

BICINIUM No.4

(from: 'Il primo libro della musica a due voci')
for 2 B -Flat Trumpets

(03':43")

Moderato ♩ = 80

Giovanni Giacomo Gastoldi (1554 - 1609)

Arr. Michel Rondeau

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

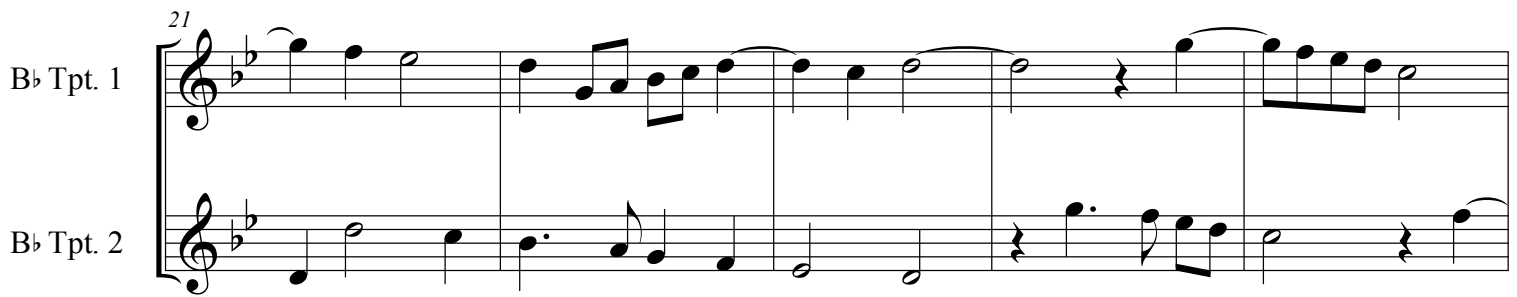
B $\flat$ Tpt. 2

BICINIUM No.4 - Gastoldi - 2 B $\flat$ Trumpets

21

B $\flat$ Tpt. 1

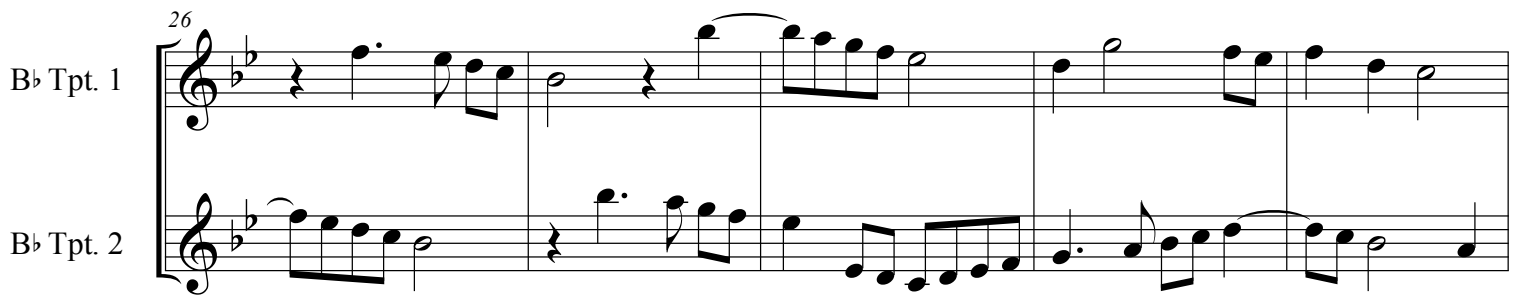
B $\flat$ Tpt. 2



26

B $\flat$ Tpt. 1

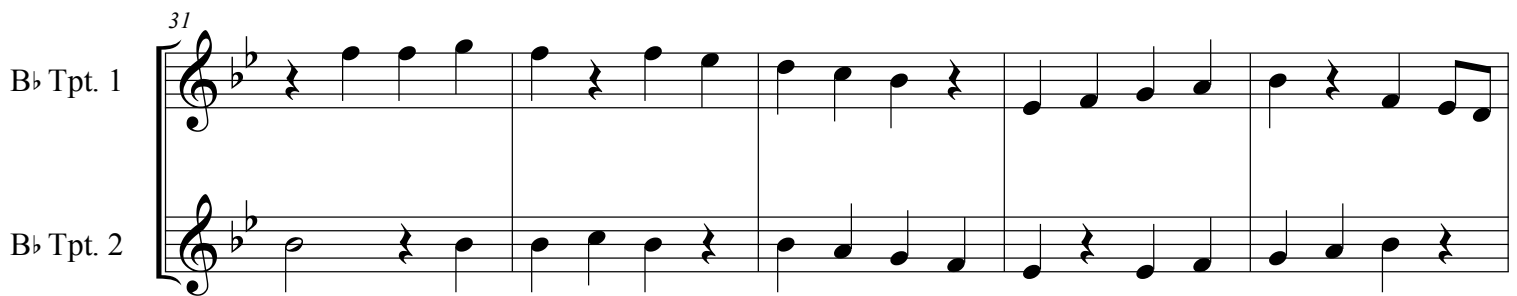
B $\flat$ Tpt. 2



31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



BICINIUM No.4 - Gastoldi - 2 B $\flat$ Trumpets

3

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 46 through 50. The key signature has two flats (B $\flat$ and E $\flat$). In measure 46, the first trumpet has a whole rest while the second plays a half note. From measure 47 to 50, both trumpets play eighth-note patterns. Measure 50 ends with a double bar line.

51

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 51 through 57. The first trumpet part features a melodic line with slurs and ties, while the second trumpet provides a harmonic accompaniment. Measure 57 ends with a double bar line.

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 58 through 63. Both parts continue with eighth-note patterns. Measure 63 ends with a double bar line.

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 64 through 68. The first trumpet part has a more active melodic line with slurs, while the second trumpet continues with eighth-note accompaniment. Measure 68 ends with a double bar line.

69

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 69 through 73. The first trumpet part has a melodic line with slurs and ties, ending on a half note. The second trumpet part has a similar melodic line, also ending on a half note. Measure 73 ends with a double bar line.