

# **THE CARNIVAL OF THE ANIMALS**

**Camille Saint-Saëns**

**arranged for  
Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons and  
Double Bass**

**by**

**Patrick Clements**

**SCORE**

# FOSSILES

**Allegro ridicolo**

Saint-Saëns arr. Patrick Clements

Piccolo

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Double Bass

This system shows the first eight measures of the piece. The instrumentation includes Piccolo, Oboe 1, Oboe 2, Clarinet 1 in B-flat, Clarinet 2 in B-flat, Horn 1 in F, Horn 2 in F, Bassoon 1, Bassoon 2, and Double Bass. The key signature is one flat, and the time signature is common time. Dynamics such as ff (fortissimo) and p (pianissimo) are indicated. Measure 1 starts with a forte dynamic from the woodwind section. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 introduces the bassoon and double bass. Measure 6 shows a transition with a forte dynamic. Measures 7-8 conclude the section.

9

This system continues from measure 9. The instrumentation remains the same. The dynamics are primarily ff, with a few instances of p (pianissimo). Measure 9 begins with a forte dynamic. Measures 10-12 show a continuation of the rhythmic patterns. Measure 13 features a forte dynamic. Measures 14-15 show a continuation of the patterns. Measure 16 concludes the section with a forte dynamic.

18

**p scherzando**

27

**ff**

**p scherzando**

**ff**

**p scherzando**

**ff**

**p scherzando**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**ff**

**pizz.**

36

arco

pizz.

arco

45

ten.

*p*

ten.

*p*

*p* espressivo

3

ten.

*p*

ten.

*p*

ten.

*p*

- 4 -

54

This musical score page contains eight staves of music for a large ensemble. The dynamics and performance instructions include:

- Top staff:** *mf*, *f*
- Second staff:** *cresc.*, *f*
- Third staff:** *cresc.*, *f brillante*
- Fourth staff:** *marc.*, *mf*, *f*
- Fifth staff:** *mp*, *marc.*, *p cresc.*, *f*
- Sixth staff:** *mp*, *p cresc.*, *f*
- Bottom staves (Bassoon and Double Bass):** *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*

64

This musical score page contains eight staves of music. The dynamics are consistently marked with ***ff*** (fortissimo) across all staves.

# L'ELÉPHANT

Saint-Saëns arr. Patrick Clements

**Allegretto pomposo**

Flute  
Oboe 1  
Oboe 2  
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Horn 1 in F  
Horn 2 in F  
Bassoon 1  
Bassoon 2  
Double Bass

16

p  
mf  
p  
mf  
p  
mf

31

Musical score page 31. The score consists of eight staves. Measures 1-5 are mostly rests or short notes. Measures 6-10 show more complex patterns, including sixteenth-note figures and sustained notes. Dynamics include *f*, *mf*, and *mp*. Measure 11 begins with a dynamic of *f*.

43

Musical score page 43. The score consists of eight staves. Measures 1-5 are mostly rests or short notes. Measures 6-10 show sustained notes and sixteenth-note patterns. Dynamics include *ff*. Measures 11-15 continue the sixteenth-note patterns and sustained notes.

# VOLIÈRE

Saint-Saëns arr. Patrick Clements

**Moderato grazioso**

Flute

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Double Bass

5

Flute

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Double Bass

8

Musical score page 8. The score consists of six staves. The top two staves feature sixteenth-note patterns. The middle two staves show sustained notes with grace note slurs. The bottom two staves feature eighth-note patterns.

11

Musical score page 11. The score consists of six staves. The top two staves feature sixteenth-note patterns with grace notes and dynamics *pp*. The middle two staves show eighth-note patterns with grace notes and dynamics *pp*. The bottom two staves show sustained notes with grace note slurs and dynamics *ppp*.

15

Musical score page 15. The score consists of ten staves. The top staff is in G minor (two sharps). The second staff is in E major (no sharps or flats). The third staff is in C major (no sharps or flats). The fourth staff is in A major (one sharp). The fifth staff is in D major (two sharps). The sixth staff is in F major (no sharps or flats). The seventh staff is in B major (one sharp). The eighth staff is in E major (no sharps or flats). The ninth staff is in A major (one sharp). The bottom staff is in C major (no sharps or flats). Various dynamics are indicated: *p*, *pp*, *tr*, and *pizz. (nat.) pp*. Measure numbers 6 and 7 are present above the top staff.

18

Musical score page 18. The score consists of ten staves. The top staff is in G minor (two sharps). The second staff is in E major (no sharps or flats). The third staff is in C major (no sharps or flats). The fourth staff is in A major (one sharp). The fifth staff is in D major (two sharps). The sixth staff is in F major (no sharps or flats). The seventh staff is in B major (one sharp). The eighth staff is in E major (no sharps or flats). The ninth staff is in A major (one sharp). The bottom staff is in C major (no sharps or flats). Various dynamics are indicated: *p*, *pp*, *tr*, and *p*. Measure numbers 6 and 7 are present above the top staff.

20

24

senza sord.

senza sord.

*ppp*  
(actual sounds)

*arc*

27

nat.

29

ppp

pp

pizz.

ppp

- 12 -

# LE CYGNE

Saint-Saëns arr. Patrick Clements

Andantino grazioso

Flute      *pp*

Clarinet in A\*      -

Bassoon      *pp*

Horn 1 in F      *p*  
sempre con sord.

Horn 2 in F      *p*

Double Bass      *mf*

4

4

7

7

\* played by Clarinet 2. If followed by Le Coucou with off-stage clarinet the 1st player should leave (quietly!) during this piece.

10

*pp*

*p*

10

13

13

16

*rit.*

*a tempo*

*p*

*p*

*pp*

*p*

*p*

*p*

16

19

19

22

*rit.* Lento

22

*pp*

23

a Tempo

*rit.*

26

*pp*

27

*pp*

# LE COUCOU AU FOND DES BOIS

Saint-Saëns arr. Patrick Clements

**Andante**

Flute (Piccolo)

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$  (off-stage)

Clarinet 2 in A

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

Double Bass

11

piano

molto legato

ppp

22

Musical score page 22. The score consists of eight staves. The first two staves are treble clef, G major (two sharps). The next two staves are bass clef, F major (one sharp). The fifth staff is treble clef, E major (no sharps or flats). The sixth staff is bass clef, D major (no sharps or flats). The seventh staff is treble clef, C major (no sharps or flats). The eighth staff is bass clef, B major (one sharp). Measure 22 starts with eighth-note patterns. Dynamics include *pp*, *molto legato*, and *ppp*. Measures 23-24 show sustained notes with grace notes.

33

Musical score page 33. The score consists of eight staves. The first two staves are treble clef, G major (two sharps). The next two staves are bass clef, F major (one sharp). The fifth staff is treble clef, E major (no sharps or flats). The sixth staff is bass clef, D major (no sharps or flats). The seventh staff is treble clef, C major (no sharps or flats). The eighth staff is bass clef, B major (one sharp). Measure 33 begins with a dynamic of *picc.* (piccina). Subsequent measures feature dynamics such as *pp*, *dim. sin al fine*, *ppp*, and *pppp*. Measures 34-35 show sustained notes with grace notes.

Flute/Piccolo

# THE CARNIVAL OF THE ANIMALS

## Fossiles

Piccolo

Allegro ridicolo

Saint-Saëns arr. Patrick Clements

The sheet music for Flute/Piccolo features ten staves of musical notation. The first staff begins with a dynamic of *ff*. Staff 2 starts with a dynamic of *p*. Staff 3 has a dynamic of *ff*. Staff 4 includes a measure number 4. Staff 5 has a dynamic of *ff*. Staff 6 includes a measure number 8. Staff 7 has a dynamic of *ff*. Staff 8 includes a measure number 68.

Flute

# L'Éléphant

Saint-Saëns arr. Patrick Clements

**Allegretto pomposo**

Sheet music for Flute, L'Éléphant, Allegretto pomposo. The music consists of two staves. The first staff starts at measure 20, marked *mf*, with a dynamic instruction (DB solo) at measure 9. The second staff begins at measure 37, marked *f*. Measure 45 starts with a dynamic *ff*.

# Volière

Saint-Saëns arr. Patrick Clements

**Moderato grazioso**

Sheet music for Flute, Volière, Moderato grazioso. The music consists of eight staves. Staff 1 starts at measure 2, marked *p*. Staff 2 starts at measure 5. Staff 3 starts at measure 7. Staff 4 starts at measure 9. Staff 5 starts at measure 11. Staff 6 starts at measure 14. Staff 7 starts at measure 16.

18

20

22

25

29

*ppp*

## Le Cygne

Saint-Saëns arr. Patrick Clements

Andantino grazioso

*p*

3

5

7

9

*pp*

12

4

18

20

22

*mp*

*rit.*

*Lento*

*a Tempo*

*rit.*

24

*p*

*pp*

26

*pp*

## Le Coucou au fond des bois

Saint-Saëns arr. Patrick Clements

*Andante*

*pp*

*sempre pp*

17

*ppp sempre molto legato*

25

4

*picc.*

*pp*

37

*dim. sin al fine*

*ppp*

Oboe 1

# THE CARNIVAL OF THE ANIMALS

## Fossiles

Saint-Saëns arr. Patrick Clements

**Allegro ridicolo**

The sheet music for Oboe 1 contains eight staves of musical notation. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins at measure 10. Staff 3 begins at measure 20. Staff 4 begins at measure 30. Staff 5 begins at measure 41. Staff 6 begins at measure 51. Staff 7 begins at measure 59. Staff 8 begins at measure 66. Various dynamics are indicated throughout, including ***ff***, ***p***, ***p scherzando***, ***cresc.***, ***f***, and ***ff***. Performance instructions include ***ten.*** and measure numbers 3, 4, and 3.

# L'Éléphant

Saint-Saëns arr. Patrick Clements

**Allegretto pomposo**

16

*f*

*p*

24

*mf*

*mf*

2

35

*mf*

*f*

3

*f*

45

*ff*

# Volière

Saint-Saëns arr. Patrick Clements

**Moderato grazioso**

10

*pp*

*pp*

16

*pp*

*pp*

4

*tr*

24

*pp*

*pp*

27

*pp*

*pp*

# Le Cygne

**TACET**

## Le Coucou au fond des bois

Saint-Saëns arr. Patrick Clements

**Andante**

Musical score for measure 8. The key signature is A major (three sharps). The time signature is 3/4. The instruction is *sempre pp*. The music consists of a series of eighth-note pairs connected by horizontal beams.

Musical score for measure 16. The key signature is A major (three sharps). The time signature is 3/4. The instruction is *ppp sempre molto legato*. The music consists of eighth-note pairs connected by horizontal beams.

Musical score for measure 25. The key signature is A major (three sharps). The time signature is 3/4. The instruction is *4*. The music consists of eighth-note pairs connected by horizontal beams.

Musical score for measure 35. The key signature is A major (three sharps). The time signature is 3/4. The instruction is *pp dim. sin al fine ppp*. The music consists of eighth-note pairs connected by horizontal beams, followed by a long rest and a final dynamic *ppp*.



Oboe 2

# THE CARNIVAL OF THE ANIMALS

## Fossiles

Saint-Saëns arr. Patrick Clements

**Allegro ridicolo**

The sheet music for Oboe 2 features ten staves of musical notation. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins at measure 8. Staff 3 starts at measure 15, with a dynamic of ***p***. Staff 4 starts at measure 22, with dynamics ***p scherzando*** and ***mp***. Staff 5 starts at measure 31, with a dynamic of ***ff***. Staff 6 starts at measure 38. Staff 7 starts at measure 45, with dynamics ***p*** and ***ten.***. Staff 8 starts at measure 52, with a dynamic of ***cresc.***. Staff 9 starts at measure 59, with dynamics ***f*** and ***ff***. Staff 10 starts at measure 66.

# L'Éléphant

Saint-Saëns arr. Patrick Clements

**Allegretto pomposo**

16

23

33

45

# Volière

Saint-Saëns arr. Patrick Clements

**Moderato grazioso**

10

16

4

2

# Le Cygne

TACET

## Le Coucou au fond des bois

Saint-Saëns arr. Patrick Clements

Andante

17

26

35

8

8

*ppp sempre molto legato*

*pp*

*ppp*

*ppp*



Clarinet 1 in B $\flat$

# THE CARNIVAL OF THE ANIMALS

## Fossiles

Saint-Saëns arr. Patrick Clements

**Allegro ridicolo**

The sheet music consists of ten staves of musical notation for Clarinet 1 in B-flat. The first staff begins with dynamic ff. Staff 2 starts with ff. Staff 15 includes dynamic p. Staff 22 is marked scherzando. Staff 30 includes dynamic ff. Staff 45 includes dynamic p espressivo. Staff 52 includes dynamic cresc. Staff 60 includes dynamics f brillante and ff. Staff 66 ends with a dynamic ff.

# L'Eléphant

**Allegretto pomposo**

Saint-Saëns arr. Patrick Clements

The sheet music for "L'Eléphant" consists of six staves of musical notation. The first staff starts with a dynamic of **f** followed by **mf**. The second staff begins at measure 14 with a dynamic of **mp**, leading to **mf**. The third staff starts at measure 37 with a dynamic of **f**. The fourth staff begins at measure 45 with a dynamic of **ff**.

# Volière

**Moderato grazioso**

Saint-Saëns arr. Patrick Clements

The sheet music for "Volière" consists of seven staves of musical notation. The first staff starts with a dynamic of **ppp**. The second staff begins at measure 11 with a dynamic of **pp**, leading to **tr** (trill) and then **ppp**. The third staff starts at measure 16 with a dynamic of **tr**. The fourth staff begins at measure 24 with a dynamic of **f**, followed by measures with dynamics of **3** and **>**. The fifth staff starts at measure 28 with a dynamic of **ppp**.

# Le Cygne

**TACET**

(go off-stage - quietly!)

# Le Coucou au fond des bois

(off-stage)

Saint-Saëns arr. Patrick Clements

**Andante**

3

12

23

34



Clarinet 2 in B $\flat$ /A

# THE CARNIVAL OF THE ANIMALS

in B $\flat$

## Fossiles

Saint-Saëns arr. Patrick Clements

**Allegro ridicolo**

The sheet music consists of ten staves of musical notation for Clarinet 2 in B $\flat$ /A. The music is in 2/2 time and follows the 'Allegro ridicolo' tempo marking. The first staff begins with a dynamic of ff. The second staff starts at measure 8, marked with a '2'. The third staff begins at measure 16, also marked with a '2'. The fourth staff begins at measure 25, with a dynamic of p and a performance instruction 'scherzando'. The fifth staff begins at measure 33, marked with ff. The sixth staff begins at measure 40, marked with a '2'. The seventh staff begins at measure 48, marked with mf followed by f, and ends with ff. The eighth staff begins at measure 67.

in B<sub>b</sub>

# L'Éléphant

Saint-Saëns arr. Patrick Clements

**Allegretto pomposo**

The musical score consists of four staves of music for a single instrument. The first staff begins with a forte dynamic (f) followed by a measure of eighth-note pairs. The second staff starts with a mezzo-forte dynamic (mf). The third staff begins with a dynamic (mp) followed by a dynamic (f). The fourth staff begins with a forte dynamic (f). Measure numbers 14, 27, and 43 are indicated above the staves. Various dynamics such as 2, 3, and 4 are also marked.

in B<sub>b</sub>

# Volière

Saint-Saëns arr. Patrick Clements

**Moderato grazioso**

The musical score consists of five staves of music for a single instrument. The first staff begins with a piano dynamic (pp). The second staff begins with a dynamic (pp). The third staff begins with a dynamic (tr). The fourth staff begins with a dynamic (tr). The fifth staff begins with a dynamic (tr). Measure numbers 4, 13, 22, and 28 are indicated above the staves. Articulation marks (3) are shown under groups of three notes in several measures.

in A

# Le Cygne

Saint-Saëns arr. Patrick Clements

Andantino grazioso

1

4

7

10

*p*

12

14

16

18

*p*

25

*rit.*

Lento

a Tempo

*pp*

*pp*

*rit.*

# Le Coucou au fond des bois

Saint-Saëns arr. Patrick Clements

in A

**Andante**



Horn 1 in F

# THE CARNIVAL OF THE ANIMALS

## Fossiles

Saint-Saëns arr. Patrick Clements

**Allegro ridicolo**

The musical score consists of ten staves of music for Horn 1 in F. The first staff begins with a dynamic of ***ff***. The second staff starts with ***ff*** and ends with a measure containing a double bar line and the number **2**. The third staff begins with **8** and ends with a double bar line and the number **2**. The fourth staff begins with **16**, a dynamic of ***p***, and ends with a dynamic of ***b>***, followed by a double bar line and the number **2**. The fifth staff begins with **26**, a dynamic of ***p scherzando***, and ends with a dynamic of ***mp***. The sixth staff begins with **33** and ends with a double bar line and the number **2**. The seventh staff begins with **42** and ends with a double bar line and the number **2**. The eighth staff begins with **50**, a dynamic of ***mp***, and ends with a dynamic of ***f***. The ninth staff begins with **63** and ends with a dynamic of ***ff***. The tenth staff begins with **69**.

# L'Eléphant

Saint-Saëns arr. Patrick Clements

**Allegretto pomposo**

The musical score for "L'Eléphant" consists of three staves of music. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **mf**. The third staff begins with a dynamic of **mp**, followed by **mf** and **f**. Measure numbers 9, 13, and 38 are indicated above the staves.

# Volière

Saint-Saëns arr. Patrick Clements

**Moderato grazioso**

**con sord.**

The musical score for "Volière" consists of three staves of music. The first staff begins with a dynamic of **ppp**. The second staff begins with a dynamic of **tr**. The third staff begins with a dynamic of **senza sord.**, followed by **ppp**. Measure numbers 2, 13, and 26 are indicated above the staves.

# Le Cygne

Andantino grazioso  
sempre con sord.

Saint-Saëns arr. Patrick Clements

Musical score for "Le Cygne" in 6/4 time. The score consists of six staves of musical notation. Staff 1 starts with a dynamic *p*. Staff 2 begins at measure 9. Staff 3 begins at measure 16. Staff 4 begins at measure 23, with performance instructions: *rit.*, Lento, a Tempo, *rit.*. Staff 5 and 6 continue the piece.

# Le Coucou au fond des bois

Andante

Saint-Saëns arr. Patrick Clements

Musical score for "Le Coucou au fond des bois" in 3/4 time. The score consists of seven staves of musical notation. Staff 1 starts with a dynamic *pp*. Staff 2 begins at measure 10. Staff 3 begins at measure 17. Staff 4 begins at measure 27, with performance instruction: *molto legato*. Staff 5 and 6 continue the piece. Staff 7 concludes the score.



# Horn 2 in F

## THE CARNIVAL OF THE ANIMALS

### Fossiles

Saint-Saëns arr. Patrick Clements

**Allegro ridicolo**

The musical score consists of nine staves of music for Horn 2 in F. The key signature is one flat, and the time signature varies between 2/4 and 6/8. The score includes dynamic markings such as ff, ff, p, mp, ff, marc., p cresc., and f. Measure numbers 1 through 68 are indicated above the staves. The first staff begins with ff dynamics. The second staff starts at measure 8. The third staff starts at measure 15, with a dynamic change to p at measure 2. The fourth staff starts at measure 24, with dynamic markings p scherzando and mp. The fifth staff starts at measure 34, with a dynamic ff. The sixth staff starts at measure 41. The seventh staff starts at measure 48, with dynamic markings mp, marc., p cresc., and f. The eighth staff starts at measure 61. The ninth staff starts at measure 68.

# Horn 2 in F

## L'Éléphant

Saint-Saëns arr. Patrick Clements

**Allegretto pomposo**

Musical score for Horn 2 in F, L'Éléphant, Allegretto pomposo. The score consists of three staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts at measure 9. Staff 3 starts at measure 17. Measure 15 is a long sustained note.

Continuation of the musical score for Horn 2 in F, L'Éléphant, starting at measure 36. The dynamic changes to *mf* at the beginning of the staff. Measure 8 is a sustained note. Measure 15 is a long sustained note.

## Volière

**Moderato grazioso  
con sord.**

Saint-Saëns arr. Patrick Clements

Musical score for Horn 2 in F, Volière, Moderato grazioso con sord. The dynamic is *ppp*. Measure 2 is a sustained note.

Continuation of the musical score for Horn 2 in F, Volière, starting at measure 16. The dynamic is *tr*.

**senza sord.**

Continuation of the musical score for Horn 2 in F, Volière, starting at measure 25. The dynamic is *ppp*.

# Le Cygne

Andantino grazioso

Saint-Saëns arr. Patrick Clements

Musical score for "Le Cygne" (The Swan) by Saint-Saëns, arranged by Patrick Clements. The score consists of six staves of music for a bassoon. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The tempo markings include "Andantino grazioso", "rit.", "Lento", "a Tempo", and "rit.". Dynamics such as *p*, *pp*, *mp*, and *ppp* are indicated throughout the piece.

# Le Coucou au fond des bois

Andante

Saint-Saëns arr. Patrick Clements

Musical score for "Le Coucou au fond des bois" (The Cuckoo in the Woods) by Saint-Saëns, arranged by Patrick Clements. The score consists of five staves of music for a bassoon. The key signature changes from G major (one sharp) to F major (one flat). The tempo marking is "Andante". Dynamics such as *pp*, *sempre pp*, *molto legato*, and *ppp* are indicated. The score includes performance instructions like "dim. sin al fine" and "rit."



Bassoon 1

# THE CARNIVAL OF THE ANIMALS

## Fossiles

Allegro ridicolo

Saint-Saëns arr. Patrick Clements

The musical score consists of ten staves of bassoon music. Staff 1 starts with dynamic ***ff***. Staff 2 starts with dynamic ***ff***. Staff 3 starts at measure 14 with dynamic ***p***. Staff 4 starts at measure 20 with dynamic ***p scherzando***. Staff 5 starts at measure 29 with dynamic ***mp*** and ends with dynamic ***ff***. Staff 6 starts at measure 36. Staff 7 starts at measure 43. Staff 8 starts at measure 50 with dynamic ***p*** and ends with dynamic ***cresc.***. Staff 9 starts at measure 58 with dynamic ***f*** and ends with dynamic ***ff***. Staff 10 starts at measure 66.

# L'Eléphant

Saint-Saëns arr. Patrick Clements

**Allegretto pomposo**

11      f

21      14      f

44      ff

# Volière

Saint-Saëns arr. Patrick Clements

**Moderato grazioso**

pp

10      2      3      ppp

pp      <>      <>      ppp

22      tr      btr      <>      <>      <>      pp      >      ppp

# Le Cygne

Andantino grazioso

Saint-Saëns arr. Patrick Clements

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

a Tempo

rit.

Lento

pp

p

ppp

ppp

pp

pp

# Le Coucou au fond des bois

Saint-Saëns arr. Patrick Clements

**Andante**

**pp**

9      *sempre pp*

17      2      **pp**

25      **pp**

36      *dim. sin al fine*      **ppp**

The musical score consists of five staves of bassoon music. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '3/4'). Measure numbers 1 through 36 are marked above the staves. The music is divided into sections by measure numbers 9, 17, 25, and 36. Dynamics include 'pp' (pianissimo) at the beginning and end, 'sempre pp' (sempre pianissimo) in measure 9, 'pp' in measures 17 and 25, and 'ppp' (pianississimo) in measure 36. Performance instructions include 'dim. sin al fine' (diminuendo until the end) in measure 36. Measure 2 is indicated by a double bar line with a '2' above it.

Bassoon 2

# THE CARNIVAL OF THE ANIMALS

## Fossiles

Saint-Saëns arr. Patrick Clements

**Allegro ridicolo**

The musical score consists of ten staves of bassoon music. Staff 1 starts with dynamic ***ff***. Staff 2 begins at measure 8. Staff 3 begins at measure 15. Staff 4 begins at measure 22. Staff 5 begins at measure 30. Staff 6 begins at measure 37. Staff 7 begins at measure 44. Staff 8 begins at measure 51. Staff 9 begins at measure 58. Staff 10 begins at measure 66. Measure numbers are indicated above each staff: 1, 8, 15, 22, 30, 37, 44, 51, 58, and 66. Various dynamics are used throughout, including ***ff***, ***p***, ***mp***, ***ff***, ***cresc.***, ***f***, ***p***, ***ten.***, and ***ff***. Performance instructions include ***scherzando*** and slurs indicating rhythmic patterns.

# L'Eléphant

Saint-Saëns arr. Patrick Clements

**Allegretto pomposo**

The musical score for "L'Eléphant" consists of four staves of bassoon music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 11. Staff 3 begins at measure 21, with a dynamic **f** and a measure repeat sign. Staff 4 begins at measure 43, with a dynamic **ff**.

# Volière

Saint-Saëns arr. Patrick Clements

**Moderato grazioso**

The musical score for "Volière" consists of four staves of bassoon music. Staff 1 starts with a dynamic **pp**. Staff 2 begins at measure 9. Staff 3 begins at measure 17, with a dynamic **ppp** and a measure repeat sign. Staff 4 begins at measure 25.

# Le Cygne

**TACET**

## Le Coucou au fond des bois

Saint-Saëns arr. Patrick Clements

**Andante**

9

17

27

37

*sempre pp*

*pp*

*dim. sin al fine ppp*



# Double Bass

## THE CARNIVAL OF THE ANIMALS

Allegro ridicolo

Fossiles

Saint-Saëns arr. Patrick Clements

The musical score for Double Bass features the piece "Fossiles" from "The Carnival of the Animals". The score is composed of nine staves of music, each with a specific dynamic and performance instruction. The dynamics include **pizz.**, **arco**, **ff**, **ff**, **p**, **mp**, **ten.**, **cresc.**, and **ff**. The performance instructions include **pizz.**, **arco**, **ff**, **ff**, **p**, **mp**, **ten.**, **cresc.**, and **ff**.

1 Allegro ridicolo

8 Fossiles

15 Saint-Saëns arr. Patrick Clements

22

34

41

48

55

62

68

# L'Éléphant

**Allegretto pomposo**

Saint-Saëns arr. Patrick Clements

The musical score for *L'Éléphant* consists of six staves of bassoon music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 10. Staff 3 starts at measure 19, marked *(Solo)* and *mf*. Staff 4 starts at measure 28. Staff 5 starts at measure 37, ending with a dynamic *ff*. Staff 6 starts at measure 46.

# Volière

**Moderato grazioso**

Saint-Saëns arr. Patrick Clements

The musical score for *Volière* consists of six staves of bassoon music. Staff 1 starts with a dynamic *pizz.* and *pp*. Staff 2 starts at measure 9, with dynamics *arco*, *ppp*, and *pizz.* Staff 3 starts at measure 17. Staff 4 starts at measure 24, with dynamics *arco*, *ppp*, and *pizz.*

# Le Cygne

Saint-Saëns arr. Patrick Clements

Andantino grazioso

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

*Andantino grazioso*  
*mf*  
*rit.*  
*Lento*  
*a Tempo*  
*rit.*

# Le Coucou au fond des bois

Saint-Saëns arr. Patrick Clements

**Andante**

**1**

**9**

**17**

**27**

**37**

*pp*

*sempre pp*

*2*

*pp*

*pp*

*dim. sin al fine ppp*