

Horn in F 1 Symphony No. 3 in E-flat Major, Op. 55

1st mvt.

Ludwig van Beethoven
Revised by Varun Soontornniyomkij

Allegro con brio ♩ = 160

2 **5** **3** **6**

f *p* *sf* *ff* *p* *ff* *f* *ff*

Vln. I

p *sf* *ff* *p* *ff* *f* *ff*

90 Bsn. 1,2 **11** Vln. II

p *sf* >

107 *f* *sf* *sf* *sf* *sf* *ff*

114 **3**

124 *sf* *sf* *sf* *sf* *sf* *sf*

132 **4** *p*

143 *ff* *f* *f* *f* **3** 1.

153 *sfp* **12** Vln. I *p*

172

182 *pp* **7** *ff*

196 **4** *ff* **4**

210

p *f* *f*

221

ff *p*

231

sf

240

ff *sf* *sf* *sf* *sf*

257

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

270

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

279

sf *sf* *f* *f* *f* *f* *f*

308

f *sf* *sf*

316

f

323

ff

19

346 Hn. 3

p

355

366 *ff* 27 Hn. 2

400 *f ff* 7 Vla. *dolce*

413 9 *p*

430 Vla. *f*

438 *sf piùf ff sf*

447 9 *sf sf p ff*

463 3 *p f*

473

481

ff

489

7

Cl. 1, 2b

p < *sf*

502

8

f *sf*

517

sf *sf* *sf* *ff* *sf* *sf* *sf* *sf*

525

2

ff

534

sf *sf* *sf* *sf* *sf* *sf* *p* *sfp* *sfp*

543

2

ff *f*

552

2

f *f* *p*

561

2

f *ff* *p*

573

11

589 Ob. 1,2

599 7 Vla.

614

623

632

641

650

659

667

674

p

pp

p cresc.

p

f

p

f

sf

sf

sf

ff

p

3

685

691

This musical score is for the Horn in F 1 part, spanning measures 685 to 691. The notation is in treble clef with a key signature of one flat (B-flat). Measures 685-690 are marked with dynamic levels: *sf* (sforzando) for measures 685-689 and *ff* (fortissimo) for measure 690. The melody consists of half notes and quarter notes, with some measures containing rests. Measure 691 begins with a new melodic line and ends with a double bar line.

685

sf *sf* *sf* *sf* *sf* *ff*

691

Horn in F 2 Symphony No. 3 in E-flat Major, Op. 55

1st mvt.

Ludwig van Beethoven
Revised by Varun Soontornniyomkij

Allegro con brio ♩ = 160

2 5

f *p*

14 6

p *p* *fp* *p* *sf* *sf* *sf*

27

fp *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

36 *ff* *sf* *sf*

45 *p*

54 *ff* *p*

64 *f*

71

79 6

ff

90 Bsn. 1,2 **11** Vln. II

p *sf* **>**

107 *f* *sf* *sf* *sf* *sf* *ff*

114 **3**

124 *sf* *sf* *sf* *sf* *sf* *sf*

132 **4** *p*

143 *ff* *f* *f* *f* *f* *f*

152 1. 2. **11** Vln. I *pp* *sfp* *pp*

170 *p*

180 **7** *pp* *ff*

3

194

4

ff

206

4

p

f

f

219

ff

p

230

14

251 Tpt. 1

6

ff

sf

sf

sf

sf

sf

sf

264

sf

sf

sf

sf

sf

sf

sf

sf

273

sf

sf

sf

sf

sf

sf

sf

sf

sf

f

f

282

22

Tpt. 2

f

f

f

f

sf

310

3

sf

320

f *ff*

327 **19** Hn. 3 *p*

353

363 *ff* **7**

378 *p* *pp* **2** *pp*

390 **2** **4** *pp* *f* *ff*

403 **23** Vln. I *pp* *f* *sf* *piùf*

433 *f* *sf* *sf* *sf*

443 *ff* *sf* *sf* *sf*

452 *p*

Detailed description: This is a page of a musical score for Horn in F 2. The page contains ten staves of music, numbered 320 to 452. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *piùf* (pizzicato forte). There are also articulations like accents and slurs. Rehearsal marks are indicated by bold numbers: 19, 2, 4, 7, and 23. A section is labeled 'Hn. 3' above measure 327. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific rhythmic patterns.

462 *ff* *p* **3**

472 *f*

480 *ff*

489 **7** Cl. 1, 2 *p* *sf* **3**

505 *p* **3**

516 *f sf sf sf sf ff sf sf sf*

524 **2** *ff*

532 *sf sf sf sf sf sf p*

540 *sfp sfp* **2**

549 *ff f f f* **2**

558 *p* *f* *ff* **2** *B_b. 1,2*

568 **5** **11**

590 *p*

600 **7** Vla. *pp*

615 *p* *cresc.*

624 *p* *f*

633 **2** **2** *p*

643

652 *f*

661

669

676

687

692