

Descendi in hortum nucum

Song of Songs 6:10

Giovanni Pierluigi da Palestrina (c.1525-1594)
Motettorum ... Liber quartus (Gardano press, Rome, 1584)

5

Cantus Quintus Altus Tenor Bassus

De - scen - di in hor - tum nu - cum, ut
De - scen - di in hor - tum nu -
De - scen - di in hor - tum nu - cum,
De - scen - di in hor - tum nu - cum, in
De - scen - di in hor - tum nu - cum, in _____ hor - tum nu -

10

- vi - de - rem po - ma con - val - li - um, de - scen - di _____ in hor - tum
cum, ut vi - de - rem po - ma con - val - li - um, de - scen - di in
hor - tum nu - cum, ut vi - de - rem po - ma con - val - li - um, de - scen - di in hor - tum
cum, ut vi - de - rem po - ma con - val - li - um, de - scen - di in hor - tum nu - cum, in
cum, ut vi - de - rem po - ma con - val - li - um, de - scen - di in hor - tum nu - cum, in
cum, de - scen - di _____

15

nu - cum, ut vi - de - rem po - ma con - val - li - um, po - ma
hor - tum nu - cum, ut vi - de - rem po - ma con - val - li - um, po - ma
nu - cum, ut vi - de - rem po - ma con - val - li - um, ut vi - de - rem po - ma
hor - tum nu - cum, ut vi - de - rem po - ma con - val - li - um, ut vi - de - rem po - ma

20

Descendi in hortum nucum: (score)

25

val - li - um, _____ et in -
 - con-val - li - um, et in - spi - ce - rem _____
 con-val - li - um, et in - spi - ce - rem si flo - ru - is - set vi -
 val - li - um, et in - spi - ce - rem si flo - ru - is - set vi - ne - a,
 ma con-val - li - um, et in - spi - ce - rem si flo - ru - is - set _____

30

spi - ce - rem si flo - ru - is - set vi - ne - a, et in -
 si flo - ru - is - set vi - ne - a,
 - ne - a, si flo - ru - is - set vi - ne -
 si flo - ru - is - set vi - ne - a, si flo - ru - is - set vi - ne -
 vi - ne - a, si flo - ru - is - set vi - ne -

35

spi - ce - rem, et in - spi - ce - rem si flo - ru - is - set vi -
 et in - spi - ce - rem si flo - ru - is - set vi - ne - a,
 a, et in - spi - ce - rem et in - spi - ce - rem si flo - ru -
 a, et in - spi - ce - rem si flo - ru - is - set, si flo - ru -
 a, et in - spi - ce - rem

40

45

The musical score consists of five staves of music. The top three staves are soprano, alto, and tenor voices, while the bottom two staves provide harmonic support. The lyrics are written below each staff, corresponding to the musical notes. The score is divided into sections by measure numbers (45, 50, 55, 60) and includes several bracketed groups of lyrics.

45

- ne - a, et ger - mi-nas-sent ma - la pu - ni - ca,
si flo - ru - is - set vi - ne - a, et ger - mi -
is - set vi - ne - a, et ger - mi-nas-sent ma - la pu - ni - ca, et
set, si flo - ru - is - set vi - ne - a, et

50

et ger - mi-nas-sent ma - la pu - ni - ca, ma - la pu -
nas-sent ma - la pu - ni - ca, et ger - mi-nas-sent ma - la
ger - mi-nas-sent ma - la pu - ni - ca, et ger - mi-nas-sent ma - la pu -
ger - mi-nas-sent ma - la pu - ni - ca, et ger - mi-nas-sent ma - la pu - ni - ca,

55

et ger - mi-nas-sent ma - la pu - ni - ca, et ger - mi-nas-sent ma - la pu - ni - ca.
pu - ni - ca, et ger - mi-nas-sent ma - la pu - ni - ca.
- ni - ca, et ger - mi-nas - sent ma - la pu - ni - ca.
et ger - mi-nas-sent ma - la pu - ni - ca, pu - ni - ca.

60

ni - ca.
et ger - mi-nas-sent ma - la pu - ni - ca.
- ni - ca, et ger - mi - nas - sent ma - la pu - ni - ca.
et ger - mi-nas-sent ma - la pu - ni - ca, pu - ni - ca.

Descendi in hortum nucum,
ut viderem poma convallium,
et inspicerem si floruisset vinea,
et germinassent mala punica.

I went down into the garden of nuts,
to see the fruits of the valleys,
and to look if the vineyard had flourished,
and the pomegranates budded.

Douay Rheims translation