

Viola

Respirad mortales

Villancico a cuatro con violines, viola, bajo,
fagot, oboes o flautas. Calenda, 1807

Juan Paris (España, ca. 1759-Cuba, 1845)

Trans.: Claudia Fallarero

Viola

pp

8

6

21

pp

29

37

p < *p* <

45

pp

51

56

61

65

69

73

77

81

87

92

99

103

106

110

116

119

123

128

133

140

p

pp

The musical score is written in a single system with 14 measures. The key signature is one sharp (F#). The time signature is 3/4. The dynamics range from piano (p) to pianissimo (pp). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' above the notes. The piece ends with a fermata on a half note in measure 140.

145

150

154

159

164

168

174

179

183

188

195

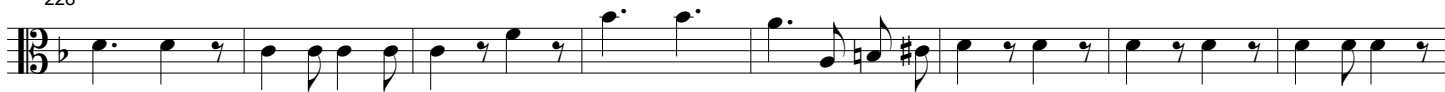
203

211

220

p

228



236



243



250



256



266



272



278



284



290



296



302



308



315



322



329

