

CONCERTO

Violin I

for french (natural) horn and orchestra

Op.18

I

Jacques François Gallay

Allegro risoluto

ff

7

p

13

20

ff

26

tr

ff

32

p

ff

sf

sf

sf

sf

sf

39

pp

46

rit.

51

un.

poco

Allegro moderato

pp

59

69

p

f

p

77

ff

81

87 *fp* *p*

93 *f* *pp*

100 *f* *fp* *f* *fp* *dim.*

108 *p* *rit.* *A tempo* *f*

117 *pp*

124

132

140 *pp* *cresc.* *f*

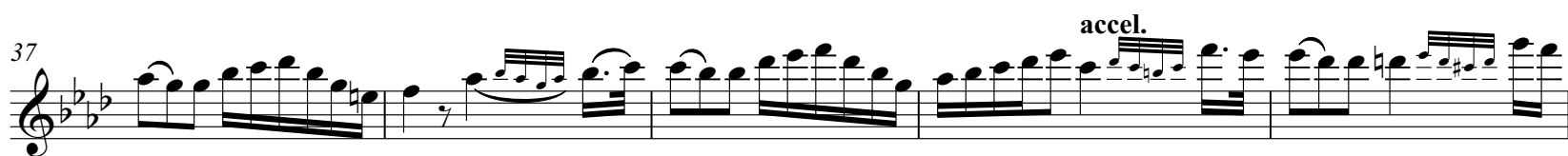
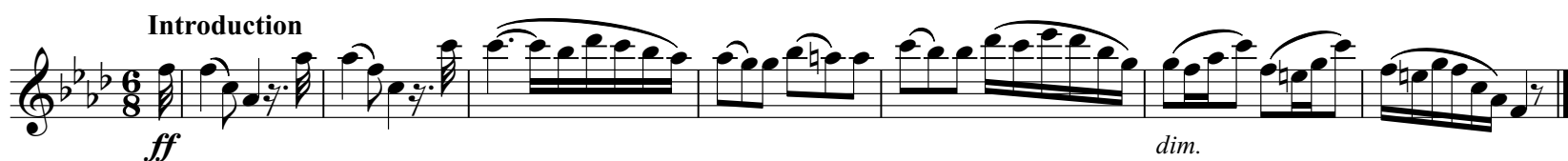
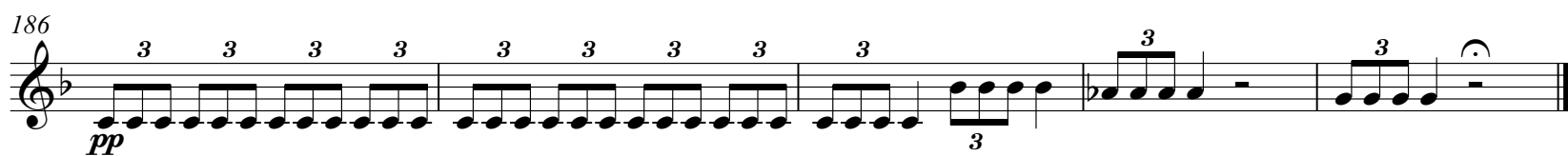
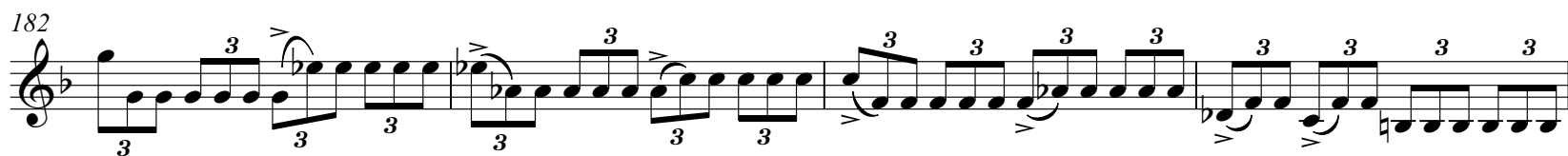
146 *p* *ff* 3 3

153 3 3

159

166 *p* *pp* *ff* 3 3 3 3 3 3 3 3 3 3

176 3 3 3 3 3 3 3 3 3 3 3 3



Rondo

Violin I score for the Rondo section, measures 1-115. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures, including single notes, triplets, and chords, with dynamic markings ranging from *p* to *ff*. The piece includes several technical challenges such as triplets, slurs, and rapid passages. The tempo is marked *poco a poco cresc.* at the end of the section.

Measures 1-8: *p*

Measures 9-17: *f*, *p*

Measures 18-26: *cresc.*, *ff*, triplets

Measures 27-33: *sf*, triplets

Measures 34-40: *p*, triplets

Measures 41-50: *f*, *p*, *pizz.*

Measures 51-60: *f*, *p*, *arco*, *pizz.*, *arco*, *ff*

Measures 61-71: *p*

Measures 72-80: *p con grazia*

Measures 81-89: *p*, *pp*

Measures 90-98: *p*, *pp*

Measures 99-107: *poco a poco cresc.*, triplets

Measures 108-115: *f*, *dim.*, triplets

120 *pp*

130 *ff* *pizz.* *p*

138 *cresc.* *arco* *ff* *sf* *3*

146 *sf* *3* *sf* *3*

153 *pp*

162 *f* *poco rit.*

171 *A tempo* *pp*

186 *pizz.* *arco*

196 *rall. A tempo* *cresc.* *ff* *pp*

208

218 *f* *p*

228 *cresc.* *ff*