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VIOLAS

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CONCERTO for STRINGS

Andreas Makris
1966

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ALLEGRO

Div. *ff*

(10) *p cresc.* *mf cresc.*

(20) *f cresc.* *ff*

(30)

mp

(40) *mp*

(50) *f cresc.* *ff* Div.

(60)

Handwritten musical score for Violin II (Vla) in 3/8 time. The score consists of ten staves of music, with measures numbered 65 through 135. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 65-70: The first staff contains measures 65-70. Measure 70 is circled and labeled (70). The second staff contains measures 71-76. Measure 76 is circled and labeled (80). The third staff contains measures 77-82. Measure 82 is circled and labeled (90). The fourth staff contains measures 83-88. Measure 88 is circled and labeled (100). The fifth staff contains measures 89-94. Measure 94 is circled and labeled (110). The sixth staff contains measures 95-100. Measure 100 is circled and labeled (120). The seventh staff contains measures 101-106. Measure 106 is circled and labeled (130). The eighth staff contains measures 107-112. Measure 112 is circled and labeled (135). The ninth staff contains measures 113-118. Measure 118 is circled and labeled (140). The tenth staff contains measures 119-124. Measure 124 is circled and labeled (145).

Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The marking *poco rit.* (poco ritardando) is present in measure 80. The marking *f* is present in measure 106. The marking *mf* is present in measure 120. The marking *mp* is present in measure 130. The marking *p* is present in measure 140.

Other markings include *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*.

Handwritten musical score for Violoncello, measures 135-194. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "2. spic." above measure 135, "pp" below measure 135, "cresc." below measures 138 and 141, "non div." above measure 144, "f cresc." below measure 147, "ff" below measure 150, "dim." below measure 170, "ANDANTE" above measure 173, "p" below measure 173, "cresc." below measure 180, and "dim." below measure 191. Measure numbers 140, 150, 160, 170, and 180 are circled. The score concludes with a double bar line and a "p" dynamic marking.

2. spic.
pp
cresc.
cresc.
non div.
f cresc.
ff
dim.
ANDANTE
p
cresc.
dim.
p

190

cresc.

f

200

210

8

8

SOLO

3 STANDS

220

tutti

sempre cresc.

230

cresc.

sempre cresc.

240

ALLEGRO pizz.

250

pp cresc.

dim.

260

270

mp

280

f *cresc.* *Div.* *f*

290

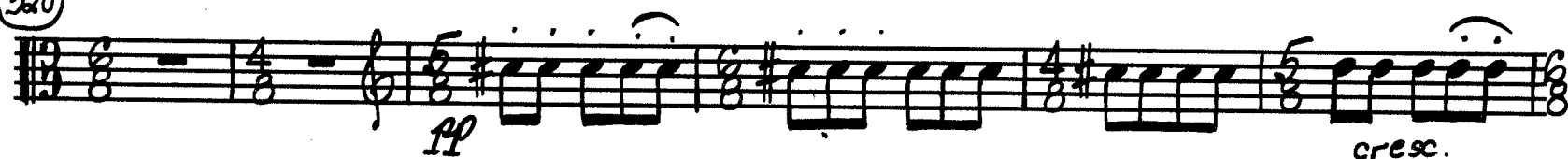
300

310

mf *mp* *p*

mf *mp* *p*

(320)



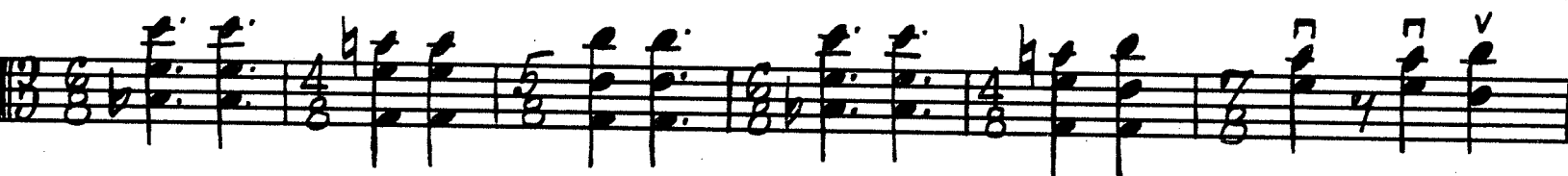
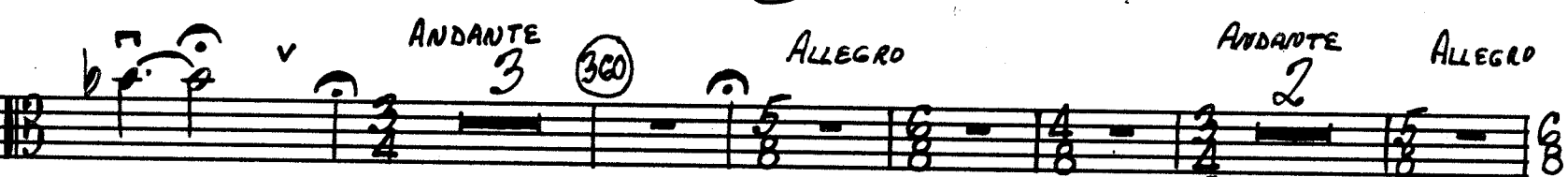
(330)



non div.



(340)



(380)

