

NH 2101 Kopp C 1-1

N 15 825 (1)

C. KOPPRASCH

60

Ausgewählte Etüden

Selected Studies

für

for

TROMPETE

TRUMPET

(Althorn - Cornet à Piston in B - Flügelhorn - Tenorhorn)

(Alto Horn - Cornet in B flat - Flugel Horn - Tenor Horn)

bearbeitet und herausgegeben von

revised and edited by

FR. GUMBERT - FRANZ HERBST

HEFT
PART I, II



FH 3101

VERLAG FRIEDRICH HOFMEISTER HOFHEIM AM TAUNUS

09 15 / 59 a

Anmerkung zum Studium der Etüden

- a. Es wird den Schülern geraten die Übungen nicht nur in der bestehenden Tonart, sondern auch in entsprechender Transposition zu studieren, wie sie neben der Tempobezeichnung angegeben ist.
- b. Die mit * bezeichneten Etüden sind zweckmäßig auch auf die, meist über dem Anfange beispielhaft notierte Art zu üben.
- c. Die kleinen Zeichen bedeuten: \ = kurzes und ʔ = tieferes Atemholen. Steht das kleine Zeichen \ über einer Note, so kann diese ausgelassen werden.

A. F.

Notes on the use of the Studies

- a. The pupil is advised to practise the studies not only in the given keys, but also in the corresponding transpositions given after the tempo markings.
- b. The studies marked * are also suitable for practice in the form given at the beginning of each.
- c. The small signs indicate: \ = short and ʔ = long breaths. Where the sign \ stands over a note it may be omitted.



N 15825 (1)
Hochschule für Musik
Detmold
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ETÜDEN

für Trompete

STUDIES

for Trumpet

Heft
Part 1

Nº 1. Moderato

Fr. Herbst

Nº 2. Moderato

Nº 3. Poco Allegro

p sempre staccato *f*

p *cresc. - - - f*

f *p*

f

p

Anmerkung: Es wird von Nutzen sein, die mit * bezeichneten Nummern auch auf die hier angegebene Art zu üben.

N. B. It will be of advantage, also to practise numbers marked * in the form here given.

1. 2. 3. 4.

* Nº 4. Allegro

p sempre staccato

f

f

f

f

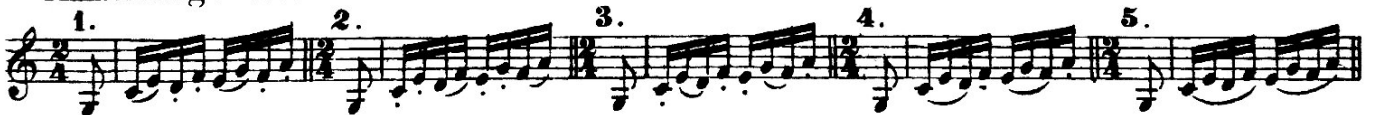
Anmerkung zu Nr. 5: Bindeübungen, tägliche Vorübungen zum Triller (Lippentriller), die Noten gleichmäßig anfangs langsamer, dann schneller werdend blasend und alle auf leerem Horne oder je nach Transposition auf 2. (in E) 1. (in Es) od. 3. (in D)-Ventile.

Note to No. 5: Phrasing exercises, daily preparatory exercises on the trill (lip-trill), the notes uniformly slower at first, then growing quicker, and all as open notes, or, when transposed. on the 2nd valve (in E), the 1st (in E flat) or 3rd (in D).

Nº 5 (in E, E $\flat$ & D)



Anmerkung. Note



***Nº 6. Allegro vivace** (in E & D)



Note to No. 8
Anmerkung zu N^o 8.

Anmerkung zu N. 8.

* № 8. Allegro

N. C. Allegro

The musical score consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The score includes various articulations such as slurs, accents, and staccato markings. A repeat sign is present in the second staff, and a double bar line with repeat dots appears at the end of the sixth staff.

Nº 9. Tempo giusto

N. 5. Tempo giusto

Three staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.



Note to No. 10

Anmerkung zu № 10.



*№ 10. Allegro vivace



Nº 11. Andante



Note to Nr. 12

Anmerkung zu Nº 12.



* Nº 12. Allegro moderato



Three staves of musical notation in treble clef, key of D major (one sharp). The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff contains a first ending (1.) and a second ending (2.).

Nº 13. Allegro

Seven staves of musical notation in treble clef, key of D major (one sharp), 3/4 time signature. The first staff is marked *sempre staccato* and *f*. The second staff has *mf* dynamics. The third staff has a *f* dynamic. The fourth staff has *mf* and *f* dynamics. The fifth staff begins with a *p* dynamic, followed by a *cresc.* marking, and ends with a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff begins with a *f* dynamic.

Nº 14. Allegretto vivace (in E flat)

mf *f* *p* *mf* *f* *p* *mf* *f* *p* *cresc.* *f* *p*

Nº 15. Adagio

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

1. Ausführung
Played

First system of music, four staves. Dynamics include *f*, *p*, *espress.*, and *dimin.*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Nº 16. Moderato

Second system of music, eight staves. Dynamics include *mf*, *p*, *cresc.*, and *f*. The music continues with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes.

Nº 17. Allegro molto

Allegro molto

f sempre staccato

mf

p

f

mf

f

mf

f

No. 48. Violoncello

Nº 18. Vivace

N. 13. Vivace

f sempre staccato

p

f

p

f

p

f

p

Nº 19. Allegro

13

The musical score for Nº 19. Allegro, page 13, is written in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The notation includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a double bar line at the end of the piece.

Nº 20. Moderato risoluto

p cresc. -

cresc. - f

p

mf cresc. -

cresc. - f

p

f

p f p f p f

Nº 21. Allegro vivace

f sempre staccato

mf

p

f

p
cresc. - - f
mf
f
p
f
f

Nº 22. Adagio espressivo

p dolce
f
mf
mf
f
p dolce
f

Nº 23. Moderato

musical score for No. 23, Moderato, in 6/4 time. The score consists of six staves. The first staff begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The second staff starts with a *p* dynamic and a crescendo. The third staff features a *mf* dynamic and a *f* dynamic, with a repeat sign. The fourth staff continues with a *p* dynamic and a crescendo. The fifth staff begins with a *p* dynamic and a crescendo. The sixth staff starts with a *f* dynamic and a crescendo, ending with a double bar line.

Nº 24. Allegro risoluto

musical score for No. 24, Allegro risoluto, in 2/4 time. The score consists of six staves. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff starts with a *p* dynamic and a *f* dynamic. The third staff begins with a *f* dynamic and a *mf* dynamic. The fourth staff starts with a *f* dynamic and a *mf* dynamic. The fifth staff begins with a *f* dynamic and a *p* dynamic. The sixth staff starts with a *p* dynamic and a *f* dynamic.

mf

f

mf

Nº 25. Andantino

mf

espressivo

a tempo

rit. - - - mf

p

cresc. - - -

a tempo

rit. - - - mf

f

cresc. - - - f

tr

p

pp

№ 26. Allegro vivace

First system: Treble clef, 2/4 time. Dynamics: *p* (first staff), *f* (second staff).
Second system: Treble clef, 2/4 time. Dynamics: *p* (first staff), *mf* (second staff).
Third system: Treble clef, 2/4 time. Dynamics: *f* (first staff).
Fourth system: Treble clef, 2/4 time. Dynamics: *f* (first staff).
Fifth system: Treble clef, 2/4 time. Dynamics: *p* (first staff).
Sixth system: Treble clef, 2/4 time. Dynamics: *p* (first staff), *f* (second staff).
Seventh system: Treble clef, 2/4 time. Dynamics: *f* (first staff).
Eighth system: Treble clef, 2/4 time. Dynamics: *p* (first staff), *p* (second staff).

№ 27. Allegro

First system: Treble clef, 2/4 time. Dynamics: *p* (first staff), *f* (second staff), *p* (third staff).
Second system: Treble clef, 2/4 time. Dynamics: *f* (first staff), *mf* (second staff).
Third system: Treble clef, 2/4 time. Dynamics: *p* (first staff).
Fourth system: Treble clef, 2/4 time. Dynamics: *p* (first staff), *p* (second staff). Includes first and second endings marked with '1.' and '2.'.

First system of music, featuring five staves. Dynamics include *f* and *p*. The system concludes with a first and second ending bracket.

Nº 28. Maestoso

Second system of music, titled "Nº 28. Maestoso". Dynamics include *mf*, *f*, *p*, and *cresc.*. The system concludes with a double bar line.



Nº 31. Allegro moderato



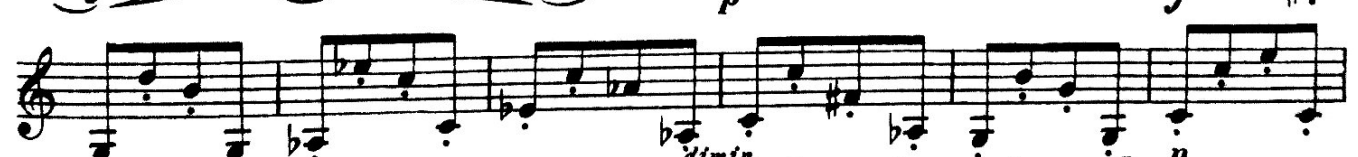
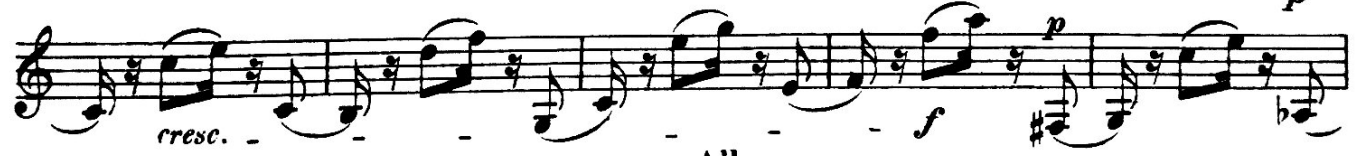
A musical score consisting of six staves. The notation includes eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. There are also slurs and accents over certain notes. The key signature has one sharp (F#).

№ 32. Moderato

A musical score for five staves, titled "№ 32. Moderato". The first staff begins with the instruction *sempre staccato*. The notation consists of eighth and sixteenth notes, mostly beamed together, with some rests. The key signature has one sharp (F#).



Nº 33. Adagio



cresc.

Nº 34. Allegro

mf

f

p

f

dimin. - - - rit. - - -

a tempo

p mf

f