

Franz Joseph Haydn

SYMPHONY N^o 45

F♯ minor

Farewell

The *Sturm und Drang* Symphonies

Jos. Haydn
John D. C. at B. V. C. G.
London

2 Oboes

Bassoon

2 Horns in A, F♯, E

Violin I

Violin II

Viola

Cello

Bass

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Transcribed from *Kritische Ausgabe sämtlicher Symphonien* edited by H. C. Robbins Landon et al.

In Nomine Domini
SYMPHONY N° 45

F♯ minor

Farewell

Franz Joseph Haydn
 Hob. I:45 (1772)

I

Allegro assai

Oboes I f
 Oboes II
 Horn in A f
 Horn in E f
 Violins I f
 Violins II
 Viola f
 Cello, Bass Bassoon f

Ob f.
 Hn
 Vln I
 Vln II
 Vla
 Vlc
 Db Bn

12 Ob
 Hn
 Vln I
 Vln II
 Vla
 Vlc
 Db Bn

p

18

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

f

25

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

32

Ob
Hn
I
Vln
II
Vla
Vlc
Db Bn

39

Ob

Hn

I Vln

II Vln

Vla

Vlc
Db Bn

45

Ob

Hn

I Vln

II

Vla

Vlc

D \flat Bn

Musical score for orchestra, page 51. The score includes parts for Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), Double Bass (Db Bn), and Bassoon (Vlc). The key signature is A major (three sharps). The score shows various dynamics and articulations, including 'sfz' (sforzando) and dynamic markings like 'p' (piano) and 'f' (forte). The strings play sustained notes or rhythmic patterns, while the woodwind instruments provide harmonic support.

I

59

Ob

Hn

I Vln

II Vln

Vla

Vlc

Db Bn

Musical score for orchestra, page 166. The score includes parts for Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II Vln), Cello (Vla), Double Bass (Db Bn), and Bassoon (Vlc). The Oboe and Horn play eighth-note patterns. The Violins play sixteenth-note patterns with slurs and dynamic markings like *sfz* and *p*. The Cellos and Double Bass provide harmonic support with sustained notes and sixteenth-note patterns.

82

This section of the score shows the following instrumentation:

- Oboe**: Playing sustained notes.
- Horn**: Playing sustained notes.
- I Vln**: Playing eighth-note patterns.
- II Vln**: Playing eighth-note chords.
- Vla**: Playing eighth-note patterns.
- Vlc**: Playing eighth-note patterns.
- Db Bn**: Playing eighth-note patterns.

88

This section of the score shows the following instrumentation:

- Oboe**: Playing sustained notes.
- Horn**: Playing sustained notes.
- I Vln**: Playing sixteenth-note patterns.
- II Vln**: Playing sixteenth-note patterns.
- Vla**: Playing eighth-note patterns.
- Vlc**: Playing eighth-note patterns.
- Db Bn**: Playing eighth-note patterns.

94

This section of the score shows the following instrumentation:

- Oboe**: Playing sustained notes.
- Horn**: Playing sustained notes.
- I Vln**: Playing sixteenth-note patterns.
- II Vln**: Playing sixteenth-note patterns.
- Vla**: Playing eighth-note patterns.
- Vlc**: Playing eighth-note patterns.
- Db Bn**: Playing eighth-note patterns.

101

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

109

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

117

Ob
I Vln
II
Vla
Vlc
Db Bn

125

132

141

I

149

Ob Hn I Vln II Vla Vlc Db Bn

156

Ob Hn I Vln II Vla Vlc Db Bn

163

Ob Hn I Vln II Vla Vlc Db Bn

170

Ob: *f*

Hn: *f*

I Vln:

II Vln:

Vla:

Vlc: *f*

Db Bn: *f*

177

Ob: ff

Hn: ff

I Vln:

II Vln:

Vla:

Vlc: ff

Db Bn: ff

184

Ob: ff

Hn: ff

I Vln:

II Vln:

Vla:

Vlc: ff

Db Bn: ff

191

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

198

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

205

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

II

Adagio

Oboes I II

Horns in A I II

Violins I II *con sordini* *pp* *con sordini* *pp*

Viola *pp*

Cello, Bass *pp*

Vln I II

Vla

Vlc Db

Vln I II

Vla

Vlc Db

Ob *pp*

Vln I II

Vla

Vlc Db

35

Vln I
Vln II
Vla
Vlc
Db

44

Vln I
Vln II
Vla
Vlc
Db

54

Vln I
Vln II
Vla
Vlc
Db

64

Ob
Vln I
Vln II
Vla
Vlc
Db

73

81

88

98

108

Ob
I Vln
II
Vla
Vlc
Db

119

Hn
I Vln
II
Vla
Vlc
Db

129

Ob
Hn
I Vln
II
Vla
Vlc
Db

138

Ob
Hn
I Vln
II
Vla
Vlc
Db

149

I
Vln
II
Vla
Vlc
Db

160

I
Vln
II
Vla
Vlc
Db

171

I
Vln
II
Vla
Vlc
Db

182

Ob
Hn
I
Vln
II
Vla
Vlc
Db

III

Menuet

Allegretto

Oboes

Horns in F \sharp

Violins

Viola

Cello, Bass
Bassoon

10

Ob

Hn

Vln

Vla

Vlc
Db Bn

21

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f *p* *f* *f* *p* *f*

31

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f *f* *p* *pp* *pp*

Sieg Trio

Trio

Soli

41

Hn
I Vln
II
Vla
Vlc
Db Bn

p

53

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

p

65

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f f p p

p

f f p pp

f f p pp

f f p pp

Menuet da capo

IV

Finale

Presto

This section shows staves for Oboes I & II, Horn in A, Horn in E, Violins I & II, Viola, Cello/Bass, and Bassoon. The key signature is F major (one sharp). Dynamics include *p*, *f*, and *p*.

This section shows staves for Oboe, Violin I & II, Viola, Cello/Bassoon, and Double Bassoon. The key signature is F major (one sharp). Dynamics include *p*, *f*, and *p*.

This section shows staves for Oboe, Horn, Violin I & II, Viola, Cello/Bassoon, and Double Bassoon. The key signature is F major (one sharp). Dynamics include *f*.

25

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

This section begins with sustained notes from the woodwind section (Ob, Hn) and the bassoon (Db Bn). The strings (I Vln, II Vln, Vla) provide harmonic support with eighth-note patterns. The violins play sixteenth-note figures. The cello (Vlc) and double bass (Db Bn) provide rhythmic support with eighth-note patterns.

33

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

The woodwind section (Ob, Hn) continues with sustained notes. The strings (I Vln, II Vln, Vla) play eighth-note patterns. The bassoon (Db Bn) provides rhythmic support with eighth-note patterns. The violins play sixteenth-note figures.

41

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

The woodwind section (Ob, Hn) continues with sustained notes. The strings (I Vln, II Vln, Vla) play eighth-note patterns. The bassoon (Db Bn) provides rhythmic support with eighth-note patterns. The violins play sixteenth-note figures.

49

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

(56)

I Vln
II Vln
Vla
Vlc
Db Bn

65

Ob
Hn
I Vln
II Vln
Vla
Vlc
Db Bn

73

Ob

Hn

I Vln

II

Vla

Vlc

Db Bn

82

Ob

Hn

I Vln

II

Vla

Vlc

Db Bn

91

Ob

Hn

I Vln

II

Vla

Vlc

Db Bn

This musical score page contains three systems of music for an orchestra. The instrumentation includes Oboe (Ob), Horn (Hn), Violin I (I Vln), Violin II (II), Cello (Vla), Double Bass (Vlc), and Double Bassoon (Db Bn). The key signature is A major (three sharps). The time signature is common time. Measure 73 starts with sustained notes from the woodwinds (Ob, Hn) and then transitions to rhythmic patterns from the strings. Measures 82-90 show a continuous pattern of eighth and sixteenth notes. Measures 91-99 feature sustained notes and eighth-note patterns. Dynamics throughout the page include forte (f), piano (p), and dynamic markings like f, f, f, p, f, f, f.

100

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

p

f

109

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

f

f

f

118

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

This section begins with sustained notes from the Oboe and Bassoon. The Violin parts play eighth-note patterns, while the Cello, Double Bass, and Bassoon provide harmonic support with sustained notes and bass lines.

126

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

The Oboe and Bassoon continue their sustained notes. The Violins play sixteenth-note patterns, and the Double Bass provides a steady bass line.

135

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

The Oboe and Bassoon continue their sustained notes. The Double Bass provides a steady bass line. The Violins play eighth-note patterns.

143

Ob
Hn
I Vln
II
Vla
Vlc
Db Bn

Adagio

<img alt="Musical score for orchestra, Adagio section. Instruments include Oboes (I & II), Bassoon, Horn in A, Horn in E, Violins (I-IV), Viola, Cello, Bass. Key signature: A major (three sharps). Measure 1: Oboes play eighth-note pairs. Bassoon rests. Measure 2: Horn in A plays eighth-note pairs. Horn in E rests. Measure 3: Violins play sixteenth-note patterns. Measure 4: Violins play sixteenth-note patterns. Measure 5: Violins play sixteenth-note patterns. Measure 6: Violins play sixteenth-note patterns. Measure 7: Violins play sixteenth-note patterns. Measure 8: Violins play sixteenth-note patterns. Measure 9: Violins play sixteenth-note patterns. Measure 10: Violins play sixteenth-note patterns. Measure 11: Violins play sixteenth-note patterns. Measure 12: Violins play sixteenth-note patterns. Measure 13: Violins play sixteenth-note patterns. Measure 14: Violins play sixteenth-note patterns. Measure 15: Violins play sixteenth-note patterns. 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Oboes
Bassoon
Horn in A
Horn in E
I
II
Violins
III
IV
Violin
Viola
Cello
Bass

IV

8

Ob f - *p* - -

Bn - - - - -

Hn f - - - *p* *p*

I - - - - -

II f *p* - - -

Vln - - - - -

III - - - - -

IV f *p* - - -

Vla f *p* - - -

Vlc f *p* - - -

Db f *p* - - -

15

Ob
Bn
Hn
I
II
Vln
III
IV
Vla
Vlc
Db

22

Ob
Bn
Hn
I
II
Vln
III
IV
Vla
Vlc
Db

IV

42

Ob
Bn
Hn
I
II
Vln
III
IV
Vla
Vlc
Db

50

Ob
Hn
I
II
Vln
III
IV
Vla
Vlc
Db

56

I
II
III
IV
Vln
Vla
Vlc
Db

62

I
II
Vln
III
IV
Vla
Vlc
Db

68

I
II
Vln
III
IV
Vla
Vlc

75

I
II
Vln
III
IV
Vla
Vlc

81

I
II
Vln
III
IV
Vla

Solo
con sordini
Solo
con sordini

87

I
Vln
II
Vla

93

I
Vln
II
Vla

100

I
Vln
II

p
pp
pp

laus Deo