

The Corsair Boat Glee

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Moderato

The musical score is written for piano in 6/8 time, marked 'Moderato'. It consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#). The score begins with a treble staff containing a whole rest and a fermata, and a bass staff with a rhythmic pattern of eighth notes. The first system (measures 1-6) features a treble staff with chords and a bass staff with eighth notes. The second system (measures 7-11) continues the treble melody and bass accompaniment. The third system (measures 12-17) shows a more active treble staff with sixteenth notes and a steady bass accompaniment. The fourth system (measures 18-22) features a treble staff with a melodic line and a bass staff with chords. The fifth system (measures 23-27) concludes the piece with a treble staff featuring a melodic line and a bass staff with chords, including dynamic markings *fp* and *ppp*.

29

1. Row gen - tly row we mark the gleam The sun's last ray flings o'er — the stream The
 2. Row gen - tly row we glide a - long The si - lent shore with glad - some song The

29

1. Row gen - tly row we mark the gleam The sun's last ray flings o'er the stream The
 2. Row gen - tly row we glide a - long The si - lent shore with glad - some song The

29

mp

34

breez - es sleep there's not a breath. The glass - y wave is still as death. The
 dark blue tides o'er which we bound With our light laugh and mirth re - sound With

34

breez - es sleep there's not a breath. The glass - y wave is still as death. The
 dark blue tides o'er which we bound With our light laugh and mirth re - sound With

34

mp

38

glass - y wave is still as death. The glass - y wave is still as death. Row
our light laugh and mirth re - sound With our light laugh and mirth re - sound Row

38

glass - y wave is still as death. The glass - y wave is still as death. Row
our light laugh and mirth re - sound With our light laugh and mirth re - sound Row

42

gen - tly row we mark the gleam The sun's last ray flings o'er the stream The
gen - tly row we glide a - long The si - lent shore with glad - some song The

42

gen - tly row we mark the gleam The sun's last ray flings o'er the stream The
gen - tly row we glide a - long The si - lent shore with glad - some song The

42 8

46

breez - es sleep there's not a breath. The glass - y wave is still as death. The
dark blue tides o'er which we bound With our light laugh and mirth re-sound With

46

breez - es sleep there's not a breath. The glass - y wave is still as death. The
dark blue tides o'er which we bound With our light laugh and mirth re-sound With

46 8

50

glass - y wave is still as death. The glass - y wave is still as death. Save
our light laugh and mirth re-sound With our light laugh and mirth re-sound Till

50

glass - y wave is still as death. The glass - y wave is still as death.
our light laugh and mirth re-sound With our light laugh and mirth re-sound

50 8

54

where the rip - ples track our oar Or light waves kiss the peb - bled shore.
from the dis - tant con - vent's tow'r We hear the ho - ly ves - per hour

54

54

58

1. where the rip - ples track our oar Or light waves kiss the peb - bled shore.
2. from the dis - tant con - vent's tow'r We hear the ho - ly ves - per hour.

58

where the rip - ples track our oar Or light waves kiss the peb - bled shore.
from the dis - tant con - vent's tow'r We hear the ho - ly ves - per hour.

58

62

Row com-rades row, row on-ward row How swift-ly o'er the stream we go.
Row com-rades row row on-ward row How swift-ly o'er the stream we go

66

The breez-es sleep there's not a breath. The glass-y wave is and
The dark blue tides o'er which we bound With our light laugh and

69

still as death. there's not a breath. there's not a breath. The glass - y wave
mirth re - sound o'er which we bound, o'er which we bound, With our light laugh

73

is still as death. there's not a breath. there's not a breath. The glass - y wave is still as death.
and mirth re-sound o'er which we bound, o'er which we bound With our light laugh and mirth re-sound.

78



On - ward row, my com - rades row__ How swift - ly o'er the stream we go Row



78



On - ward row, my com - rades row How swift - ly o'er the stream we go Row



78 8



82



on - ward row my com - rades row__ How swift - ly o'er the stream we go Row row



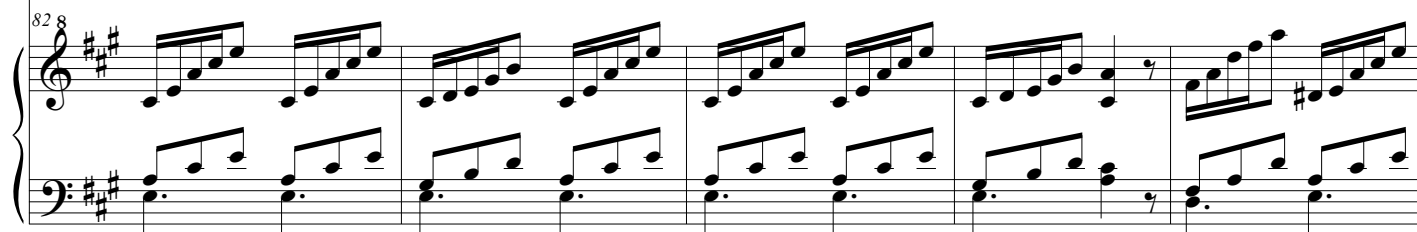
82



on - ward row my com - rades row How swift - ly o'er the stream we go Row row



82 8



87

row Cor-sairs row Row row row Cor-sairs row Row row Row Cor-sairs row

92

Row row row Cor-sairs row Row row row Cor-sairs row. Row row

97

row com-rades row Row com-rades row Row Cor-sairs row row Cor-sairs row row Cor-sairs row

97

row com-rades row Row com-rades row Row Cor-sairs row Row Cor-sairs row Row Cor-sairs row

97 8

tr

102

102

102

102 8

tr