

2nd VIOLINS (7)

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CONCERTO for STRINGS

Andreas Makris
1966

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2nd VIOLINS

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f 509
ALLEGRO

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The guitar part is in 2/4 time and features a series of chords and melodic lines. The vocal part is in 3/4 time and features a melody with lyrics. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff", "f", "mf", and "cresc.". There are also circled numbers 10, 20, 30, 40, and 50, likely indicating measure numbers. The guitar part starts with a "ff" marking and ends with a "ff" marking. The vocal part starts with a "VLA." marking and ends with a "ff" marking. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for the 2nd Violin part, measures 60-110. The score is written on ten staves in treble clef. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 60-70: The first staff contains measures 60-70. Measure 60 is marked with a circled 60. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten annotations like "2" and "3" above notes.

Measures 70-80: The second staff contains measures 70-80. Measure 70 is marked with a circled 70. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten annotations like "2" and "3" above notes.

Measures 80-90: The third staff contains measures 80-90. Measure 80 is marked with a circled 80. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten annotations like "2" and "3" above notes. The word "poco rit." is written below the staff.

Measures 90-100: The fourth staff contains measures 90-100. Measure 90 is marked with a circled 90. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten annotations like "2" and "3" above notes.

Measures 100-110: The fifth staff contains measures 100-110. Measure 100 is marked with a circled 100. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten annotations like "2" and "3" above notes.

Measures 110-120: The sixth staff contains measures 110-120. Measure 110 is marked with a circled 110. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some handwritten annotations like "2" and "3" above notes. The word "(Vcl.)" is written below the staff.

Handwritten musical score for 2nd Violin, measures 120 to 170. The score includes various musical notations, dynamics, and performance instructions.

Measures 120-129: Melodic line with dynamics *f*, *mf*, and *mp*. Measure 120 is circled.

Measures 130-139: Melodic line with dynamics *mf* and *p*. Measure 130 is circled. Handwritten note: "3 stands".

Measures 140-149: Rapid sixteenth-note passages with dynamics *pp* and *cresc.*. Measure 140 is circled. Handwritten note: "35 stands".

Measures 150-159: Rapid sixteenth-note passages with dynamics *cresc.* and *f*. Measure 150 is circled. Handwritten notes: "Div.", "spic.", "f", "cresc.", "ff".

Measures 160-169: Rapid sixteenth-note passages with dynamics *f* and *dim.*. Measure 160 is circled. Handwritten note: "Frog".

Measures 170-179: Melodic line with dynamics *dim.*. Measure 170 is circled. Handwritten note: "ritard.". Below the staff, there are handwritten notes: "Frog", "ANDANTE", "4", "3", "4 1 3 1", and "2".

Handwritten musical score for 2nd Violin, measures 180 to 250. The score includes various musical notations, dynamics, and performance instructions.

Measures 180-190: Features a melodic line with triplets and a crescendo marking (*cresc.*). Handwritten notes include "v", "3", and "1 3".

Measures 190-200: Continues the melodic line with triplets. Handwritten notes include "v", "3", and "2".

Measures 200-210: Features a melodic line with triplets. Handwritten notes include "v", "3", and "2".

Measures 210-220: Features a melodic line with triplets. Handwritten notes include "v", "3", and "2".

Measures 220-230: Features a melodic line with triplets. Handwritten notes include "v", "3", and "2".

Measures 230-240: Features a melodic line with triplets. Handwritten notes include "v", "3", and "2".

Measures 240-250: Features a melodic line with triplets. Handwritten notes include "v", "3", and "2".

Performance Instructions:

- cresc.* (crescendo)
- tutti* (measures 220-230)
- sempre cresc.* (measures 230-240)
- Standards* (measures 240-250)
- Solo* (measures 250-260)
- pizz. Allegro tutti* (measures 260-270)
- cresc.* (measures 270-280)

Handwritten Notes:

- Tip* (circled, measures 190-200)
- Tip* (circled, measures 200-210)
- Tip* (circled, measures 210-220)
- Tip* (circled, measures 220-230)
- Tip* (circled, measures 230-240)
- Tip* (circled, measures 240-250)
- Tip* (circled, measures 250-260)
- Tip* (circled, measures 260-270)
- Tip* (circled, measures 270-280)

(260)

Vla (270)

(280) *mp cresc.*

f3 cresc.

ff (290)

2

(300) 3

2 *mf* *mp*

(310) *mf* *mp*

mf *p* (320) 3 = fands

Handwritten musical score for 2nd Violin, measures 325-365. The score is written on ten staves, with measures 325-330 on the first staff, 330-340 on the second, 340-350 on the third, 350-360 on the fourth, and 360-365 on the fifth. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with several performance instructions and tempo changes.

Key markings and instructions include:

- pp** (pianissimo) at measure 325.
- cresc.** (crescendo) at measure 326.
- 330** (measure number) at measure 330.
- Div.** (divisi) at measure 335.
- f** (forte) at measure 340.
- cresc.** (crescendo) at measure 341.
- 340** (measure number) at measure 340.
- 350** (measure number) at measure 350.
- ANDANTE** (tempo) at measure 360.
- 360** (measure number) at measure 360.
- ALLEGRO pizz.** (Allegro, pizzicato) at measure 365.
- ANDANTE** (tempo) at measure 370.
- ALLEGRO** (tempo) at measure 375.
- f** (forte) at measure 375.
- cresc.** (crescendo) at measure 376.
- 370** (measure number) at measure 370.
- 375** (measure number) at measure 375.
- 380** (measure number) at measure 380.
- 385** (measure number) at measure 385.
- 390** (measure number) at measure 390.
- 395** (measure number) at measure 395.
- 400** (measure number) at measure 400.
- 405** (measure number) at measure 405.
- 410** (measure number) at measure 410.
- 415** (measure number) at measure 415.
- 420** (measure number) at measure 420.
- 425** (measure number) at measure 425.
- 430** (measure number) at measure 430.
- 435** (measure number) at measure 435.
- 440** (measure number) at measure 440.
- 445** (measure number) at measure 445.
- 450** (measure number) at measure 450.
- 455** (measure number) at measure 455.
- 460** (measure number) at measure 460.
- 465** (measure number) at measure 465.
- 470** (measure number) at measure 470.
- 475** (measure number) at measure 475.
- 480** (measure number) at measure 480.
- 485** (measure number) at measure 485.
- 490** (measure number) at measure 490.
- 495** (measure number) at measure 495.
- 500** (measure number) at measure 500.
- 505** (measure number) at measure 505.
- 510** (measure number) at measure 510.
- 515** (measure number) at measure 515.
- 520** (measure number) at measure 520.
- 525** (measure number) at measure 525.
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- 560** (measure number) at measure 560.
- 565** (measure number) at measure 565.
- 570** (measure number) at measure 570.
- 575** (measure number) at measure 575.
- 580** (measure number) at measure 580.
- 585** (measure number) at measure 585.
- 590** (measure number) at measure 590.
- 595** (measure number) at measure 595.
- 600** (measure number) at measure 600.
- 605** (measure number) at measure 605.
- 610** (measure number) at measure 610.
- 615** (measure number) at measure 615.
- 620** (measure number) at measure 620.
- 625** (measure number) at measure 625.
- 630** (measure number) at measure 630.
- 635** (measure number) at measure 635.
- 640** (measure number) at measure 640.
- 645** (measure number) at measure 645.
- 650** (measure number) at measure 650.
- 655** (measure number) at measure 655.
- 660** (measure number) at measure 660.
- 665** (measure number) at measure 665.
- 670** (measure number) at measure 670.
- 675** (measure number) at measure 675.
- 680** (measure number) at measure 680.
- 685** (measure number) at measure 685.
- 690** (measure number) at measure 690.
- 695** (measure number) at measure 695.
- 700** (measure number) at measure 700.
- 705** (measure number) at measure 705.
- 710** (measure number) at measure 710.
- 715** (measure number) at measure 715.
- 720** (measure number) at measure 720.
- 725** (measure number) at measure 725.
- 730** (measure number) at measure 730.
- 735** (measure number) at measure 735.
- 740** (measure number) at measure 740.
- 745** (measure number) at measure 745.
- 750** (measure number) at measure 750.
- 755** (measure number) at measure 755.
- 760** (measure number) at measure 760.
- 765** (measure number) at measure 765.
- 770** (measure number) at measure 770.
- 775** (measure number) at measure 775.
- 780** (measure number) at measure 780.
- 785** (measure number) at measure 785.
- 790** (measure number) at measure 790.
- 795** (measure number) at measure 795.
- 800** (measure number) at measure 800.
- 805** (measure number) at measure 805.
- 810** (measure number) at measure 810.
- 815** (measure number) at measure 815.
- 820** (measure number) at measure 820.
- 825** (measure number) at measure 825.
- 830** (measure number) at measure 830.
- 835** (measure number) at measure 835.
- 840** (measure number) at measure 840.
- 845** (measure number) at measure 845.
- 850** (measure number) at measure 850.
- 855** (measure number) at measure 855.
- 860** (measure number) at measure 860.
- 865** (measure number) at measure 865.
- 870** (measure number) at measure 870.
- 875** (measure number) at measure 875.
- 880** (measure number) at measure 880.
- 885** (measure number) at measure 885.
- 890** (measure number) at measure 890.
- 895** (measure number) at measure 895.
- 900** (measure number) at measure 900.
- 905** (measure number) at measure 905.
- 910** (measure number) at measure 910.
- 915** (measure number) at measure 915.
- 920** (measure number) at measure 920.
- 925** (measure number) at measure 925.
- 930** (measure number) at measure 930.
- 935** (measure number) at measure 935.
- 940** (measure number) at measure 940.
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- 950** (measure number) at measure 950.
- 955** (measure number) at measure 955.
- 960** (measure number) at measure 960.
- 965** (measure number) at measure 965.
- 970** (measure number) at measure 970.
- 975** (measure number) at measure 975.
- 980** (measure number) at measure 980.
- 985** (measure number) at measure 985.
- 990** (measure number) at measure 990.
- 995** (measure number) at measure 995.
- 1000** (measure number) at measure 1000.