

CONCERTO

for french (natural) horn and orchestra

Op.18

I

Jacques François Gallay

Allegro risoluto

2 Flutes
2 Clarinets in Bb
2 Bassoons
2 Horns in F
2 Trumpets in C-F
Timpani (in F-C)
(E-A)
Solo Horn in F
Violin I
Violin II
Viola
Violoncello
Double Bass

7

2 Fl.
2 Cl.
2 Bsn.
2 Hn.
2 Tpt.
Timp.
Solo Hn.
Vln. I
Vln. II
Vla.
Vc.
Db.

14

2 Fl. *pp*
1. Solo

2 Cl. *p* arco

2 Bsn. *p*

2 Hn. *cresc.*

2 Tpt.

Timp.

Solo Hn.

Vln. I

Vln. II

Vla. *p* arco

Vc. *p* arco

Db. *p*



24

2 Fl. *ff*

2 Cl. *ff*

2 Bsn. *ff*

2 Hn. *ff*

2 Tpt. *p* *cresc.* *ff*

Timp. *ff*

Solo Hn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Musical score for measures 32-39. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timp., Solo Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *p*, *ff*, and *pp*. A trill is marked in the Violin I part.



Musical score for measures 40-47. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Timp., Solo Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *pp*. A double bar line is present at the beginning of measure 40.

4

rit. un poco Allegro moderato

2 Fl.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

49

rit. un poco Allegro moderato

3

pp

59

2 Cl.

2 Bsn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

3

f

70

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

pp

cresc. 3

p

f

p

f

p

p

77

2 Fl. *ff*

2 Cl. *ff*

2 Bsn. *ff*

2 Hn. *ff*

2 Tpt. *ff*

Timp. *ff*

Solo Hn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



83

2 Fl.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Solo Hn. *con forza*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Db. *fp*

94

2 Fl. *f*

2 Cl. *f*

2 Bsn. *pp* *f*

2 Hn. *f*

Solo Hn. *p dolce* *f* *f*

Vln. I *pp* *f* *fp* *f*

Vln. II *pp* *fp* *fp* *fp*

Vla. *pp* *fp* *fp* *fp*

Vc. *pp* *fp* *fp* *fp*

104

2 Bsn. *pp* rit. A tempo

Solo Hn. *dim.* rit. A tempo

Vln. I *fp* *dim.* *p*

Vln. II *fp* *dim.* *p* *mf*

Vla. *fp* *dim.* *p* *mf*

Vc. *fp* *dim.* *p*

114 1. Solo

2 Fl. *f*

2 Cl. *f*

2 Bsn. *f*

2 Hn. *f*

2 Tpt. *p*

Solo Hn.

Vln. I *f* *pp*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f*

123

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.



131

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.



137

2 Fl.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.



143

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

150

2 Fl. *ff*

2 Cl. *ff*

2 Bsn. *ff*

2 Hn. *ff*

2 Tpt. *ff*

Timp. *ff*

Solo Hn.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



155

2 Fl.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

160

2 Fl. 1. Solo *p*

2 Cl. 1. Solo *p*

2 Bsn.

2 Hn. *p*

2 Tpt.

Timp.

Solo Hn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

Db. *pp*



168

2 Fl. *ff*

2 Cl. *ff*

2 Bsn. *p* *ff*

2 Hn. *ff*

2 Tpt. *ff*

Timp.

Solo Hn.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *ff*

Vc. *p* *ff*

Db. *ff*

177

2 Fl.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.



183

2 Fl.

2 Cl.

2 Bsn.

2 Hn.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

La Ritournelle servant d'introduction à l'Adagio lorsqu'on ne joue pas le premier morceau.
(The first seven bars serve as an introduction to the Adagio when the performance begins with the second movement.)

Introduction

2 Fl. *ff* **1. Solo**

2 Cl. *ff* **1. Solo** *dim.*

2 Bsn. *ff* *p* *dim.*

2 Hn. *ff* *p*

Solo Hn. *ff* **Introduction**

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Db. *ff* *dim.*

II

Adagio non troppo

2 Fl. *pp* **1. Solo**

2 Cl. *pp*

2 Bsn. *pp*

Adagio non troppo

Solo Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

II

2 Cl. *f*

2 Bsn. *pp* *f*

2 Hn. *f*

Solo Hn. *pp*

Vln. I *pp* *f*

Vln. II *pp* *rf* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Db. *f*

(these bars may be omitted if pleased)

2 Fl. 42 *sf sf sf ff p* 13

2 Cl.

2 Bsn. *sf sf sf ff p*

2 Hn. *sf sf sf sf ff p* *attaca*

Vln. I *sf sf sf ff p*

Vln. II *sf sf sf ff p*

Vla. *sf sf sf ff p*

Vc. *sf sf sf ff p*

Db. *sf sf sf ff p* *attaca*



III

Rondo

Solo Hn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p* *Solo f*

Vc. *p*



11

Solo Hn. *f p*

Vln. I *f p*

Vln. II *f p p*

Vla. *f p p*

Vc. *f p*

21 *a2 sempre*

2 Fl. *ff* 3

2 Cl. *f*

2 Bsn. *f*

2 Hn. *f*

2 Tpt. *ff* in F

Timp. *f*

Solo Hn. *cresc.* 3

Vln. I *cresc.* *ff* 3

Vln. II *cresc.* *ff* 3

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *ff*

30

2 Fl. *sf* 3

2 Cl. *sf* 3

2 Bsn. *sf* 3

2 Hn. *sf* 3

2 Tpt. *p* 3

Timp. *p* 3

Solo Hn. *sf* 3

Vln. I *sf* 3

Vln. II *sf* 3

Vla. *sf* 3

Vc. *sf* 3

Db. *sf* 3

71

2 Fl. *p con grazia*

2 Cl. *p*

2 Bsn. *p*

2 Hn. *p*

2 Tpt. *p*

Timp. *p*

Solo Hn.

Vln. I *p con grazia*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



78

2 Fl. *p*

2 Cl. *p*

2 Bsn. *p*

2 Hn. *p*

2 Tpt. *p*

Timp.

Solo Hn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

89

2 Fl. *p* *P1, Solo*

2 Cl. *p*

2 Bsn. *p*

2 Hn.

Timp. *pp*

Solo Hn. *mf*

Vln. I *p* *pp*

Vln. II *p*

Vla. *pp*

Vc. *pp*

101

2 Fl. *pp poco a poco cresc.*

2 Cl. *pp poco a poco cresc.*

2 Bsn. *pp poco a poco cresc.*

2 Hn. *pp poco a poco cresc.*

Timp.

Solo Hn. *p poco a poco cresc.*

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

112

2 Fl. *f* *dim.*

2 Cl. *f* *dim.*

2 Bsn. *f* *dim.*

2 Hn. *p*

Solo Hn. *ff* *dim.* *p*

Vln. I *f* *dim.* *pp*

Vln. II *f* *dim.* *pp*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

123

Solo Hn. *ff* 3

Vln. I *ff* 3

Vln. II *ff* 3

Vla. Solo *f*

Vc. *f*

132

2 Fl. *ff*

2 Cl. *f*

2 Bsn. *f*

2 Hn. *f*

2 Tpt. *f*

Timp. *f*

Solo Hn. *p* pizz. 3 *cresc.*

Vln. I *p* pizz. 3 *cresc.*

Vln. II *p* pizz. 3 *cresc.*

Vla. *ff* *p* pizz. 3 *cresc.*

Vc. *ff* *p* 3 *cresc.*

Db. *ff* 3 *cresc.*

142

2 Fl. *ff* 3 *sf* 3

2 Cl. *ff* 3 *sf* 3

2 Bsn. *ff* 3 *sf* 3

2 Hn. *f* 3 *sf* 3

2 Tpt. *ff* 3 *sf* 3

Timp. *f* 3 *sf* 3

Solo Hn. *arco* *ff* 3 *sf* 3

Vln. I *arco* *ff* 3 *sf* 3

Vln. II *arco* *f* 3 *sf* 3

Vla. *f* *arco* *f* 3 *rf* 3

Vc. *f* *arco* *ff* 3 *rf* 3

Db. *ff* 3 *rf* 3

2 Fl. *sf* *p con grazia*
 2 Cl. *sf* *p con grazia*
 2 Bsn. *sf* *pp*
 2 Hn. *pp*
 2 Tpt. *p*
 Timp. *f* *pp*
 Solo Hn.
 Vln. I *sf* *pp*
 Vln. II *sf* *pp*
 Vla. *sf* *pp*
 Vc. *sf* *pp*
 Db. *sf* *pp*

161 *poco rit.*
 2 Fl. *f*
 2 Cl. *f*
 2 Bsn. *f*
 2 Hn. *f*
 2 Tpt. *f*
 Timp.
 Solo Hn. *poco rit.*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Db. *f*

171 *A tempo*
 Solo Hn. *dolce*
 Vln. I *pp*
 Vln. II *pp*
 Vla. *pp*
 Vc. *pp*

184

2 Cl. *p*

Timp. *pp*

Solo Hn. *leggieramente*
pizz.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*



195

2 Bsn. *p* *cresc.* *ff*

Solo Hn. *cresc.* *f*

Vln. I *arco* *cresc.* *ff*

Vln. II *arco* *cresc.* *ff*

Vla. *arco* *cresc.* *ff*

Vc. *arco* *cresc.* *ff*

Db. *ff*



205 *rall.* *A tempo*

2 Fl. *pp*

2 Cl. *pp*

2 Bsn. *pp*

Solo Hn. *rall.* *A tempo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

216

2 Fl.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.



225

2 Fl.

2 Cl.

2 Bsn.

2 Hn.

2 Tpt.

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.