

Oboe 1

Vergiss mein nicht

Bearbeitung von Carl Andreas Göpfert (1768 - 1818)

Quelle: Six Pieces d'harmonie 1806, Staatsbibliothek zu Berlin

Adagio con pesante espressione

Georg Laurenz Schneider

sempre dolce

4

9

12

24

27

32

36

41

45

sf

pp

f

p

sf

tr~ tr~

cresc.

f

p

pp

f

p

pp

Oboe 1

6

p

57

sf *sf*

61

cresc. *tr* *tr*

65

f

70

fp *pp*

74

f *sf* *p*

79

pp

Detailed description: This is a musical score for Oboe 1, spanning measures 57 to 79. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 57 begins with a six-measure rest, indicated by a '6' above the staff. The first note in measure 58 is a half note G4, followed by a quarter note A4, and a half note Bb4. Measure 59 contains a half note C5, a quarter note Bb4, and a half note A4. Measure 60 has a half note G4, a quarter note F4, and a half note E4. Measure 61 starts with a half note D4, followed by a quarter note C4, and a half note B3. Measure 62 features a half note A3, a quarter note G3, and a half note F3. Measure 63 has a half note E3, a quarter note D3, and a half note C3. Measure 64 contains a half note B2, a quarter note A2, and a half note G2. Measure 65 begins with a half note F2, followed by a quarter note E2, and a half note D2. Measure 66 has a half note C2, a quarter note B1, and a half note A1. Measure 67 features a half note G1, a quarter note F1, and a half note E1. Measure 68 has a half note D1, a quarter note C1, and a half note B0. Measure 69 contains a half note A0, a quarter note G0, and a half note F0. Measure 70 starts with a half note E0, followed by a quarter note D0, and a half note C0. Measure 71 has a half note B0, a quarter note A0, and a half note G0. Measure 72 features a half note F0, a quarter note E0, and a half note D0. Measure 73 contains a half note C0, a quarter note B0, and a half note A0. Measure 74 begins with a half note G0, followed by a quarter note F0, and a half note E0. Measure 75 has a half note D0, a quarter note C0, and a half note B0. Measure 76 features a half note A0, a quarter note G0, and a half note F0. Measure 77 contains a half note E0, a quarter note D0, and a half note C0. Measure 78 has a half note B0, a quarter note A0, and a half note G0. Measure 79 ends with a half note F0, a quarter note E0, and a half note D0. The score includes various dynamic markings: *p* (piano) at measure 58, *sf* (sforzando) at measures 59 and 60, *cresc.* (crescendo) at measure 61, *f* (forte) at measure 65, *fp* (fortissimo piano) at measure 70, *pp* (pianissimo) at measures 70 and 79, *f* (forte) at measure 74, *sf* (sforzando) at measure 75, and *p* (piano) at measure 76. There are also trills marked with 'tr' at measures 61 and 62. The piece concludes with a double bar line at the end of measure 79.

Oboe 2

Vergiss mein nicht

Bearbeitung von Carl Andreas Göpfert (1768 - 1818)

Quelle: Six Pieces d'harmonie 1806, Staatsbibliothek zu Berlin

Adagio con pesante espressione

Georg Laurenz Schneider

sempre dolce

4 *sf* 6

12 *f* *p*

24 *sf* *sf* 2

28 *cresc.*

32 *f*

36 2

42 *p* *sf*

45 *pp*

6

p

57

sf *sf*

2

61

cresc.

65

f

70

fp

74

2

f *sf* *p*

79

pp

Detailed description: This is a musical score for Oboe 2, spanning measures 57 to 79. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems. The first system (measures 57-60) begins with a six-measure rest (labeled '6') followed by a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. The second system (measures 61-64) features a series of eighth-note runs, with a 'cresc.' (crescendo) marking under measures 61-62. The third system (measures 65-69) continues with eighth-note runs, marked with a forte 'f' dynamic. The fourth system (measures 70-73) consists of a four-measure rest (labeled 'fp') followed by a melodic phrase starting on G4, moving up to A4 and B4, then down to A4 and G4. The fifth system (measures 74-78) begins with a two-measure rest (labeled '2'), followed by a melodic phrase starting on G4, moving up to A4 and B4, then down to A4 and G4. The sixth system (measures 79-82) features a series of eighth-note runs, marked with a pianissimo 'pp' dynamic. The score concludes with a double bar line at the end of measure 82.

Vergiss mein nicht

Quelle: Six Pieces d'harmonie 1806, Staatsbibliothek zu Berlin

Georg Laurenz Schneider

sempre dolce

5

11

cresc. f

20

24

28

32

36

41

45

sf sf sf

pp

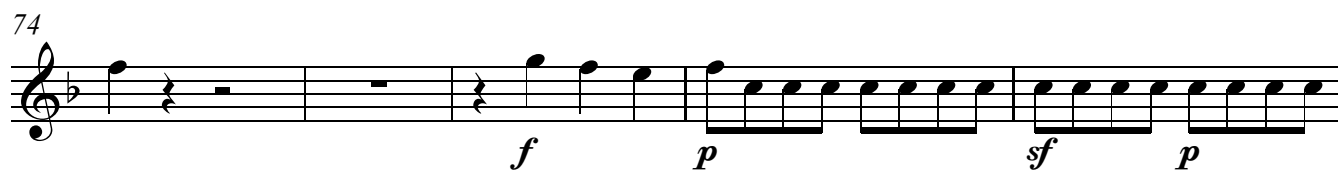
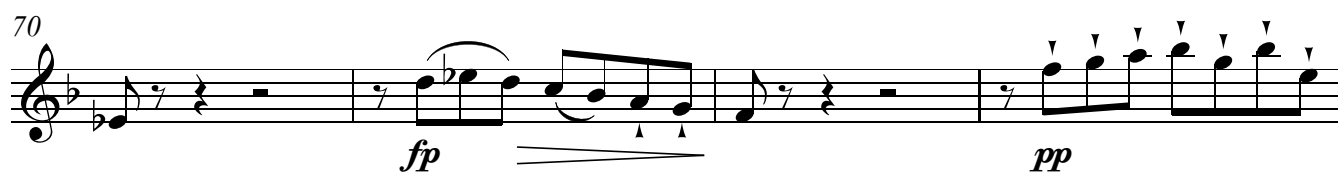
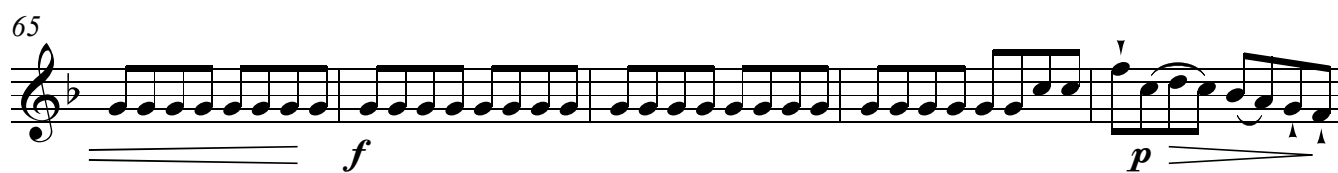
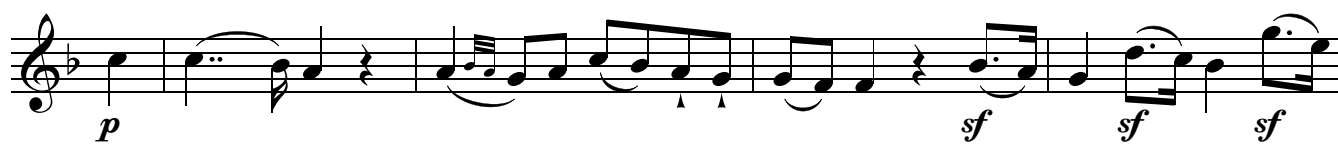
p

sf sf sf

f

p sf p

pp



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Adagio con pesante espressione

Georg Laurenz Schneider

sempre dolce

5

10

15

20

24

28

32

36

41

45

sf *sf* *sf*

pp

cresc. *f* *p*

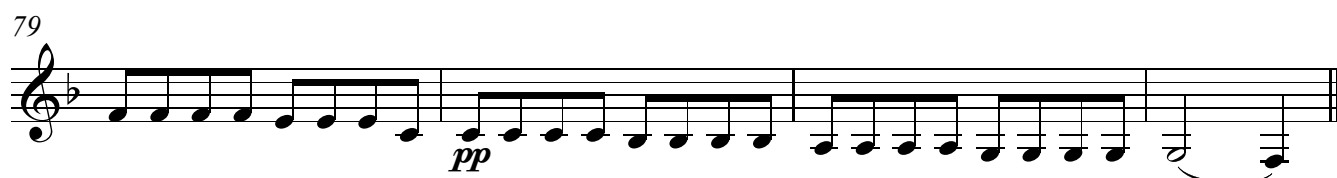
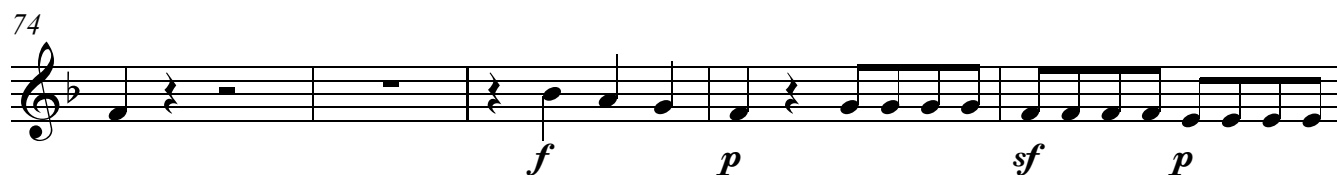
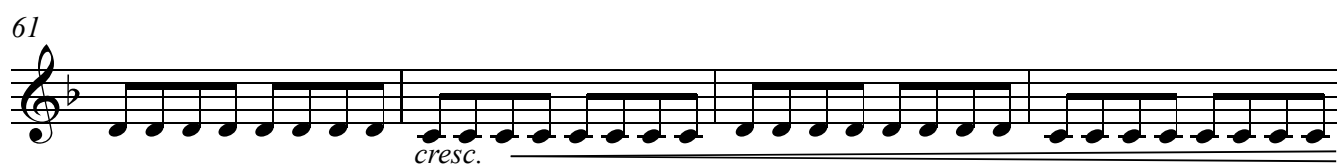
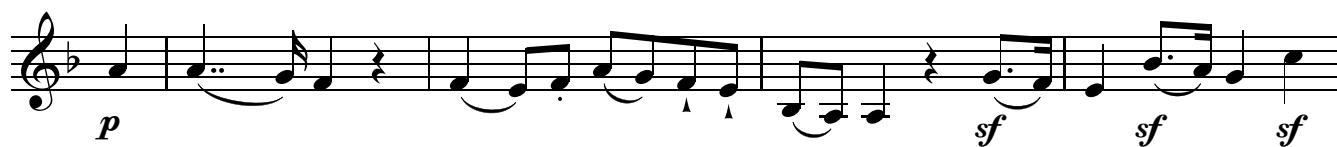
sf *sf* *sf*

cresc. *f*

p *fp*

f *p* *sf* *p*

pp



Horn 1 in F

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Adagio con pesante espressione

Georg Laurenz Schneider

9

24

34

43

58

68

p *sf* *pp* *cresc.* *f* *pp* *f* *p* *pp*

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Adagio con pesante espressione

Georg Laurenz Schneider

9 *p* *sf* *pp*

cresc. *f* *p*

24 *sf*

34 *pp* *f*

43 *p* *pp*

58 *sf* *cresc.* *f*

68 *p* *p* *pp*

Vergiss mein nicht

Fagott 1

Bearbeitung von Carl Andreas Göpfert (1768 - 1818)

Quelle: Six Pieces d'harmonie 1806, Staatsbibliothek zu Berlin

Georg Laurenz Schneider

Adagio con pesante espressione

5 *p* *sf* *sf*

8 *sf* *pp*

12 *cresc.* *f* *p*

20 *sf*

24

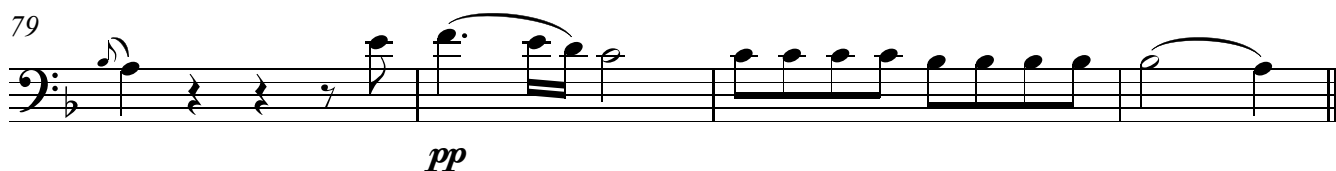
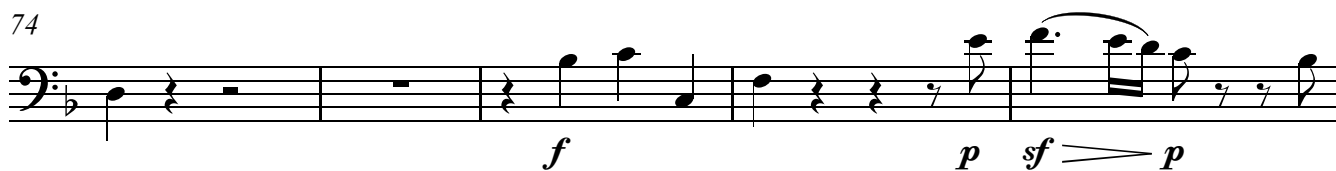
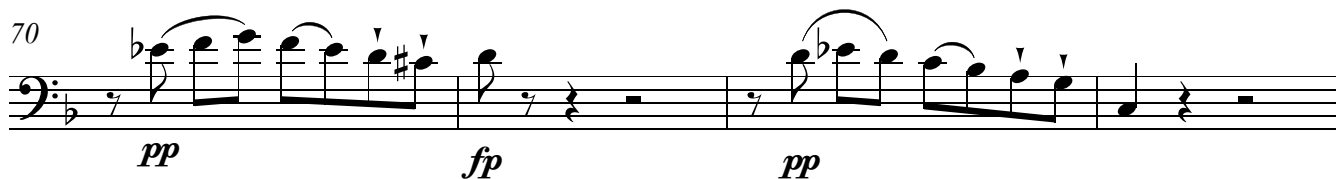
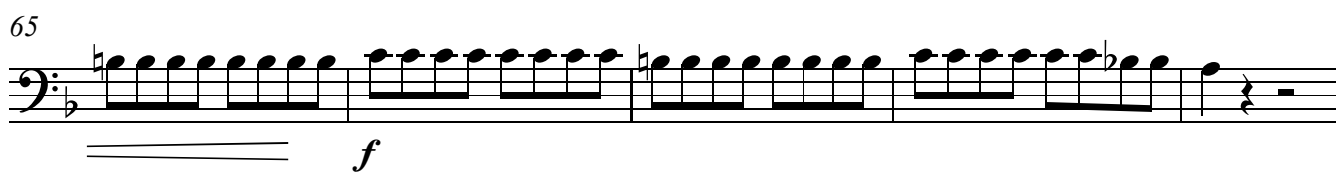
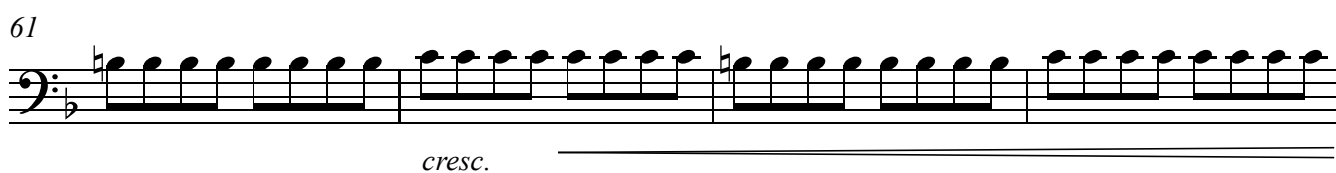
27 *sf*

32 *cresc.* *f*

36 *pp* *fp* *pp*

41 *f* *p*

45 *pp*



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Georg Laurenz Schneider

Adagio con pesante espressione

5 *p*

8 **2**

12 *pp* *cresc.*

f *p*

20

24

29

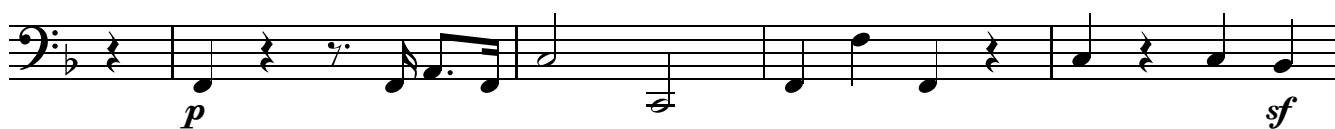
32 *cresc.*

35 *f*

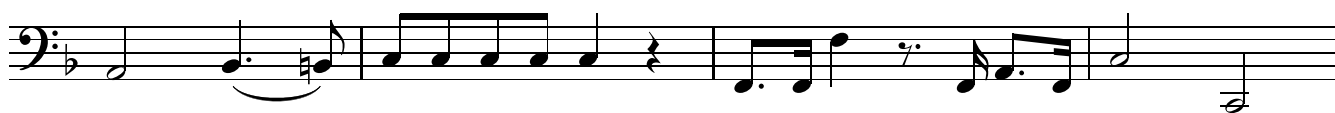
41 *p* *fp* *pp*

45 *f* *p*

pp



53



57



62



65



68



74



79

