

Viola

Trio IV

fur Klavier, Klarinette (oder Violine) und Viola (statt Violoncello)

Der Gräfin Maria Wilhelmine von Thun gewidmet

L. Beethoven

Komponiert 1798

Opus 11

Allegro con brio

13 *f* *sf* *tr*

23 *cresc.* *f* *p*

30 (*cresc.*) *p*

36 *sfp* *3* *3*

47 *sfp* *ff* *pp*

52 *p* *stacc.* *cresc.* *3*

62 *p* *p*

70 *p* *sf* *sf* *p* *f* *sf* *sf* *sf* *3*

80 *p* *pp* *cresc.* *f*

86 *sf* *cresc.* *f* *2*

93 *ff* *cresc.* *sf*

99 *sf* *cresc.* *f* *p*

cresc. *ff*

106



120



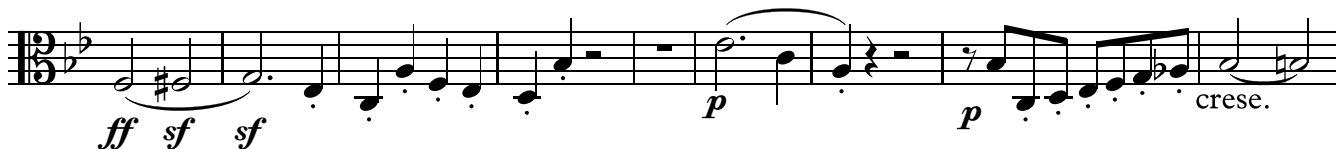
131



145



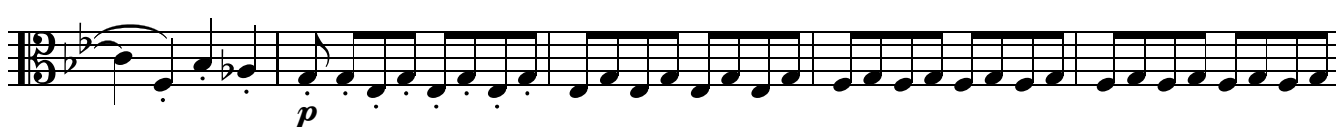
157



166



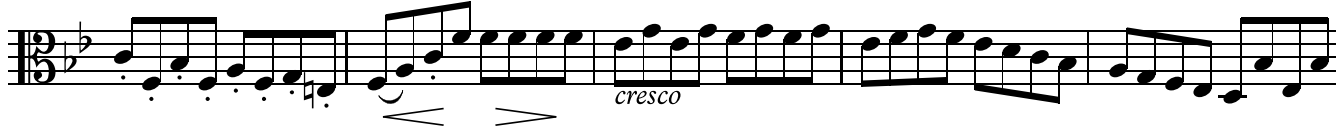
175



180



186



191



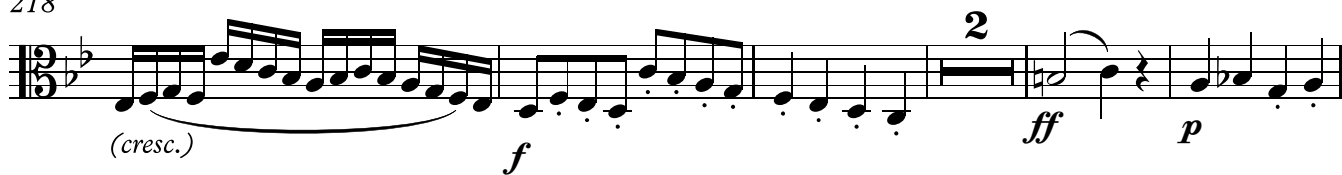
202



210



218



225



232



238



247



Adagio

espressione $< sf >$

p

sf

2

sf sf p $cresc.$

sf $cresc.$ $decrease.$ p pp pp

$cresco$ f p

sf

$(cresc.)$ p

p $cresc.$ sf ff

p p $morendo$

Allegretto

p

p

Var 1 tacet

p

pp

p

pp

cresco

1. 2.

p *pp*

-Var 3

3

f con fuoco *sf* *sf* *sf*

p

f *sf* *sf*

3 3 3 3

[illegible]

var 5 Maggiore

3/8

Clav.

ff *sf* *ff* *sf* *sf* *sf*

sf *sf* *sf* *ff* *sf*

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves share the same key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the treble staff, starting with a piano (*p*) dynamic. The alto and bass staves provide harmonic accompaniment, with the bass staff also featuring a piano (*p*) dynamic at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

The image displays a musical score for the piece 'The Swan' by Camille Saint-Saëns. It consists of two staves. The top staff is for the piano, written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a series of chords and single notes, with dynamic markings *ff*, *fp*, *fp*, *fp*, and *ff*. The bottom staff is for the violin, also in 3/8 time and three flats. It begins with a *sf* (sforzando) marking and includes slurs over the first two measures and the next two measures, followed by a *fp* (fortissimo piano) marking and a *ff* (fortissimo) marking. The violin part includes eighth and sixteenth notes, as well as a long note in the fourth measure.

Var 8, Maggiore

The image shows a musical score for a piano piece. The title at the top is "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is in 3/8 time, key of B-flat major, and features a piano (p) dynamic. The notation includes a first ending with a repeat sign and a second ending marked "2.". The score is written for a single melodic line on a grand staff.

Var 9

Var.

2

sf *sf*

sf *sf* *sf*

Klav.

sf 3 *sf*

5

Allegro

7

pp

f

sf *sf*

p *sf* *sf* *p* pizz.

sf *sf* arco *ff*

3

p

f *sf* *ff* *p*

Detailed description: This is a musical score for a Viola part, page 8, marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a few notes followed by a seven-measure rest, then continues with notes and a 'pp' (pianissimo) dynamic marking. The second staff changes to a bass clef and a 12/8 time signature, featuring a series of eighth notes with a 'f' (forte) dynamic. The third staff continues with eighth notes and slurs, marked with 'sf' (sforzando) and 'sf' dynamics. The fourth staff has a mix of eighth and quarter notes with slurs, marked with 'p' (piano), 'sf', 'sf', and 'p' dynamics, ending with a 'pizz.' (pizzicato) instruction. The fifth staff continues with eighth notes and slurs, marked with 'sf', 'sf', 'arco' (arco), and 'ff' (fortissimo) dynamics. The sixth staff features a three-measure rest followed by quarter notes, marked with a '3' and a 'p' dynamic. The seventh staff concludes with a variety of note values and dynamics, including 'f', 'sf', 'ff', and 'p'. The key signature remains one sharp throughout, and the time signature is 12/8.