

# Bajo

# Respirad mortales

Villancico a cuatro con violines, viola, bajo,  
fagot, oboes o flautas. Calenda, 1807

Juan Paris (España, ca. 1759-Cuba, 1845)

Trans.: Claudia Fallarero

*Bajo*

8

20 *pp* *p*

27

34

42 *pp*

49

56

62 *ff* *f*

66

71

75

Detailed description: This is a musical score for the Bass part of the piece 'Respirad mortales'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of 11 staves of music. The first staff begins with a repeat sign and a double bar line. The second staff has a measure rest for 8 measures. The third staff has measure rests for 20 measures, followed by a piano (*p*) section. The fourth staff has measure rests for 27 measures, followed by a section with a forte (*f*) dynamic. The fifth staff has measure rests for 34 measures, followed by a section with a piano-piano (*pp*) dynamic. The sixth staff has measure rests for 42 measures, followed by a section with a piano-piano (*pp*) dynamic. The seventh staff has measure rests for 49 measures, followed by a section with a piano (*p*) dynamic. The eighth staff has measure rests for 56 measures, followed by a section with a piano (*p*) dynamic. The ninth staff has measure rests for 62 measures, followed by a section with a fortissimo (*ff*) dynamic. The tenth staff has measure rests for 66 measures, followed by a section with a forte (*f*) dynamic. The eleventh staff has measure rests for 71 measures, followed by a section with a forte (*f*) dynamic. The twelfth staff has measure rests for 75 measures, followed by a section with a forte (*f*) dynamic.

78



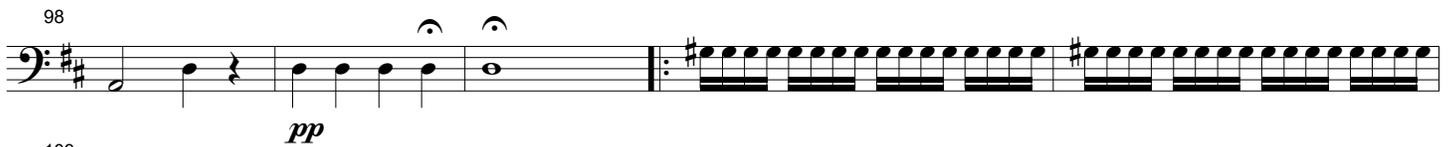
84



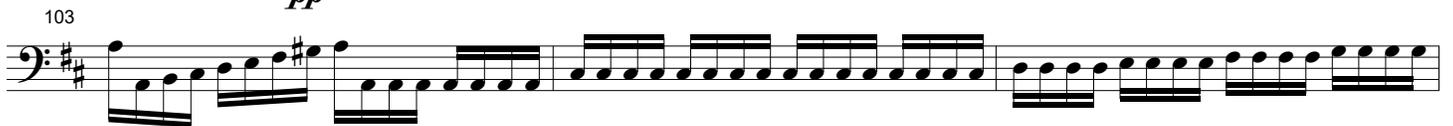
91



98



103



106



110



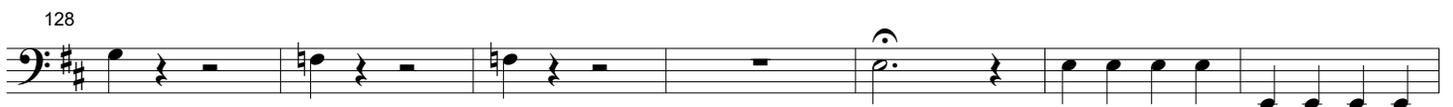
116



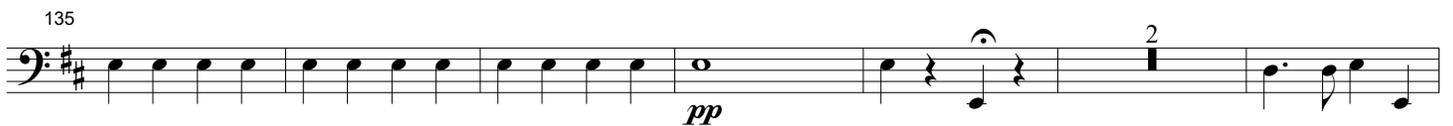
121



128



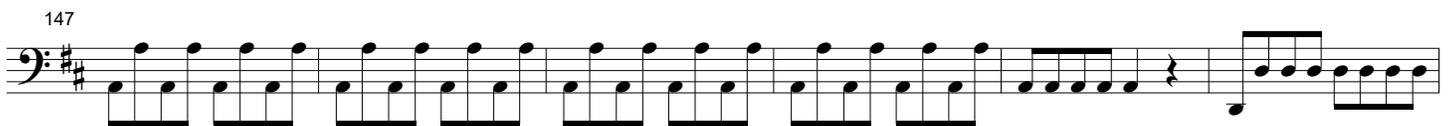
135



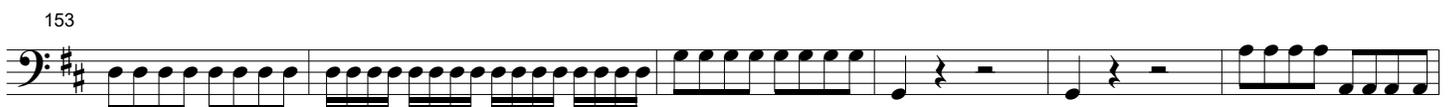
143



147



153



159



165



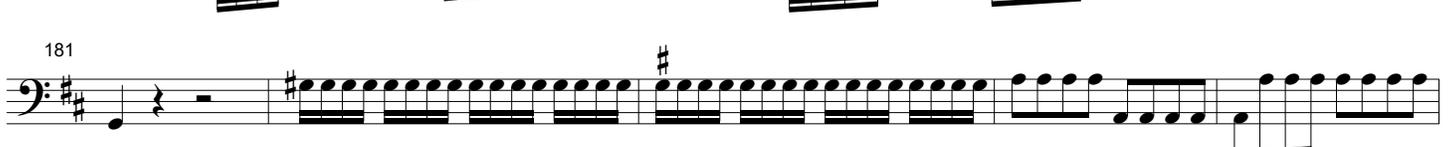
171



177



181



186



193



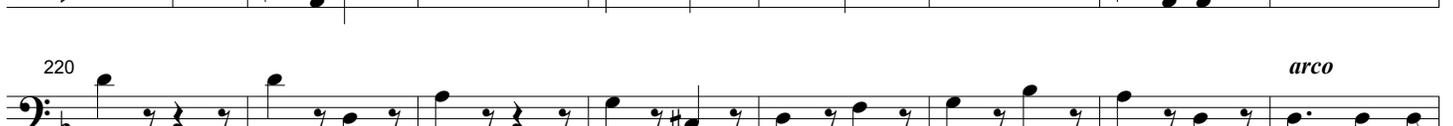
204 *arco*



211



220



228



236



243



25 [Tiple I]



Detailed description: This image shows a page of musical notation for a double bass part, spanning measures 159 to 25. The notation is written on a single bass clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are several dynamic markings: *arco* (arco) at measure 204, *Piz.* (Pizzicato) at measures 211 and 228, and *arco* (arco) at measure 220. There are also performance instructions for fingerings: a '4' above a measure at 193, a '2' above a measure at 211, and a 'Piz.' above a measure at 228. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line and a repeat sign at measure 25, which is labeled as the first ending of a triple section.

