

To H.

Three

Songs

WITH ACCOMPANIMENT FOR THE

PIANOFORTE

Composed by

MRS. H. H. A. BEACH.

Op 41

Nº 1. Anita	50
Nº 2. Thy Beauty	.40
Nº 3. Forgotten?	.35

HIGH VOICE.

LOW VOICE

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave

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To H.

Anita.

Words by
CORA FABBRI. †)

Music by
Mrs. H. H. A. BEACH.
Op. 41. N^o 1.

Allegro con affetto.

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line is a whole note rest.

The second system of the musical score continues the vocal and piano parts. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment has a piano (*p*) dynamic. The lyrics are: "A broad green sea the vine-yard lay;"

The third system of the musical score continues the vocal and piano parts. The vocal line has a crescendo (*cresc.*) dynamic. The piano accompaniment has a piano (*p*) dynamic. The lyrics are: "He saw her pass a-long that way, The fair A-ni - - -"

†) Words used by the kind permission
of Messrs. Harper & Bros.

espress. *pp* *rall.* *a tempo*

bare brown feet, The fair A - ni - - - - - ta.

pp *a tempo*

Red.

mf *f* *pp*

"Oh, lit-tle joy of Spring," he said, And kissed the

cresc. *pp*

Red. *Red.* *

rall. *cresc.* *a tempo*

mouth, so small, so red, Of gay A - -

rall. *cresc.* *a tempo*

Red. *

f *rall.* *p*

ni - - - - - ta. But

rall. *p*

Red. *

Poco più lento.

when the ri - pened grapes had come, To stain the vines like

Poco più lento.

pp

pp rit - - e - - nu - - to

pur - - ple foam, (Ah, poor A - ni - - - ta!)

sempre pp rit - - e - - nu - - to

*Red. **

a tempo *mf*

He was not there; she did not sing; And all the

a tempo

*Red. **

dim. espress. *p*

joy hath fled from Spring For fair A - ni - - - ta.

pp

*Red. **

p dolce *rall.*

Plait - ing the straw _____ with sweet lips dumb, She

sempre pp *rall.*

legato

en - - tan - - do *a tempo mf* *ff*

waits, and yet, _____ A - las, a - las! _____

en - - tan - - do *a tempo* *f*

Red. *

accelerando *f Più lento* *dim. e molto rit.*

He does not come, A - las, A -

accelerando *Più lento colla voce* *p molto rit.*

8

Red. *

p a tempo *pp*

ni - - - - - ta! _____

pp a tempo *sempre dim.* *rit.*

Red. *

Red. *

Compositions by Mrs. H. H. A. Beach,

Published by

ARTHUR P. SCHMIDT, BOSTON, MASS.

Pianoforte Solo.

Op. 3.	Cadenza to Beethoven's C minor Con-	
	certo	75
Op. 4.	Valse — Caprice	75
Op. 6.	Ballad in D flat	75
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	No. 3. Danse des Fleurs	.50

Piano and Violin.

Op. 23.	Romance	.90
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Songs.

Op. 1		
No. 1	With Violets	G (a-f) 35
No. 2.	The Four Brothers	D (c-f) .60
No. 3.	Jeune Fille et Jeune Fleur	C# min (c-f) 50
		G2 (c-f) 35
No. 4.	Ariette	
Op. 2		
No. 1.	Twilight	E2 min (b2-e2) .35
No. 2.	When Far From Her.	G min (c-g) 35
No. 3	Empress of Night	G (f-g) .35
Op. 11		
No. 1	Dark is the Night	E min (e-b) 50
No. 2.	The Western Wind	G (f-a) .40
No. 3.	The Blackbird	D (e-g) .40
Op. 12		
No. 3.	My Love is Like a Red, Red Rose	B2 (b2-f) .60
Op. 18.		
	Scena and Aria "Wandering Clouds"	C (g-g) 1.00
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No. 1	For Me the Jasmine Buds Unfold	E2 (c-g) .50
No. 2	Ecstasy Sop E2 (c-g)	
	Alto D2 (b2-f)	.35
No. 3	Golden Gates	F (c-d) .35
Op. 20.	Across the World	F (a-d) .65
Op. 21		
No. 1	Chanson d'Amour	E2 (d-b2) .60
No. 2	Extase	F# min (b2-a2) .40
No. 3.	Elle et Moi	F (c-c) 50

Songs.

Op. 26.			
No. 1	My Star	Sop in A (c-e)	
		Alto in G2 (b2-d2)	50
No. 2	Just for This	Sop. in A2 (f-f)	
		Alto in F (d-d)	50
No. 3	Spring	Sop in E2 (g-ab)	
		Alto in C (f-f)	.35
No. 4.	Wouldn't That be Queer? G (d-g)		50
	Graduale—Thou Glory of Jeru-		
	salem	G (e-b2)	.65
Op. 29.			
No. 1	Within Thy Heart F (c-a) D a-e		.35
No. 2	The Wandering Knight	D min	
		(e-g) B min (c-e)	.40
No. 3.	Sleep Little Darling	E2 (e-c2)	.40
No. 4.	Haste, O Beloved	B2 (b2-c2)	50
Song Album.	13 Selected Songs	(Edition	1.00
	Schmidt No. 23.)		

Ariette. Dark is the Night. The Western Wind.
The Blackbird. Empress of Night. The Secret.
Sweetheart Sigh No More. The Summer Wind.
Hymn of Trust. The Thrush. Wilt Thou Be My
Deane. Ye Banks and Braes. My Love is Like
a Red, Red Rose.

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Op. 24.	Bethlehem—(Christmas Anthem)	.12
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