

# SELECTIONS

from the

## German Requiem of Johannes Brahms

In loving memory of  
Dr. Susan Kuzniewski  
(1951-1996)

Scored for 12 trombones

arranged by

Bob Reifsnyder

MUSIC from the

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## About the Composer

The "German Requiem" of Johannes Brahms (1833-97)) was composed between 1865 and 1868 and is his first truly successful composition. Before its premiere, Brahms was not highly thought of as a composer; after its premiere, he rapidly became one of the musical treasures of Viennese society. The impetus for its composition is often tied to the death of his mother in 1865, but sketches of the work date back to his time in the Robert Schumann household 10 years earlier.

There is no relationship between this creation and the Latin Mass; not only is the text in German, but the purpose was humanistic instead of liturgical. That does not prevent the many performances that take place today in churches and cathedrals. The overwhelming mood of the composition is indeed sacred and is treated as such by the musical community.

The original version was in six movements, with what became the fifth movement added soon after its original premiere. Since that movement is almost entirely a soprano solo, and does not lend itself well to transcription for trombone choir, I have chosen to arrange only the original six movements, with three of them excerpted.

I have also dedicated this arrangement to my late wife, Susan Kuzniewski, who died of Breast Cancer in 1996. It was the only major choral composition that we performed together on stage, as well as being a work that seems to describe her musical spirit perfectly. She was a wonderful singer, but much more devoted to her duties as mother of our three children. All four of us are severely diminished by her absence.

## About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

## Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

# "Selig sind, die da Lied tragen"

from "A German Requiem"

Brahms

Bob Reifsnyder

$\text{♩} = 55$

Score for Trombone 1 through Bass Trombone 3, measures 1-6. The score is in common time (C) and D major (F#). The tempo is marked  $\text{♩} = 55$ . The dynamics are *pp* (pianissimo) for measures 1-4 and *p* (piano) for measures 5-6.

**Trombone 1:** Rests in all measures.

**Trombone 2:** Rests in all measures.

**Trombone 3:** *pp* in measures 1-4, playing a half note G4 tied across measures. In measure 5, it plays a half note G4. In measure 6, it plays a half note G4.

**Bass Trombone 1:** *pp* in measures 1-4, playing a half note G3 tied across measures. In measure 5, it plays a half note G3. In measure 6, it plays a half note G3.

**Trombone 4:** Rests in measures 1-4. In measure 5, it plays a half note G4. In measure 6, it plays a half note G4.

**Trombone 5:** Rests in measures 1-4. In measure 5, it plays a half note G4. In measure 6, it plays a half note G4.

**Trombone 6:** Rests in measures 1-4. In measure 5, it plays a half note G4. In measure 6, it plays a half note G4.

**Bass Trombone 2:** *p* in measures 1-6, playing a half note G3 tied across measures.

**Trombone 7:** Rests in all measures.

**Trombone 8:** Rests in all measures.

**Trombone 9:** Rests in all measures.

**Bass Trombone 3:** Rests in all measures.

## "Selig sind, die da Lied tragen"

Score for tubas and euphoniums, measures 2 and 7. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamics such as *pp*, *p*, *cresc.*, *mp*, and *dim.*. The title "Selig sind, die da Lied tragen" is written above the staves.

Measures 2 and 7 are indicated at the top left. The title "Selig sind, die da Lied tragen" is written above the staves.

Parts and Dynamics:

- Tbn. 1: *pp*
- Tbn. 2: *pp*
- Tbn. 3: *p*, *cresc.*, *mp*, *dim.*
- B. Tbn. 1: *pp*, *cresc.*, *p*, *dim.*
- Tbn. 4: *cresc.*, *mp*, *dim.*
- Tbn. 5: *cresc.*, *mp*, *dim.*
- Tbn. 6: *cresc.*, *mp*, *dim.*
- B. Tbn. 2: *cresc.*, *mp*, *dim.*
- Tbn. 7: (Silent)
- Tbn. 8: (Silent)
- Tbn. 9: (Silent)
- B. Tbn. 3: (Silent)

## 3

## "Selig sind, die da Lied tragen"

Score for Tuba and Bass Tuba parts, measures 4 to 20. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is one sharp (F#). The time signature is 4/4.

Measures 4 to 20 show the following dynamics and articulations:

- Measures 4-5: *cresc.*
- Measure 6: *mp* *dim.*
- Measure 7: *p*
- Measures 8-9: *cresc.*
- Measure 10: *mp*

The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings (*cresc.*, *mp*, *dim.*, *p*) and articulation marks.

27

Score for tubas and euphoniums, measures 27-33. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 27. Measures 27-30 feature a piano (*p*) dynamic. Measures 31-33 feature a crescendo (*cresc.*) dynamic. The parts are arranged in a grand staff with 12 staves. The notation includes various note values, rests, and articulation marks.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## "Selig sind, die da Lied tragen"

6  
34

"Selig sind, die da Lied tragen"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*cresc.* *mp* *dim.* *p* *p*

*cresc.* *mp* *dim.* *p* *mp* *cresc.* *mf*

*cresc.* *mp* *dim.* *p* *p*

*cresc.* *mp* *dim.* *p* *p*

*cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.*

*cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.*

*cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.*

*cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.*

*cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.*

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *dim.* *p*

*mp* *dim.* *p*

"Selig sind, die da Lied tragen"

7

40

Score for Tuba and Bass Tuba parts, measures 40-46. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is one sharp (F#). The time signature is 12/8.

Dynamic markings and performance instructions are indicated throughout the score:

- Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, 7, 8, 9:** *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano).
- Tbn. 4, 5, 6:** *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano).
- B. Tbn. 2:** *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano).
- Tbn. 7:** *cresc.* (crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano).
- Tbn. 8:** *cresc.* (crescendo), *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano).
- Tbn. 9:** *cresc.* (crescendo), *mp* (mezzo-piano), *p* (piano).
- B. Tbn. 3:** *cresc.* (crescendo), *mp* (mezzo-piano), *p* (piano).

The score includes various musical notations such as notes, rests, and slurs, indicating the melodic and harmonic structure of the piece.

Score for tubas and euphoniums, measures 46-51. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of notes, rests, and dynamic markings.

Measures 46-51:

- Measure 46: Tbn. 1 and 2 play a half note G4. Tbn. 3 plays a half note G3. B. Tbn. 1 plays a half note G2. Tbn. 4 plays a half note G4. Tbn. 5 plays a half note G4. Tbn. 6 plays a half note G4. B. Tbn. 2 plays a half note G2. Tbn. 7 plays a half note G4. Tbn. 8 plays a half note G4. Tbn. 9 plays a half note G4. B. Tbn. 3 plays a half note G2.
- Measure 47: Tbn. 1 and 2 play a half note A4. Tbn. 3 plays a half note A3. B. Tbn. 1 plays a half note A2. Tbn. 4 plays a half note A4. Tbn. 5 plays a half note A4. Tbn. 6 plays a half note A4. B. Tbn. 2 plays a half note A2. Tbn. 7 plays a half note A4. Tbn. 8 plays a half note A4. Tbn. 9 plays a half note A4. B. Tbn. 3 plays a half note A2.
- Measure 48: Tbn. 1 and 2 play a half note B4. Tbn. 3 plays a half note B3. B. Tbn. 1 plays a half note B2. Tbn. 4 plays a half note B4. Tbn. 5 plays a half note B4. Tbn. 6 plays a half note B4. B. Tbn. 2 plays a half note B2. Tbn. 7 plays a half note B4. Tbn. 8 plays a half note B4. Tbn. 9 plays a half note B4. B. Tbn. 3 plays a half note B2.
- Measure 49: Tbn. 1 and 2 play a half note C5. Tbn. 3 plays a half note C4. B. Tbn. 1 plays a half note C3. Tbn. 4 plays a half note C5. Tbn. 5 plays a half note C5. Tbn. 6 plays a half note C5. B. Tbn. 2 plays a half note C3. Tbn. 7 plays a half note C5. Tbn. 8 plays a half note C5. Tbn. 9 plays a half note C5. B. Tbn. 3 plays a half note C3.
- Measure 50: Tbn. 1 and 2 play a half note D5. Tbn. 3 plays a half note D4. B. Tbn. 1 plays a half note D3. Tbn. 4 plays a half note D5. Tbn. 5 plays a half note D5. Tbn. 6 plays a half note D5. B. Tbn. 2 plays a half note D3. Tbn. 7 plays a half note D5. Tbn. 8 plays a half note D5. Tbn. 9 plays a half note D5. B. Tbn. 3 plays a half note D3.
- Measure 51: Tbn. 1 and 2 play a half note E5. Tbn. 3 plays a half note E4. B. Tbn. 1 plays a half note E3. Tbn. 4 plays a half note E5. Tbn. 5 plays a half note E5. Tbn. 6 plays a half note E5. B. Tbn. 2 plays a half note E3. Tbn. 7 plays a half note E5. Tbn. 8 plays a half note E5. Tbn. 9 plays a half note E5. B. Tbn. 3 plays a half note E3.

Dynamic markings: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).

## 9

[illegible]

[illegible]

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*pp*

*pp*

*pp*

*pp*

*dim.*

*pp*

*p*

*p*

*p*

*p*

## "Selig sind, die da Lied tragen"

12  
69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*pp*

*p*

*cresc.*

*p*

*pp*

*mp*

*dim.*

*p*

*cresc.*

*p*

*pp*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*mp*

*p*

*cresc.*

*mp*

*dim.*

*p*

*cresc.*

*mp*

*p*

*cresc.*

*mp*

*p*

75

Score for Tuba and Bass Tuba parts, measures 75-80. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 12/8.

Dynamic markings and performance instructions are indicated throughout the score:

- Tbn. 1:** *cresc.*, *p*, *dim.*, *pp*, *pp*
- Tbn. 2:** *p*, *dim.*, *pp*
- Tbn. 3:** *cresc.*, *p*, *dim.*, *pp*, *pp*
- B. Tbn. 1:** *pp*, *cresc.*, *p*, *dim.*, *pp*
- Tbn. 4:** *cresc.*, *p*, *dim.*, *pp*
- Tbn. 5:** *pp*, *cresc.*, *p*, *dim.*, *pp*
- Tbn. 6:** *cresc.*, *p*, *dim.*, *pp*
- B. Tbn. 2:** *cresc.*, *p*, *dim.*, *pp*
- Tbn. 7:** *cresc.*, *mp*, *dim.*, *p*
- Tbn. 8:** *cresc.*, *mp*, *dim.*, *p*
- Tbn. 9:** *cresc.*, *mp*, *dim.*, *p*, *p*
- B. Tbn. 3:** *cresc.*, *mp*, *dim.*, *p*, *p*

The score includes various musical notations such as slurs, ties, and rests, indicating phrasing and timing for the ensemble.

87

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

87

Score for Tuba and Bass Tuba parts, measures 87-90. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 12/8. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Measures 87-90 show a complex rhythmic pattern with many rests, suggesting a sparse texture. The parts are arranged in a grand staff format, with Tbn. 1-3 and B. Tbn. 1-3 on the left, and Tbn. 4-9 and B. Tbn. 2-3 on the right.

Key features of the score include:

- Measures 87-90:** The first measure (87) contains a *mf* dynamic marking. Measures 88-90 contain *f* dynamic markings for Tbn. 7, 8, 9, and B. Tbn. 3.
- Instrumentation:** The score is for 10 tuba and bass tuba parts, with specific staves labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3.
- Key Signature:** One sharp (F#).
- Time Signature:** 12/8.



96

Score for tubas and euphoniums, measures 96-101. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 96-101:

- Measures 96-97: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 have whole rests. B. Tbn. 1 and B. Tbn. 2 play a half note G4.
- Measure 98: Tbn. 4, 5, 6, 7, 8, 9, and B. Tbn. 3 have whole rests. B. Tbn. 1 and B. Tbn. 2 play a half note G4.
- Measure 99: Tbn. 4, 5, 6, 7, 8, 9, and B. Tbn. 3 have whole rests. B. Tbn. 1 and B. Tbn. 2 play a half note G4.
- Measure 100: Tbn. 4, 5, 6, 7, 8, 9, and B. Tbn. 3 have whole rests. B. Tbn. 1 and B. Tbn. 2 play a half note G4.
- Measure 101: Tbn. 4, 5, 6, 7, 8, 9, and B. Tbn. 3 have whole rests. B. Tbn. 1 and B. Tbn. 2 play a half note G4.

Dynamic markings:

- pp* (pianissimo) is marked in measures 96-97 for B. Tbn. 1, 4, 5, 6, and 8.
- p* (piano) is marked in measures 99-101 for Tbn. 7, 8, 9, and B. Tbn. 3.

Score for Tuba and Bass Tuba parts, measures 18 to 24. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4.

Measures 18-24 show various dynamics and articulations:

- Measures 18-20:** Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 2 play a melodic line starting on G4, moving up stepwise to D5. Dynamics include *pp*, *cresc.*, *p*, *dim.*, and *pp*.
- Measures 21-22:** Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 2 play a melodic line starting on G4, moving up stepwise to D5. Dynamics include *p*, *cresc.*, *mp*, and *dim.*.
- Measures 23-24:** Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 2 play a melodic line starting on G4, moving up stepwise to D5. Dynamics include *mp* and *dim.*.

Measures 25-26 show various dynamics and articulations:

- Measures 25-26:** Tbn. 1, 2, 3, 4, 5, 6, and B. Tbn. 2 play a melodic line starting on G4, moving up stepwise to D5. Dynamics include *mp*, *cresc.*, and *mf*.

109

109

Tbn. 1

*p* *cresc.* *mp*

Tbn. 2

*p* *cresc.* *mp*

Tbn. 3

*p* *cresc.* *mp*

B. Tbn. 1

*p* *cresc.* *mp*

Tbn. 4

Tbn. 5

Tbn. 6

*mp*

B. Tbn. 2

*mp* *p*

Tbn. 7

*mp* *cresc.* *mf* *dim.* *mp*

Tbn. 8

*mp* *mp* *cresc.* *mf* *dim.* *mp*

Tbn. 9

*mp* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *mp*

B. Tbn. 3

*mp* *cresc.* *mf* *dim.* *mp*

## "Selig sind, die da Lied tragen"

115

Tbn. 1

*p cresc.* *mp* *p*

Tbn. 2

*p cresc.* *mp* *p*

Tbn. 3

*p cresc.* *mp p* *p*

B. Tbn. 1

*p cresc.* *mp* *p*

Tbn. 4

*p cresc.* *mp p* *p*

Tbn. 5

*p cresc.* *mp p* *p*

Tbn. 6

*p cresc.* *mp p* *p*

B. Tbn. 2

*p cresc.* *mp p* *p*

Tbn. 7

*cresc.* *mf mp*

Tbn. 8

*cresc.* *mf mp*

Tbn. 9

*cresc.* *mf mp*

B. Tbn. 3

*cresc.* *mf mp*

Detailed description: This is a page of a musical score for a tuba ensemble. It contains 11 staves for tubas (Tbn. 1-9) and 3 staves for baritone tubas (B. Tbn. 1-3). The music is in 12/8 time and G major. The score spans measures 115 to 120. Dynamics include *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and phrasing slurs.

122

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 1  
 Tbn. 4  
 Tbn. 5  
 Tbn. 6  
 B. Tbn. 2  
 Tbn. 7  
 Tbn. 8  
 Tbn. 9  
 B. Tbn. 3

*cresc.* *mp* *dim.* *p*  
*cresc.* *mp* *dim.* *mp*  
*cresc.* *mp* *dim.* *p*  
*cresc.* *mp* *dim.* *p*  
*p cresc.* *mp* *dim.* *p*  
*p cresc.* *mp* *dim.* *p*  
*p cresc.* *mp* *dim.* *p*  
*p cresc.* *mp* *dim.* *p*  
*cresc.* *mf* *dim.* *mp*  
*cresc.* *mf* *dim.* *mp*  
*cresc.* *mf* *dim.* *mp*  
*cresc.* *mf* *dim.* *mp*

Score for 12 Tubas (Tbn. 1-12) and 3 Bass Tubas (B. Tbn. 1-3). The score is in 3/4 time with a key signature of one sharp (F#). The music is divided into five measures. The first measure contains rests for all instruments. The second measure contains various dynamics: *p*, *mf*, *p*, *p*, *p*, *p*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*. The third measure contains *cresc.* and *mp*. The fourth measure contains *mp* and *mf*. The fifth measure contains *dim.* and *p*. The score includes many slurs and ties, indicating sustained notes and phrasing.

Instrument parts and dynamics:

- Tbn. 1: *p*, *cresc.*, *mp*, *dim.*, *p*
- Tbn. 2: *cresc.*, *mf*, *p*, *cresc.*, *mp*, *dim.*, *p*
- Tbn. 3: *p*, *cresc.*, *mp*, *dim.*, *p*
- B. Tbn. 1: *p*, *cresc.*, *mp*, *dim.*, *p*
- Tbn. 4: *cresc.*, *mp*, *dim.*, *p*
- Tbn. 5: *cresc.*, *mp*, *dim.*, *p*
- Tbn. 6: *cresc.*, *mp*, *dim.*, *p*
- B. Tbn. 2: *cresc.*, *mp*, *dim.*, *p*
- Tbn. 7: *mp*, *cresc.*, *mf*, *mp*
- Tbn. 8: *mp*, *cresc.*, *mf*, *dim.*, *mp*
- Tbn. 9: *mp*, *cresc.*, *mf*, *dim.*, *mp*
- B. Tbn. 3: *mp*, *cresc.*, *mf*, *mp*

133

12-part tuba and euphonium arrangement. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 2/4. The music spans measures 133 to 137. Dynamics include *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), and *dim.* (diminuendo). Phrasing slurs are present in measures 133, 134, and 135. The parts are distributed across the staves, with some parts having rests in certain measures.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for 10 tubas and 3 euphoniums, measures 24-29. The score is written for 10 tubas (Tbn. 1-10) and 3 euphoniums (B. Tbn. 1-3). The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings (cresc., mf, dim., mp, p, f) and articulation (accents, slurs). The music is arranged in a block format, with each instrument part on a separate staff. The score is divided into measures 24 through 29. The first five measures (24-28) feature a crescendo from *mf* to *mp* and then *p*. The final measure (29) features a decrescendo from *f* to *mp*. The tubas and euphoniums play a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring slurs and accents.

Instrument parts and dynamics:

- Tbn. 1: *cresc.*, *mf*, *dim.*, *mp*, *p*
- Tbn. 2: *cresc.*, *mf*, *dim.*, *mp*, *p*
- Tbn. 3: *cresc.*, *mf*, *dim.*, *mp*, *p*
- B. Tbn. 1: *cresc.*, *mf*, *dim.*, *mp*, *p*
- Tbn. 4: *cresc.*, *mf*, *dim.*, *mp*, *dim.*, *p*
- Tbn. 5: *cresc.*, *mf*, *dim.*, *mp*, *dim.*, *p*
- Tbn. 6: *cresc.*, *mf*, *mp*, *dim.*, *p*
- B. Tbn. 2: *cresc.*, *mf*, *dim.*, *mp*, *dim.*, *p*
- Tbn. 7: *f*, *dim.*, *mf*, *dim.*, *mp*
- Tbn. 8: *f*, *dim.*, *mf*, *dim.*, *mp*
- Tbn. 9: *f*, *dim.*, *mf*, *dim.*, *mp*
- B. Tbn. 3: *f*, *dim.*, *mf*, *dim.*, *mp*

145

145

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*p*

*cresc.*

*mf*

*dim.*

*p*

*p*

*cresc.*

*mf*

*dim.*

*p*

*p*

*cresc.*

*mf*

*dim.*

*p*

*p*

*cresc.*

*mf*

*dim.*

*p*

*p*

*cresc.*

*mf*

*dim.*

*p*

*mp*

*cresc.*

*mf*

*dim.*

*p*

*mp*

*cresc.*

*mf*

*cresc.*

*f*

*dim.*

*mp*

*cresc.*

*mf*

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

Score for 10 tubas and 3 bass tubas, measures 26-31. The score is written for 10 tubas (Tbn. 1-10) and 3 bass tubas (B. Tbn. 1-3). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures 26, 27, 28, 29, 30, and 31. The tubas are arranged in two rows of five. The bass tubas are arranged in two rows of two and one in the center. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as slurs and ties.

Instrument parts and dynamics:

- Tbn. 1: *pp* (measures 29-31)
- Tbn. 2: *pp* (measures 29-31)
- Tbn. 3: *pp* (measures 29-31)
- B. Tbn. 1: *pp* (measures 29-31)
- Tbn. 4: *pp* (measures 30-31)
- Tbn. 5: *pp* (measures 30-31)
- Tbn. 6: *pp* (measures 30-31)
- B. Tbn. 2: *pp* (measures 30-31)
- Tbn. 7: *mp* (measures 26-27), *p* (measures 28-31)
- Tbn. 8: *mp* (measures 26-27), *p* (measures 28-31)
- Tbn. 9: *mp* (measures 26-27), *pp* (measures 28-31)
- B. Tbn. 3: *mp* (measures 26-27), *pp* (measures 28-31)

Score

# Denn alles Fleisch es ist wie Gras (excerpt)

from the "German Requiem"

Brahms

Bob Reifsnyder

$\text{♩} = 80$

This musical score is for a Trombone and Bass Trombone section. It consists of 11 staves, each labeled on the left: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, and Bass Trombone 3. The music is in 3/4 time with a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains rests for all parts. The second measure begins with a *p* (piano) dynamic marking. The third and fourth measures feature a *poco a poco cresc.* (poco a poco crescendo) instruction. Trombones 1 through 6 have melodic lines with various articulations like accents and slurs. Trombones 7, 8, and 9 play sustained notes. Bass Trombone 3 has a simple rhythmic line. The score concludes with a *mp* (mezzo-piano) dynamic marking at the bottom left.

## Denn alles Fleisch es ist wie Gras (excerpt)

Score for Tuba and Baritone parts, measures 2 and 7. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked *mf* (mezzo-forte) and *sempre cresc.* (always crescendo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Tbn. 1 part has a dynamic marking of *mf* and *sempre cresc.* starting in measure 2. The B. Tbn. 1 part has a dynamic marking of *mf* and *sempre cresc.* starting in measure 2. The Tbn. 4, 5, and 6 parts have dynamic markings of *mf* and *sempre cresc.* starting in measure 2. The B. Tbn. 2 part has a dynamic marking of *mf* and *sempre cresc.* starting in measure 2. The Tbn. 7, 8, 9, and B. Tbn. 3 parts are marked with rests throughout the excerpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Denn alles Fleisch es ist wie Gras (excerpt)

3

## Denn alles Fleisch es ist wie Gras (excerpt)

Score for ten tubas and three euphoniums, showing dynamics and musical notation for an excerpt from "Denn alles Fleisch es ist wie Gras".

The score is divided into two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Key dynamics and markings include:

- dim.* (diminuendo) for the first three measures of all parts.
- p* (piano) for the fourth measure of all parts.
- mp* (mezzo-piano) for the fifth measure of Tbn. 2, Tbn. 5, Tbn. 6, and B. Tbn. 3.

The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical phrases for each instrument.

## Denn alles Fleisch es ist wie Gras (excerpt)

5

27

Score for 10 tubas and 3 euphoniums (Tbn. 1-10, B. Tbn. 1-3). The music is in 3/4 time, key of B-flat major. The score spans measures 27 to 32. Dynamics include *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mp* (mezzo-piano).

Measure 27: Tbn. 1, 2, 3, 5, 6, 8, 9, and B. Tbn. 1, 2, 3 play a melodic line. Tbn. 4 and 7 play a sustained note. Tbn. 10 and B. Tbn. 1 play a sustained note.

Measure 28: Tbn. 1, 2, 3, 5, 6, 8, 9, and B. Tbn. 1, 2, 3 play a melodic line. Tbn. 4 and 7 play a sustained note. Tbn. 10 and B. Tbn. 1 play a sustained note.

Measure 29: Tbn. 1, 2, 3, 5, 6, 8, 9, and B. Tbn. 1, 2, 3 play a melodic line. Tbn. 4 and 7 play a sustained note. Tbn. 10 and B. Tbn. 1 play a sustained note.

Measure 30: Tbn. 1, 2, 3, 5, 6, 8, 9, and B. Tbn. 1, 2, 3 play a melodic line. Tbn. 4 and 7 play a sustained note. Tbn. 10 and B. Tbn. 1 play a sustained note.

Measure 31: Tbn. 1, 2, 3, 5, 6, 8, 9, and B. Tbn. 1, 2, 3 play a melodic line. Tbn. 4 and 7 play a sustained note. Tbn. 10 and B. Tbn. 1 play a sustained note.

Measure 32: Tbn. 1, 2, 3, 5, 6, 8, 9, and B. Tbn. 1, 2, 3 play a melodic line. Tbn. 4 and 7 play a sustained note. Tbn. 10 and B. Tbn. 1 play a sustained note.

Score for 10 tubas and euphoniums (Tbn. 1 through B. Tbn. 3). The music is in 3/4 time, key of D major (two sharps), and tempo 75. The score consists of measures 34, 35, 36, and 37. Measures 34 and 35 are marked *mf* (mezzo-forte). Measures 36 and 37 are marked *f* (forte). The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and B. Tbn. 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics change from *mf* in measures 34-35 to *f* in measures 36-37.

Measures 34-37. Dynamics: *mf* (measures 34-35), *f* (measures 36-37).

39

Score for 12 tubas and euphoniums (Tbn. 1 through B. Tbn. 3). The score is divided into measures 39, 40, 41, and 42. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (>), and phrasing slurs.

**Measure 39:** Tbn. 1 and 2 play a rhythmic pattern of eighth notes with a dynamic of *f*. Tbn. 3 and B. Tbn. 1 play a similar pattern with a dynamic of *f*. Tbn. 4, 5, and 6 play a continuous eighth-note accompaniment. Tbn. 7, 8, and 9 play sustained notes with phrasing slurs. B. Tbn. 2 and B. Tbn. 3 play sustained notes.

**Measure 40:** Tbn. 1 and 2 continue their pattern. Tbn. 3 and B. Tbn. 1 play a pattern with a dynamic of *f*. Tbn. 4, 5, and 6 continue their accompaniment. Tbn. 7, 8, and 9 continue their sustained notes. B. Tbn. 2 and B. Tbn. 3 continue their sustained notes.

**Measure 41:** Tbn. 1 and 2 play a pattern. Tbn. 3 and B. Tbn. 1 play a pattern with a dynamic of *mf*. Tbn. 4, 5, and 6 continue their accompaniment. Tbn. 7, 8, and 9 continue their sustained notes. B. Tbn. 2 and B. Tbn. 3 continue their sustained notes.

**Measure 42:** Tbn. 1 and 2 play a pattern. Tbn. 3 and B. Tbn. 1 play a pattern with a dynamic of *mf*. Tbn. 4, 5, and 6 continue their accompaniment. Tbn. 7, 8, and 9 continue their sustained notes. B. Tbn. 2 and B. Tbn. 3 continue their sustained notes.

8

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*mf*

*mf*

*mf*

*f*

*f*

*f*

Detailed description: This is a musical score for a tuba and euphonium ensemble. It consists of 11 staves, each labeled on the left. The first three staves (Tbn. 1, 2, 3) are for tubas and are mostly silent, with notes appearing only in the final measure. The next three staves (B. Tbn. 1, Tbn. 4, Tbn. 5) are for euphoniums and play a continuous melodic line. The next three staves (Tbn. 6, B. Tbn. 2, Tbn. 7) are for tubas and play a continuous bass line. The final three staves (Tbn. 8, Tbn. 9, B. Tbn. 3) are for euphoniums and play a continuous melodic line. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure is marked with a rehearsal mark '44'. The final measure of the score contains dynamic markings: *mf* for the first three staves, *f* for the next three staves, and *f* for the final three staves. The notation includes various note values, rests, and articulation marks such as accents and slurs.

49

This musical score is for a tuba and euphonium ensemble, spanning measures 49 to 53. The key signature is one sharp (F#), and the time signature is 12/8. The ensemble consists of 10 tubas (Tbn. 1-10) and 3 euphoniums (B. Tbn. 1-3). The notation is arranged in a grand staff with 13 staves. Measures 49-53 show a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring accents and rests. The parts for Tbn. 1, 2, 7, and 8 are in the treble clef, while the parts for B. Tbn. 1, 2, and 3, and Tbn. 4, 5, 6, 9, and 10 are in the bass clef.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

10  
54

Denn alles Fleisch es ist wie Gras (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Denn alles Fleisch es ist wie Gras (excerpt)

11

[illegible]

[illegible]

68

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

Detailed description: This is a musical score for a tuba and euphonium ensemble, measures 68-72. The score is written for 10 tubas (Tbn. 1-10) and 3 euphoniums (B. Tbn. 1-3). The key signature is one sharp (F#), and the time signature is 3/4. Measures 68-72 are shown. Measures 68 and 69 are mostly rests for the tubas, with some activity in the euphoniums. Measure 70 is the first measure where all tubas have notes. Measures 71 and 72 continue the melodic lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

## Denn alles Fleisch es ist wie Gras (excerpt)

12 tuba and euphonium parts, numbered 1 through 12. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *mp*, and *cresc.* markings, and includes rests and melodic lines for each instrument.

Instrument parts and dynamics:

- Tbn. 1: *p cresc. mp dim. p*, *cresc.*
- Tbn. 2: *p cresc. mp dim. p*, *cresc.*
- Tbn. 3: *p cresc. mp dim. p*, *cresc.*
- B. Tbn. 1: *p cresc. mp dim. p*, *p cresc. mp dim. p*, *cresc.*
- Tbn. 4: *p cresc.*
- Tbn. 5: *p cresc.*
- Tbn. 6: *p cresc.*
- B. Tbn. 2: *p cresc.*
- Tbn. 7: *p*, *cresc.*, *mp dim. p*, *cresc.*
- Tbn. 8: *p*, *cresc.*, *mp dim. p*, *cresc.*
- Tbn. 9: *p*, *cresc.*, *mp dim. p*, *cresc.*
- B. Tbn. 3: *p*, *cresc.*, *mp dim. p*, *cresc.*

80

The musical score is for ten tubas and three euphoniums, arranged in three systems. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score covers measures 80 to 84. Measures 80 and 81 are marked with a mezzo-forte (*mf*) dynamic, while measures 82 through 84 are marked with a forte (*f*) dynamic. The parts are as follows:

- Tbn. 1:** Treble clef. Measure 80: whole rest. Measure 81: quarter rest, then whole rest. Measures 82-84: whole rests.
- Tbn. 2:** Treble clef. Measure 80: whole rest. Measure 81: half note G4. Measure 82: quarter note G4, quarter note A4. Measure 83: quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4.
- Tbn. 3:** Treble clef. Measure 80: whole rest. Measure 81: quarter note G4. Measure 82: quarter note A4, quarter note B4. Measure 83: quarter note C5, quarter note B4. Measure 84: quarter note A4, quarter note G4.
- B. Tbn. 1:** Bass clef. Measure 80: whole rest. Measure 81: quarter note G3. Measure 82: quarter rest, then whole rest. Measure 83: whole rest. Measure 84: whole note G3.
- Tbn. 4:** Treble clef. Measure 80: quarter note G4, quarter note A4. Measure 81: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 82: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 83: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 84: eighth note A3, eighth note G3, eighth note F#3, eighth note E3.
- Tbn. 5:** Treble clef. Measure 80: quarter note G4, quarter note A4. Measure 81: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 82: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 83: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 84: eighth note A3, eighth note G3, eighth note F#3, eighth note E3.
- Tbn. 6:** Treble clef. Measure 80: quarter note G4, quarter note A4. Measure 81: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 82: eighth note B4, eighth note A4, eighth note G4, eighth note F#4. Measure 83: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 84: eighth note A3, eighth note G3, eighth note F#3, eighth note E3.
- B. Tbn. 2:** Bass clef. Measure 80: quarter note G3, quarter note A3. Measure 81: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 82: eighth note B3, eighth note A3, eighth note G3, eighth note F#3. Measure 83: eighth note E3, eighth note D3, eighth note C3, eighth note B2. Measure 84: eighth note A2, eighth note G2, eighth note F#2, eighth note E2.
- Tbn. 7:** Treble clef. Measure 80: quarter note G4, quarter note A4. Measure 81: quarter rest, then whole rest. Measures 82-84: whole rests.
- Tbn. 8:** Treble clef. Measure 80: quarter note G4, quarter note A4. Measure 81: quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4. Measure 83: quarter note G4, quarter note F#4. Measure 84: quarter note E4, quarter note D4.
- Tbn. 9:** Treble clef. Measure 80: quarter note G4, quarter note A4. Measure 81: quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4. Measure 83: quarter note G4, quarter note F#4. Measure 84: quarter note E4, quarter note D4.
- B. Tbn. 3:** Bass clef. Measure 80: quarter note G3, quarter note A3. Measure 81: quarter note B3, quarter note C4. Measure 82: quarter note B3, quarter note A3. Measure 83: quarter note G3, quarter note F#3. Measure 84: quarter note E3, quarter note D3.

## Denn alles Fleisch es ist wie Gras (excerpt)

Score for 12 tubas and euphoniums (Tbn. 1 to B. Tbn. 3) in 12/8 time, key of D major. The score spans measures 16 to 20. The music features a variety of textures, including sustained notes, melodic lines, and rhythmic patterns. Dynamics range from *pp* (pianissimo) to *fp* (fortissimo).

Measures 16-20:

- Measure 16: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play sustained notes. Tbn. 2 has a *mf* dynamic. B. Tbn. 1 and B. Tbn. 2 have a *f* dynamic.
- Measure 17: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play sustained notes. Tbn. 2 has a *mf* dynamic. B. Tbn. 1 and B. Tbn. 2 have a *f* dynamic.
- Measure 18: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play sustained notes. Tbn. 2 has a *mf* dynamic. B. Tbn. 1 and B. Tbn. 2 have a *f* dynamic.
- Measure 19: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play sustained notes. Tbn. 2 has a *mf* dynamic. B. Tbn. 1 and B. Tbn. 2 have a *f* dynamic.
- Measure 20: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play sustained notes. Tbn. 2 has a *mf* dynamic. B. Tbn. 1 and B. Tbn. 2 have a *f* dynamic.

Dynamic markings and articulation:

- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- B. Tbn. 1: *f*
- Tbn. 4: *fp*, *cresc.*, *mp*, *dim.*, *p*
- Tbn. 5: *pp*
- Tbn. 6: *pp*
- B. Tbn. 2: *fp*, *cresc.*, *mp*, *dim.*, *p*
- Tbn. 7: *f*, *p*
- Tbn. 8: *p*
- Tbn. 9: *p*
- B. Tbn. 3: *p*

91

91

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp* *f*

B. Tbn. 1 *p* *cresc.* *mp* *dim.* *p* *pp* *cresc.*

Tbn. 4 *cresc.* *p* *dim.* *pp* *cresc.* *p* *dim.*

Tbn. 5 *cresc.* *p* *dim.* *pp* *cresc.* *p* *dim.* *p* *cresc.*

Tbn. 6 *cresc.* *p* *dim.* *pp* *cresc.* *p* *dim.* *p* *cresc.*

B. Tbn. 2 *p* *cresc.* *mp* *dim.* *p* *pp* *cresc.*

Tbn. 7 *cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.*

Tbn. 8 *cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.* *p* *cresc.*

Tbn. 9 *cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.* *p* *cresc.*

B. Tbn. 3 *cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.* *p*

Score for Tuba and Bass Tuba parts, measures 18-22. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 12/8. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The Tbn. 1 part starts with a *f* dynamic. The B. Tbn. 1 part has a *mf* dynamic. The Tbn. 4 part has a *cresc.* dynamic. The Tbn. 5 part has a *mf* dynamic. The Tbn. 6 part has a *mf* dynamic. The B. Tbn. 2 part has a *mf* dynamic. The Tbn. 7 part has a *cresc.* dynamic. The Tbn. 8 part has a *f* dynamic. The Tbn. 9 part has a *f* dynamic. The B. Tbn. 3 part has a *cresc.* dynamic. The music is characterized by a mix of eighth and sixteenth notes, with some parts featuring sustained notes and others featuring moving lines. The Tbn. 1 part has a *f* dynamic. The B. Tbn. 1 part has a *mf* dynamic. The Tbn. 4 part has a *cresc.* dynamic. The Tbn. 5 part has a *mf* dynamic. The Tbn. 6 part has a *mf* dynamic. The B. Tbn. 2 part has a *mf* dynamic. The Tbn. 7 part has a *cresc.* dynamic. The Tbn. 8 part has a *f* dynamic. The Tbn. 9 part has a *f* dynamic. The B. Tbn. 3 part has a *cresc.* dynamic.

18 98

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. 1 *mf*

Tbn. 4 *cresc.* *mf*

Tbn. 5 *mf*

Tbn. 6 *mf*

B. Tbn. 2 *mf*

Tbn. 7 *cresc.* *f*

Tbn. 8 *f*

Tbn. 9 *f*

B. Tbn. 3 *cresc.* *f*

103

11-part tuba ensemble score in 3/4 time, key of D major (two sharps). The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

Instrument parts and dynamics:

- Tbn. 1: *f* (first measure), *f* (fourth measure)
- Tbn. 2: *f* (second measure), *mf* (third measure)
- Tbn. 3: *f* (fourth measure)
- B. Tbn. 1: *mf* (fourth measure)
- Tbn. 4: *mf* (fourth measure)
- Tbn. 5: *mf* (fourth measure)
- Tbn. 6: *mf* (fourth measure)
- B. Tbn. 2: *mf* (fourth measure)
- Tbn. 7: *mf* (fourth measure)
- Tbn. 8: *f* (fourth measure)
- Tbn. 9: *f* (fourth measure)
- B. Tbn. 3: *f* (fourth measure)

## Denn alles Fleisch es ist wie Gras (excerpt)

13/8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

113

This musical score is for a tuba and euphonium ensemble, spanning measures 113 to 116. The key signature is one sharp (F#), and the time signature is 12/8. The ensemble consists of 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The notation is as follows:

- Tbn. 1, 2, 3:** Treble clef, 12/8 time. Measure 113: Tbn. 1 has a half note F#4, Tbn. 2 and 3 have half notes G4. Measure 114: Tbn. 1 has a half note A4, Tbn. 2 and 3 have half notes B4. Measure 115: Tbn. 1 has a half note B4, Tbn. 2 and 3 have half notes C5. Measure 116: Tbn. 1 has a half note C5, Tbn. 2 and 3 have half notes D5.
- B. Tbn. 1:** Bass clef, 12/8 time. Measure 113: Half note F#2. Measure 114: Half note G2. Measure 115: Half note A2. Measure 116: Half note B2.
- Tbn. 4, 5, 6, 7, 8, 9:** Treble clef, 12/8 time. Measure 113: Four eighth notes F#4, G4, A4, B4. Measure 114: Four eighth notes B4, C5, D5, E5. Measure 115: Four eighth notes E5, F#5, G5, A5. Measure 116: Four eighth notes A5, B5, C6, D6.
- B. Tbn. 2, B. Tbn. 3:** Bass clef, 12/8 time. Measure 113: Half note F#2. Measure 114: Half note G2. Measure 115: Half note A2. Measure 116: Half note B2.

## Denn alles Fleisch es ist wie Gras (excerpt)

Score for 11 tubas and 3 euphoniums, arranged in 11 staves. The music is in 3/4 time and D major. The score is divided into four measures. The first measure contains whole notes for all instruments. The second measure contains half notes for all instruments. The third measure contains quarter notes for all instruments. The fourth measure contains eighth notes for all instruments. The score is written for 11 tubas (Tbn. 1-10) and 3 euphoniums (B. Tbn. 1-3). The instruments are arranged in 11 staves. The first four staves are for Tbn. 1-4, the next four for Tbn. 5-8, and the last three for Tbn. 9-11 and B. Tbn. 1-3. The music is in 3/4 time and D major. The score is divided into four measures. The first measure contains whole notes for all instruments. The second measure contains half notes for all instruments. The third measure contains quarter notes for all instruments. The fourth measure contains eighth notes for all instruments. The score is written for 11 tubas (Tbn. 1-10) and 3 euphoniums (B. Tbn. 1-3). The instruments are arranged in 11 staves. The first four staves are for Tbn. 1-4, the next four for Tbn. 5-8, and the last three for Tbn. 9-11 and B. Tbn. 1-3.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

123

123

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*mf*<sup>3</sup>

*mf*<sup>3</sup>

*mf*<sup>3</sup>

*mf*

Score for Tuba and Bass Tuba parts, measures 24 to 27. The key signature is one sharp (F#) and the time signature is 12/8.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings:

- mf* (mezzo-forte)
- f* (forte)

Measure 24: Tbn. 1 and B. Tbn. 1 play a melody starting on G4, marked *mf*. Tbn. 2, 3, 4, 5, 6, 8, and 9 play a rhythmic pattern of eighth notes, marked *f*. Tbn. 7 and B. Tbn. 3 play a single note (G4), marked *f*.

Measure 25: Tbn. 1 and B. Tbn. 1 continue the melody, marked *f*. Tbn. 2, 3, 4, 5, 6, 8, and 9 continue the rhythmic pattern, marked *f*. Tbn. 7 and B. Tbn. 3 continue the single note, marked *f*.

Measure 26: Tbn. 1 and B. Tbn. 1 continue the melody, marked *f*. Tbn. 2, 3, 4, 5, 6, 8, and 9 continue the rhythmic pattern, marked *f*. Tbn. 7 and B. Tbn. 3 continue the single note, marked *f*.

Measure 27: Tbn. 1 and B. Tbn. 1 continue the melody, marked *f*. Tbn. 2, 3, 4, 5, 6, 8, and 9 continue the rhythmic pattern, marked *f*. Tbn. 7 and B. Tbn. 3 continue the single note, marked *f*.

131

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

## Denn alles Fleisch es ist wie Gras (excerpt)

Score for 10 tubas and euphoniums (Tbn. 1 through B. Tbn. 3). The music is in 3/4 time, key of D major (two sharps). The score consists of five measures. Measures 26-28 feature a melodic line in the upper tubas (Tbn. 1-3) and a harmonic line in the lower tubas (B. Tbn. 1, Tbn. 4-6, B. Tbn. 2, Tbn. 7-9, B. Tbn. 3). Measure 29 introduces a new melodic line in the upper tubas (Tbn. 1-3) and a new harmonic line in the lower tubas (B. Tbn. 1, Tbn. 4-6, B. Tbn. 2, Tbn. 7-9, B. Tbn. 3). Measure 30 features a new melodic line in the upper tubas (Tbn. 1-3) and a new harmonic line in the lower tubas (B. Tbn. 1, Tbn. 4-6, B. Tbn. 2, Tbn. 7-9, B. Tbn. 3). Dynamics include *p* (piano) and *pp* (pianissimo).

Instrument parts and dynamics:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- B. Tbn. 1: *p*
- Tbn. 4: *p*
- Tbn. 5: *p*
- Tbn. 6: *p*
- B. Tbn. 2: *pp*
- Tbn. 7: *pp*
- Tbn. 8: *pp*
- Tbn. 9: *pp*
- B. Tbn. 3: *pp*

Denn alles Fleisch es ist wie Gras (excerpt)

27

[illegible]

Score for 12 tubas and euphoniums (Tbn. 1 through B. Tbn. 3) across measures 28 to 31. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *p* (piano).

Measures 28-31:

- Measure 28: Tbn. 1 and 2 enter with a half note G4. Tbn. 3 has a half note G4. B. Tbn. 1 has a half note G3. Tbn. 4 has a half note G4. Tbn. 5 has a half note G4. Tbn. 6 has a whole rest. B. Tbn. 2 has a quarter rest. Tbn. 7 has a half note G4. Tbn. 8 has a half note G4. Tbn. 9 has a half note G4. B. Tbn. 3 has a half note G3.
- Measure 29: Tbn. 1 and 2 have a half note A4. Tbn. 3 has a half note A4. B. Tbn. 1 has a half note A3. Tbn. 4 has a half note A4. Tbn. 5 has a half note A4. Tbn. 6 has a whole rest. B. Tbn. 2 has a quarter rest. Tbn. 7 has a half note A4. Tbn. 8 has a half note A4. Tbn. 9 has a half note A4. B. Tbn. 3 has a half note A3.
- Measure 30: Tbn. 1 and 2 have a half note B4. Tbn. 3 has a half note B4. B. Tbn. 1 has a half note B3. Tbn. 4 has a half note B4. Tbn. 5 has a half note B4. Tbn. 6 has a whole rest. B. Tbn. 2 has a quarter rest. Tbn. 7 has a half note B4. Tbn. 8 has a half note B4. Tbn. 9 has a half note B4. B. Tbn. 3 has a half note B3.
- Measure 31: Tbn. 1 and 2 have a half note C5. Tbn. 3 has a half note C5. B. Tbn. 1 has a half note C4. Tbn. 4 has a half note C5. Tbn. 5 has a half note C5. Tbn. 6 has a whole rest. B. Tbn. 2 has a quarter rest. Tbn. 7 has a half note C5. Tbn. 8 has a half note C5. Tbn. 9 has a half note C5. B. Tbn. 3 has a half note C4.

151

12-part tuba and euphonium section score, measures 151-154. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts having rests. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 151-154:

- Measures 151 and 152: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play eighth notes. B. Tbn. 1 and B. Tbn. 2 play eighth notes. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 have rests.
- Measure 153: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play quarter notes. B. Tbn. 1 and B. Tbn. 2 play quarter notes. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 have rests.
- Measure 154: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play half notes. B. Tbn. 1 and B. Tbn. 2 play half notes. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 have rests.

Dynamics: *p* (piano) is marked in measures 151 and 152 for Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3. *mp* (mezzo-piano) is marked in measure 153 for Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3, and in measure 154 for Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3.

## Denn alles Fleisch es ist wie Gras (excerpt)

Score for 12 tubas and euphoniums (Tbn. 1 through B. Tbn. 3) across measures 30 to 34. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a crescendo in measures 33 and 34 for most parts.

Measures 30-32: Measures 30 and 31 contain whole rests for all parts. In measure 32, Tbn. 3 and B. Tbn. 1 play a half note G4 (F#4 in bass clef), while Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a half note F#4 (F#3 in bass clef).

Measures 33-34: Measures 33 and 34 contain a crescendo for all parts. The dynamics *p* and *cresc.* are indicated for Tbn. 3, B. Tbn. 1, and B. Tbn. 2 in measure 33, and for all parts in measure 34.

## Denn alles Fleisch es ist wie Gras (excerpt)

31

161

161

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2 *mp* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

B. Tbn. 1 *mf* *cresc.* *f*

Tbn. 4 *mp* *cresc.* *f*

Tbn. 5 *mp* *cresc.* *f*

Tbn. 6 *mp* *cresc.* *f*

B. Tbn. 2 *mp* *cresc.* *f*

Tbn. 7 *mf* *cresc.* *ff*

Tbn. 8 *mf* *cresc.* *ff*

Tbn. 9 *mf* *cresc.* *ff*

B. Tbn. 3 *mf* *cresc.* *ff*

Detailed description: This is a musical score for a tuba ensemble, measures 161-164. The score is written for 12 tubas and 3 euphoniums, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The music features a crescendo from measure 161 to 164. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The notation includes various note values, rests, and slurs. The first four measures show a gradual increase in volume and intensity, culminating in a fortissimo (ff) dynamic in measure 164. The tubas play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with slurs. The euphoniums play a more sustained, harmonic role, often with long notes and slurs.

Score for 10 tubas and 3 euphoniums, measures 32-35. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The instruments are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The notation includes various dynamics and articulations.

Measure 32: Tbn. 1, 2, 3, and B. Tbn. 1 play whole notes. Tbn. 4, 5, 6, and B. Tbn. 2 play eighth-note patterns. Tbn. 7, 8, 9, and B. Tbn. 3 play whole notes.

Measure 33: Tbn. 1, 2, 3, and B. Tbn. 1 play whole notes. Tbn. 4, 5, 6, and B. Tbn. 2 play eighth-note patterns. Tbn. 7, 8, 9, and B. Tbn. 3 play whole notes.

Measure 34: Tbn. 1, 2, 3, and B. Tbn. 1 play whole notes. Tbn. 4, 5, 6, and B. Tbn. 2 play eighth-note patterns. Tbn. 7, 8, 9, and B. Tbn. 3 play whole notes.

Measure 35: Tbn. 1, 2, 3, and B. Tbn. 1 play whole notes. Tbn. 4, 5, 6, and B. Tbn. 2 play eighth-note patterns. Tbn. 7, 8, 9, and B. Tbn. 3 play whole notes.

Dynamics and articulations: *p* (piano) for Tbn. 1, 2, 3, 7, 8, 9, and B. Tbn. 1, 2, 3. *fp* (fortissimo) for Tbn. 4, 5, 6, and B. Tbn. 2. *dim.* (diminuendo) for Tbn. 4, 5, 6, 7, 8, 9, and B. Tbn. 2, 3. *mp* (mezzo-piano) for Tbn. 7, 8, 9, and B. Tbn. 2, 3.

171

171

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

*p*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

*p*

Tbn. 8

*p*

Tbn. 9

*p*

B. Tbn. 3

*p*

Detailed description: This is a musical score for a tuba ensemble, spanning measures 171, 172, and 173. The score is written for 10 tubas (Tbn. 1-10) and 3 euphoniums (B. Tbn. 1-3). The key signature is one sharp (F#), and the time signature is 3/4. Measures 171 and 172 are connected by a brace on the left. In measure 171, Tbn. 1 plays a quarter note G4, Tbn. 2 and 3 play quarter notes F#4 and G4 respectively, B. Tbn. 1 plays a half note E3, and B. Tbn. 2 plays a half note D3. Tbn. 4-6 and B. Tbn. 3 are silent. In measure 172, Tbn. 1 has a whole rest, Tbn. 2 and 3 have whole notes G4 and F#4, B. Tbn. 1 plays a half note D3, and B. Tbn. 2 plays a half note C3. Tbn. 4-6 and B. Tbn. 3 are silent. In measure 173, Tbn. 1 has a whole rest, Tbn. 2 and 3 have whole notes F#4 and G4, B. Tbn. 1 plays a whole note E3, and B. Tbn. 2 plays a whole note D3. Tbn. 4-6 and B. Tbn. 3 are silent. Dynamics include *p* (piano) for B. Tbn. 1 in measure 171, and *p* for Tbn. 7, 8, 9, and B. Tbn. 3 in measure 172. Tbn. 7, 8, and 9 have long slurs spanning from measure 171 to measure 172.

# "Herr, lehre doch mich (excerpt)

from the "German Requiem"

Brahms

Bob Reifsnyder

♩ = 70

This musical score is for the Trombone section of the excerpt "Herr, lehre doch mich" from Brahms' "German Requiem". It features ten staves, each for a different Trombone part: Trombone 1, 2, 3, Bass Trombone 1, Trombone 4, 5, 6, Bass Trombone 2, Trombone 7, 8, 9, and Bass Trombone 3. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 70. The score begins with a dynamic of *p* (piano) for Trombones 1, 2, 3, 4, 5, and 6, and *mp* (mezzo-piano) for Trombones 7, 8, 9, and Bass Trombones 1, 2, and 3. A crescendo (*cresc.*) is indicated for all parts starting in the third measure. Trombone 8 and 9 feature triplet markings (3) in the final measure. The score is arranged in a standard orchestral format with staves grouped by instrument type.

Score for Tenor Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts, titled "Herr, lehre doch mich (excerpt)". The score is divided into three measures. The first measure is in 12/8 time, and the second and third measures are in 4/4 time. The key signature is one sharp (F#).

The parts are:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics include *mp*, *mf*, *f*, and *cresc.* (crescendo).

//

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*mf*

*f*

*f*

*f*

Score for tubas and euphoniums, measures 13 and 14. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into two measures by a double bar line. Tbn. 1 and Tbn. 5 play a melodic line with eighth and sixteenth notes. Tbn. 2, Tbn. 3, B. Tbn. 1, and B. Tbn. 2 play sustained notes or rests. Tbn. 4, Tbn. 6, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a rhythmic pattern of eighth and sixteenth notes.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

15

This musical score page contains ten staves for tubas and three staves for euphoniums. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure (measure 15) features a complex rhythmic pattern in the first tuba part, while the other parts have simpler rhythms. The second measure (measure 16) shows a more uniform rhythmic pattern across all parts. The third measure (measure 17) continues the patterns, with some parts having rests. Dynamics include *mf* (mezzo-forte) in the first measure, *f* (forte) in the second measure, and *f* in the third measure. The parts are labeled as follows: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*mf*

*f*

*f*

Score for Tuba and Bass Tuba parts, titled "Herr, lehre doch mich (excerpt)". The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into three measures.

The parts are arranged in a grand staff format. The Tuba parts (Tbn. 1-9) are in the upper staves, and the Bass Tuba parts (B. Tbn. 1, 2, 3) are in the lower staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Tuba parts generally play a melodic line, while the Bass Tuba parts provide a harmonic foundation.

"Herr, lehre doch mich (excerpt)

7

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*f*

Score for 12 tubas, divided into three groups of four (Tbn. 1-4, B. Tbn. 1-4, Tbn. 5-8, B. Tbn. 5-8).

The score is written for 12 tubas, divided into three groups of four. The key signature is one sharp (F#), and the time signature is 3/4. The music is an excerpt from "Herr, lehre doch mich".

The notation includes various musical symbols such as notes, rests, and slurs. The first group (Tbn. 1-4) and the second group (B. Tbn. 1-4) play a melodic line. The third group (Tbn. 5-8) plays a rhythmic pattern. The fourth group (B. Tbn. 5-8) plays a bass line.

Specific musical details include:

- Tbn. 1: Melodic line with a slur over the first measure.
- Tbn. 2: Melodic line with a slur over the first measure.
- Tbn. 3: Melodic line with a slur over the first measure.
- B. Tbn. 1: Bass line with a slur over the first measure.
- Tbn. 4: Rhythmic pattern with a slur over the first measure.
- Tbn. 5: Rhythmic pattern with a slur over the first measure.
- Tbn. 6: Rhythmic pattern with a slur over the first measure.
- B. Tbn. 2: Bass line with a slur over the first measure.
- Tbn. 7: Rhythmic pattern with a slur over the first measure.
- Tbn. 8: Rhythmic pattern with a slur over the first measure.
- Tbn. 9: Rhythmic pattern with a slur over the first measure.
- B. Tbn. 3: Bass line with a slur over the first measure.

25

Score for Tuba and Bass Tuba parts, measures 25-26.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: One sharp (F#). Time signature: 3/4.

Measure 25 (left system) contains musical notation for all parts. Measure 26 (right system) contains musical notation for all parts. Tbn. 5 includes triplets in measure 25.

Score for Tuba and Bass Tuba parts, measures 10 and 27.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 10 (left page) includes a *mf* dynamic marking.

Measure 27 (right page) includes a triplet marking (3).

"Herr, lehre doch mich (excerpt)

11

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*f*

Detailed description: This is a page of a musical score for ten tubas. The title is "Herr, lehre doch mich (excerpt)". The page number is 11. The score is for measures 29 and 30. The time signature is 12/8. The key signature has two sharps (D major). The parts are labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. Tbn. 1 has triplet markings in measures 29 and 30. Tbn. 9 has a forte (f) dynamic marking in measure 29. The score shows various rhythmic patterns and rests for each part.

Score for Tuba and Bass Tuba parts, measures 12 to 31. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3. The key signature is one sharp (F#), and the time signature is 3/4.

The score is divided into three systems, each containing three staves. The first system (measures 12-14) shows the initial entry of the tuba parts. The second system (measures 15-17) continues the development of the parts. The third system (measures 18-20) shows the tuba parts playing a more active role, with Tbn. 4, 5, 6, 7, 8, and B. Tbn. 3 playing melodic lines, while Tbn. 1, 2, 3, and B. Tbn. 1 play sustained notes or rests.

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is written in a standard musical notation style, with measures separated by bar lines.

34

This musical score is for a tuba ensemble, consisting of ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3). The music is in 3/4 time with a key signature of one sharp (F#). The score covers measures 34, 35, and 36. Measures 34 and 35 are marked with a common time signature 'C' and a key signature of one sharp. Measure 36 is marked with a common time signature 'C' and a key signature of two sharps (F# and C#). The tubas are arranged in five staves, with two tubas per staff (Tbn. 1-2, 3-4, 5-6, 7-8, 9-10). The euphoniums are arranged in three staves (B. Tbn. 1-3). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics include *f* (forte) in measures 35 and 36. The score is written for a tuba ensemble, with the tubas playing in the upper register and the euphoniums in the lower register.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

14

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

*mf*

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for ten tubas and three euphoniums, arranged in three systems. The key signature is one sharp (F#), and the time signature is 12/8. The score covers measures 14 and 15. The first system contains Tbn. 1, Tbn. 2, and Tbn. 3. The second system contains B. Tbn. 1, Tbn. 4, Tbn. 5 (marked *mf*), Tbn. 6, B. Tbn. 2, and Tbn. 7. The third system contains Tbn. 8, Tbn. 9, and B. Tbn. 3. The notation includes various rhythmic values, accidentals, and phrasing slurs.

"Herr, lehre doch mich (excerpt)

15

39

This musical score is for a tuba and euphonium ensemble, spanning measures 39 to 41. The ensemble consists of 10 tubas (Tbn. 1-10) and 3 euphoniums (B. Tbn. 1-3). The key signature is one sharp (F#), and the time signature is 12/8. The score is written on ten staves for tubas and three staves for euphoniums. Measures 39 and 40 are marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba parts (Tbn. 1-10) are primarily in the treble clef, while the euphonium parts (B. Tbn. 1-3) are in the bass clef. The score is a page from a larger work, as indicated by the page number 15 in the top right corner and the measure number 39 in the top left corner.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*f*

*f*



Score

# "Wie lieblich sind deine Wohnungen"

from the "German Requiem"

Brahms

Bob Reifsnyder

$\text{♩} = 110$

This musical score page contains staves for Trombone 1 through Bass Trombone 3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 110. The score spans six measures. Trombone 1 starts with a mezzo-piano (mp) dynamic. Trombones 2, 3, 4, 5, 6, 8, and 9 play piano (p). Trombones 7 and Bass Trombone 3 enter in measure 5 at a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trombone 1  
*mp*

Trombone 2  
*p*

Trombone 3  
*p*

Bass Trombone 1  
*p*

Trombone 4  
*p*

Trombone 5  
*p*

Trombone 6  
*p*

Bass Trombone 2  
*p*

Trombone 7  
*mp*

Trombone 8  
*p* *mp*

Trombone 9  
*mp*

Bass Trombone 3  
*mp*

Score for tubas and euphoniums (Tbn. 1 through B. Tbn. 3) in D major (three sharps) and 3/4 time. The score is for the hymn "Wie lieblich sind deine Wohnungen".

The score consists of 12 staves, each with a part number and an instrument label:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key features of the score include:

- Tempo/Style:** The score is marked with a common time signature (C) and a 3/4 time signature.
- Key Signature:** D major (three sharps: F#, C#, G#).
- Dynamic Markings:** *p* (piano) is used for Tbn. 1, Tbn. 2, B. Tbn. 1, Tbn. 4, Tbn. 5, and Tbn. 6. *cresc.* (crescendo) is used for B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.
- Phrasing:** Tbn. 1 and Tbn. 2 have long, sweeping melodic lines with slurs. Tbn. 3 and B. Tbn. 1 play a rhythmic, eighth-note pattern. Tbn. 4 and Tbn. 5 play sustained notes with slurs. Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a rhythmic, eighth-note pattern.

12

Score for Tuba and Bass Tuba parts, measures 12 to 15. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

**Instrument List:**

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

**Measure 12:**

- Tbn. 1: *p* (piano)
- Tbn. 2: *p* (piano)
- Tbn. 3: *p* (piano)
- B. Tbn. 1: *p* (piano)
- Tbn. 4: *p* (piano)
- Tbn. 5: *p* (piano)
- Tbn. 6: *p* (piano)
- B. Tbn. 2: *mp* (mezzo-piano), *dim.* (diminuendo), *p* (piano)
- Tbn. 7: *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano)
- Tbn. 8: *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano)
- Tbn. 9: *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano)
- B. Tbn. 3: *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano)

**Measure 13:**

- Tbn. 1: *p* (piano)
- Tbn. 2: *p* (piano)
- Tbn. 3: *p* (piano)
- B. Tbn. 1: *p* (piano)
- Tbn. 4: *p* (piano)
- Tbn. 5: *p* (piano)
- Tbn. 6: *p* (piano)
- B. Tbn. 2: *p* (piano)
- Tbn. 7: *mp* (mezzo-piano)
- Tbn. 8: *mp* (mezzo-piano)
- Tbn. 9: *mp* (mezzo-piano)
- B. Tbn. 3: *mp* (mezzo-piano)

**Measure 14:**

- Tbn. 1: *p* (piano)
- Tbn. 2: *p* (piano)
- Tbn. 3: *p* (piano)
- B. Tbn. 1: *p* (piano)
- Tbn. 4: *p* (piano)
- Tbn. 5: *p* (piano)
- Tbn. 6: *p* (piano)
- B. Tbn. 2: *p* (piano)
- Tbn. 7: *mp* (mezzo-piano)
- Tbn. 8: *mp* (mezzo-piano)
- Tbn. 9: *mp* (mezzo-piano)
- B. Tbn. 3: *mp* (mezzo-piano)

**Measure 15:**

- Tbn. 1: *p* (piano)
- Tbn. 2: *p* (piano)
- Tbn. 3: *p* (piano)
- B. Tbn. 1: *p* (piano)
- Tbn. 4: *p* (piano)
- Tbn. 5: *p* (piano)
- Tbn. 6: *p* (piano)
- B. Tbn. 2: *p* (piano)
- Tbn. 7: *mp* (mezzo-piano)
- Tbn. 8: *mp* (mezzo-piano)
- Tbn. 9: *mp* (mezzo-piano)
- B. Tbn. 3: *mp* (mezzo-piano)

4

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*cresc.*

*mp*

*dim.*

*p*

*p*

*cresc.*

*mp*

*dim.*

*p*

*p*

*cresc.*

*mf*

*dim.*

*mp*

*cresc.*

*mf*

*dim.*

*mp*

*cresc.*

*mf*

*dim.*

*mp*

"Wie lieblich sind deine Wohnungen"

5

24

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 1  
 Tbn. 4  
 Tbn. 5  
 Tbn. 6  
 B. Tbn. 2  
 Tbn. 7  
 Tbn. 8  
 Tbn. 9  
 B. Tbn. 3

*p*  
*cresc.* *mf* *dim.*

Score for Tuba and Bass Tuba parts, measures 30-35. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Measure 30: Tbn. 1 has a whole rest. Tbn. 2 has a half note G4. Tbn. 3 has a whole rest. B. Tbn. 1 has a half note G2. Tbn. 4 has a half note G4. Tbn. 5 has a half note G4. Tbn. 6 has a half note G4. B. Tbn. 2 has a half note G2. Tbn. 7 has a whole rest. Tbn. 8 has a whole rest. Tbn. 9 has a half note G4. B. Tbn. 3 has a half note G2.

Measure 31: Tbn. 1 has a whole rest. Tbn. 2 has a half note A4. Tbn. 3 has a whole rest. B. Tbn. 1 has a half note A2. Tbn. 4 has a half note A4. Tbn. 5 has a half note A4. Tbn. 6 has a half note A4. B. Tbn. 2 has a half note A2. Tbn. 7 has a whole rest. Tbn. 8 has a whole rest. Tbn. 9 has a half note A4. B. Tbn. 3 has a half note A2.

Measure 32: Tbn. 1 has a whole rest. Tbn. 2 has a half note B4. Tbn. 3 has a whole rest. B. Tbn. 1 has a half note B2. Tbn. 4 has a half note B4. Tbn. 5 has a half note B4. Tbn. 6 has a half note B4. B. Tbn. 2 has a half note B2. Tbn. 7 has a whole rest. Tbn. 8 has a whole rest. Tbn. 9 has a half note B4. B. Tbn. 3 has a half note B2.

Measure 33: Tbn. 1 has a whole rest. Tbn. 2 has a half note C5. Tbn. 3 has a whole rest. B. Tbn. 1 has a half note C3. Tbn. 4 has a half note C5. Tbn. 5 has a half note C5. Tbn. 6 has a half note C5. B. Tbn. 2 has a half note C3. Tbn. 7 has a whole rest. Tbn. 8 has a whole rest. Tbn. 9 has a half note C5. B. Tbn. 3 has a half note C3.

Measure 34: Tbn. 1 has a whole rest. Tbn. 2 has a half note B4. Tbn. 3 has a whole rest. B. Tbn. 1 has a half note B2. Tbn. 4 has a half note B4. Tbn. 5 has a half note B4. Tbn. 6 has a half note B4. B. Tbn. 2 has a half note B2. Tbn. 7 has a whole rest. Tbn. 8 has a whole rest. Tbn. 9 has a half note B4. B. Tbn. 3 has a half note B2.

Measure 35: Tbn. 1 has a whole rest. Tbn. 2 has a half note A4. Tbn. 3 has a whole rest. B. Tbn. 1 has a half note A2. Tbn. 4 has a half note A4. Tbn. 5 has a half note A4. Tbn. 6 has a half note A4. B. Tbn. 2 has a half note A2. Tbn. 7 has a whole rest. Tbn. 8 has a whole rest. Tbn. 9 has a half note A4. B. Tbn. 3 has a half note A2.

Dynamic markings: *mp* (mezzo-piano) is marked at the beginning of measures 30, 31, 32, 33, 34, and 35. *cresc.* (crescendo) is marked between measures 30 and 31. *mf* (mezzo-forte) is marked at the beginning of measure 32. *dim.* (diminuendo) is marked between measures 32 and 33. *p* (piano) is marked at the beginning of measure 35. *mp* is also marked at the beginning of measures 34 and 35.

36

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 1  
 Tbn. 4  
 Tbn. 5  
 Tbn. 6  
 B. Tbn. 2  
 Tbn. 7  
 Tbn. 8  
 Tbn. 9  
 B. Tbn. 3

*p*  
*cresc.* *mf* *dim.*  
*cresc.* *mf* *dim.* *mp*  
*mp* *cresc.* *mf* *dim.* *mp*  
*cresc.* *mf* *dim.*

8

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p*

*cresc.* *mf* *dim.* *mp* *mp* *cresc.*

*cresc.* *mf* *dim.* *mp* *mp* *cresc.*

*cresc.* *mf* *dim.* *mp* *mp* *cresc.*

*cresc.* *mf* *dim.* *mp* *mp* *cresc.*

"Wie lieblich sind deine Wohnungen"

9

47

Tbn. 1  
*mp* *dim.* *p*

Tbn. 2  
*mp* *dim.* *p*

Tbn. 3  
*mp* *dim.* *p*

B. Tbn. 1  
*mp* *dim.* *p*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7  
*mf* *dim.* *mp*

Tbn. 8  
*mf* *dim.* *mp* *mp*

Tbn. 9  
*mf* *dim.* *mp* *mp* *cresc.*

B. Tbn. 3  
*mf* *dim.* *mp* *cresc.*

## "Wie lieblich sind deine Wohnungen"

10  
53

"Wie lieblich sind deine Wohnungen"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*mp* *cresc.* *mf* *dim.* *p*

*mp* *cresc.* *mf* *dim.* *p*

*mp* *cresc.* *mf* *dim.* *p*

*mp* *cresc.* *mf* *dim.* *p*

*mp* *cresc.* *mf* *dim.* *p*

*mp* *cresc.* *mf* *dim.* *p*

*mp* *cresc.* *mf* *dim.* *p*

*mf* *cresc.* *f* *dim.* *mp*

*cresc.* *mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

*mf* *cresc.* *f* *dim.* *mp*

59

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 1  
 Tbn. 4  
 Tbn. 5  
 Tbn. 6  
 B. Tbn. 2  
 Tbn. 7  
 Tbn. 8  
 Tbn. 9  
 B. Tbn. 3

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 1  
 Tbn. 4  
 Tbn. 5  
 Tbn. 6  
 B. Tbn. 2  
 Tbn. 7  
 Tbn. 8  
 Tbn. 9  
 B. Tbn. 3

"Wie lieblich sind deine Wohnungen"

04

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

70

70

Tbn. 1

*mf* *dim.* *p*

Tbn. 2

*mf* *dim.* *p*

Tbn. 3

*mf* *dim.* *p*

B. Tbn. 1

*mf* *dim.* *p*

Tbn. 4

*mf* *dim.* *p* *fp* *fp*

Tbn. 5

*mf* *dim.* *p* *fp* *fp*

Tbn. 6

*mf* *dim.* *p* *fp* *fp*

B. Tbn. 2

*mf* *dim.* *p* *fp* *fp*

Tbn. 7

*f* *dim.* *mp*

Tbn. 8

*f* *dim.* *mp*

Tbn. 9

*f* *dim.* *mp*

B. Tbn. 3

*f* *dim.* *mp*

14  
76

"Wie lieblich sind deine Wohnungen"

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn. 1  
Tbn. 4  
Tbn. 5  
Tbn. 6  
B. Tbn. 2  
Tbn. 7  
Tbn. 8  
Tbn. 9  
B. Tbn. 3

*mp* *cresc.* *mf*  
*mp* *cresc.* *mf*  
*mf*  
*mp* *cresc.* *mf*  
*fp* *fp* *mp* *cresc.* *mf*  
*fp* *fp* *mp* *cresc.* *mf*  
*fp* *fp* *mp* *cresc.* *mf*  
*fp* *fp* *mp* *cresc.* *mf*  
*mp* *cresc.* *mf* *f*  
*cresc.* *mf* *cresc.* *f*  
*cresc.* *mf* *cresc.* *f*  
*cresc.* *mf* *cresc.* *f*

## 15

[illegible]

This musical score is for the song "The Rose Tree" and is arranged for a 12-part choir. The score is written on 12 staves, organized into four systems of three staves each. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a homophonic setting, with each voice part having its own line. The lyrics are written below the staves, aligned with the notes. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The melody is carried by the top voice, while the other voices provide harmonic support. The piece concludes with a final chord and a repeat sign.

"Wie lieblich sind deine Wohnungen"

17

94

Score for 11 tubas and 3 euphoniums, measures 94-97. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in 11 staves, labeled Tbn. 1 through Tbn. 9, B. Tbn. 1, and B. Tbn. 3. Measures 94-97 are shown. Dynamics include *p* (piano) in measures 95 and 96. The music features various melodic lines, some with slurs and ties, and rests.

Staff labels (from top to bottom):

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

100

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*p*

*p*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

106

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 1  
 Tbn. 4  
 Tbn. 5  
 Tbn. 6  
 B. Tbn. 2  
 Tbn. 7  
 Tbn. 8  
 Tbn. 9  
 B. Tbn. 3

*dim.* *p*  
*p*  
*p*  
*p*  
*p*  
*dim.* *p*  
*dim.* *mp* *mp* *cresc.*  
*dim.* *mp* *mp* *cresc.*  
*dim.* *mp* *mp* *cresc.*  
*dim.* *mp* *mp* *cresc.*

The musical score is for 12 tubas, arranged in three groups of four. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The score begins at measure 106. The first group (Tbn. 1-4) starts with a half note G#4, followed by a quarter note F#4, and then a half note E4. The second group (Tbn. 5-8) starts with a half note G#4, followed by a quarter note F#4, and then a half note E4. The third group (Tbn. 9-12) starts with a half note G#4, followed by a quarter note F#4, and then a half note E4. The score includes various musical notations such as notes, rests, and dynamic markings (dim., p, mp, cresc.).

Score for Tuba and Bass Tuba parts, measures 112 to 116. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions:

- Tbn. 1:** *p* (piano) starting in measure 115.
- Tbn. 7, 8, 9, and B. Tbn. 3:** *mf* (mezzo-forte) in measure 112, *dim.* (diminuendo) in measure 113, and *mp* (mezzo-piano) in measure 114.

"Wie lieblich sind deine Wohnungen"

21

118

Score for Tuba and Bass Tuba parts, measures 118 to 122. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is D major (two sharps). The time signature is 12/8.

Measure 118: Tbn. 1, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a melodic line starting on G4, moving up stepwise. Tbn. 2 and B. Tbn. 1 play a sustained note (G4). Tbn. 7, 8, and 9 play a sustained note (G4). Tbn. 1 and 3 have a *cresc.* marking.

Measure 119: Tbn. 1, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a melodic line starting on A4, moving up stepwise. Tbn. 2 and B. Tbn. 1 play a sustained note (A4). Tbn. 7, 8, and 9 play a sustained note (A4). Tbn. 1, 3, 4, 5, 6, 7, 8, and 9 have a *mp* marking.

Measure 120: Tbn. 1, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a melodic line starting on B4, moving up stepwise. Tbn. 2 and B. Tbn. 1 play a sustained note (B4). Tbn. 7, 8, and 9 play a sustained note (B4). Tbn. 1, 3, 4, 5, 6, 7, 8, and 9 have a *cresc.* marking.

Measure 121: Tbn. 1, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a melodic line starting on C5, moving up stepwise. Tbn. 2 and B. Tbn. 1 play a sustained note (C5). Tbn. 7, 8, and 9 play a sustained note (C5). Tbn. 1, 3, 4, 5, 6, 7, 8, and 9 have a *cresc.* marking.

Measure 122: Tbn. 1, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a melodic line starting on D5, moving up stepwise. Tbn. 2 and B. Tbn. 1 play a sustained note (D5). Tbn. 7, 8, and 9 play a sustained note (D5). Tbn. 1, 3, 4, 5, 6, 7, 8, and 9 have a *mf* marking.

Score for tubas and euphoniums, measures 124-128. The key signature is D major (two sharps). The time signature is 3/4. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. Dynamics include *mf* and *f*.

Measures 124-128:

- Measures 124-125: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 1, 2, 3 play a melody. Tbn. 1 has a *mf* dynamic marking.
- Measure 126: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 1, 2, 3 play a melody. Tbn. 1 has a *f* dynamic marking.
- Measure 127: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 1, 2, 3 play a melody. Tbn. 1 has a *f* dynamic marking.
- Measure 128: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 1, 2, 3 play a melody. Tbn. 1 has a *f* dynamic marking.

130

Score for Tuba and Bass Tuba parts, measures 130-135. The key signature is D major (two sharps). The time signature is 12/8.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings:

- mf* (mezzo-forte) appears in measures 130, 131, and 135 for Tbn. 2, Tbn. 3, and Tbn. 9.
- f* (forte) appears in measures 132 and 134 for Tbn. 7.

Score for tubas and euphoniums (Tbn. 1-9 and B. Tbn. 1-3) in 3/4 time, key of D major (two sharps). The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

Instrument parts and dynamics:

- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- B. Tbn. 1: *mf*
- Tbn. 4: *mf*
- Tbn. 5: *mf*
- Tbn. 6: *mf*
- B. Tbn. 2: *mf*
- Tbn. 7: *f*
- Tbn. 8: *f*
- Tbn. 9: *f*
- B. Tbn. 3: *f*

## 25

[illegible]

Score for Tuba and Bass Tuba parts, measures 26 to 31. The key signature is D major (two sharps). The time signature is 3/4.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

"Wie lieblich sind deine Wohnungen"

27

155

This musical score page contains measures 155 through 160 for a tuba and euphonium ensemble. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The parts are arranged in ten staves, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 3. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, often beamed together. Dynamic markings like *p*, *mp*, *mf*, and *cresc.* are used throughout. A crescendo hairpin is visible in measures 158 and 159 for Tbn. 7 and Tbn. 9. The score concludes with a double bar line at the end of measure 160.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*mf* *dim.* *mp*

*mp*

*cresc.*

*mf* *dim.* *mp*

*mp*

Score for tubas and euphoniums, measures 28-31. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 28-31:

- Measures 28-29: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to B4. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a harmonic line starting on G4, moving up stepwise to B4.
- Measure 30: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to B4. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a harmonic line starting on G4, moving up stepwise to B4.
- Measure 31: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to B4. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a harmonic line starting on G4, moving up stepwise to B4.

Dynamic markings:

- Tbn. 1: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- Tbn. 2: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- Tbn. 3: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- B. Tbn. 1: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- Tbn. 4: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- Tbn. 5: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- Tbn. 6: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- B. Tbn. 2: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- Tbn. 7: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- Tbn. 8: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- Tbn. 9: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)
- B. Tbn. 3: *p* (measures 28-29), *mp* (measure 30), *mp* (measure 31)

Articulation markings:

- Tbn. 1: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- Tbn. 2: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- Tbn. 3: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- B. Tbn. 1: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- Tbn. 4: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- Tbn. 5: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- Tbn. 6: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- B. Tbn. 2: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- Tbn. 7: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- Tbn. 8: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- Tbn. 9: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)
- B. Tbn. 3: *cresc.* (measures 28-29), *mf* (measure 30), *dim.* (measure 31)

"Wie lieblich sind deine Wohnungen"

29

167

Score for Tuba and Trombone parts, measures 167-171. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

**Parts:**

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

**Measure 167:** All parts begin with a half note. Tbn. 1, 2, 3, 7, and 9 have a slur over the first two measures. Tbn. 4, 5, and 6 have a slur over the first two measures. B. Tbn. 1, 2, and 3 have a slur over the first two measures.

**Measure 168:** All parts have a half note. Tbn. 1, 2, 3, 7, and 9 have a slur over the first two measures. Tbn. 4, 5, and 6 have a slur over the first two measures. B. Tbn. 1, 2, and 3 have a slur over the first two measures.

**Measure 169:** All parts have a half note. Tbn. 1, 2, 3, 7, and 9 have a slur over the first two measures. Tbn. 4, 5, and 6 have a slur over the first two measures. B. Tbn. 1, 2, and 3 have a slur over the first two measures.

**Measure 170:** All parts have a half note. Tbn. 1, 2, 3, 7, and 9 have a slur over the first two measures. Tbn. 4, 5, and 6 have a slur over the first two measures. B. Tbn. 1, 2, and 3 have a slur over the first two measures.

**Measure 171:** All parts have a half note. Tbn. 1, 2, 3, 7, and 9 have a slur over the first two measures. Tbn. 4, 5, and 6 have a slur over the first two measures. B. Tbn. 1, 2, and 3 have a slur over the first two measures.

**Dynamic Markings:**

- Tbn. 1, 2, 3, 7, 9: *cresc.*, *mf*, *dim.*, *mp*
- Tbn. 4, 5, 6: *cresc.*, *mf*, *dim.*
- B. Tbn. 1, 2, 3: *cresc.*, *mf*, *dim.*, *mp*
- Tbn. 8: *cresc.*, *f*, *dim.*
- Tbn. 9: *cresc.*, *f*, *dim.*
- B. Tbn. 3: *cresc.*, *f*, *dim.*

## "Wie lieblich sind deine Wohnungen"

Score for 12 tubas and euphoniums (Tbn. 1 through B. Tbn. 3) across measures 30 to 33. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings *p* (piano) and *mp* (mezzo-piano).

**Measure 30:** Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play *mp*. Tbn. 1 and 2 have a *p* marking in measure 31.

**Measure 31:** Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play *p*. Tbn. 1 and 2 have a *p* marking in measure 30.

**Measure 32:** Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play *p*. Tbn. 1 and 2 have a *p* marking in measure 31.

**Measure 33:** Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play *p*. Tbn. 1 and 2 have a *p* marking in measure 32.

# "Denn wir haben die" (excerpt)

from the "German Requiem"

Brahms  
Bob Reifsnyder

$\text{♩} = 110$

Trombone 1

Trombone 2

*mf*

Trombone 3

Bass Trombone 1

Trombone 4

Trombone 5

*mf*

Trombone 6

Bass Trombone 2

Trombone 7

Trombone 8

*f*

Trombone 9

Bass Trombone 3

Score for ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3). The music is in 2/5 time and features various dynamics including *mf* (mezzo-forte), *f* (forte), and *f* (forte).

Instrument parts and dynamics:

- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- B. Tbn. 1: *mf*
- Tbn. 4: *mf*
- Tbn. 5: *mf*
- Tbn. 6: *mf*
- B. Tbn. 2: *mf*
- Tbn. 7: *f*
- Tbn. 8: *f*
- Tbn. 9: *f*
- B. Tbn. 3: *f*

10

This musical score is for a tuba ensemble, consisting of ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3). The music is written in 3/4 time with a key signature of one flat (Bb). The score is divided into five measures. Measures 1-3 show the initial entry of the euphoniums and tubas. Measure 4 features a dynamic shift to *mf* for several parts. Measure 5 features a dynamic shift to *f* for several parts. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The tuba parts (Tbn. 1-10) are primarily in the soprano and alto registers, while the euphonium parts (B. Tbn. 1-3) are in the bass register. The score is written on a grand staff with ten staves for tubas and three staves for euphoniums.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*mf*

*f*

12-part tuba and euphonium score for measures 15-18. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 4/4. The first three measures (15-17) feature a sustained chord of G2, B1, and D2 in the lower parts, with Tbn. 1, 2, and 3 playing a half note G2 in measure 15, a half note B1 in measure 16, and a half note D2 in measure 17. The dynamic is *mf*. In measure 18, the lower parts play a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The upper parts (Tbn. 4-9 and B. Tbn. 1, 2, 3) play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is *mf*. The score includes various musical notations such as rests, notes, and triplets.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

"Denn wir haben die" (excerpt)

5

19

This musical score is for a ten-part tuba ensemble, labeled Tbn. 1 through Tbn. 10. The music is in 12/8 time and features a variety of dynamics and rhythmic patterns. The first three parts (Tbn. 1-3) play a simple melody in the treble clef with a *mf* dynamic. Tbn. 4 plays a similar melody but with some chromatic alterations. Tbn. 5, 6, and 7 play a triplet pattern in the treble clef, with Tbn. 7 starting at a *f* dynamic. Tbn. 8 plays a sustained note in the treble clef. Tbn. 9 plays a triplet pattern in the treble clef with a *f* dynamic. Tbn. 10 plays a simple melody in the bass clef. The score is divided into four measures, with some parts having rests or specific articulation marks.

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

B. Tbn. 1  
*mf*

Tbn. 4

Tbn. 5  
3 3 3 3 3 3 3 3 3 3 3 3

Tbn. 6

B. Tbn. 2  
3 3 3 3 3 3 3 3 3 3 3 3

Tbn. 7  
*f*

Tbn. 8

Tbn. 9  
*f*

B. Tbn. 3

## "Denn wir haben die" (excerpt)

12 tuba and euphonium parts, numbered 1 through 12, arranged in two columns. The score is for an excerpt titled "Denn wir haben die". The music is in 3/4 time and features various rhythmic patterns, including triplets and sixteenth notes. The notation includes staves with clefs, key signatures, and musical notes.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

"Denn wir haben die" (excerpt)

7

27

Score for Tuba and Bass Tuba parts, measures 27-31.

**Measures 27-31:**

- Tbn. 1:** *p*
- Tbn. 2:** *p*
- Tbn. 3:** *mp cresc. mf dim. mp cresc. mf dim. mp*
- B. Tbn. 1:** *mp cresc. mf dim. mp cresc. mf dim. mp*
- Tbn. 4:** *mp cresc. mf dim. mp p*
- Tbn. 5:** *mp cresc. mf dim. mp p*
- Tbn. 6:** *mp cresc. mf dim. mp p*
- B. Tbn. 2:** *mp p*
- Tbn. 7:** *mp cresc. mf dim. mp*
- Tbn. 8:** *f*
- Tbn. 9:** *mp cresc. mf dim. mp cresc. mf dim. mp*
- B. Tbn. 3:** *mp cresc. mf dim. mp cresc. mf dim. mp*

Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *f* (forte).

Score for tubas and euphoniums, measures 8 to 32. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat). The time signature is 2/4. The score shows various musical notations including rests, eighth notes, and sixteenth notes. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

Measures 8 to 32 are shown. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat). The time signature is 2/4. The score shows various musical notations including rests, eighth notes, and sixteenth notes. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

"Denn wir haben die" (excerpt)

9

37

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. 1 *mf*

Tbn. 4 *mf*

Tbn. 5 *mf*

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3 *f* *f*

Detailed description: This is a musical score for a tuba ensemble. It consists of 12 staves. The first nine staves are for tubas (Tbn. 1-9) and the last three are for euphoniums (B. Tbn. 1-3). The music is in 3/4 time with a key signature of one flat. Measure 37 starts with a rehearsal mark. Measures 38-41 show various melodic and harmonic lines for the ensemble. Tbn. 1, 2, 4, 5, 7, and 8 play similar melodic lines in the upper register. Tbn. 3 and B. Tbn. 1 play lower, more rhythmic parts. Tbn. 6 and Tbn. 5 have triplet figures in measures 40 and 41. B. Tbn. 3 plays a bass line that becomes more active in the final measures, marked with a forte (f) dynamic.

Score for Tuba and Bass Tuba parts, measures 10 to 14. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 4/4.

Measures 10 to 14 are marked with *mf* (mezzo-forte) dynamics. Measure 14 is marked with *f* (forte) dynamics.

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The Tbn. 5 and Tbn. 6 parts feature triplet markings (3) in measures 10 and 11.

"Denn wir haben die" (excerpt)

11

48

This musical score is for an excerpt of "Denn wir haben die". It features 11 tuba parts, labeled Tbn. 1 through Tbn. 9, B. Tbn. 1, and B. Tbn. 3. The music is written in 3/4 time and includes a variety of rhythmic patterns and melodic lines. The parts are arranged in a single system, with each part on its own staff. The notation includes various note values, rests, and accidentals, indicating a complex and varied musical texture. The score is presented in a clear, professional layout, suitable for a conductor or musician.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

12  
53

"Denn wir haben die" (excerpt)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

## 13

59

[illegible]

Score for ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3). The music is in 3/4 time, key of B-flat major (two flats). The score consists of measures 14 through 17. The first four measures are marked *mf* (mezzo-forte), and the final measure is marked *f* (forte).

**Instrument Parts:**

- Tbn. 1:** Treble clef, 3/4 time. Measures 14-17: *mf*. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb128, C129, D129, E129, F#129, G129, A129, Bb129, C130, D130, E130, F#130, G130, A130, Bb130, C131, D131, E131, F#131, G131, A131, Bb131, C132, D132, E132, F#132, G132, A132, Bb132, C133, D133, E133, F#133, G133, A133, Bb133, C134, D134, E134, F#134, G134, A134, Bb134, C135, D135, E135, F#135, G135, A135, Bb135, C136, D136, E136, F#136, G136, A136, Bb136, C137, D137, E137, F#137, G137, A137, Bb137, C138, D138, E138, F#138, G138, A138, Bb138, C139, D139, E139, F#139, G139, A139, Bb139, C140, D140, E140, F#140, G140, A140, Bb140, C141, D141, E141, F#141, G141, A141, Bb141, C142, D142, E142, F#142, G142, A142, Bb142, C143, D143, E143, F#143, G143, A143, Bb143, C144, D144, E144, F#144, G144, A144, Bb144, C145, D145, E145, F#145, G145, A145, Bb145, C146, D146, E146, F#146, G146, A146, Bb146, C147, D147, E147, F#147, G147, A147, Bb147, C148, D148, E148, F#148, G148, A148, Bb148, C149, D149, E149, F#149, G149, A149, Bb149, C150, D150, E150, F#150, G150, A150, Bb150, C151, D151, E151, F#151, G151, A151, Bb151, C152, D152, E152, F#152, G152, A152, Bb152, C153, D153, E153, F#153, G153, A153, Bb153, C154, D154, E154, F#154, G154, A154, Bb154, C155, D155, E155, F#155, G155, A155, Bb155, C156, D156, E156, F#156, G156, A156, Bb156, C157, D157, E157, F#157, G157, A157, Bb157, C158, D158, E158, F#158, G158, A158, Bb158, C159, D159, E159, F#159, G159, A159, Bb159, C160, D160, E160, F#160, G160, A160, Bb160, C161, D161, E161, F#161, G161, A161, Bb161, C162, D162, E162, F#162, G162, A162, Bb162, C163, D163, E163, F#163, G163, A163, Bb163, C164, D164, E164, F#164, G164, A164, Bb164, C165, D165, E165, F#165, G165, A165, Bb165, C166, D166, E166, F#166, G166, A166, Bb166, C167, D167, E167, F#167, G167, A167, Bb167, C168, D168, E168, F#168, G168, A168, Bb168, C169, D169, E169, F#169, G169, A169, Bb169, C170, D170, E170, F#170, G170, A170, Bb170, C171, D171, E171, F#171, G171, A171, Bb171, C172, D172, E172, F#172, G172, A172, Bb172, C173, D173, E173, F#173, G173, A173, Bb173, C174, D174, E174, F#174, G174, A174, Bb174, C175, D175, E175, F#175, G175, A175, Bb175, C176, D176, E176, F#176, G176, A176, Bb176, C177, D177, E177, F#177, G177, A177, Bb177, C178, D178, E178, F#178, G178, A178, Bb178, C179, D179, E179, F#179, G179, A179, Bb179, C180, D180, E180, F#180, G180, A180, Bb180, C181, D181, E181, F#181, G181, A181, Bb181, C182, D182, E182, F#182, G182, A182, Bb182, C183, D183, E183, F#183, G183, A183, Bb183, C184, D184, E184, F#184, G184, A184, Bb184, C185, D185, E185, F#185, G185, A185, Bb185, C186, D186, E186, F#186, G186, A186, Bb186, C187, D187, E187, F#187, G187, A187, Bb187, C188, D188, E188, F#188, G188, A188, Bb188, C189, D189, E189, F#189, G189, A189, Bb189, C190, D190, E190, F#190, G190, A190, Bb190, C191, D191, E191, F#191, G191, A191, Bb191, C192, D192, E192, F#192, G192, A192, Bb192, C193, D193, E193, F#193, G193, A193, Bb193, C194, D194, E194, F#194, G194, A194, Bb194, C195, D195, E195, F#195, G195, A195, Bb195, C196, D196, E196, F#196, G196, A196, Bb196, C197, D197, E197, F#197, G197, A197, Bb197, C198, D198, E198, F#198, G198, A198, Bb198, C199, D199, E199, F#199, G199, A199, Bb199, C200, D200, E200, F#200, G200, A200, Bb200, C201, D201, E201, F#201, G201, A201, Bb201, C202, D202, E202, F#202, G202, A202, Bb202, C203, D203, E203, F#203, G203, A203, Bb203, C204, D204, E204, F#204, G204, A204, Bb204, C205, D205, E205, F#205, G205, A205, Bb205, C206, D206, E206, F#206, G206, A206, Bb206, C207, D207, E207, F#207, G207, A207, Bb207, C208, D208, E208, F#208, G208, A208, Bb208, C209, D209, E209, F#209, G209, A209, Bb209, C210, D210, E210, F#210, G210, A210, Bb210, C211, D211, E211, F#211, G211, A211, Bb211, C212, D212, E212, F#212, G212, A212, Bb212, C213, D213, E213, F#213, G213, A213, Bb213, C214, D214, E214, F#214, G214, A214, Bb214, C215, D215, E215, F#215, G215, A215, Bb215, C216, D216, E216, F#216, G216, A216, Bb216, C217, D217, E217, F#217, G217, A217, Bb217, C218, D218, E218, F#218, G218, A218, Bb218, C219, D219, E219, F#219, G219, A219, Bb219, C220, D220, E220, F#220, G220, A220, Bb220, C221, D221, E221, F#221, G221, A221, Bb221, C222, D222, E222, F#222, G222, A222, Bb222, C223, D223, E223, F#223, G223, A223, Bb223, C224, D224, E224, F#224, G224, A224, Bb224, C225, D225, E225, F#225, G225, A225, Bb225, C226, D226, E226, F#226, G226, A226, Bb226, C227, D227, E227, F#227, G227, A227, Bb227, C228, D228, E228, F#228, G228, A228, Bb228, C229, D229, E229, F#229, G229, A229, Bb229, C230, D230, E230, F#230, G230, A230, Bb230, C231, D231, E231, F#231, G231, A231, Bb231, C232, D232, E232, F#232, G232, A232, Bb232, C233, D233, E233, F#233, G233, A233, Bb233, C234, D234, E234, F#234, G234, A234, Bb234, C235, D235, E235, F#235, G235, A235, Bb235, C236, D236, E236, F#236, G236, A236, Bb236, C237, D237, E237, F#237, G237, A237, Bb237, C238, D238, E238, F#238, G238, A238, Bb238, C239, D239, E239, F#239, G239, A239, Bb239, C240, D240, E240, F#240, G240, A240, Bb240, C241, D241, E241, F#241, G241, A241, Bb241, C242, D242, E242, F#242, G242, A242, Bb242, C243, D243, E243, F#243, G243, A243, Bb243, C244, D244, E244, F#244, G244, A244, Bb244, C245, D245, E245, F#245, G245, A245, Bb245, C246, D246, E246, F#246, G246, A246, Bb246, C247, D247, E247, F#247, G247, A247, Bb247, C248, D248, E248, F#248, G248, A248, Bb248, C249, D249, E249, F#249, G249, A249, Bb249, C250, D250, E250, F#250, G250, A250, Bb250, C251, D251, E251, F#251, G251, A251, Bb251, C252, D252, E252, F#252, G252, A252, Bb252, C253, D253, E253, F#253, G253, A253, Bb253, C254, D254, E254, F#254, G254, A254, Bb254, C255, D255, E255, F#255, G255, A255, Bb255, C256, D256, E256, F#256, G256, A256, Bb256, C257, D257, E257, F#257, G257, A257, Bb257, C258, D258, E258, F#258, G258, A258, Bb258, C259, D259, E259, F#259, G259, A259, Bb259, C260, D260, E260, F#260, G260, A260, Bb260, C261, D261, E261, F#261, G261, A261, Bb261, C262, D262, E262, F#262, G262, A262, Bb262, C263, D263, E263, F#263, G263, A263, Bb263, C264, D264, E264, F#264, G264, A264, Bb264, C265, D265, E265, F#265, G265, A265, Bb265, C266, D266, E266, F#266, G266, A266, Bb266, C267, D267, E267, F#267, G267, A267, Bb267, C268, D268, E268, F#268, G268, A268, Bb268, C269, D269, E269, F#269, G269, A269, Bb269, C270, D270, E270, F#270, G270, A270, Bb270, C271, D271, E271, F#271, G271, A271, Bb271, C272, D272, E272, F#272, G272, A272, Bb272, C273, D273, E273, F#273, G273, A273, Bb273, C274, D274, E274, F#274, G274, A274, Bb274, C275, D275, E275, F#275, G275, A275, Bb275, C276, D276, E276, F#276, G276, A276, Bb276, C277, D277, E277, F#277, G277, A277, Bb277, C278, D278, E278, F#278, G278, A278, Bb278, C279, D279, E279, F#279, G279, A279, Bb279, C280, D280, E280, F#280, G280, A280, Bb280, C281, D281, E281, F#281, G281, A281, Bb281, C282, D282, E282, F#282, G282, A282, Bb282, C283, D283, E283, F#283, G283, A283, Bb283, C284, D284, E284, F#284, G284, A284, Bb284, C285, D285, E285, F#285, G285, A285, Bb285, C286, D286, E286, F#286, G286, A286, Bb286, C287, D287, E287, F#287, G287, A287, Bb287, C288, D288, E288, F#288, G288, A288, Bb288, C289, D289, E289, F#289, G289, A289, Bb289, C290, D290, E290, F#290, G290, A290, Bb290, C291, D291, E291, F#291, G291, A291, Bb291, C292, D292, E292, F#292, G292, A292, Bb292, C293, D293, E293, F#293, G293, A293, Bb293, C294, D294, E294, F#294, G294, A294, Bb294, C295, D295, E295, F#295, G295, A295, Bb295, C296, D296, E296, F#296, G296, A296, Bb296, C297, D297, E297, F#297, G297, A297, Bb297, C298, D298, E298, F#298, G298, A298, Bb298, C299, D299, E299, F#299, G299, A299, Bb299, C300, D300, E300, F#300, G300, A300, Bb300, C301, D301, E301, F#301, G301, A301, Bb301, C302, D302, E302, F#302, G302, A302, Bb302, C303, D303, E303, F#303, G303, A303, Bb303, C304, D304, E304, F#304, G304, A304, Bb304, C305, D305, E305, F#305, G305, A305, Bb305, C306, D306, E306, F#306, G306, A306, Bb306, C307, D307, E307, F#307, G307, A307, Bb307, C308, D308, E308, F#308, G308, A308, Bb308, C309, D309, E309, F#309, G309, A309, Bb309, C310, D310, E310, F#310, G310, A310, Bb310, C311, D311, E311, F#311, G311, A311, Bb311, C312, D312, E312, F#312, G312, A312, Bb312, C313, D313, E313, F#313, G313, A313, Bb313, C314, D314, E314, F#314, G314, A314, Bb314, C315, D315, E315, F#315, G315, A315, Bb315, C316, D316, E316, F#316, G316, A316, Bb316, C317, D317, E317, F#317, G317, A317, Bb317, C318, D318, E318, F#318, G318, A318, Bb318, C319, D319, E319, F#319, G319, A319, Bb319, C320, D320, E320, F#320, G320, A320, Bb320, C321, D321, E321, F#321, G321, A321, Bb321, C322, D322, E322, F#322, G322, A322, Bb322, C323, D323, E323, F#323, G323, A323, Bb323, C324, D324, E324, F#324, G324, A324, Bb324, C325, D325, E325, F#325, G325, A325, Bb325, C326, D326, E326, F#326, G326, A326, Bb326, C327, D327, E327, F#327, G327, A327, Bb327, C328, D328, E328, F#328, G328, A328, Bb328, C329, D329, E329, F#329, G329, A329, Bb329, C330, D330, E330, F#330, G330, A330, Bb330, C331, D331, E331, F#331, G331, A331, Bb331, C332, D332, E332, F#332, G332, A332, Bb332, C333, D333, E333, F#333, G333, A333, Bb333, C334, D334, E334, F#334, G334, A334, Bb334, C335, D335, E335, F#335, G335, A335, Bb335, C336, D336, E336, F#336, G336, A336, Bb336, C337, D337, E337, F#337, G337, A337, Bb337, C338, D338, E338, F#338, G338, A338, Bb338, C339, D339, E339, F#339, G339, A339, Bb339, C340, D340, E340, F#340, G340, A340, Bb340, C341, D341, E341, F#341, G341, A341, Bb341, C342, D342, E342, F#342, G342, A342, Bb342, C343, D343, E343, F#343, G343, A343, Bb343, C344, D344, E344, F#344, G344, A344, Bb344, C345, D345, E345, F#345, G345, A345, Bb345, C346, D346, E346, F#346, G346, A346, Bb346, C347, D347, E347, F#347, G347, A347, Bb347, C348, D348, E348, F#348, G348, A348, Bb348, C349, D349, E349, F#349, G349, A349, Bb349, C350,

"Denn wir haben die" (excerpt)

15

69

Score for Tuba and Bass Tuba parts, measures 69-73.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings:

- mf* (measures 69-71, Tbn. 1, 2, 4)
- sf* (measure 72, B. Tbn. 2)
- f* (measures 72-73, Tbn. 7, 8)

Measure 72 features a crescendo in B. Tbn. 2, marked with *sf*, *mf*, *sf*, *mf*, *sf*, and *mf*.

This musical score is for a tuba and euphonium ensemble, spanning measures 16 to 19. The ensemble consists of 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 12/8 time with a key signature of one flat (B-flat). Measures 16 and 17 feature a melodic line in the upper tubas (Tbn. 1-3) and a rhythmic pattern in the lower tubas (Tbn. 4-6). Measures 18 and 19 continue the melodic line in the upper tubas and the rhythmic pattern in the lower tubas. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *f* and *mf*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

"Denn wir haben die" (excerpt)

17

79

This musical score is for a tuba and euphonium ensemble, spanning measures 79 to 82. The ensemble consists of ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3). The music is in 3/4 time with a key signature of one flat (B-flat major or D minor). The score is divided into four measures. Measures 79 and 80 show a gradual crescendo for most parts, with some tubas and euphoniums playing sustained notes. Measure 81 features a strong dynamic shift, with many parts reaching fortissimo (ff) or fortissimo (f). Measure 82 shows a dynamic shift back to piano (p) or mezzo-piano (mp) for several parts, while others remain at fortissimo (ff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*ff*

*ff*

*ff*

*mp*

*cresc.*

*ff*

Score for ten tubas and euphoniums (Tbn. 1 through B. Tbn. 3) across five measures. The key signature has one flat (B-flat). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, along with dynamic markings like *p* (piano) and *mp* (mezzo-piano).

Measure 18: Tbn. 1 (half note Bb), Tbn. 2 (half note Bb), Tbn. 3 (half note Bb), B. Tbn. 1 (half note Bb), Tbn. 4 (half note Bb), Tbn. 5 (half note Bb), Tbn. 6 (quarter note G, quarter note F, quarter note E, quarter note D), B. Tbn. 2 (half note Bb), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (half note Bb), B. Tbn. 3 (rest).

Measure 19: Tbn. 1 (half note Bb), Tbn. 2 (half note Bb), Tbn. 3 (half note Bb), B. Tbn. 1 (half note Bb), Tbn. 4 (half note Bb), Tbn. 5 (half note Bb), Tbn. 6 (quarter note G, quarter note F, quarter note E, quarter note D), B. Tbn. 2 (half note Bb), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (half note Bb), B. Tbn. 3 (rest).

Measure 20: Tbn. 1 (half note Bb), Tbn. 2 (half note Bb), Tbn. 3 (half note Bb), B. Tbn. 1 (half note Bb), Tbn. 4 (half note Bb), Tbn. 5 (half note Bb), Tbn. 6 (quarter note G, quarter note F, quarter note E, quarter note D), B. Tbn. 2 (half note Bb), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (half note Bb), B. Tbn. 3 (rest).

Measure 21: Tbn. 1 (half note Bb), Tbn. 2 (half note Bb), Tbn. 3 (half note Bb), B. Tbn. 1 (half note Bb), Tbn. 4 (half note Bb), Tbn. 5 (half note Bb), Tbn. 6 (quarter note G, quarter note F, quarter note E, quarter note D), B. Tbn. 2 (half note Bb), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (half note Bb), B. Tbn. 3 (rest).

Measure 22: Tbn. 1 (half note Bb), Tbn. 2 (half note Bb), Tbn. 3 (half note Bb), B. Tbn. 1 (half note Bb), Tbn. 4 (half note Bb), Tbn. 5 (half note Bb), Tbn. 6 (quarter note G, quarter note F, quarter note E, quarter note D), B. Tbn. 2 (half note Bb), Tbn. 7 (rest), Tbn. 8 (rest), Tbn. 9 (half note Bb), B. Tbn. 3 (rest).

Dynamics: *p* (piano) is marked for Tbn. 4, Tbn. 5, and B. Tbn. 2 in measures 18-20. *mp* (mezzo-piano) is marked for Tbn. 7 and Tbn. 8 in measures 21-22. *p* (piano) is marked for B. Tbn. 3 in measure 22.

89

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 1  
 Tbn. 4  
 Tbn. 5  
 Tbn. 6  
 B. Tbn. 2  
 Tbn. 7  
 Tbn. 8  
 Tbn. 9  
 B. Tbn. 3

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*dim.* *p* *cresc.*  
*dim.* *p* *cresc.*  
*dim.* *p* *cresc.*  
*cresc.*

Score for 10 tubas and 3 euphoniums, measures 94-97. The score is divided into four measures. The first measure (94) starts with a *mp* dynamic. The second measure (95) features a *cresc.* (crescendo) marking. The third measure (96) features a *mf* (mezzo-forte) dynamic. The fourth measure (97) features a *f* (forte) dynamic. The score includes various musical notations such as notes, rests, and slurs. The instruments are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Measures: 94, 95, 96, 97

Instrument Labels: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3

Dynamics: *mp*, *cresc.*, *mf*, *f*, *fz*

"Denn wir haben die" (excerpt)

21

99

This musical score is for a tuba and euphonium ensemble, spanning measures 99 to 103. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *fz*, *mf*, and *f* are indicated throughout. A final *f* dynamic is placed at the bottom right of the page.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*fz*

*fz*

*fz* *mf*

*fz* *mf*

*f*

*f*

## "Denn wir haben die" (excerpt)

Score for 10 tubas (Tbn. 1-10) and 3 baritone tubas (B. Tbn. 1-3). The music is in 12/8 time, key of B-flat major (two flats). The score is divided into three measures. The first measure shows the initial entry of the tubas. The second measure features a crescendo for all parts. The third measure shows a dynamic shift, with some parts reaching fortissimo (ff) and others moving to piano (p) or mezzo-piano (mp).

Instrument parts and dynamics:

- Tbn. 1: *f* (first measure), *cresc.* (second measure), *f* (third measure), *p* (third measure)
- Tbn. 2: *f* (first measure), *cresc.* (second measure), *f* (third measure), *p* (third measure)
- Tbn. 3: *f* (first measure), *cresc.* (second measure), *f* (third measure)
- B. Tbn. 1: *cresc.* (second measure), *f* (third measure)
- Tbn. 4: *f* (first measure), *cresc.* (second measure), *f* (third measure)
- Tbn. 5: *f* (first measure), *cresc.* (second measure), *f* (third measure)
- Tbn. 6: *f* (first measure), *cresc.* (second measure), *f* (third measure), *p* (third measure)
- B. Tbn. 2: *cresc.* (second measure), *f* (third measure), *p* (third measure)
- Tbn. 7: *f* (first measure), *cresc.* (second measure), *f* (third measure), *p* (third measure)
- Tbn. 8: *ff* (first measure), *cresc.* (second measure), *ff* (third measure), *mp* (third measure)
- Tbn. 9: *ff* (first measure), *cresc.* (second measure), *ff* (third measure)
- B. Tbn. 3: *ff* (first measure), *cresc.* (second measure), *ff* (third measure)

110

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 1  
 Tbn. 4  
 Tbn. 5  
 Tbn. 6  
 B. Tbn. 2  
 Tbn. 7  
 Tbn. 8  
 Tbn. 9  
 B. Tbn. 3

*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*mp*

## "Denn wir haben die" (excerpt)

Score for ten tubas and three euphoniums, measures 115-118. The music is in 3/4 time with a key signature of one flat (B-flat). The score is divided into four measures. Dynamics include *cresc.*, *dim.*, *pp*, *p*, *mp*, and *cresc.*. The parts are labeled as follows:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 115: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a melodic line starting on G4. B. Tbn. 1 and B. Tbn. 2 play a lower melodic line starting on E3. Measure 116: The melodic lines continue. Measure 117: Dynamics change to *dim.* and *pp* for the lower parts, and *p* and *mp* for the upper parts. Measure 118: Dynamics change to *mp* and *cresc.* for the lower parts, and *cresc.* for the upper parts.

"Denn wir haben die" (excerpt)

25

120

Score for Tuba and Baritone parts, measures 120-123. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four measures (120, 121, 122, 123).

Dynamic markings and performance instructions are as follows:

- Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, 7, 8, 9, B. Tbn. 3:** *mp* (measures 120-121), *cresc.* (measures 120-121), *mf* (measures 122-123).
- Tbn. 7:** *mf* (measures 120-121), *cresc.* (measures 120-121), *f* (measures 122-123).
- Tbn. 8:** *mf* (measures 120-121), *cresc.* (measures 120-121), *f* (measures 122-123).
- Tbn. 9:** *mf* (measures 120-121), *cresc.* (measures 120-121), *f* (measures 122-123).
- B. Tbn. 3:** *mf* (measures 120-121), *cresc.* (measures 120-121), *f* (measures 122-123).

The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, rests) and articulation marks (accents, slurs).

## "Denn wir haben die" (excerpt)

Score for 12 tubas and euphoniums (Tbn. 1 through B. Tbn. 3) for the excerpt "Denn wir haben die". The score is written for measures 125 through 130. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 125-130:

- Measures 125-126: All parts play a half note G2 (one line below the staff).
- Measure 127: All parts play a half note A2 (first space).
- Measure 128: All parts play a half note B2 (first space).
- Measure 129: All parts play a half note C3 (first line).
- Measure 130: All parts play a half note D3 (first space).

Dynamic markings:

- mf* (mezzo-forte) is marked in measure 125 for B. Tbn. 2.
- dim.* (diminuendo) is marked at the end of measures 125 through 130 for all parts.

131

Score for Tuba and Bass Tuba parts, measures 131-134.

**Measures 131-134:**

- Measures 131-132:** *mp* *f*
- Measure 133:** *p*
- Measure 134:** *f*

**Instrumentation and Dynamics:**

- Tbn. 1, 2, 3, 4, 5, 6:** *mp* *f* (Measures 131-132), *p* (Measure 133), *f* (Measure 134)
- B. Tbn. 1, 2:** *mp* *f* (Measures 131-132), *p* (Measure 133), *f* (Measure 134)
- Tbn. 7, 8, 9:** *mf* *ff* (Measures 131-132), *mp* (Measure 133), *ff* (Measure 134)
- B. Tbn. 3:** *mf* *ff* (Measures 131-132), *mp* (Measure 133), *ff* (Measure 134)

**Key Signature:** B-flat major (two flats).

**Time Signature:** 12/8.

**Tempo:** Not specified.

**Rehearsal Markings:** 131, 132, 133, 134.

Score for 12 tubas and euphoniums (Tbn. 1 through B. Tbn. 3), measures 138-142. The music is in 3/4 time with a key signature of one flat (B-flat). The score is divided into two systems of six staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, and Tbn. 5. The second system includes Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. Dynamics markings include *ff* (fortissimo) and *f* (forte). The score is written for a large tuba ensemble, with each instrument having a unique part to play.

Measures 138-142. The score is divided into two systems of six staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, and Tbn. 5. The second system includes Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. Dynamics markings include *ff* (fortissimo) and *f* (forte). The score is written for a large tuba ensemble, with each instrument having a unique part to play.

# Selig sind die Toten

from the "German Requiem"

Brahms  
Bob Reifsnyder

$\text{♩} = 80$

This musical score is for the Trombone section of the 'Selig sind die Toten' movement from the 'German Requiem' by Johannes Brahms, arranged by Bob Reifsnyder. The score is written for 12 parts: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, Trombone 7, Trombone 8, Trombone 9, and Bass Trombone 3. The key signature is B-flat major (two flats) and the time signature is 4/4. A tempo marking of  $\text{♩} = 80$  is indicated at the top. The score spans four measures. Trombone 1 and Trombone 7 play a melodic line starting in the second measure with a forte (*f*) dynamic. Trombone 3 and Bass Trombone 1 play a sustained note in the first measure with a mezzo-forte (*mf*) dynamic. Trombone 4, Trombone 5, Trombone 6, and Bass Trombone 2 play a rhythmic eighth-note pattern starting in the second measure with a mezzo-forte (*mf*) dynamic. Trombone 2, Trombone 8, Trombone 9, and Bass Trombone 3 are silent throughout the passage.

Score for Tuba and Bass Tuba parts, measures 1 to 5. The key signature is one flat (B-flat), and the time signature is 12/8.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 1 includes a *mf* (mezzo-forte) dynamic marking.

Measures 2 and 4 contain triplets in Tbn. 1 and Tbn. 7.

10

10

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn. 1 *f*

Tbn. 4 *mf*

Tbn. 5 *mf*

Tbn. 6 *mf*

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3 *f*

Detailed description: This page contains measures 10 through 13 of a musical score for a tuba and euphonium ensemble. The music is in 12/8 time with a key signature of one flat (B-flat). The parts are arranged in ten staves. Tbn. 1, 3, 4, 5, and 6 play a rhythmic eighth-note pattern in the right hand, while B. Tbn. 1, 2, and 3 play a sustained bass line in the left hand. Tbn. 2 and Tbn. 7-9 are silent. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 10, 11, 12, and 13 are indicated at the top of the staves.

Score for Tuba and Bass Tuba parts, measures 15-18. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into four measures. Measures 15 and 16 show various melodic and harmonic patterns for the tubas. Measure 17 features a *mf* (mezzo-forte) dynamic marking for Tbn. 1. Measure 18 features a *f* (forte) dynamic marking for Tbn. 7, Tbn. 8, and Tbn. 9. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*mf*

*f*

# Selig sind die Toten

5

19

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 1  
 Tbn. 4  
 Tbn. 5  
 Tbn. 6  
 B. Tbn. 2  
 Tbn. 7  
 Tbn. 8  
 Tbn. 9  
 B. Tbn. 3

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*cresc.*  
*cresc.*  
*cresc.*

Musical score for ten tubas and three euphoniums. The score is for measures 19-22. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The instruments are Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. Dynamics include *mf* and *cresc.* (crescendo).

Score for Tuba and Bass Tuba parts, measures 23-26. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes dynamic markings (*ff*, *f*, *cresc.*) and articulation marks (accents, slurs).

Measures 23-26:

- Measures 23-24:** Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 play a rhythmic pattern of eighth notes.
- Measure 25:** Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 play a rhythmic pattern of eighth notes.
- Measure 26:** Tbn. 1, 2, 3, and B. Tbn. 1 play a melodic line. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 play a rhythmic pattern of eighth notes.

Dynamic markings and articulation:

- Tbn. 7:** *ff* (measure 23), *f* (measure 24), *ff* (measure 25), *f* (measure 26).
- Tbn. 8:** *ff* (measure 23), *f* (measure 24), *cresc.* (measure 25), *ff* (measure 26), *f* (measure 27).
- Tbn. 9:** *ff* (measure 23), *f* (measure 24), *cresc.* (measure 25), *ff* (measure 26), *f* (measure 27).

## 7

[illegible]

8  
32

Selig sind die Toten

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*cresc.* *mp* *dim.* *p*

*cresc.* *mp* *dim.* *p* *mf*

*cresc.* *mp* *dim.* *p* *mf*

*cresc.* *mp* *dim.* *p* *mf*

*cresc.* *mp* *dim.* *p* *mf*

*cresc.* *mp* *dim.* *p* *mf*

*cresc.* *mp* *dim.* *p* *mf*

*cresc.* *mp* *dim.* *p* *mf*

*cresc.* *mf* *dim.* *mp*

*cresc.* *mf* *dim.* *mp* *mf*

*cresc.* *mf* *dim.* *mp* *mf*

*cresc.* *mf* *dim.* *mp*

Selig sind die Toten

9

37

Score for Tuba and Bass Tuba parts, measures 37-41.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 12/8.

Measure 37: Tbn. 1 and 2 have triplets. Tbn. 2 starts with *mf*.

Measure 38: Tbn. 1 and 2 have triplets. Tbn. 3 has a triplet. Tbn. 5 and 6 have triplets.

Measure 39: Tbn. 1, 2, 3, and B. Tbn. 1 have *pp*. Tbn. 3 and B. Tbn. 1 have *p*.

Measure 40: Tbn. 1, 2, 3, and B. Tbn. 1 have *pp*. Tbn. 3 and B. Tbn. 1 have *p*.

Measure 41: Tbn. 1, 2, 3, and B. Tbn. 1 have *pp*. Tbn. 3 and B. Tbn. 1 have *p*. Tbn. 8, 9, and B. Tbn. 3 have *p*, *cresc.*, *dim.*, and *p*.

Score for ten tubas and three euphoniums, titled "Selig sind die Toten". The score is in 12/8 time and features various dynamics and articulations across ten staves.

Staves and parts:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key markings and dynamics:

- pp* (pianissimo) appears in measures 4 and 5 for Tbn. 7.
- cresc.* (crescendo) appears in measures 6 and 7 for Tbn. 9 and B. Tbn. 3.
- mp* (mezzo-piano) appears in measures 7 and 8 for Tbn. 9 and B. Tbn. 3.
- dim.* (diminuendo) appears in measures 8 and 9 for Tbn. 9 and B. Tbn. 3.
- p* (piano) appears in measures 10 and 11 for Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3.

Articulations:

- Triplet markings (*3*) are present in measures 10 and 11 for Tbn. 4, 5, 6, and B. Tbn. 2.

49

Score for Tuba and Trombone parts, measures 49-52. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as rests, notes, and triplets.

Dynamic markings and performance instructions are provided for several parts:

- Tbn. 7:** *mp*, *cresc.*, *mf*, *dim.*, *mp*, *cresc.*
- Tbn. 8:** *mp*, *cresc.*, *mf*, *dim.*, *mp*, *cresc.*
- Tbn. 9:** *mp*, *cresc.*, *mf*, *mp*, *cresc.*
- B. Tbn. 3:** *mp*, *cresc.*, *mf*, *dim.*, *mp*, *cresc.*

Other parts (Tbn. 1, 2, 3, B. Tbn. 1, Tbn. 4, 5, 6, B. Tbn. 2) feature complex rhythmic patterns, including triplets and sixteenth notes.

Score for Tuba and Bass Tuba parts, measures 12 to 53. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is one sharp (F#). The time signature is 3/4.

Measures 12 to 53 are shown. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte).

Key musical features include:

- Tbn. 1: Rests in measures 12-49, then a single eighth note in measure 53.
- Tbn. 2: Rests in measures 12-49, then a single eighth note in measure 53.
- Tbn. 3: Rests in measures 12-49, then a single eighth note in measure 53.
- B. Tbn. 1: Eighth notes in measures 12-13, then rests.
- Tbn. 4: Triplet eighth notes in measures 12-13, then rests.
- Tbn. 5: Eighth notes in measures 12-13, then rests.
- Tbn. 6: Eighth notes in measures 12-13, then rests.
- B. Tbn. 2: Triplet eighth notes in measures 12-13, then rests.
- Tbn. 7: *mf* (mezzo-forte) in measure 12, *dim.* (diminuendo) in measure 13, *mp* (mezzo-piano) in measure 14, *cresc.* (crescendo) in measure 15, *mf* (mezzo-forte) in measure 16, *dim.* (diminuendo) in measure 17.
- Tbn. 8: *mf* (mezzo-forte) in measure 12, *dim.* (diminuendo) in measure 13, *mp* (mezzo-piano) in measure 14, *cresc.* (crescendo) in measure 15, *mf* (mezzo-forte) in measure 16, *dim.* (diminuendo) in measure 17.
- Tbn. 9: *mf* (mezzo-forte) in measure 12, *dim.* (diminuendo) in measure 13, *mp* (mezzo-piano) in measure 14, *cresc.* (crescendo) in measure 15, *mf* (mezzo-forte) in measure 16, *dim.* (diminuendo) in measure 17.
- B. Tbn. 3: *mf* (mezzo-forte) in measure 12, *dim.* (diminuendo) in measure 13, *mp* (mezzo-piano) in measure 14, *cresc.* (crescendo) in measure 15, *mf* (mezzo-forte) in measure 16, *dim.* (diminuendo) in measure 17.

58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

Score for Tuba and Baritone parts, measures 14-17. The key signature is one sharp (F#) and the time signature is 3/4. The parts are arranged in a grand staff with 11 staves.

Parts and their notation:

- Tbn. 1:** Treble clef, 3/4 time. Measures 14-15: quarter note G4, quarter note A4, quarter rest. Measures 16-17: whole rest.
- Tbn. 2:** Treble clef, 3/4 time. Measures 14-15: quarter note G4, quarter note A4, quarter rest. Measures 16-17: whole rest.
- Tbn. 3:** Treble clef, 3/4 time. Measures 14-15: quarter note G4, quarter note A4, quarter rest. Measures 16-17: whole rest.
- B. Tbn. 1:** Bass clef, 3/4 time. Measures 14-15: quarter note G2, quarter rest, quarter rest. Measures 16-17: quarter note G2, quarter rest, quarter rest.
- Tbn. 4:** Treble clef, 3/4 time. Measures 14-15: eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 16-17: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Tbn. 5:** Treble clef, 3/4 time. Measures 14-15: eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 16-17: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Tbn. 6:** Treble clef, 3/4 time. Measures 14-15: eighth notes G4, A4, B4, C5, B4, A4, G4. Measures 16-17: eighth notes G4, A4, B4, C5, B4, A4, G4.
- B. Tbn. 2:** Bass clef, 3/4 time. Measures 14-15: quarter note G2, quarter rest, quarter rest. Measures 16-17: quarter note G2, quarter rest, quarter rest.
- Tbn. 7:** Treble clef, 3/4 time. Measures 14-15: quarter note G4, quarter note A4, quarter rest. Measures 16-17: quarter note G4, quarter note A4, quarter rest.
- Tbn. 8:** Treble clef, 3/4 time. Measures 14-15: quarter note G4, quarter note A4, quarter rest. Measures 16-17: quarter note G4, quarter note A4, quarter rest.
- Tbn. 9:** Treble clef, 3/4 time. Measures 14-15: quarter note G4, quarter note A4, quarter rest. Measures 16-17: quarter note G4, quarter note A4, quarter rest.
- B. Tbn. 3:** Bass clef, 3/4 time. Measures 14-15: quarter note G2, quarter rest, quarter rest. Measures 16-17: quarter note G2, quarter rest, quarter rest.

Selig sind die Toten

15

66

66

Tbn. 1

*p*

*mf* *cresc.*

Tbn. 2

*p*

*mf* *cresc.*

Tbn. 3

*p*

*mf* *cresc.*

B. Tbn. 1

*mf* *cresc.*

Tbn. 4

*mf* *cresc.*

Tbn. 5

*mf* *cresc.*

Tbn. 6

*mf* *cresc.*

B. Tbn. 2

*mf* *cresc.*

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Score for Tuba and Euphonium parts, measures 16 to 20. The key signature is one sharp (F#) and the time signature is 3/4.

Parts listed on the left:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and performance instructions:

- Tbn. 1:** *f* *dim.* *mp*
- Tbn. 2:** *f* *dim.* *mp*
- Tbn. 3:** *f* *dim.* *mp*
- B. Tbn. 1:** *f* *dim.* *mp* *p*
- Tbn. 4:** *f* *dim.* *mp* *pp* *cresc.* *mp* *dim.*
- Tbn. 5:** *f* *dim.* *mp* *pp* *cresc.* *mp* *dim.*
- Tbn. 6:** *f* *dim.* *mp* *pp* *cresc.* *mp* *dim.*
- B. Tbn. 2:** *f* *dim.* *mp* *pp* *cresc.* *mp* *dim.*
- Tbn. 7:** *mp*
- Tbn. 8:** *mp*
- Tbn. 9:** *mp*
- B. Tbn. 3:** *mp*

Measure 16 includes triplets in Tbn. 5 and Tbn. 6. Measure 17 includes a crescendo in Tbn. 4, 5, 6, and B. Tbn. 2. Measure 18 includes a decrescendo in Tbn. 4, 5, 6, and B. Tbn. 2.

76

76

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*pp* *cresc.* *p* *dim.* *pp*

*cresc.* *p* *dim.* *pp*

*pp* *p* *dim.* *pp*

*pp* *cresc.* *p* *dim.* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*pp* *pp*

*p* *cresc.* *mp* *dim.* *p*

*p* *cresc.* *mp* *dim.* *p*

*p* *cresc.* *mp* *dim.* *p*

*p* *p*

Selig sind die Toten

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn. 1  
 Tbn. 4  
 Tbn. 5  
 Tbn. 6  
 B. Tbn. 2  
 Tbn. 7  
 Tbn. 8  
 Tbn. 9  
 B. Tbn. 3

*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*p*

# Selig sind die Toten

88

88

Tbn. 1  
*p dim.*  
*pp*

Tbn. 2  
*p dim.*  
*pp*

Tbn. 3  
*cresc.*  
*p dim.*  
*pp cresc.*  
*p dim. pp*

B. Tbn. 1  
*cresc.*  
*p dim.*  
*pp cresc.*  
*p dim.*

Tbn. 4  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*

Tbn. 5  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*

Tbn. 6  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*

B. Tbn. 2  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*

Tbn. 7  
*mp dim.*  
*p*  
*cresc.*  
*mp dim. p*

Tbn. 8  
*mp dim.*  
*p*  
*cresc.*  
*mp dim. p*

Tbn. 9  
*cresc.*  
*mp dim.*  
*p cresc.*  
*mp dim. p*

B. Tbn. 3  
*cresc.*  
*mp dim.*  
*p cresc.*  
*mp dim. p*

Score for Tuba and Bass Tuba parts, measures 20-25. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 12/8. The score includes dynamic markings (*pp*, *p*, *mp*, *mf*, *dim.*) and articulation markings (*cresc.*, *dim.*). The notation includes various note values, rests, and slurs.

Measures 20-25:

- Measures 20-24: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1 are silent. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 play a melodic line starting on G4, moving up stepwise to D5. Dynamics: *pp* (Tbn. 4, 5, 6, B. Tbn. 2), *p* (Tbn. 7, 8, 9, B. Tbn. 3).
- Measure 25: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1 play a melodic line starting on G4, moving up stepwise to D5. Dynamics: *p* (Tbn. 1, 2, 3, B. Tbn. 1).

98

Score for Tuba and Euphonium parts, measures 98-100. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. A vertical bar line separates measures 98 and 99.

Measure 98:

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn. 1: *p* (half note)
- Tbn. 4: *p* (half note)
- Tbn. 5: *p* (half note)
- Tbn. 6: *p* (half note)
- B. Tbn. 2: *p* (half note)
- Tbn. 7: *p* (half note)
- Tbn. 8: *p* (half note)
- Tbn. 9: *p* (half note)
- B. Tbn. 3: *p* (half note)

Measure 99:

- Tbn. 1: *mf* (half note)
- Tbn. 2: *mf* (half note)
- Tbn. 3: *mf* (half note)
- B. Tbn. 1: *mf* (half note)
- Tbn. 4: *mf* (half note)
- Tbn. 5: *mf* (half note)
- Tbn. 6: *mf* (half note)
- B. Tbn. 2: *mf* (half note)
- Tbn. 7: *mf* (half note)
- Tbn. 8: *mf* (half note)
- Tbn. 9: *mf* (half note)
- B. Tbn. 3: *mf* (half note)

Measure 100:

- Tbn. 1: *mf* (half note)
- Tbn. 2: *mf* (half note)
- Tbn. 3: *mf* (half note)
- B. Tbn. 1: *mf* (half note)
- Tbn. 4: *mf* (half note)
- Tbn. 5: *mf* (half note)
- Tbn. 6: *mf* (half note)
- B. Tbn. 2: *mf* (half note)
- Tbn. 7: *mf* (half note)
- Tbn. 8: *mf* (half note)
- Tbn. 9: *f* (half note)
- B. Tbn. 3: *f* (half note)

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo).

Score for Tuba and Bass Tuba parts, measures 22-25. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is marked *mf* (mezzo-forte). The title "Selig sind die Toten" is written above the first two staves. The score shows various musical notations, including rests, notes, and slurs. The first two staves (Tbn. 1 and Tbn. 2) have a slur over the first two measures, with a *mf* marking. The third staff (Tbn. 3) has a *mf* marking. The fourth staff (B. Tbn. 1) has a *mf* marking. The fifth staff (Tbn. 4) has a *mf* marking. The sixth staff (Tbn. 5) has a *mf* marking. The seventh staff (Tbn. 6) has a *mf* marking. The eighth staff (B. Tbn. 2) has a *mf* marking. The ninth staff (Tbn. 7) has a *mf* marking. The tenth staff (Tbn. 8) has a *mf* marking. The eleventh staff (Tbn. 9) has a *mf* marking. The twelfth staff (B. Tbn. 3) has a *mf* marking. The score ends with a double bar line and a final measure.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

109

109

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

3

3

Detailed description: This is a page of a musical score for a tuba and euphonium ensemble. The page is numbered 109 in the top left and 23 in the top right. The title 'Selig sind die Toten' is centered at the top. The score consists of ten staves for tubas (Tbn. 1-10) and three staves for euphoniums (B. Tbn. 1-3). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is written in a grand staff format. Measures 109-113 are shown. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are triplets marked with a '3' in measures 110 and 111. The notation includes various note values, rests, and articulation marks.

Score for Tuba and Bass Tuba parts, measures 24 to 27. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is B-flat major (two flats). The time signature is 12/8.

Measure 24: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a series of eighth notes. Tbn. 2 has a *mf* marking. B. Tbn. 1 and B. Tbn. 2 play a half note.

Measure 25: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a series of eighth notes. Tbn. 2 has a *mf* marking. B. Tbn. 1 and B. Tbn. 2 play a half note.

Measure 26: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a series of eighth notes. Tbn. 2 has a *mf* marking. B. Tbn. 1 and B. Tbn. 2 play a half note.

Measure 27: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a series of eighth notes. Tbn. 2 has a *mf* marking. B. Tbn. 1 and B. Tbn. 2 play a half note.

Selig sind die Toten

25

[illegible]

Score for Tuba and Euphonium parts, measures 123-126. The score is written for 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes dynamic markings (*p*, *mp*, *mf*, *cresc.*, *dim.*) and articulation marks (accents, slurs). Tbn. 4 has a complex rhythmic pattern of eighth notes. Tbn. 5 and Tbn. 6 have long slurs. B. Tbn. 2 and B. Tbn. 3 have slurs and accents. Tbn. 7, 8, and 9 have long slurs. B. Tbn. 3 has a slur and an accent.

Tbn. 1  
*p* *cresc.* *mp* *dim.* *p* *mf*

Tbn. 2  
*p* *cresc.* *mp* *dim.* *p* *mf*

Tbn. 3  
*p* *cresc.* *mp* *dim.* *p* *mf*

B. Tbn. 1  
*p* *cresc.* *mp* *dim.* *p* *mf*

Tbn. 4  
*p* *cresc.* *mp* *dim.* *p*

Tbn. 5  
*p* *cresc.* *mp* *dim.* *p*

Tbn. 6  
*p* *cresc.* *mp* *dim.* *p*

B. Tbn. 2  
*p* *cresc.* *mp* *dim.* *p* *mf*

Tbn. 7  
*mp* *cresc.* *mf* *dim.* *mp*

Tbn. 8  
*mp* *cresc.* *mf* *dim.* *mp*

Tbn. 9  
*mp* *cresc.* *mf* *dim.* *mp*

B. Tbn. 3  
*mp* *cresc.* *mf* *dim.* *mp*

128

128

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*cresc.*

*f* *p*

*cresc.*

*f* *p*

*cresc.*

*mp*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f* *p*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*ff*

*f* *cresc.*

*ff* *mp*

*f* *cresc.*

*ff*

*f* *cresc.*

*ff*

28  
133

Selig sind die Toten

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.* *p*

*cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.* *p*

*cresc.* *mf* *dim.* *mp* *p*

*p* *cresc.* *mp* *dim.* *p* *cresc.* *mp* *dim.* *p*

*p*

*cresc.* *mp* *dim.* *p* *p*

*p*

*p*

*mp*

*cresc.* *mf* *dim.* *mp* *mp*

*mp*

*mp*

*mp*

139

139

Tbn. 1

*cresc.* *mf*<sup>3</sup> *p*

Tbn. 2

*cresc.* *mf* *p*

Tbn. 3

*mp* *cresc.* *mf*<sup>3</sup> *p*

B. Tbn. 1

*mp*<sup>3</sup> *cresc.* *mf* *p*

Tbn. 4

*cresc.* *mp*<sup>3</sup> *p*

Tbn. 5

*cresc.* *mf* *p*

Tbn. 6

*cresc.* *mf* *p*

B. Tbn. 2

*cresc.* *mf* *p*

Tbn. 7

*cresc.* *f* *mp*

Tbn. 8

*cresc.* *f* *mp*

Tbn. 9

*cresc.* *f* *mp*

B. Tbn. 3

*cresc.* *f*

Detailed description: This is a page of a musical score for a tuba and euphonium ensemble. It contains ten staves, each for a different instrument. The instruments are labeled on the left: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 12/8 time and B-flat major. The score is divided into four measures. The first measure (139) shows various triplet and sixteenth-note patterns. The second measure continues these patterns. The third measure features a change in dynamics, with many instruments moving to *mf* or *f*. The fourth measure shows a final dynamic shift, with many instruments moving to *p* or *mp*. The score includes dynamic markings such as *cresc.*, *mp*, *mf*, *f*, and *p*. Some instruments have triplet markings (3) over groups of notes.

10 tuba and euphonium parts (Tbn. 1-10, B. Tbn. 1-3) in 12/8 time, key of B-flat major. The score spans measures 30 to 34. The parts are arranged in a grand staff with 10 staves. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first four measures (30-33) show a gradual buildup of the tuba ensemble, with many parts starting with rests. In measure 34, all parts enter with a crescendo leading to a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.).

Measure 30: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, 2, 3. Dynamics: *p* (Tbn. 8, 9, B. Tbn. 3).

Measure 31: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, 2, 3. Dynamics: *p* (Tbn. 8, 9, B. Tbn. 3).

Measure 32: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, 2, 3. Dynamics: *p* (Tbn. 8, 9, B. Tbn. 3).

Measure 33: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, 2, 3. Dynamics: *p* (Tbn. 8, 9, B. Tbn. 3).

Measure 34: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, B. Tbn. 1, 2, 3. Dynamics: *cresc.*, *mf*, *dim.*

150

150

Tbn. 1

*p* *cresc.* *mp* *dim.* *p*

Tbn. 2

*p* *cresc.* *mp* *dim.* *p*

Tbn. 3

*p* *cresc.* *mp* *dim.* *p*

B. Tbn. 1

*p* *cresc.* *mp* *p*

Tbn. 4

*p*

Tbn. 5

*p* *mp* *dim.* *p*

Tbn. 6

*p*

B. Tbn. 2

*mp* *dim.* *p*

Tbn. 7

*mp*

Tbn. 8

*mp*

Tbn. 9

*mp* *cresc.* *mf* *dim.* *mp* *mp*

B. Tbn. 3

*mp*

Detailed description: This is a musical score for a tuba ensemble, spanning measures 150 to 153. The score is written for ten tubas (Tbn. 1-10) and three euphoniums (B. Tbn. 1-3). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The first three tubas (Tbn. 1-3) and the first euphonium (B. Tbn. 1) have similar parts, starting with a *p* dynamic, a crescendo to *mp*, a diminuendo back to *p*, and then a final *p* dynamic. Tbn. 4 and Tbn. 6 have rests in the first two measures, followed by a *p* dynamic in measure 152. Tbn. 5 and B. Tbn. 2 have rests in the first two measures, followed by a *mp* dynamic in measure 152, a diminuendo to *p* in measure 153, and then a final *p* dynamic. Tbn. 7 and Tbn. 8 have rests in the first two measures, followed by a *mp* dynamic in measure 153. Tbn. 9 and B. Tbn. 3 have a *mp* dynamic in measure 150, a crescendo to *mf* in measure 151, a diminuendo back to *mp* in measure 152, and then a final *mp* dynamic in measure 153. The score is written on ten staves for tubas and three staves for euphoniums, with a grand staff bracket for the first three tubas and the first euphonium.

Score for Tuba and Euphonium parts, measures 32-35. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings (cresc., mf, dim., p, f, mp) and articulation (accents) throughout.

**Measures 32-35:**

- Measures 32-33:** Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a melodic line starting on G4, moving up stepwise to B4. B. Tbn. 1 and B. Tbn. 2 play a lower melodic line starting on G3, moving up stepwise to B3. Dynamics: *cresc.* for all parts.
- Measure 34:** Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a melodic line starting on B4, moving up stepwise to D5. B. Tbn. 1 and B. Tbn. 2 play a lower melodic line starting on B3, moving up stepwise to D4. Dynamics: *mf* for all parts.
- Measure 35:** Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a melodic line starting on D5, moving up stepwise to F5. B. Tbn. 1 and B. Tbn. 2 play a lower melodic line starting on D4, moving up stepwise to F4. Dynamics: *dim.* for all parts.
- Measure 36:** Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a melodic line starting on F5, moving up stepwise to A5. B. Tbn. 1 and B. Tbn. 2 play a lower melodic line starting on F4, moving up stepwise to A4. Dynamics: *p* for all parts.

162

162

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

The musical score is for ten tubas and three euphoniums, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The score covers measures 162 to 165. Measures 162 and 163 are marked with *pp* (pianissimo) for the first six tubas. Measures 164 and 165 are marked with *p* (piano) for the last seven tubas and euphoniums. The notation includes various note values, rests, and slurs. The first six tubas (Tbn. 1-6) play a similar pattern in measures 162-163, while the last seven (Tbn. 7-9 and B. Tbn. 1-3) play a similar pattern in measures 164-165.