

CONCERTO

Violin II

for french (natural) horn and orchestra

Op.18

I

Jacques François Gallay

Allegro risoluto

9

16

24

31

38

48

58

66

73

78

81

ff

p

tr

ff

pp

rit. *un poco* **Allegro moderato**

f *p* *ff*

87 *fp* *p* *f*

94 *pp*

101 *fp* *fp* *fp* *fp* *dim.* *p*

111 *rit.* *A tempo* *mf*

117 *p*

123

130

138 *pp* *cresc.*

144 *f* *p* *ff*

151

154

158

162 *p*

170



pp ff

Musical staff 170-177. Measures 170-171 have a *pp* dynamic. Measures 172-177 have a *ff* dynamic. The staff contains various note values and rests.

178



Musical staff 178-181. Measures 178-181 contain triplet markings (3) over groups of notes.

182



Musical staff 182-185. Measures 182-185 contain triplet markings (3) over groups of notes.

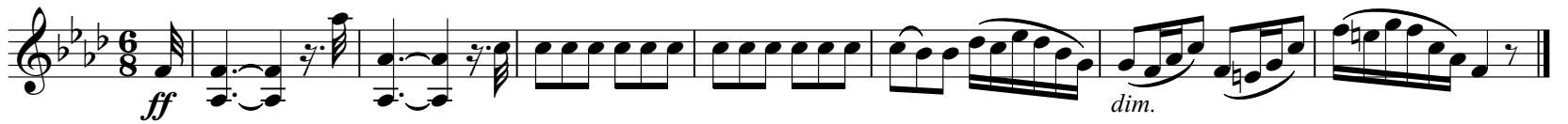
186



pp

Musical staff 186-189. Measures 186-189 contain triplet markings (3) over groups of notes. The staff ends with a double bar line.

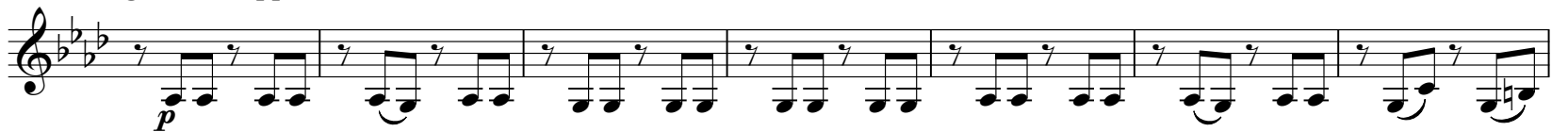
Introduction



ff *dim.*

Musical staff for the Introduction section. It begins with a *ff* dynamic and ends with a *dim.* dynamic. The staff contains various note values and rests.

Adagio non troppo



p

Musical staff for the Adagio non troppo section. It begins with a *p* dynamic. The staff contains various note values and rests.

8



Musical staff 8-14. Measures 8-14 contain various note values and rests.

15



pp *rf* *f*

Musical staff 15-20. Measures 15-20 contain various note values and rests. Dynamics include *pp*, *rf*, and *f*.

21



p *p* *pp*

Musical staff 21-28. Measures 21-28 contain various note values and rests. Dynamics include *p*, *p*, and *pp*.

29



f

Musical staff 29-37. Measures 29-37 contain various note values and rests. The staff begins with a *f* dynamic.

38



accel.

Musical staff 38-42. Measures 38-42 contain various note values and rests. The staff includes an *accel.* marking.

43



ff *p*

Musical staff 43-46. Measures 43-46 contain various note values and rests. Dynamics include *ff* and *p*.

Rondo

Violin II score for Rondo, measures 1-110. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics, articulation, and performance instructions.

Measures 1-8: *p*

Measure 9: *f*

Measures 19-27: *p*, *cresc.*, *ff*, *sf*

Measures 28-34: *sf*, *sf*

Measures 35-44: *p*, *f*, *f*, *f*

Measures 45-53: *pizz.*, *f*, *f*, *p*

Measures 54-61: *pizz.*, *arco*, *ff*, *p*

Measures 62-71: *p*

Measures 72-80: *p*

Measures 81-89: *p*

Measures 90-99: *p*, *poco a poco cresc.*

Measures 100-109: *f*, *dim.*

120 *pp*

129 *ff*

136 pizz. *p* *cresc.* arco *f*

145 *f*

152 *pp*

160 *f* poco rit.

170 A tempo *pp*

184 pizz.

193 arco *cresc.* *ff* rall.

206 A tempo *pp*

214 *f*

223 *p* *cresc.*

230 *ff*