

Berlinda e interludio.

Andante.

pp

p

pp

triangulo com a maraca

Prota, fuculo e triangulo

mf

mf

fl
Clarinet

Pist
Tromb

Tyup.

Bat

1^o v

2^o

Alto

Bass

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute (fl), Clarinet (Clarinet), Trombone (Pist Tromb), Trumpet (Tyup.), Bassoon (Bat), Violin 1 (1^o v), Violin 2 (2^o), Alto, and Bass. The notation is handwritten in dark ink. The first system shows the Flute and Clarinet parts with various notes and rests. The second system shows the Trombone and Trumpet parts. The third system shows the Bassoon part. The fourth system shows the Violin 1 and Violin 2 parts. The fifth system shows the Alto and Bass parts. The notation includes notes, rests, and various musical symbols such as clefs, bar lines, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Dynamic Markings:

- f* (forte)
- dim* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)

Instrumentation:

- Violino* (Violin) - indicated on the top left staff.
- Violoncello* (Cello) - indicated on the bottom left staff.
- Viola* - indicated on the middle left staff.
- Clarinete* (Clarinet) - indicated on the right side of the score.

Score Structure:

- The score is organized into systems of staves.
- Measures are marked with vertical bar lines.
- Notes, rests, and accidentals (sharps, flats) are present throughout.
- Phrasing slurs are used to group notes.
- Rehearsal marks (double bar lines with dots) are visible.

Fl.
Cl.
Pist.
Truinp.
Tym.
Bat.
1^o V.
2^o
Celli
B.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Pist. (Pistola), Truinp. (Trumpet), Tym. (Tympani), Bat. (Bass Drum), 1^o V. (First Violin), 2^o (Second Violin), Celli (Cello), and B. (Bass).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include:

- Dynamic markings:** *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Articulation:** *acc.* (accents), *tr.* (trills), *stacc.* (staccato).
- Phrasing:** Curved lines indicating musical phrases or breath marks.
- Tempo/Character:** *8^a* (Allegretto).

The score is written in a single system, with measures numbered 1 through 10. The notation is dense, with many notes and rests, indicating a complex musical passage.

Handwritten musical score for a symphony, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score is written on aged, yellowed paper.

Staves and Instruments:

- Flutes:** Flute 1 (top staff), Flute 2 (second staff).
- Violins:** Violin 1 (third staff), Violin 2 (fourth staff).
- Violas:** Fifth staff.
- Cellos/Double Basses:** Sixth staff.
- Woodwinds:** Bassoon (seventh staff), Clarinet (eighth staff).
- Brass:** Horns (ninth staff), Trumpets (tenth staff), Trombones (eleventh staff), Tuba (twelfth staff).
- Percussion:** Prato con a masseta (thirteenth staff).

Performance Instructions and Dynamics:

- Flutes:** *cresc.*, *f*, *8^a*, *Piu animato*, *cresc. molto*, *f*, *ff*.
- Violins:** *cresc.*, *f*, *Piu animato*, *cresc. molto*, *f*, *ff*.
- Violas:** *cresc.*, *f*, *Piu animato*, *cresc. molto*, *f*, *ff*.
- Cellos/Double Basses:** *cresc.*, *f*, *Piu animato*, *cresc. molto*, *f*, *ff*.
- Woodwinds:** *cresc.*, *f*, *Piu animato*, *cresc. molto*, *f*, *ff*.
- Brass:** *cresc.*, *f*, *Piu animato*, *cresc. molto*, *f*, *ff*.
- Percussion:** *Prato con a masseta*, *Bomb.*

Other Notations:

- Handwritten notes and markings are present throughout the score, including *cresc.*, *f*, *ff*, *Piu animato*, and *cresc. molto*.
- There are also some handwritten numbers and symbols, such as *8^a*, *ff*, and *Bomb.*

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet (Clar.), Piccolo (Pist.), Trumpet (Tomb.), Trombone (Tump.), Bass (Bat.), Violin (V.), Viola (V.), Cello (Cell.), and Bass (B.). The score includes musical notation, dynamics (p), and a "solo" marking.

Fl.
Clar.
Pist.
Tomb.
Tump.
Bat.
V.
V.
Cell.
B.

Fl.
Musical notation with dynamics (p) and a "solo" marking.

Clar.
Musical notation with dynamics (p).

Pist.
Musical notation with dynamics (p).

Tomb.
Musical notation with dynamics (p).

Tump.
Musical notation with dynamics (p).

Bat.
Musical notation with dynamics (p).

V.
Musical notation with dynamics (p).

V.
Musical notation with dynamics (p).

Cell.
Musical notation with dynamics (p).

B.
Musical notation with dynamics (p).

Flte
Pnt.
Frnt
Cym
Bst
1st
2nd
Cell

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Flte), Percussion (Pnt.), French Horns (Frnt), Cymbals (Cym), Basses (Bst), 1st Violins (1st), 2nd Violins (2nd), and Celli (Cell). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

The score is divided into measures, with the first measure marked $\frac{2}{4}$ p. The notation includes various musical symbols, including notes, rests, and dynamic markings (p). The score is written in 2/4 time.

a appoggiatura i do triangulo e o mi a prato, ambos batidos com o ferimento mais lenemente

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across 14 staves.

Sections and Instruments:

- Alto:** (Staff 1)
- Violoncello:** (Staff 2)
- Prt.:** (Staff 3)
- Violin:** (Staff 4)
- Triangulo:** (Staff 5)
- Bat:** (Staff 6)
- 1^a V:** (Staff 7)
- 2^a:** (Staff 8)
- Cello:** (Staff 9)
- B:** (Staff 10)

Handwritten Annotations and Dynamics:

- pp** (pianissimo) is written at the beginning of several staves (1, 2, 3, 8, 9, 10).
- mf** (mezzo-forte) is written above staves 7 and 8.
- f** (forte) is written above staff 8.
- p** (piano) is written above staff 8.
- Triangulo e prato con a mazzetta** is written above staff 5.
- Alto** is written above staff 1.
- Violoncello** is written above staff 2.
- Prt.** is written above staff 3.
- Violin** is written above staff 4.
- Triangulo** is written above staff 5.
- Bat** is written above staff 6.
- 1^a V** is written above staff 7.
- 2^a** is written above staff 8.
- Cello** is written above staff 9.
- B** is written above staff 10.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Staves and Instruments:

- Flute (Fl.)**: Top staff, marked *pp* (pianissimo).
- Clarinet (Cl.)**: Second staff, marked *pp*.
- Violin (Vn.)**: Third staff, marked *pp*.
- Viola (Vla.)**: Fourth staff, marked *pp*.
- Cello (Vcllo)**: Fifth staff, marked *pp*.
- Double Bass (Vcllo)**: Sixth staff, marked *pp*.
- Triangle (Triangulo)**: Seventh staff, marked *pp*.
- Maracas (Maracas)**: Eighth staff, marked *pp*.

Dynamic Markings:

- pp* (pianissimo) is written at the beginning of several staves.
- dim* (diminuendo) is written above several staves, indicating a decrease in volume.
- p* (piano) is written below several staves, indicating a soft volume.
- f* (forte) is written below the Cello and Double Bass staves.
- Triang. com a maraca* is written above the Triangle and Maracas staves.
- sordina* (mute) is written above the Violin staff.

Other Notations:

- Handwritten notes and rests are present on all staves.
- Handwritten markings include *fl.*, *cl.*, *vn.*, *vla.*, *vcllo*, and *triangulo*.
- Handwritten markings include *dim*, *p*, *f*, and *sordina*.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, mf, f). Performance instructions like "Rit" (Ritardando) and "a tempo" are present. The score is written on aged, slightly stained paper.

Handwritten musical notation on a page with six staves. The notation includes various symbols such as notes, rests, and dynamic markings like *arco* and *arco* +. The page is aged and shows signs of wear, including a large tear on the left side and some discoloration.

The notation is organized into measures by vertical bar lines. The first staff contains a series of notes and rests, followed by a double bar line. The second staff continues the notation with notes and rests. The third staff features a note with a plus sign and a double bar line. The fourth staff contains a note with a plus sign and a double bar line. The fifth staff includes a note with a plus sign and a double bar line. The sixth staff contains a note with a plus sign and a double bar line.

Dynamic markings include *arco* and *arco* +, which are written below the notes. The notation is written in a cursive, handwritten style.