

Requiem

Johann Caspar Aiblinger
(1779 - 1867)

Adagio 12

Adagio 12 2 27

f

45 This musical score is for the 45th measure of the piece. It is written in bass clef with a key signature of one flat (B-flat). The measure begins with a forte (ff) dynamic. The first two notes are a half note B-flat and a quarter note A, followed by a quarter rest. The next two notes are a half note G and a quarter note F, followed by a quarter rest. This is followed by a whole note B-flat. The measure concludes with a piano (p) dynamic and a sixteenth-note triplet of A, G, and F.

Allegro giusto

[illegible]

13 

21 *tr* *ff* 27

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. This is followed by a triplet of eighth notes: D2, C2, and B1. The melody continues with a half note A1, a quarter note G1, and a half note F1. The piece concludes with a final whole note G1. The score is marked with a 'tr' (trill) over the first triplet and 'ff' (fortissimo) below the first half note. The measure numbers 21 and 27 are indicated at the beginning and end of the line, respectively.

53 *f* *tr* 27 *f*

87 *trm*

87 *trm*

[illegible]

107 *tr* *p* *f* 4

119 *f* *fz* *tr* *tr* *tr* 4

128 2 Andante 11 37 Larghetto 8

188 *f* 13

204 *ff* *fz* *p* 5

212 *p* *p* *pp* *ppp* *perdend.* *tr*

DOMINE JESU
Larghetto 68 Andante sostenuto 26

SANCTUS
Larghetto 4 2 *f* *cresc.* *ff*

14 *tr* *tr* *tr* Allegro non troppo

21

29 *tr*

34 *tr*

BENEDICTUS

Andante 58

AGNUS DEI

Larghetto 57 *f* Alla Capella 15

77 19 *ff*

101 *p*

110 *ff*

117 *tr* 3 Adagio 4