



**WILHELM HANSEN**  
**EDITION**

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# MADETOJA

Op. 41

## Kuoleman Puutarha

Pianolle

Dødens park

Jardin de la Mort

Piano

Piano

KJØBENHAVN & LEIPZIG  
WILHELM HANSEN, MUSIK-FORLAG  
KRISTIANIA & BERGEN  
NORSK MUSIK-FORLAG  
BRØDRENE HALS-WARMUTH-WILHELM HANSEN  
STOCKHOLM & GÖTEBORG  
A. B. NORDISKA MUSIKFÖRLAGET

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# Kuoleman Puutarha

Pianolle

Dødens park

for piano

Jardin de la Mort

pour le piano

## L. Madetoja

Op. 41

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KUOLEMAN PUUTARHA  
Dødens park                      Jardin de la mort

# Dødens park

# Jardin de la mort

**Aufführungsrecht vorbehalten.**

**I**

**L.Madetoja, Op.41**

Andante

*a piacere*

*mp*

*ten.*

Andantino

*pp*

*melodia sempre espr.*

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17687

4

*cresc.*

*dim.*

*sonore*

*poco f*

*cresc. e poco agitato*

*Ped.* \*

17687

First system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains several measures of eighth and sixteenth notes, some with fingerings (4, 5, 4, 1, 4, 5, 3, 2, 1) and accents. The lower staff is in bass clef with the same key signature and time signature, featuring chords and single notes. Dynamic markings include *dim.* and *rit. e dim.*. There are also markings like *Red.* and asterisks.

Second system of the musical score. The upper staff continues with eighth and sixteenth notes, marked *a tempo* and *p*. The lower staff has a long rest followed by a few notes, marked *mf dolce* and *p*. There are also markings like *Red.* and asterisks.

Third system of the musical score. The upper staff features eighth notes with slurs and fingerings (3, 1, 5). The lower staff has a long rest followed by a few notes, marked *p (echo)* and *pp*. There are also markings like *Red.* and asterisks.

Fourth system of the musical score. The upper staff begins with a *ritard.* marking. It contains eighth notes and a triplet. The lower staff has a long rest followed by a few notes, marked *p*. A section labeled **Tempo I** begins. There are also markings like *Red.* and asterisks.

Fifth system of the musical score. The upper staff features chords and slurs, marked *dim. e ritard.*. The lower staff has a long rest followed by a few notes, marked *pp*. There are also markings like *Red.* and asterisks.

## II

## Poco lento

## Poco meno lento

## Con moto (moderato)

*tranq.* *p* *accel.* *cresc.* *f* *stretto*

5 1 3 4 5 1 3 4 1 5 1 4 1 5 4 3 2 1 5 4 3 2 1

Red. \* Red. \* Red. \* Red. \*

Tranquillo (J.)

*rin f pesante* *p dolce*

5 1 3 4 5 1 3 4 1 5 1 4 1 5 4 3 2 1 5 4 3 2 1

Red. \* Red. \* Red. simile

*cresc.* *dim.* *animando* *p*

5 1 3 4 5 1 3 4 1 5 1 4 1 5 4 3 2 1 5 4 3 2 1

Red. \*

*riten* **Risoluto** *f* *mf* *dim. e rit.* **Tranquillo** *p dolce*

5 1 3 4 5 1 3 4 1 5 1 4 1 5 4 3 2 1 5 4 3 2 1

Red. \* Red. \* Red. \* Red. \* Red. \*

*Red. simile* *cresc.*

5 1 3 4 5 1 3 4 1 5 1 4 1 5 4 3 2 1 5 4 3 2 1

Red. simile

*dim.* *animando* *riten.* **Riso=**

5 1 3 4 5 1 3 4 1 5 1 4 1 5 4 3 2 1 5 4 3 2 1

Red. \* Red. \*

=luto  
*f* *piu f* *ff*  
*rit. e dim.* *stretto* *atempo* *f*  
*dim. e rit.*  
**Grazioso**  
*p* *mf*  
*dim.* *p* *poco cresc.*  
*dim.*

The musical score consists of six systems of staves. The first system includes dynamics *f*, *piu f*, and *ff*, and the instruction *luto*. The second system includes *rit. e dim.*, *stretto*, *atempo*, and *f*. The third system includes *dim. e rit.*. The fourth system is marked **Grazioso** and includes *p* and *mf*. The fifth system includes *dim.*, *p*, and *poco cresc.*. The sixth system includes *dim.*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *poco cresc.* (poco crescendo). Performance instructions include *Tranquillo*, *cresc.* (crescendo), *animando* (becoming more animated), *riten.* (ritardando), and *Riso:* (risolando). The score also features several *ped.* (pedal) markings and asterisks indicating specific performance techniques.

The first system begins with a *p* dynamic and a *ped.* marking. The second system includes *dim.* and *p* dynamics, followed by *poco cresc.* and *ped.* markings. The third system features *mf* and *dim.* dynamics, with *ped.* markings throughout. The fourth system is marked *Tranquillo* and includes *p* dynamics and *ped.* markings. The fifth system includes *cresc.* and *ped.* markings. The sixth system includes *dim.*, *animando*, *riten.*, and *Riso:* markings, with *ped.* markings at the end.

*luto*

*piu f*

*ff*

*rit. e dim.*

*Lento*

*p*

*Meno len-*

*mf*

*rit. e dim.*

*p*

*cresc. e poco allarg.*

*p (subito)*

*Moderato mosso*

*mf*

*p*

*ten.*

*pp*

*mf*

*dim.*

*non rit.*

*p*

# III

## Berceuse

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*Sostenuto ma non troppo*

*p* *col Ted. (sost.)* *mp* *p*

*cantabile* *pp* *dim. assai*

*p*

*cresc. poco a poco* *poco f*

*dim.*

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The musical score consists of six systems of staves. The first system includes fingerings (4, 5, 4, 3, 4, 3, 5) and dynamics *p* and *mp*. The second system features *dim.*, *rit.*, and *pp* markings, along with the instruction "Pochissimo piu mosso". The third system includes *mp* and *col* markings. The fourth system includes *m. s.* and *mf* markings. The fifth system includes *mf* and *rit. e dim.* markings. The sixth system includes *p* and *rit. e dim.* markings. The score is written in a key with three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and ornaments.

Tempo I

*pp* *p*

*cantabile*

*mp dolce*

*pp*

*mp* *cresc.* *poco f*

*dim.* *p* *mf* *m.s.* *m.d.* *dim. e rit.*

*a tempo* *p espr.* *mf* *allarg.*

*dim.* *p* *mf* *f* *mf*