

Bassoon

Quartetto C-Dur

for flute, oboe, clarinet and bassoon

Dragan Karolic 1996

1. Allegro

6

11

16

21

26

31

37

42

46

f *p* *f* *f* *mf* *f* *f*

50 *mf*

55 *f*

59 *f* *f*

64 *p* *f*

69 *p*

74 *f*

78 *mf*

82

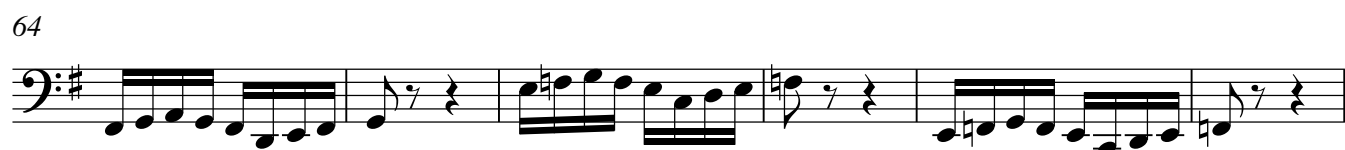
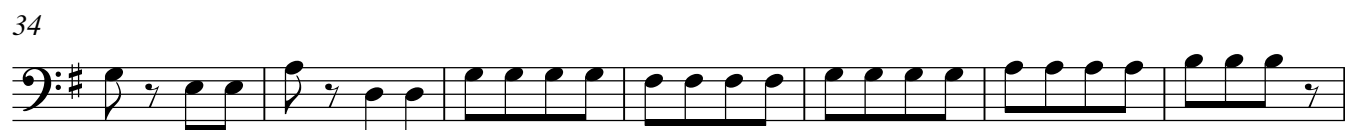
86 *tr*

91

96 *f* *f* *f*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 50 to 96. The key signature has one sharp (F#). The score is divided into systems of four measures each. Measure 50 starts with a half note G2, followed by a whole rest, then a half note A2, and a whole rest. Measure 51 has a whole rest. Measure 52 has a half note B2 with a sharp sign, followed by a half note C3, and a whole rest. Measure 53 has a half note D3, followed by a half note E3, and a whole rest. Measure 54 has a half note F#3, followed by a half note G3, and a whole rest. Measure 55 has a half note A3, followed by a half note B3, and a whole rest. Measure 56 has a half note C4, followed by a half note D4, and a whole rest. Measure 57 has a half note E4, followed by a half note F#4, and a whole rest. Measure 58 has a half note G4, followed by a half note A4, and a whole rest. Measure 59 has a half note B4, followed by a half note C5, and a whole rest. Measure 60 has a half note D5, followed by a half note E5, and a whole rest. Measure 61 has a half note F#5, followed by a half note G5, and a whole rest. Measure 62 has a half note A5, followed by a half note B5, and a whole rest. Measure 63 has a half note C6, followed by a half note D6, and a whole rest. Measure 64 has a half note E6, followed by a half note F#6, and a whole rest. Measure 65 has a half note G6, followed by a half note A6, and a whole rest. Measure 66 has a half note B6, followed by a half note C7, and a whole rest. Measure 67 has a half note D7, followed by a half note E7, and a whole rest. Measure 68 has a half note F#7, followed by a half note G7, and a whole rest. Measure 69 has a half note A7, followed by a half note B7, and a whole rest. Measure 70 has a half note C8, followed by a half note D8, and a whole rest. Measure 71 has a half note E8, followed by a half note F#8, and a whole rest. Measure 72 has a half note G8, followed by a half note A8, and a whole rest. Measure 73 has a half note B8, followed by a half note C9, and a whole rest. Measure 74 has a half note D9, followed by a half note E9, and a whole rest. Measure 75 has a half note F#9, followed by a half note G9, and a whole rest. Measure 76 has a half note A9, followed by a half note B9, and a whole rest. Measure 77 has a half note C10, followed by a half note D10, and a whole rest. Measure 78 has a half note E10, followed by a half note F#10, and a whole rest. Measure 79 has a half note G10, followed by a half note A10, and a whole rest. Measure 80 has a half note B10, followed by a half note C11, and a whole rest. Measure 81 has a half note D11, followed by a half note E11, and a whole rest. Measure 82 has a half note F#11, followed by a half note G11, and a whole rest. Measure 83 has a half note A11, followed by a half note B11, and a whole rest. Measure 84 has a half note C12, followed by a half note D12, and a whole rest. Measure 85 has a half note E12, followed by a half note F#12, and a whole rest. Measure 86 has a half note G12, followed by a half note A12, and a whole rest. Measure 87 has a half note B12, followed by a half note C13, and a whole rest. Measure 88 has a half note D13, followed by a half note E13, and a whole rest. Measure 89 has a half note F#13, followed by a half note G13, and a whole rest. Measure 90 has a half note A13, followed by a half note B13, and a whole rest. Measure 91 has a half note C14, followed by a half note D14, and a whole rest. Measure 92 has a half note E14, followed by a half note F#14, and a whole rest. Measure 93 has a half note G14, followed by a half note A14, and a whole rest. Measure 94 has a half note B14, followed by a half note C15, and a whole rest. Measure 95 has a half note D15, followed by a half note E15, and a whole rest. Measure 96 has a half note F#15, followed by a half note G15, and a whole rest. The score includes various dynamics (mf, f, p), articulations (tr), and phrasing slurs.

2. Andante



76



83



90



3. Presto

*p*

9

*f*

17



24

*p*

32

*f*

40



48

*sfz*

62

69

77

85

93 **Andante**

100

107

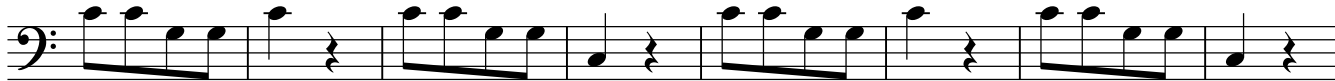
115 **Presto**

123

131



138

*p*

146

*f*

154



162

*sfz*

169

*sfz**sfz**sfz*

176

*sfz*

183

*sfz**sfz**sfz*

2

191

*p*

199

*f*