

Paganinismi

for soprano recorder flute

(2020)

average duration: 6-7 minutes

Dario Argentesi

Swingy (♩ = c. 105)

Soprano
Recorder

5

9

14

19

24

29

34

39

44

49 **Gigue** (♩. = c. 120)

Measures 49-77 of the Gigue. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The notation features a variety of eighth and sixteenth notes, often beamed together, with frequent rests. Measure 77 concludes with a double bar line and a key signature change to two sharps (F#, C#).

80 **Habanera** (♩ = c. 65)

Measures 80-100 of the Habanera. The piece is in 2/4 time with a key signature of two sharps (F#, C#). The notation is characterized by a steady eighth-note accompaniment pattern. Measure 100 ends with a *rit.* (ritardando) marking and a final whole note chord.

Spirited (♩ = c. 110)

105

111

117

121

125

Blues (♩ = c. 56)

129

133

138

142

Galway Piper (♩ = c. 130 or crazier)

145

149

153

157

Gigue II (♩. = c. 110)

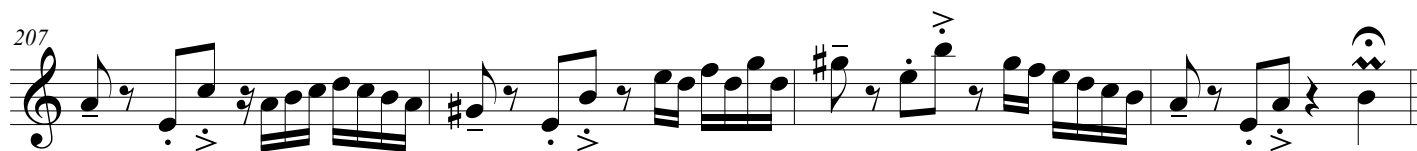
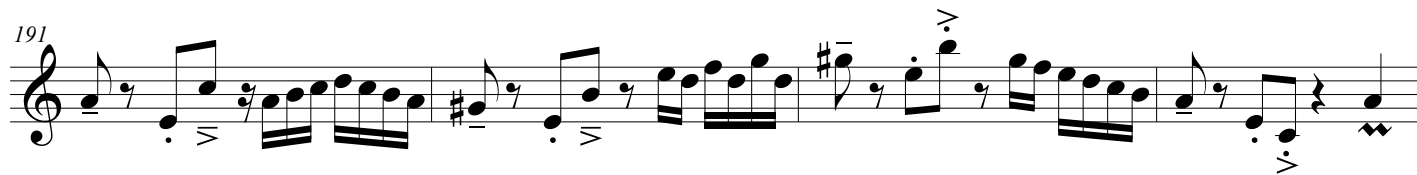
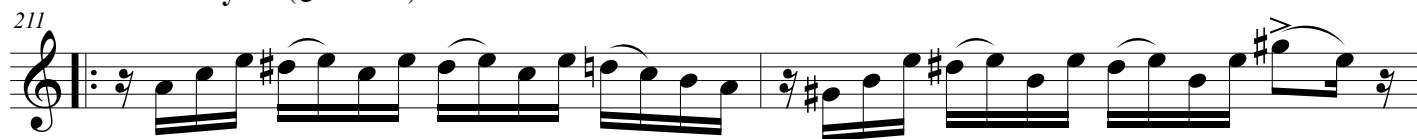
161

167

173

179

184

187 **Tango or something** (♩ = c. 112)**Kolomeyka** (♩ = c. 112)

The musical score for "Paganinismi" consists of four staves of music in treble clef, key of D major (indicated by two sharps). The time signature is 2/4. The first staff (measures 215-216) features a continuous eighth-note pattern with various accidentals. The second staff (measures 217-218) continues this pattern with some rests and a repeat sign at the end. The third staff (measures 219-220) includes a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The fourth staff (measures 221-222) begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign, and ends with a measure containing a double bar line and a repeat sign. A fermata is placed over the final note of the fourth staff, which is a quarter note G. A '7' is written below the staff at the end of the fourth staff.

The performer is allowed to change the order of the variations if so desires.
"Paganinismi" is meant to be performed somewhat *liberamente*, conveying a sort of improvisational character, adding embellishments *con gusto*. But, well, if you simply follow the text, believe me it's fine.