

Kontrabaß

Requiem

Aussetzung der Orgelstimme und Ausgabe der Partitur
nach den Stimmen des Erstdrucks (um 1830): Jan Groth

in d-moll

Johann Caspar Aiblinger
(1779 - 1867)

Adagio

REQUIEM AETERNAM - KYRIE

7

15

22

26

30

36

43

50

p

p

p

f

p

f

p

ff

p

58



Allegro giusto

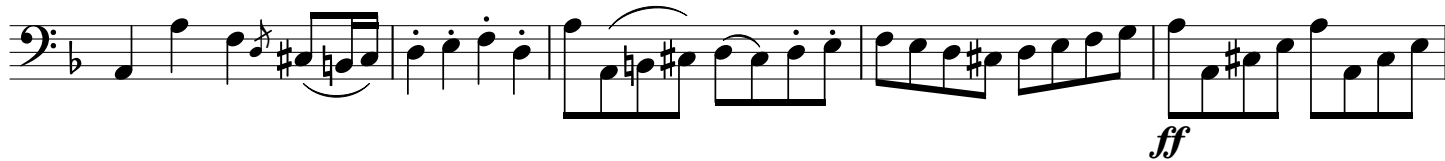
DIES IRAE



10



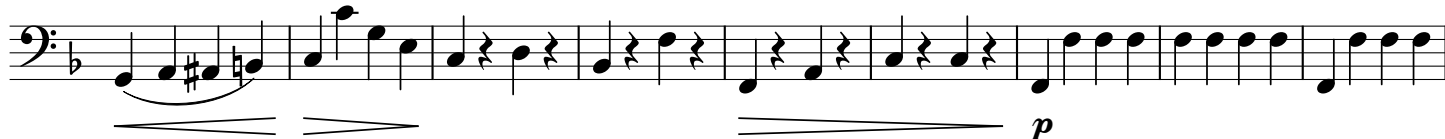
19



24



33



42



50



59



73



84



94



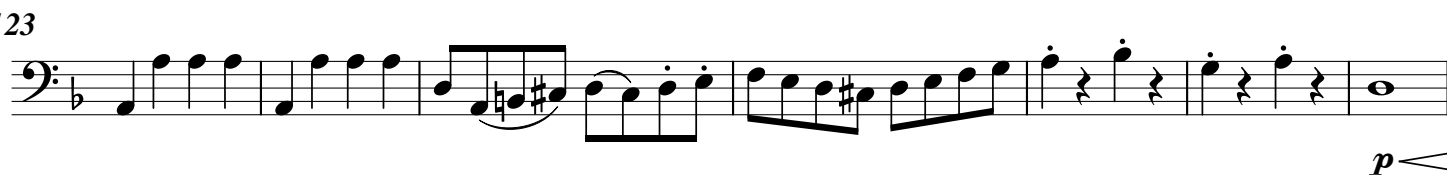
104



113



123



130



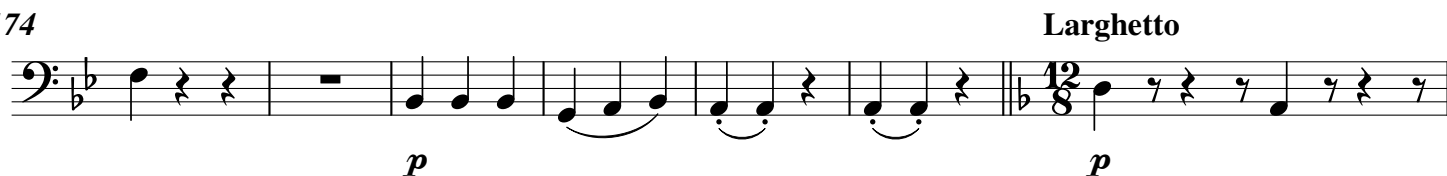
142



160



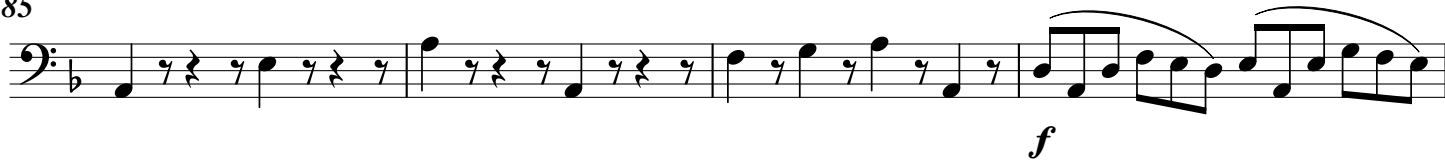
174



181



185



189



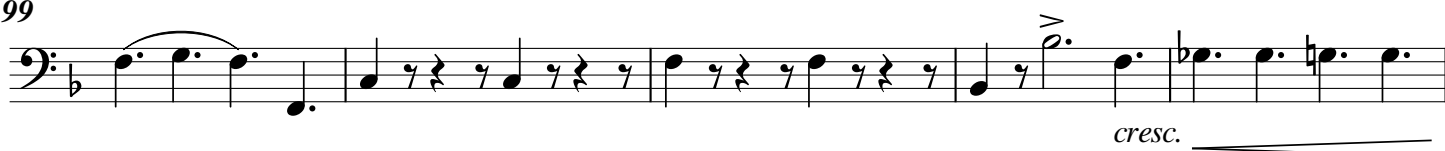
193



195



199



204



207



212



Larghetto

pizz.

DOMINE JESU



10



19 *arco*

f *p*

25

pp *p* *f*

33

p

45

pp *pp* *f*

54

f

61 *Andante sostenuto*

f *p* *pp* *f*

70

f

76

f

82

f

88

f

SANCTUS

Larghetto



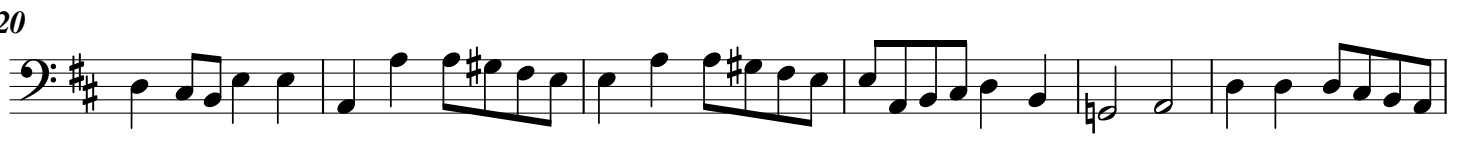
9



15



20



26



31



Andante

BENEDICTUS



11



20



30



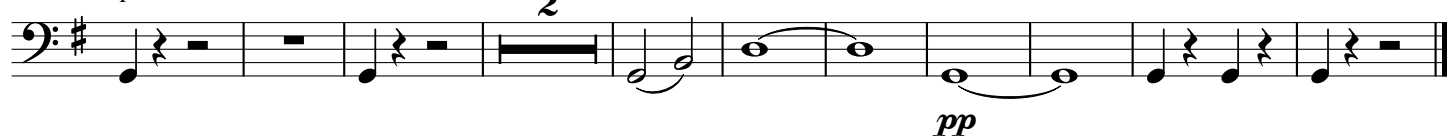
38



47

pizz.

2

arco**Larghetto**

AGNUS DEI - COMMUNIO



12



22



34



44



54

Alla Capella

7



69



79



86

3

95

ff ff ff ff p

105

ff

114

fz fz fz fz

121

3 Adagio

pp