

*Violetta II.*



M.S. 27251



*Allegro un  
poco sostenuto*

2

*p. stacc.* *rinf. p.* *rinf. p.*

*f.* *cresc. f.* *f. p. stacc.* *pianiss.*

*p.* *f.* *p.* *f.* *p.* *f.* *f.*

*p.* *f.* *p.* *f.* *p.* *f.* *p.*

*f.* *p.* *f.* *p. stacc.* *f.*

*p.* *p.* *f.* *pianiss.*

*f.* *fortiss.* *f. p. stacc.*

*pianiss.* *2. i.* *p.* *f.* *p.* *f.* *p.* *f.*

*p.* *f.* *p.* *f.*



## 2

6  
8  
8  
*p.*

1

*f.*

da Capo il Rondo poi segue

pp.

7/11/1902

fp.

f.

fp.

*f. p.*

*f.*

*P.*

F

p.

p.

f.

pp.

*f*

pp.

da <sup>T</sup>Capo il Rondò poi <sup>T<sup>ro</sup></sup>segue

Coda

*Fine*



*Violetta Seconda*

Quintetto II

*Moderato*

A handwritten musical score for a piece titled "Moderato" in 3/4 time. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *dolce*, *fortis*, and *il*. There are also articulations like accents and slurs. The score is written in a cursive, handwritten style on aged paper. The first staff begins with the tempo marking "Moderato" and a 3/4 time signature. The music is written in a key with one flat (B-flat). The score ends with a double bar line on the tenth staff.



*Violetta Seconda*

## 4

Rondo  
moderato

*moderato*

2

2

da Capo il Rondo poi segue

Minore

*Da Capo il Rondò poi segue*

Coda

*Fine*



## Violetta Seconda

## Quintetto III.

Allegro  
spiritoso.

Handwritten musical score for "Violetta Seconda" Quintetto III, featuring ten staves of music. The tempo is marked "Allegro spiritoso." The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f.*, *p.*, *cres.*, *il*, *f.*
- Staff 2: *p.*, *p.*, *f.*, *dolcis.*, *f.*
- Staff 3: *cres.*, *f.*, *pianis.*
- Staff 4: *f.*, *p.*, *f.*, *pianis.*
- Staff 5: *f.*
- Staff 6: *p.*, *forte.*
- Staff 7: *f.*, *p.*, *f.*, *dol.*, *asf.*, *p.*, *cres.*, *p.*
- Staff 8: *p.*, *cres.*, *f.*
- Staff 9: *pianis.*, *f.*
- Staff 10: *p.*, *f.*, *p.*, *f.*, *p.*, *f.*



# Violetta Seconda

6

## Rondo' Minuetto

3

*p. f. dol. f. fp. fp. f. p. pianiss.*

*Da Capo il Rondo' poi segue*

*f. p. f. p. f. dolce. p. f. f. da Capo il Rondo' poi segue*

*Coda fortiss. p. f. p. f.*

*Fine.*



Quintetto IV.

*Adagio*

Quintetto IV.  
Adagio

3/8

pmo.

f.

pmo

cresc.

f.

p.

cresc.

f.p.

ff.

f.p.

f.

p.

f.

p.

f.

p.

f.

dol.

f.

cresc.

f.

p.

ad.

ff.

f.p.

f.p.

f.p.

f.

pmo

ad.

cresc.

f.

p.

f.p.

f.

p.

cresc.

f.p.

f.p.

f.p.

f.p.

p.

f.

p.

f.



# Violetta Seconda

8

*Rondo*  $\frac{2}{4}$

*da capo il Rondo poi segue*

*Minore*

*da capo il Rondo poi segue*

*Coda*

*Fine*







# Violetta Seconda

10

## Rondo

*Moderato*  $\frac{6}{8}$

*p. af.* *f.* *p.* *crefc.* *f.* *p.*

*f. af.*

*p.* *p.* *p.* *da capo il Rondo poi segue*

*Minore* *p.* *f.* *p.* *f.* *f.* *f.*

*f.* *pizzic.* *f.* *f. coll'arco*

*p.* *f.* *da capo il Rondo poi segue*

*Coda* *f.* *p.* *f.* *p.*

*f.* *f.* *3.* *f.* *Fine*



## Violetta Seconda

## Quintetto VI

## Allegretto

Handwritten musical score for "Violetta Seconda" Quintetto VI, Allegretto. The score consists of ten staves of music in G major (one sharp) and 6/8 time. The music features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo), as well as articulation marks like *dol.* (dolce) and *i.* (first ending). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the tenth staff.



# Violetta Seconda

*Rondo*  
*Moderato*  $\frac{2}{4}$

*da capo il Rondo poi segue*

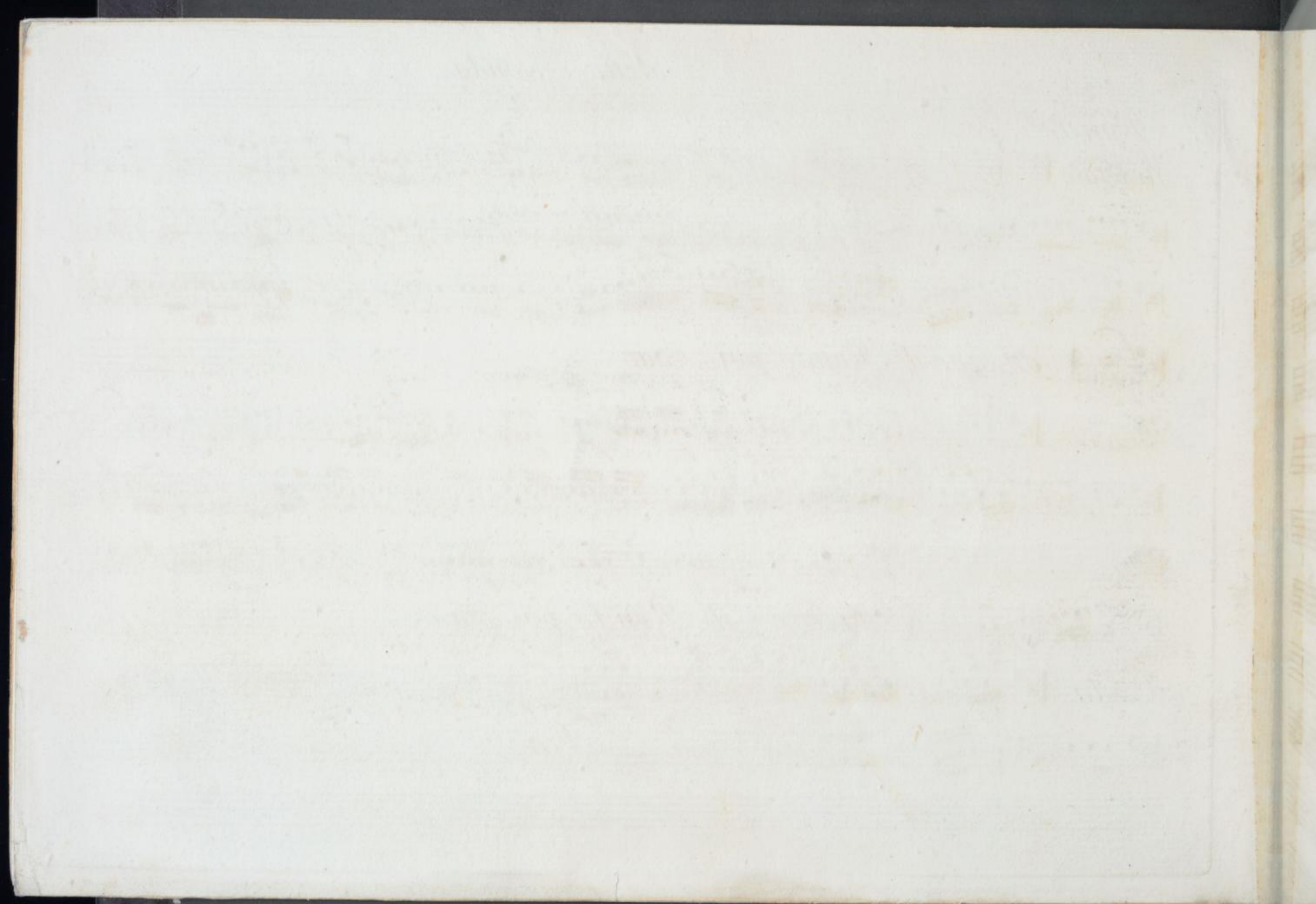
*Minore*

*da capo il Rondo poi segue*

*Coda*

*Fine*

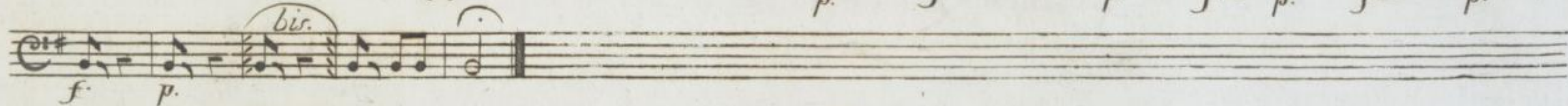
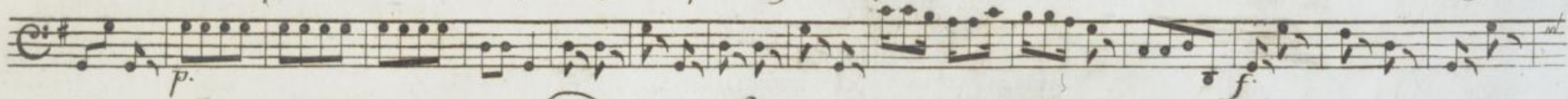
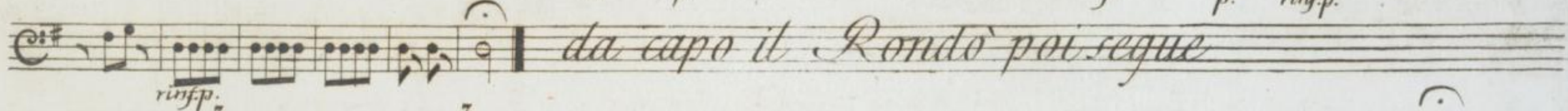
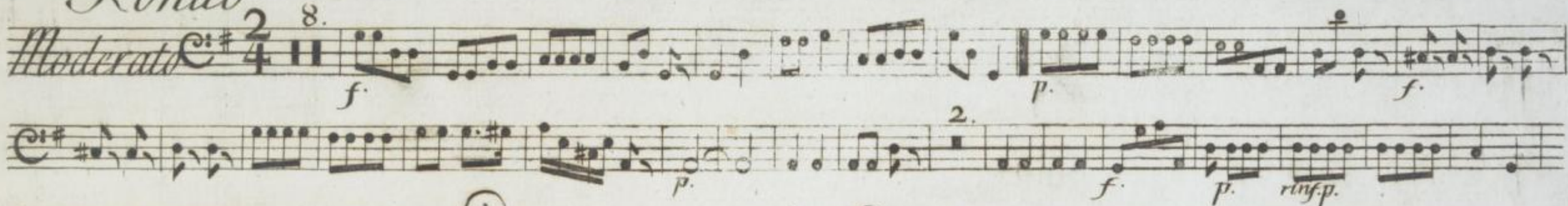




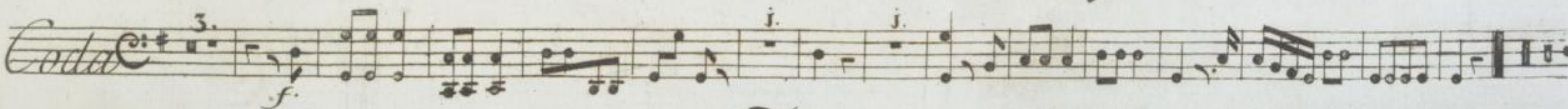


## Violoncello

## Rondo



*da capo il Rondo poi segue*



*Fine*