

Zwölf  
Klavier-Sonaten,  
von  
Christian Gottlob Neefe



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Leipzig,  
bey Engelhart Benjamin Schickert,  
1773

Neefe, Christian Gottlob (1748-1798)

# 12 Keyboard Sonatas

Edited and Typeset by Igor Zatsepin

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Zwölf Klavier-Sonaten, Leipzig, 1773

Sonata I

Christian Gottlob Neefe  
(1748-1798)

Allegro con Spirito.

1 Allegro con Spirito.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

1.

2.

si volti

33

39

44

48

52

57

62

68

74

79

83

88

93

97

101

Poco  
Adagio.

2 2 3

7

13

19 ten.

25 tr

30 p f 3 p

36 f

42 tr

48

*tr*

*tr* 5

54

*p*

*f*

*p*

60

*f*

*f*

66

*tr*

*tr*

*tr*

*tr*

73

*tr*

*tr*

79

*ten.*

*tr*

84

*tr*

*p*

*f*

*p*

Allegretto.

6

10

14

18

22

26

31

35

41

45

52

59

65

73

## Zwölf Klavier-Sonaten, Leipzig, 1773

## Sonata II

Christian Gottlob Neefe  
(1748-1798)

Allegretto grazioso.

1

7

12

17

21

28

35

40

46

52

57

61

67

71

*Attaca subito il Minuetto.*

\* in the original: b-sharp

Tempo  
di Minuetto.

The sheet music consists of six staves of musical notation for piano, arranged in two columns. The first column contains staves 1 through 3, and the second column contains staves 4 through 6. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music includes various dynamics such as *f*, *p*, *mf*, *tr*, and *1.* and *2.* endings. Performance instructions like "Tempo di Minuetto." are present at the beginning. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

## Sonata III

Christian Gottlob Neefe  
(1748-1798)

Vivace.

7

13

18

23

29

34

39

44

48

52

56

60

64

68

72

77

81

86

91

97

102

Andante  
con Tenerezza.

6

11

16 \*

21

26

31

36

\* in the original: f-g

41

45

49

Allegro assai.

$\frac{2}{4}$

6

10

14

\* in the original: f-g

18

23

27

31

35

39

43

## Sonata IV

Christian Gottlob Neefe  
(1748-1798)

Allegro.

12

21

28

35

44

53

61

70

79

88

97

105

112

The image shows six staves of piano sheet music. The first staff begins with the instruction "Andante con Gusto." The music consists of six measures, starting with a dotted quarter note followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with a fermata over the second note. Measures 4-5 feature sixteenth-note patterns with dynamic markings "p" and "f". Measure 6 concludes with a sixteenth-note pattern followed by a repeat sign.

7

13

19

25

31

37

Presto.

7

13

19

25

31

38

46

53

60

67

74

81

88

## Zwölf Klavier-Sonaten, Leipzig, 1773

## Sonata V

Christian Gottlob Neefe  
(1748-1798)

Allegro moderato.

49

58

65

71

79

84

90

96

*Volti subito.*

102

106

110

116

122

127

132

Largo  
e  
mesto.

1

7

13

19

25

32

38

Allegro  
e  
scherzando.

6

12

18

25

31

37

## Sonata VI

Christian Gottlob Neefe  
(1748-1798)

Poco lento e languido.

Poco lento e languido.

1

7

13

19

25

31

37

43 *tr*

52

60 *tr* *p* *f*

68

77

85 *pp* *mf* *f* *tr*

91 *p* *f p* *tr*

98 *f* *p* *f p* *f* *3* *3* *3*

Tempo  
di Minuetto.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

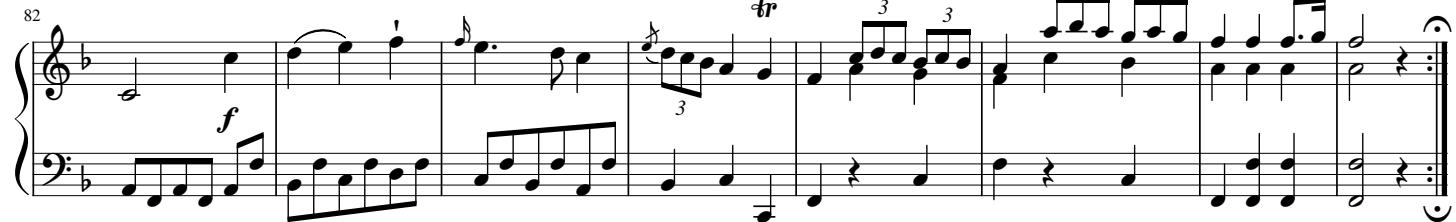
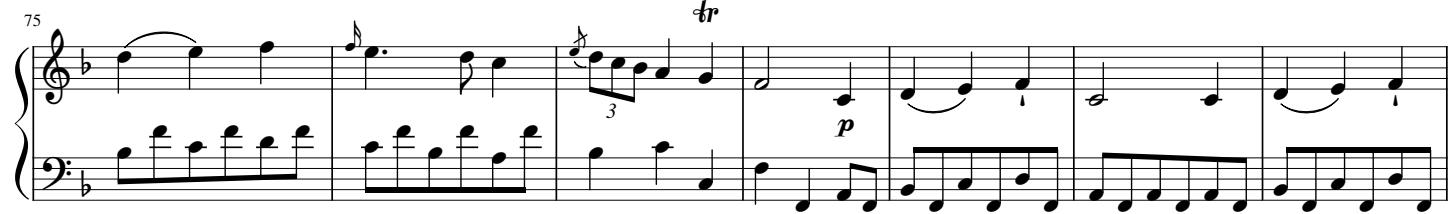
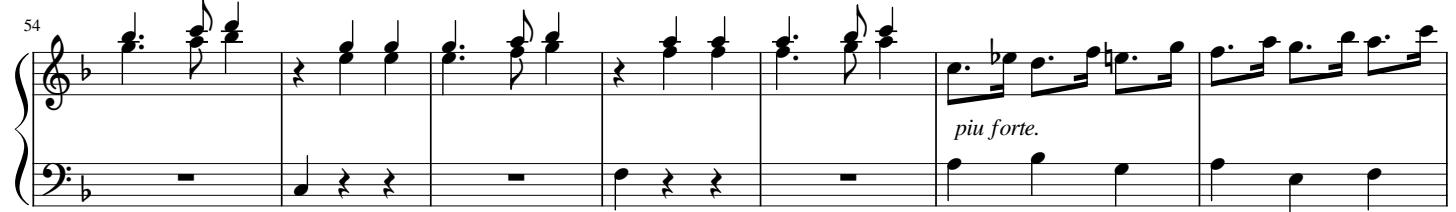
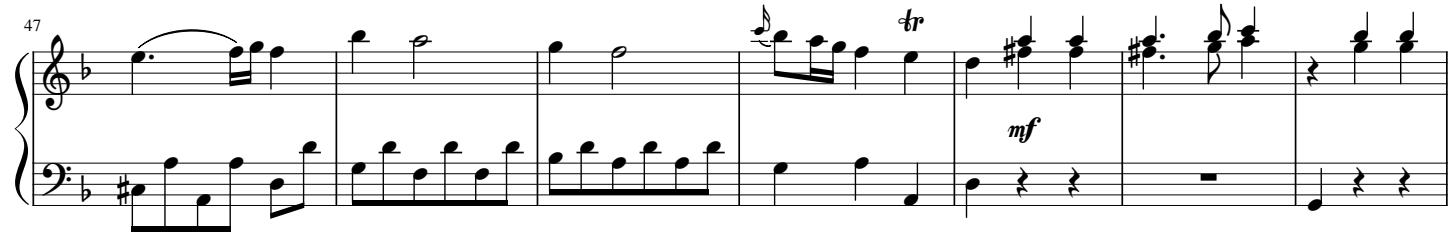
30

31

32

33

34



## Sonata VII

Christian Gottlob Neefe  
(1748-1798)

Allegro.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

This block contains the musical score for pages 10 and 11 of the piano piece. The score consists of two staves: treble and bass. The key signature is one flat, and the time signature varies between common time and 3/4. Measure 20 starts with a treble clef, a key signature of one flat, and a tempo of 20. The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 21 begins with a bass clef, a key signature of one flat, and a tempo of 23. Measures 22 and 23 continue with eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 24 starts with a treble clef, a key signature of one flat, and a tempo of 25. Measures 25 and 26 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 27 starts with a bass clef, a key signature of one flat, and a tempo of 28. Measures 28 and 29 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 30 starts with a treble clef, a key signature of one flat, and a tempo of 30. Measures 31 and 32 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 33 starts with a bass clef, a key signature of one flat, and a tempo of 33. Measures 34 and 35 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 36 starts with a treble clef, a key signature of one flat, and a tempo of 36. Measures 37 and 38 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

40

42

44

46

49

51

54

Arioso  
ed un poco  
sostenuto.

*Segu' il Presto.*

Molto  
Presto.

12

22

31

43

54

62

71

*Volti subito.*

### *Volti subito.*

79

87

95

103

111

119

129

145

153

161

169

177

185

193

## Zwölf Klavier-Sonaten, Leipzig, 1773

## Sonata VIII

Christian Gottlob Neefe  
(1748-1798)

Allegretto e Cantabile.

The sheet music consists of six staves of musical notation for two hands (piano). The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers 1 through 47 are indicated above each staff. The notation includes various note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *tr* (trill), and *3* (indicating triplets). The first staff shows a melodic line in the treble clef, while the second staff shows harmonic support in the bass clef. The subsequent staves continue this pattern, with the music becoming more complex and rhythmic patterns becoming more prominent as the piece progresses.

The image displays ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of two systems. The first system starts at measure 56 and ends at measure 84. The second system starts at measure 96 and ends at measure 124. The notation includes two treble clef staves and one bass clef staff. Various dynamics such as *p*, *f*, *mf*, *cresc.*, and *tr* (trill) are indicated. Articulations like dots and dashes are also present. Measure 56 features a melodic line in the treble clef with eighth-note patterns. Measures 66-75 show a more complex harmonic progression with chords and sixteenth-note patterns. Measures 84-96 continue the melodic and harmonic development. Measures 96-108 focus on the right hand's melodic line. Measures 108-117 show a rhythmic pattern of eighth and sixteenth notes. Measures 117-124 conclude the piece with a final melodic flourish.

Poco Largo.

41

tr

3

5

9

p

13

ten.

f

p

17

21

3

25

p

29

ten.

f

p

3

Presto.

10

19

28

38

48

59

67

## Zwölf Klavier-Sonaten, Leipzig, 1773

## Sonata IX

Christian Gottlob Neefe  
(1748-1798)

Moderato.

13

*f p*

19

*f p*

25

3

30

36

r.h.

l.h.

r.h.

r.h.

42

46

50

54

60

66

71

75

Minuetto.

Trio.

1. 2.

13

19

Polacca.

5

8

11

15

19

23

## Zwölf Klavier-Sonaten, Leipzig, 1773

## Sonata X

Christian Gottlob Neefe  
(1748-1798)

Con gusto.

The sheet music consists of five staves of musical notation for two hands (piano). The top two staves are for the right hand (treble clef), and the bottom three staves are for the left hand (bass clef). The music is in common time. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as forte (f), piano (p), and trills. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Measure numbers 1, 7, 13, 22, 28, and 34 are indicated above the staves. The style is characteristic of 18th-century keyboard sonatas, with its focus on harmonic progression and rhythmic patterns.

40

46

52

58

64

70

76

Minuetto.

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

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80

81

82

83

84

85

86

87

88

89

90

91

92

Rondeau.

This section starts with a treble clef, 2/4 time, and a bass clef, 2/4 time. The music consists of two staves. The first staff has a dynamic of  $\text{f}$ . The second staff has a dynamic of  $\text{p}$ . Measures 1-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measures 6-8 conclude with eighth-note patterns.

1. Couplet.

This section starts with a treble clef, 2/4 time, and a bass clef, 2/4 time. The music consists of two staves. The first staff has a dynamic of  $\text{f}$ . The second staff has a dynamic of  $\text{p}$ . Measures 9-16 feature eighth-note patterns with occasional sixteenth-note grace notes.

Rondeau.

This section starts with a treble clef, 2/4 time, and a bass clef, 2/4 time. The music consists of two staves. The first staff has a dynamic of  $\text{f}$ . The second staff has a dynamic of  $\text{p}$ . Measures 17-24 show eighth-note patterns with some sixteenth-note grace notes.

2. Couplet.

This section starts with a treble clef, 2/4 time, and a bass clef, 2/4 time. The music consists of two staves. The first staff has a dynamic of  $\text{f}$ . The second staff has a dynamic of  $\text{p}$ . Measures 25-32 feature eighth-note patterns with sixteenth-note grace notes.

Rondeau.

This section starts with a treble clef, 2/4 time, and a bass clef, 2/4 time. The music consists of two staves. The first staff has a dynamic of  $\text{f}$ . The second staff has a dynamic of  $\text{p}$ . Measures 33-40 show eighth-note patterns with sixteenth-note grace notes.

3. Couplet.

This section starts with a treble clef, 2/4 time, and a bass clef, 2/4 time. The music consists of two staves. The first staff has a dynamic of  $\text{f}$ . The second staff has a dynamic of  $\text{p}$ . Measures 41-48 feature eighth-note patterns with sixteenth-note grace notes.

51

This section starts with a treble clef, 2/4 time, and a bass clef, 2/4 time. The music consists of two staves. The first staff has a dynamic of  $\text{f}$ . The second staff has a dynamic of  $\text{p}$ . Measures 51-58 show eighth-note patterns with sixteenth-note grace notes. Measure 58 concludes with a sixteenth-note pattern.

## Zwölf Klavier-Sonaten, Leipzig, 1773

## Sonata XI

Christian Gottlob Neefe  
(1748-1798)

Allegro con Spirito.

The musical score consists of six staves of piano music. The first staff (treble clef) starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff (bass clef) starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The third staff (treble clef) starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth staff (bass clef) starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The fifth staff (treble clef) starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The sixth staff (bass clef) starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. Measure numbers 1 through 27 are indicated above each staff. Various dynamic markings such as 'tr' (trill), '3', '2', and 'p' (piano) are placed above specific notes or groups of notes. Measure 11 features a dynamic 'tr' over a trill-like pattern. Measures 16 and 21 both feature a dynamic '2'. Measure 27 features dynamics 'mf' (mezzo-forte) and 'f' (fortissimo).

33

39

45

51

57

63

68

Andante con gravita.

9

18

*(unisono)*

*Da Capo Sino al C*

Minuetto.

9

Trio.

9

*mf*

*cresc.*

*si replica di Minuetto*

## Sonata XII

Christian Gottlob Neefe  
(1748-1798)

Tempo giusto.

Musical score for Sonata XII, page 53. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The tempo is indicated as 'Tempo giusto.' The music begins with eighth-note chords in the treble staff, followed by eighth-note patterns in the bass staff. Measure 5 ends with a dynamic 'p' (piano).

Musical score for Sonata XII, page 53. The score continues with two staves. Measure 6 starts with a forte dynamic 'f'. The treble staff features eighth-note patterns, while the bass staff has sustained notes and eighth-note patterns. Measures 7-12 show more complex eighth-note patterns in both staves.

Musical score for Sonata XII, page 53. The score continues with two staves. Measures 13-18 show eighth-note patterns in the treble staff and sustained notes with eighth-note patterns in the bass staff.

Musical score for Sonata XII, page 53. The score continues with two staves. Measures 19-24 show eighth-note patterns in the treble staff and sustained notes with eighth-note patterns in the bass staff.

Musical score for Sonata XII, page 53. The score continues with two staves. Measures 25-30 show eighth-note patterns with grace notes in the treble staff and eighth-note patterns in the bass staff. Dynamics include 'tr' (trill) and 'p' (piano).

Musical score for Sonata XII, page 53. The score concludes with two staves. Measures 31-36 show eighth-note patterns in the treble staff and sustained notes with eighth-note patterns in the bass staff. The dynamic 'pianissimo.' is indicated at the end.

35

41

47

53

60

66

70

74

Minuetto.

9

17

25

Trio.

8

16

24

*Si replica il Minetto.*

Alla Polacca.

The sheet music consists of eight staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef and a bass clef, both in G major (two sharps). The tempo is indicated as 'Alla Polacca.' The second system begins with a treble clef and a bass clef, also in G major. The music features various dynamics, including crescendos (wavy lines), decrescendos (wavy lines with a dot), and accents. There are also slurs, grace notes, and specific performance instructions like 'tr' (trill) and '3' (trio). The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests.

IL FINE.