



Barcarolle
pour
Piano

avec accompagnement d'Instruments à Cordes
(ou d'un second Piano)

composée
par
Ludvig Schytte.

OP. 60.

Partition Pr. net $\frac{M}{\$} 2.40.$

Parties des Instruments à Cordes: Violon I, Violon II, Viola, Vclle, Basse, chaque $\frac{M}{\$} 30$ net.

Arrangement pour deux Pianos par l'Auteur. Pr. $\frac{M}{\$} 3.50.$

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BARCAROLLE.

Violoncelles.

Ludvig Schytte, Op. 60.

Allegretto.
con sordino

p

rit.

a tempo

pizz.

pp

pp

arco

2

rit.

a tempo

animato.
pizz.

p

arco

4

f

3

4

dim.

poco rit.

a tempo

pizz.

p

arco

rit.

rit. pizz.

p

pp

The musical score is written for a single cello part. It begins with a bass clef and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and includes the instruction *con sordino* (with mutes). The music features a series of dotted eighth notes followed by sixteenth notes. A *rit.* (ritardando) instruction appears above the staff. The tempo returns to *a tempo*, and the playing style changes to *pizz.* (pizzicato). The dynamic becomes *pp* (pianissimo). The second staff continues with the *pizz.* style. The third staff introduces *arco* (arco) playing. The fourth staff features a fermata over a note, followed by a *2* (second ending) bracket. The fifth staff has a *4* (fourth ending) bracket and a *f* (forte) dynamic. The sixth staff includes a *3* (third ending) and a *4* (fourth ending) bracket, with a *dim.* (diminuendo) instruction. The seventh staff returns to *a tempo* and *pizz.* style. The eighth staff includes *arco* playing. The final staff concludes with a *rit.* instruction and a *rit. pizz.* instruction, ending with a *pp* dynamic.

Violoncelles.

più lento

p

arco *pizz.* *arco*

cresc. *cresc.*

f

dim. *f* *4* *pizz.* *faccelerando*

f *rit.* **Tempo I.** *p*

rit.

animato. *arco* *p* *pizz.*

5 *arco* *atempo*

dim. *poco rit.* *f* *cresc.*

agitato *accelerando* *agitato*

1 *animato* *p*

pizz. *rit.* *p* *pp* *pp*