

Sonata for Trumpet and Piano

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Սոնատ շեփորի և դաշնամուրի համար

Գոր Հովհաննիսյան

I

Allegro non troppo ♩=144

Trumpet in B♭

First system of the musical score, measures 1-6. The Trumpet part (top staff) begins with a melodic line in 6/8 time, marked *mp*, *pp*, *mp*, and *pp*. The Piano accompaniment (bottom staves) features a steady eighth-note pattern in the right hand, marked *mp*, and a bass line in the left hand, marked *pp* and *mp*. Dynamic markings include *mp*, *pp*, and *mp* for the Trumpet, and *mp*, *pp*, and *mp* for the Piano.

Second system of the musical score, measures 7-10. The Trumpet part continues with a melodic line, marked *mf*, *mp*, *pp*, and *mp*. The Piano accompaniment features a steady eighth-note pattern in the right hand, marked *mf*, and a bass line in the left hand, marked *mp* and *pp*. Dynamic markings include *mf*, *mp*, *pp*, and *mp* for the Trumpet, and *mf*, *mp*, and *pp* for the Piano. A *8va* marking is present above the right hand of the Piano.

Third system of the musical score, measures 11-15. The Trumpet part continues with a melodic line, marked *p*, *mp*, *mf*, *mp*, and *mf*. The Piano accompaniment features a steady eighth-note pattern in the right hand, marked *p*, and a bass line in the left hand, marked *mp* and *mf*. Dynamic markings include *p*, *mp*, *mf*, *mp*, and *mf* for the Trumpet, and *p*, *mp*, *mf*, and *mp* for the Piano.

21

f *p* *cresc.* *f espress.*

mp *f* *mp* *p cresc.* *sf*

24

mp *mf* *f* *f* *dim.*

p *mp* *f* *dim.* *mp*

mf

28

cresc. *f*

p *f*

30

mf *ppp* *p* *cresc. poco a poco sf*

p *p*

33

p *mf* *mp* *mf* *f*

p *mf* *f*

36 **solemn** poco rit.

solemn poco rit.

ff *f* *dim.* *mp*

Ped.

40 **A tempo** ♩=144

mp *p* *p* *mp* *f*

A tempo ♩=144

p *mp* *p* *mf* *p* *mp* *f* *mf*

44 poco rit.

p *mp* *mf* *sf* *p* *f* *mf* *mp* *p*

poco rit.

p *mp* *sf* *f* *mf* *mp* *p*

48 **träumerisch** morendo - - - - -

pp *pp* *ppp* *pp*

träumerisch

pp *ppp* *pp*

morendo - - - - -

Ped.

53 *A tempo*

f *mp* *f* *cresc.* *f* *p* *Red.*

57 *rall.*

rall. *mf* *rall.*

59 *A tempo*

cresc. *rall.* *A tempo* *mf* *cresc.* *f* *sff* *sff*

62 *A tempo*

ff *A tempo* *ff* *pp* *p* *mp*

5 67

ff pp ff pp ff

1 Moderato ♩=108 II

p pp mp

4

p mp pp mp dim. Ped.

7

p mp mf f Ped.

10

p cresc. f mp mf p Ped.

13

pp cresc. p mp f dim. Ped.

15

pp *mp* *p*

Ped.

III

1 Adagio ♩=56

mp *pp* *mp* *p* *mf*

Ped.

15 *Allegro* $\text{♩} = \text{♩}$

cresc. *f*

18

mf

21 *Adagio, tempo primo poco rall.* *A tempo*

mp dim. *p*

Adagio, tempo primo poco rall. *A tempo*

mp *pp*

24

mp

26

dim. *pp* *ppp*