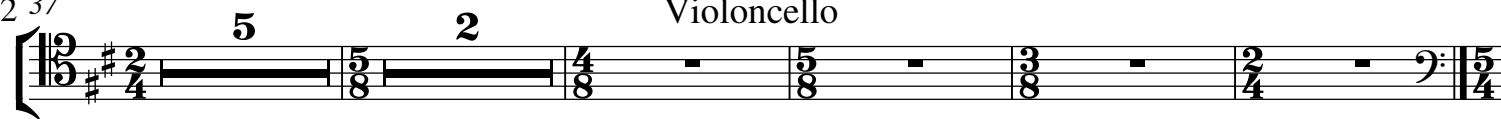
Գոր Հովհաննիսյան
Gor Hovhannisyanyan

Rubato, $\text{ca. } 96$
Vla. Sola **47**
Vla. Sola **rit.**
Largo $\text{♩} = 49$
1., 2. **mf**
3. **p** *sempre*

54 **p**
2+2+2 **poco allarg.**
61 **p** *cresc.* $\text{♩} = 46$ **f** **mp**

II
Allegro $\text{♩} = 70$
1 **unis.**
9 **p** **f**
17 **col legno, p. d'arco.** **sim.**
24 **unis.** **f** **col legno, p. d'arco** **sim.**
31 **p** **f** **sul A** **unis.** **mp > p** **f** **sim.** **rit.**

III
Andante $\text{♩} = 54$
1 **div. a'3** **p**
13 **Vc.** **1., 2.** **poco allarg.** **a tempo**
21 **3. mp** **p cresc.** **f** **o o** **4** **4** **4**
6 **6** **solo** **p** **dim.**



IV. Finale

Adagio

Allegro ♩=180-184

1

div. a'2 *ff*

pp pizz.

ff *pp*

3+2

♩=♩

6

ff arco

ff

13

♩=108

pp pizz. accel.

pizz.

pp

21

piu mosso arco

rall. ♩=120 pizz.

(pizz.)

arco

p

p

31

arco 1-8

mf pizz.

mf

45

1-6

p

p

Violoncello

3

53

Measures 53-60. The piece is in D major (two sharps) and 2/4 time. The upper staff features a melodic line with eighth-note runs and a final half-note chord. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

61

Largo

♩=38

Measures 61-65. The tempo is marked **Largo** with a tempo indication of ♩=38. The piece is in 2/4 time. The upper staff includes a triplet of eighth notes in measure 61 and a 5/8 time signature change in measure 64. The lower staff features a strong *f* (forte) dynamic and an *arco* (bowed) instruction. The key signature changes to D minor (two flats) in measure 64.

66

sost.

♩=48-50

Measures 66-70. The tempo is marked *sost.* (sostenuto). The piece is in 2/4 time. The upper staff includes a triplet of eighth notes in measure 66 and a 3/4 time signature change in measure 67. The lower staff includes a *(sost.)* instruction. The key signature changes to D major (two sharps) in measure 67.

71

♩=120

Measures 71-75. The tempo is marked ♩=120. The piece is in 2/4 time. The upper staff includes a triplet of eighth notes in measure 71 and a *p* (piano) dynamic in measure 72. The lower staff includes a *p* dynamic in measure 72. The key signature changes to D minor (two flats) in measure 72.

Viola Concerto 1

Շարական սր. Ստեփանոսի

Rubato, $\text{ca. } 96$

Vla. sola

Vla. sola

rit.

Largo $\text{♩} = 49$

Cb.

Գրո Հովհաննիսյան

47

59

2+2+2

Vc. 1

poco allarg. $\text{♩} = 46$

p, sotto voce, sempre espr.

I Allegro $\text{♩} = 70$

4

II

4

4

4

22

f

4

rit.

I Andante $\text{♩} = 54$

III

2

poco rit.

12

a tempo

Vla. sola

poco allarg.

a tempo

Cb.

mf

36

5

2

IV. Finale

I Adagio

Allegro $\text{♩} = 180-184$

3+2

10

ff

pp

$\text{♩} = 108$

3 accel. piu mosso

25

ff

rall. $\text{♩} = 120$

dim. *mp*

pp

5 1-8

47

1-6

Largo $\text{♩} = 38$

64

$\text{♩} = 120$

f

(sost.)

$\text{♩} = 48-50$

p