

Paganinismi

for solo oboe (2020)

average duration: 6-7 minutes

Dario Argentesi

Oboe

Swingy (♩ = c. 105)

mf

5

p

9

mf

14

p

19

24

mf

29

p

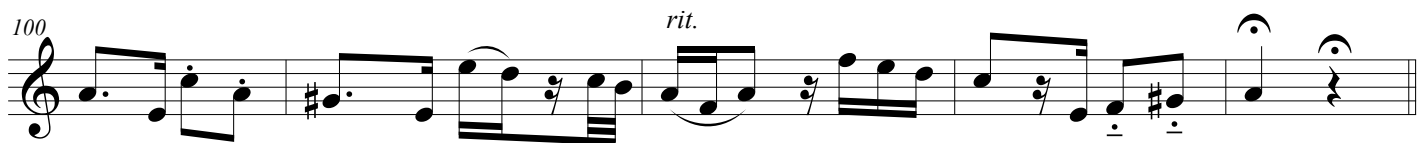
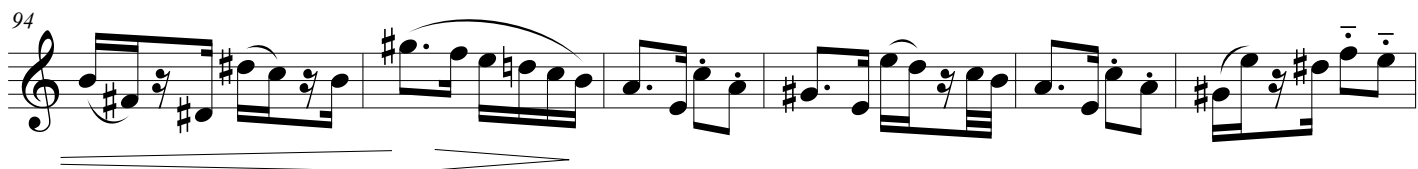
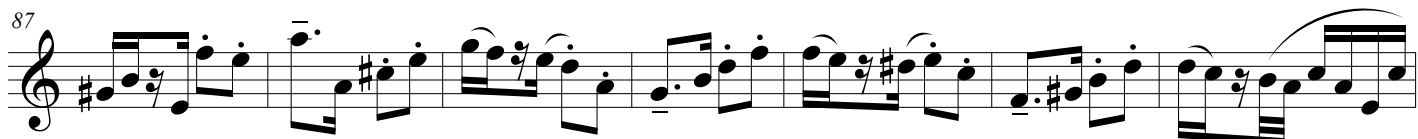
mf

34

39

p

44

49 **Gigue** (♩. = c. 120)80 **Habanera** (♩ = c. 65)

105 **Spirited** (♩ = c. 110)

p

111 *mf* *mp*

117 *p*

122

125 *mf*

Blues (♩ = c. 56)

129 *mp*

133

138

142

Galway Piper (♩ = c. 130 or crazier)

145 *p* *cresc.* *ff*

149 *p* *cresc.* *ff*

153 *mf*

157 *ff*

Gigue II (♩. = c. 110)

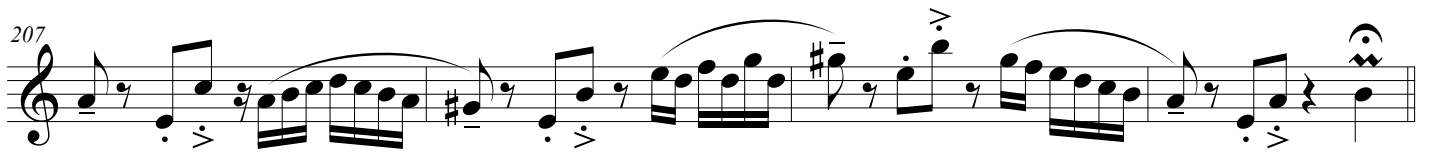
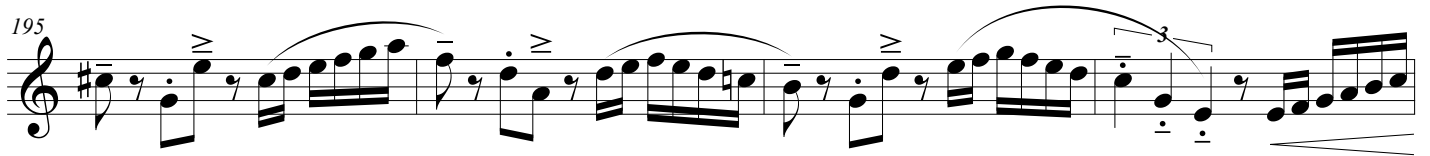
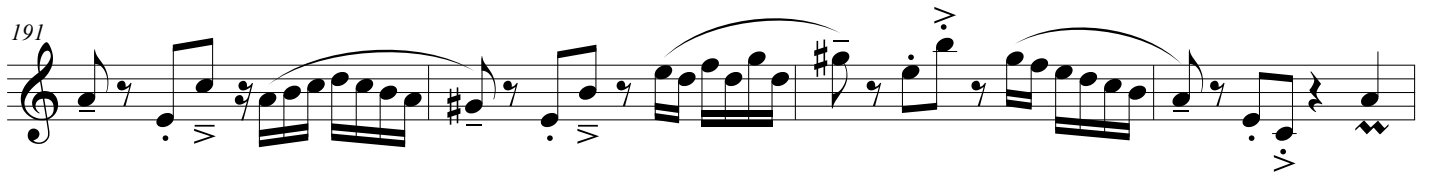
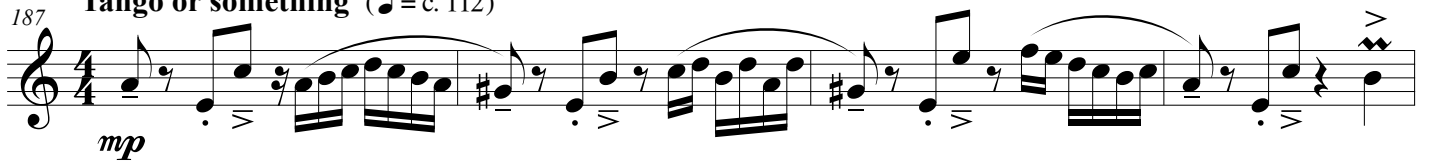
161 *mp*

167

173 *tr.*

179 *mp*

184 *rit.*

187 **Tango or something** (♩ = c. 112)211 **Kolomeyka** (♩ = c. 112)

The musical score for "Paganinismi" consists of four staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff (measures 215-216) features a continuous eighth-note pattern with slurs and ties. The second staff (measures 217-218) continues this pattern, ending with a repeat sign. The third staff (measures 219-220) begins with a piano (*p*) dynamic and features a more varied eighth-note pattern with slurs. The fourth staff (measures 221-222) starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section, and concludes with a final flourish marked with a *v* (accendo) and a fermata.

The performer is allowed to change the order of the variations if so desires.
"Paganinismi" is meant to be performed somewhat *liberamente*, conveying a sort of improvisational character, adding embellishments *con gusto*. But, well, if you simply follow the text, believe me it's fine.