

To H.

Three

WITH ACCOMPANIMENT FOR THE
PIANOFORTE

Composed by

MRS. H. H. A. BEACH.

Op. 41.

Nº 1. Anita.....	.50
Nº 2. Thy Beauty.....	.40
Nº 3. Forgotten?.....	.35

HIGH VOICE.

LOW VOICE.

ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Copyright 1898 by Arthur P. Schmidt.

To H.

Thy Beauty.

Words by
HARRIET PRESCOTT SPOFFORD.*)

Music by
Mrs. H. H. A. BEACH.
Op. 41. N^o 2.

Adagio espressivo.

Thy beau - ty, like a star, —

Whose life is light, Shines on me

from a - far — And in the night.

*) Words used by permission of the Author
and Messrs. Houghton, Mifflin & Co.

mf

The night is spread for thee, Far fields and

cresc.

And. *

And. *

wide, And the dark earth's mys - te - ry Is

p

p

mag - ni - fied. Thy beau -

pp

dolce espressivo

pp

And. *

And. *

And. *

And. *

- ty shines on me!

pp

marcato

rall.

pp

rall.

And. *

And. *

And. *

And. *

And. *

And. *

forth and crown the night With her I

pp

p *pp*

Red. * *Red.* *

love, Come forth and crown the

cresc.

Red. * *Red.* * *Red.* * *Red.* *

night, With her I love!

f *ff* *rit.* *a tempo*

rit. *a tempo* *marcato*

Red. * *Red.* * *Red.* *

rit. *ff*

Red. * *Red.* *

Compositions by Mrs. H. H. A. Beach,

Published by

ARTHUR P. SCHMIDT, BOSTON, MASS.

Pianoforte Solo.

Op. 3.	Cadenza to Beethoven's C minor Con- certo	.75
Op. 4.	Valse — Caprice	.75
Op. 6.	Ballad in D flat	.75
Op. 15.	Four Sketches.	
	No. 1. In Autumn	.40
	No. 2. Phantoms	.40
	No. 3. Dreaming	.40
	No. 4. Fireflies	.65
Op. 22.	Bal Masque	.50
Op. 25.	Children's Carnival.	
	No. 1. Promenade	.25
	No. 2. Columbine	.25
	No. 3. Pantalon	.25
	No. 4. Pierrot and Pierrette	.25
	No. 5. Secrets	.25
	No. 6. Harlequin	.25
Op. 28.	Three Compositions.	
	No. 1. Barcarolle	.50
	No. 2. Menuet Italien	.50
	No. 3. Danse des Fleurs	.50

Piano and Violin.

Op. 23.	Romance	.90
---------	---------	-----

Songs.

Op. 1.		
	No. 1. With Violets	G (a- $\sharp$) .35
	No. 2. The Four Brothers	D (c- $\sharp$) .60
	No. 3. Jeune Fille et Jeune Fleur	C $\sharp$ min (c- $\sharp$ -f) .50
	No. 4. Ariette	G $\sharp$ (c- $\sharp$ - $\sharp$) .35
Op. 2.		
	No. 1. Twilight	E $\sharp$ min (b $\sharp$ -e $\sharp$) .35
	No. 2. When Far From Her.	G min (c-g) .35
	No. 3. Empress of Night	G (f $\sharp$ -g) .35
Op. 11.		
	No. 1. Dark is the Night	E min (e-b) .50
	No. 2. The Western Wind	G (f $\sharp$ -a) .40
	No. 3. The Blackbird	D (e-g) .40
Op. 12.		
	No. 3. My Luve is Like a Red, Red Rose	B $\sharp$ (b $\sharp$ -f) .60
Op. 18.		
	Scena and Aria "Wandering Clouds"	C (g $\sharp$ -g) 1.00
Op. 19.		
	No. 1. For Me the Jasmine Buds Unfold	E $\sharp$ (c-g) .50
	No. 2. Ecstasy	Sop E $\sharp$ (c-g) .35
		Alto D $\sharp$ (b $\sharp$ -f) .35
	No. 3. Golden Gates	F (c-d) .35
Op. 20.	Across the World	F (a-d) .65
Op. 21.		
	No. 1. Chanson d'Amour	E $\sharp$ (d-b $\sharp$) .60
	No. 2. Extase	F $\sharp$ min (b $\sharp$ -a $\sharp$) .40
	No. 3. Elle et Moi	F (c-c) .50

Songs.

Op. 26.		
	No. 1. My Star	Sop in A (c $\sharp$ -e) Alto in G $\sharp$ (b $\sharp$ -d $\sharp$) .50
	No. 2. Just for This	Sop. in A $\sharp$ (f-f) Alto in F (d-d) .50
	No. 3. Spring	Sop in E $\sharp$ (g-a $\sharp$) Alto in C (c-f) .35
	No. 4. Wouldn't That be Queer?	G (d-g) .50
	Graduale — Thou Glory of Jeru- salem	G (e-b $\sharp$) .65
Op. 29.		
	No. 1. Within Thy Heart	F (c-a) D (a-e) .35
	No. 2. The Wandering Knight	D min (e-g) B min (c-e) .40
	No. 3. Sleep Little Darling	E $\sharp$ (e-e $\sharp$) .40
	No. 4. Haste, O Beloved	B $\sharp$ (b $\sharp$ -e $\sharp$) .50
	Song Album. 13 Selected Songs (Edition Schmidt No. 23.)	1.00
	Ariette. Dark is the Night. The Western Wind. The Blackbird. Empress of Night. The Secret. Sweetheart Sigh No More. The Summer Wind. Hymn of Trust. The Thrush. Wilt Thou Be My Dearie. Ye Banks and Braes. My Luve is Like a Red, Red Rose.	

Vocal Duets.

Op. 10.	Songs of the Sea.	
	No. 1. A Canadian Boat-Song.	Sop and Bar D $\sharp$.65
	No. 2. The Night Sea.	1st and 2nd Sop F $\sharp$ min .65
	No. 3. Sea Song.	1st and 2nd Sop in A .65

Part Songs.

Men's Voices.

Op. 16.	The Minstrel and the King.	Chorus and Orchestra. Solos for Ten. and Bar .75
---------	----------------------------	--

Ladies' Voices.

Op. 9.	The Little Brown Bee.	Quartette .08
	Three Flower Songs	.20
Op. 30.	The Rose of Avontown.	Ballad. With Soprano Solo .35

Mixed Voices.—(Sacred.)

Op. 5.	Mass in E flat.	Soli, Chorus and Orchestra 1.00
Op. 7.	O Praise the Lord all ye Nations	.15
Op. 8.	No. 1. Nunc Dimittis	.08
	No. 2. With Prayer and Supplication	.08
	No. 3. Peace I Leave With You	.08
Op. 17.	Festival Jubilate	.60
Op. 24.	Bethlehem—(Christmas Anthem)	.12
Op. 27.	Alleluia! Christ is Risen (Easter Anthem)	.16