

Drei
MÄRSCH E
für die Guitarre allein
componirt

von
Joh. Nep. v. Bobrowicz.

25. Werk.

Nº 54.

*Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.*

Pr. 4 Gr.

DRESDEN,
bei G. Thieme.



FR. BRÜSHAVER
Gr. Lichterfelde.

MARSCH
Nº 1.

Handwritten: 8132, III, MW

p *sf* *f* *Fine.*

TRIO.

p *f* *sf*

Marsch da Capo al Fine.

MARSCH
Nº 2.

f *ff* *1mo* *2do* *Fine.*
Segue Trio.

TRIO.

p *f* *p* *sf* *f* *sf* *f*
cre - - scen - - do. *ff*

Marsch da Capo.

MARSCH
Nº 3.

MARSH
Nº 3.

A musical score for a march titled "MARCH Nº 3". The score is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte) and *pf* (pianissimo) are indicated. The piece concludes with a double bar line and the word "Fine." above it. Below the final staff, the text "Segue Trio." is visible.

TRIO.

TRIO.

This musical score is for a Trio section, measures 170 through 176. It is written for three staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' over the notes). There are also rests and accidentals (sharps and naturals) throughout. The piece concludes with a double bar line and repeat dots at the end of the third staff.

Marsch da Capo.