

Piano Concerto 21 in C

II. Andante

Wolfgang Amadeus Mozart

arr. David Benjamin, from 2 piano arr. H. Bischoff

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and celesta accompaniment. The score is written in 4/4 time and B-flat major. The piano part is marked *p* (piano) and *pizz.* (pizzicato). The celesta part is marked *f* (forte) and *p* (piano). The score is divided into four systems, each with a measure number (3, 5, 7) indicating the start of a new section. The piano part consists of a continuous stream of eighth notes, while the celesta part features a melodic line with various ornaments and trills. The score is presented in a clean, professional layout with a white background and black notation.

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 9 through 17. The score is written for piano and features a variety of musical notations including triplets, slurs, and dynamic markings.

The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4.

- Measure 9:** The right hand plays a whole note chord (F4, A4, C5). The left hand plays a triplet of eighth notes (F3, A3, C4) followed by a triplet of eighth notes (F3, A3, C4). The measure is marked with a forte (*f*) dynamic.
- Measure 10:** The right hand plays a whole note chord (F4, A4, C5). The left hand plays a triplet of eighth notes (F3, A3, C4) followed by a triplet of eighth notes (F3, A3, C4). The measure is marked with a piano (*p*) dynamic.
- Measure 11:** The right hand plays a whole note chord (F4, A4, C5). The left hand plays a triplet of eighth notes (F3, A3, C4) followed by a triplet of eighth notes (F3, A3, C4). The measure is marked with a piano (*p*) dynamic.
- Measure 12:** The right hand plays a whole note chord (F4, A4, C5). The left hand plays a triplet of eighth notes (F3, A3, C4) followed by a triplet of eighth notes (F3, A3, C4). The measure is marked with a piano (*p*) dynamic.
- Measure 13:** The right hand plays a whole note chord (F4, A4, C5). The left hand plays a triplet of eighth notes (F3, A3, C4) followed by a triplet of eighth notes (F3, A3, C4). The measure is marked with a piano (*p*) dynamic.
- Measure 14:** The right hand plays a whole note chord (F4, A4, C5). The left hand plays a triplet of eighth notes (F3, A3, C4) followed by a triplet of eighth notes (F3, A3, C4). The measure is marked with a piano (*p*) dynamic.
- Measure 15:** The right hand plays a whole note chord (F4, A4, C5). The left hand plays a triplet of eighth notes (F3, A3, C4) followed by a triplet of eighth notes (F3, A3, C4). The measure is marked with a piano (*p*) dynamic.
- Measure 16:** The right hand plays a whole note chord (F4, A4, C5). The left hand plays a triplet of eighth notes (F3, A3, C4) followed by a triplet of eighth notes (F3, A3, C4). The measure is marked with a piano (*p*) dynamic.
- Measure 17:** The right hand plays a whole note chord (F4, A4, C5). The left hand plays a triplet of eighth notes (F3, A3, C4) followed by a triplet of eighth notes (F3, A3, C4). The measure is marked with a piano (*p*) dynamic.

19

mf

3

21

p

3

23

Solo

p

molto espressivo

25

27

3

This musical score is for a piano piece, spanning measures 19 to 28. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written for a grand piano, with a treble and bass staff joined by a brace. Measures 19-20: The right hand has a melodic line with a slur over measures 19-20, and a triplet of eighth notes in measure 20. The left hand has a steady triplet of eighth notes. Measure 21: The right hand has a melodic line with a slur over measures 21-22, and a triplet of eighth notes in measure 22. The left hand has a steady triplet of eighth notes. Measure 23: The right hand has a melodic line with a slur over measures 23-24, and a triplet of eighth notes in measure 24. The left hand has a steady triplet of eighth notes. Measure 25: The right hand has a melodic line with a slur over measures 25-26, and a triplet of eighth notes in measure 26. The left hand has a steady triplet of eighth notes. Measure 27: The right hand has a melodic line with a slur over measures 27-28, and a triplet of eighth notes in measure 28. The left hand has a steady triplet of eighth notes. Measure 28: The right hand has a melodic line with a slur over measures 28-29, and a triplet of eighth notes in measure 29. The left hand has a steady triplet of eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) at measure 19, *p* (piano) at measure 21, and *molto espressivo* at measure 23. The word *Solo* is written above the right hand in measure 23. The number 3 is written below the left hand in measures 19, 21, 23, 25, 27, and 28, indicating the triplet rhythm.

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 29 through 38. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols.

The score is organized into five systems, each containing two staves (treble and bass clef). The measures are numbered 29, 31, 33, 35, and 37 at the beginning of their respective systems.

Key musical elements include:

- Measures 29-30:** The right hand plays a melodic line with a sharp key signature change. The left hand features a series of triplets in the bass clef.
- Measures 31-32:** The right hand continues the melodic line. The left hand has a series of triplets in the bass clef, followed by a change in the right hand's melody.
- Measures 33-34:** The right hand has a melodic line with a sharp key signature change. The left hand features a series of triplets in the bass clef.
- Measures 35-36:** The right hand has a melodic line with a sharp key signature change. The left hand features a series of triplets in the bass clef.
- Measures 37-38:** The right hand has a melodic line with a sharp key signature change. The left hand features a series of triplets in the bass clef.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). It also features various musical notations including treble and bass staves, clefs, notes, rests, and articulation symbols.

This musical score is for a piano piece, spanning measures 39 to 48. It is written in a key with one flat (B-flat) and a 3/4 time signature. The score is presented in five systems, each with a grand staff (treble and bass clefs).

Measure 39: The right hand begins with a quarter note G4, followed by a half note F#4, and then a quarter rest. The left hand plays a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, 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B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, 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B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, 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B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-3

49

dolce

51

53

55

57

Solo

f

This musical score is for a piano piece, spanning measures 49 to 57. The key signature is B-flat major (two flats). The score is written for a grand piano, with a treble and bass staff. Measures 49-50 feature a long, flowing melodic line in the treble staff, marked *dolce*, and a bass line with triplets. Measures 51-52 continue the melodic line in the treble and the triplet bass line. Measures 53-54 show the melodic line in the treble and the triplet bass line. Measures 55-56 feature a long, flowing melodic line in the treble staff, marked *Solo*, and a bass line with triplets. Measure 57 begins with a *f* (forte) dynamic and continues the triplet bass line.

59 *tr*

61 *mf* *p*

63

65 *sf* *p*

67 *sf* *p*

This musical score is for a piano piece, spanning measures 59 to 67. The key signature is B-flat major (two flats). The score is written for a grand piano, with a treble and bass staff joined by a brace. Measure 59 begins with a treble staff containing a whole note chord (B-flat, D-flat) and a dynamic marking of *tr* (trill). The bass staff features a series of eighth-note triplets. Measure 61 shows a treble staff with a series of eighth-note triplets and a dynamic marking of *mf* (mezzo-forte). The bass staff has a series of eighth-note triplets and a dynamic marking of *p* (piano). Measure 63 continues the pattern of eighth-note triplets in both staves. Measure 65 features a treble staff with a series of eighth-note triplets and a dynamic marking of *sf* (sforzando). The bass staff has a series of eighth-note triplets and a dynamic marking of *p*. Measure 67 concludes the section with a treble staff featuring a series of eighth-note triplets and a dynamic marking of *sf*, and a bass staff with a series of eighth-note triplets and a dynamic marking of *p*.

69 *sf* *p* *p*

71

73 *dolce*

75

77 *poco cresc.* *tr*

This musical score is for a piano piece, spanning measures 69 to 77. The key signature is B-flat major (two flats). The score is written for a grand piano, with a treble and bass staff joined by a brace. Measure 69 begins with a forte (*sf*) dynamic in the bass staff, featuring a triplet of eighth notes. The treble staff has a whole note chord. A piano (*p*) dynamic is introduced in the bass staff in the second measure of the system. Measure 71 shows a melodic line in the treble staff with a slur and a triplet in the bass staff. Measure 73 is marked *dolce* and features a triplet in the treble staff and a triplet in the bass staff. Measure 75 continues the triplet patterns in both staves. Measure 77 begins with a *poco cresc.* marking and includes a trill (*tr*) in the treble staff. The score is characterized by frequent triplet rhythms and dynamic contrasts.

This page contains a piano score for measures 79 through 90. The music is written for a grand piano, with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by dense, complex textures, primarily using triplets. Measures 79-84 feature a series of triplets in both hands, often with long horizontal lines indicating sustained notes or ties. Measures 85-90 show a continuation of these triplet patterns, with some measures featuring a 'dolce' (softly) marking. The notation includes various accidentals (flats, naturals, sharps) and dynamic markings. The overall style is highly technical and expressive.

79

81

83

85

87

dolce

This image shows a page of a musical score for 'The Swan' by Maurice Ravel, measures 89 through 99. The score is written for piano and features a variety of musical notations including triplets, crescendos, and dynamic markings.

Measures 89-90: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody in the right hand is a half note followed by a quarter note.

Measures 91-92: The piano part continues with triplets of eighth notes. The melody in the right hand is a half note followed by a quarter note.

Measures 93-94: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody in the right hand is a half note followed by a quarter note.

Measures 95-96: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody in the right hand is a half note followed by a quarter note.

Measures 97-98: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody in the right hand is a half note followed by a quarter note.

Measure 99: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The melody in the right hand is a half note followed by a quarter note.

Dynamic Markings: The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A *cresc.* (crescendo) marking is also present.

Other Notations: The score includes various musical notations such as triplets, crescendos, and dynamic markings.

99

101

103

pp

This musical score is for a piano piece, spanning measures 99 to 106. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. Measures 99-100: The right hand has a whole rest, while the left hand plays a descending eighth-note triplet. Measure 101: The right hand has a half note followed by a quarter note, while the left hand plays a descending eighth-note triplet. Measure 102: The right hand has a half note followed by a quarter note, while the left hand plays a descending eighth-note triplet. Measure 103: The right hand has a half note followed by a quarter note, while the left hand plays a descending eighth-note triplet. Measure 104: The right hand has a half note followed by a quarter note, while the left hand plays a descending eighth-note triplet. Measure 105: The right hand has a half note followed by a quarter note, while the left hand plays a descending eighth-note triplet. Measure 106: The right hand has a half note followed by a quarter note, while the left hand plays a descending eighth-note triplet. The score includes various musical notations such as treble and bass clefs, a key signature of one flat, a 3/4 time signature, and dynamic markings like *pp* (pianissimo). It also features numerous triplet markings and slurs.