

C. René Hirschfeld

TAGTRAUM

für Oboe und Klavier

(op. 35)

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- Jedes Versetzungszeichen gilt nur für je eine Note! Das gilt auch bei Tonwiederholungen und Überbindungen.-

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The first system of the musical score for 'Der Schwanensee' features the Oboe and Klavier (Piano) parts. The Oboe part begins with a 'trquillo' marking and a tempo of '♩ ~ 56'. The Klavier part is marked 'p' (piano) and also includes a 'trquillo' marking and a tempo of '♩ ~ 56'. The music is in common time (C) and consists of five measures. The Oboe part has a melodic line with a long note in the first measure, followed by a series of eighth notes and a final long note. The Klavier part provides harmonic support with chords and single notes.

Ob. *p*

Kla. *p*

Ob.

Kla.

Ob.

Kla.

Ob. *f*

Kla. *f*

Ob. *p*

Kla. *p*

Ob. *f*

Kla. *f* *p*

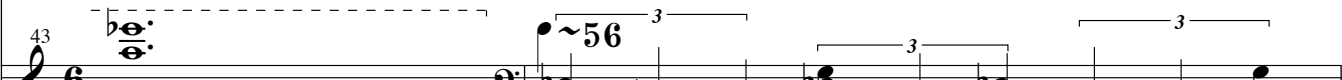
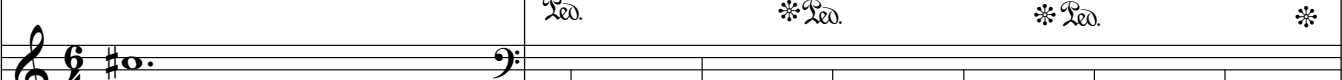
Ob. *ff*

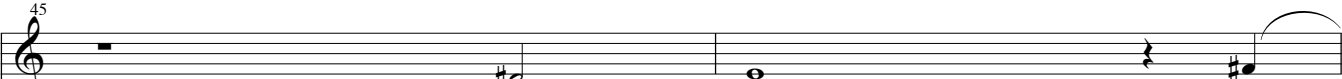
Kla. *ff* più mosso

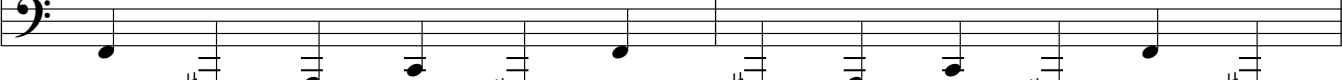
Ob. *rit.*

Kla. *mp* *p*

Ob. 43 

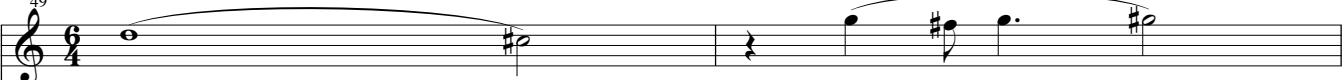
Kla. 43 
pp 
mf sempre legato 
Leg. * *Leg.* * *Leg.* *

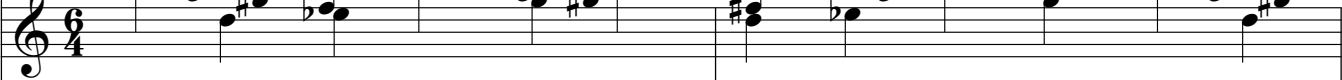
Ob. 45 
f 

Kla. 45 
Leg. * *simile* 


Ob. 47 


Kla. 47 
Leg. * 


Ob. 49 
p 

Kla. 49 
p sempre legato 
Leg. * *Leg.* * *Leg.* * *Leg.* * *simile* 

Ob. 51

Kla. 51

Ob. 53

Kla. 53

Ob. 56

Kla. 56

Ob. 59

Kla. 59

f rubato

Leg.

5/4

5/4

5/4

The image displays a musical score for Oboe (Ob.) and Clarinet (Kla.) parts, spanning measures 51 to 59. The score is organized into four systems, each containing staves for both instruments. Measure numbers 51, 53, 56, and 59 are indicated at the beginning of their respective systems. The Oboe part features melodic lines with slurs and triplets. The Clarinet part includes complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* rubato and *Leg.* are present. The score concludes with a change in time signature to 5/4, indicated by a vertical dashed line and the new time signature at the end of the page.

Ob. *in tempo*
61 *ff*

Kla. *ff*
61 3 3 8vb

Ob. 63 *mp*

Kla. *p*
63 3 *Leo.* 3 **Leo.* 8vb

Ob. 64 *ff*

Kla. *ff* **Leo.* 3 3 3 3

Ob. *più mosso*
65 3

Kla. 65

Ob. 67 *rubato*

Kla. *ff*

3

Ob. 69 *mp*

Kla. 69 *

Ob. 71 *p* *in tempo*

Kla. 71 *p* *in tempo*

3 3 3 3

Ob. 73

Kla. 73

3 3 3 3 3 3 3 3 3 3 3 3

Ob. 75

Kla. 75

Ob. 77

Kla. 77

ffz *f*

Ob. 79

Kla. 79

sub. p

~56

Ob. 82

Kla. 82

più mosso *ff* *pp*

Ob. 85 ~ 56

Kla. *pp*

Ob. 89

Kla. *f* *sub. f*

Ob. 92

Kla. *p* *mf* *p*

Ob. 96

Kla.

Ob. 100 *b2.* 3 *Ω*

Kla. 100

Ob. 104 *mf* 5 3

Kla. 104 *mf* *Leo.* 3 *Leo.* 3 *

Ob. 108 *f* (*ossia*) *mp* *p* *b2.* *bΩ*

Kla. 108 *f* * *Leo.* *mp* *

Ob. 113 *p* *pp* *b2.* *bΩ*

Kla. 113 *Leo.* *pp* *

Oboe

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trquillo $\bullet \sim 56$ C. René Hirschfeld (op. 35)

p

mf

f

p

f

p

f

f

ff

3

5

2

3

5

2

6/4

43 *f* *~56*

47 *p*

50

53 *f* *rubato*

56

59

61 *in tempo* *ff* *mp*

64 *ff*

65 *più mosso* *3*

67 *rubato* *3*

69 *mp*

71 *p* in tempo

73

75

77 *f*

79

83 *ff* *f*

92 *p* *mf* *p*

96

100

105 *mf* 5 3 *f* (ossia)

109 *mp* *p* *p*

114 *pp*

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