

Horn in F 3 Symphony No. 3 in E-flat Major, Op. 55

1st mvt.

Ludwig van Beethoven
Revised by Varun Soontornniyomkij

Allegro con brio ♩ = 160

f

2 13 Vc.

21 *p* *fp* *p* *sf* *sf* *sf* *fp* *sf*

29 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

38 *sf* *sf*

46 8 Cl. 1b *ff* *p* 5 Vln. II

64 *f*

71

80 *ff* 8

92 Hn. 2 *p* *sf* 12

Horn in F 3

107 Hn. 1

f sf sf sf sf ff

115

3

125

sf sf sf sf sf sf

6

138

p ff f f f

2

147

4 1. 2. **32**

sfp

188 Vln. I

ff

197

4 **11**

ff

217 Vln. I

f ff p

227

5 *sfp*

239 Tpt. 1

10 *ff sf sf sf*

256 **6**

sf sf sf

269

sf sf sf

278 **22**

sf sf sf f f f f f f

306 Tpt. 2

f sf sf sf sf sf

314 **3**

f

323 **16** Cl. 1

ff

345 *p*

p

355

p

365 **7**

ff p

380 **2** **2**

pp pp

Horn in F 3

392 **4** Hn. 2
pp f ff

403 **23** Vln. I
pp

433
f sf püf

443
ff sf sf sf sf

452
p

462
ff p

3

472
f

480

488 **7** Cl. 1,2b
ff p

501 **12**
sf f sf sf sf sf

520

ff sf sf sf

2

Detailed description: This staff contains measures 520 through 528. It begins with a dynamic of *ff* and *sf*, followed by *sf* and *sf*. A fermata is placed over measures 526 and 527, with the number '2' written above it. The staff concludes with a quarter rest and a quarter note.

529

ff sf sf sf

Detailed description: This staff contains measures 529 through 536. It starts with a dynamic of *ff*, followed by *sf*, *sf*, and *sf*. The staff ends with a quarter rest and a quarter note.

537

sf sf

Vln. II

8

ff

Detailed description: This staff contains measures 537 through 550. It begins with a dynamic of *sf* and *sf*. A fermata is placed over measures 544 and 545, with the number '8' written above it. The staff is then labeled 'Vln. II' and continues with a melodic line. A dynamic of *ff* is indicated at the end of the staff with a wedge-shaped hairpin.

551

f f f

5

f

Detailed description: This staff contains measures 551 through 562. It starts with a dynamic of *f*, followed by *f* and *f*. A fermata is placed over measures 560 and 561, with the number '5' written above it. The staff ends with a dynamic of *f*.

563

2

ff

p

23

Hn. 1

p

Detailed description: This staff contains measures 563 through 593. It begins with a dynamic of *ff*, followed by *p*. A fermata is placed over measures 577 and 578, with the number '23' written above it. The staff is labeled 'Hn. 1' and ends with a dynamic of *p*.

594

sf sf

17

Detailed description: This staff contains measures 594 through 616. It starts with a dynamic of *sf*, followed by *sf*. A fermata is placed over measures 614 and 615, with the number '17' written above it.

617

Vla.

p cresc.

2

Detailed description: This staff contains measures 617 through 626. It is labeled 'Vla.' and starts with a dynamic of *p cresc.*. A fermata is placed over measures 624 and 625, with the number '2' written above it.

627

p

f

Detailed description: This staff contains measures 627 through 631. It starts with a dynamic of *p* and ends with a dynamic of *f*.

632

p

6

Detailed description: This staff contains measures 632 through 637. It starts with a dynamic of *p*. A fermata is placed over measures 635 and 636, with the number '6' written above it.

642 Hn. 2

Musical notation for Horn 2, measures 642-650. The staff shows a melodic line with various intervals and dynamics.

651

Musical notation for Horn 2, measures 651-659. The staff shows a melodic line with a long slur and a forte dynamic marking.

660

Musical notation for Horn 2, measures 660-667. The staff shows a melodic line with eighth notes and a forte dynamic marking.

668

Musical notation for Horn 2, measures 668-674. The staff shows a melodic line with eighth notes and *sf* dynamic markings.

675 Hn. 1

Musical notation for Horn 1, measures 675-686. The staff shows a melodic line with triplets and *ff* dynamic markings.

687

Musical notation for Horn 1, measures 687-691. The staff shows a melodic line with *sf* and *ff* dynamic markings.

692

Musical notation for Horn 1, measures 692-699. The staff shows a melodic line with rests and a final double bar line.

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38 *sf* *sf*

46 8 Cl. 1b. 5 Vln. II *ff* *p*

64 *f*

71

79 *ff*

84 8 Hn. 2 12 *p* *sf*

107 Hn. 1

f sf sf sf sf ff

115

3

sf sf sf sf sf

125

6

sf sf sf sf sf sf

138

2

p ff f f f

147

1.

f pp sfp

156

2.

31

pp ff

194

4

ff

206

11

f ff

225

5

p

237 **10** Tpt. 1
sfp *ff*

254 **6**
sf sf sf sf sf sf sf sf

267
sf sf sf

276
sf sf sf sf sf sf f f f f f

284 **22** Tpt. 2
f sf

311 **3**
sf f

321
ff

325 **16**

343 Cl. 1

p

353

363

ff

371 Hn. 2

27

f *ff*

403 Vla.

27

f

436

sf sf piùf ff sf

445

sf sf sf

453

9

ff p

469

3

f

478

487 **7** Cl. 1,2b *ff* *p* *sf*

502 **3** **7** *p* *f* *sf* *sf*

518 *sf* *sf* *ff*

524 **2** *ff*

532 *sf* *sf* *sf* *sf* *sf*

539 **8** Vln. II *ff* *f* *f*

553 **5** **2** *f* *f* *ff*

567 **23** Hn. 1 *p* *p* *sf*

596 **17** *sf*

617 Vla. *p* *cresc.* **2**

