

Salve Regina

Schubert, op. 153

Oboe d'amore

Violine1

Violine2

Viola

Soprano

Violoncello

p

pp

p

pp

Sal ve Re - gi na ma ter mi se ri cor di ae

9

vi - ta, dul - ce - do et spes no - stra - sa - ve. ma ter mi se ri cor di ae vi ta dul

17

ce - do et spes no - stra, sal - ve - Ad

25

te - cla ... mamus ex u les fi i i E -vae ad te su spi

32

ra - mus ge men tes et fien - tes in hac la cri ma rum val - le in hac la cry ma rum

39

val le E ja

46

er go ad vo ea - ta no - stra, o - culos tu... os ad nos con - ver te

53

et post hoc ex i li um ostende nobis Je - sum fruc tum ven tris tu - i, et post hoc ex

61

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

i li um o sten de no bis Je sum. o Sten de no bis Je sum fruc tum ven tris tu - - i

69

pp *pp*

ad nos con ver te o cu-los tu__os o cle mens o pi a o dul - cis_ vir_ go Ma

76

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ri a. o cle__mens o pi a o dul_ cis - vir go Ma ri

82

82

p *pp*

a Sal ve Re - gi na ma ter mi se ri

pp

90

90

cor di ae vi ta dul ce do et spes no stra sal ve ma ter mi se ri cor di ae

98

98

vi ta dul ce do et spes no stra sal ve

p

105

pp

pp

pp

Ad te cla ma mus ex u les fi li i E vae; ad

113

pp

pp

f

pp

f

f

te su - spi ra - mus ge men. - -tes et flen. - .tes in hac la cry ma rum val - le in

pp

pp

f

134

et post hoc ex i li um o sten de no bis Je sum fruc tum ven-tris tu - i et post hoc ex

142

i li um o sten de no bis Je sum o pi - -a o cle - mens; dul_ cis_vir go Ma ri

149

a, o cle - mens o Pi - a, o dul_ cis_vir go Ma ri a

156

Musical score for measures 156-162. The score is written for five staves: Soprano, Piano (Right Hand), Piano (Left Hand), Bass, and Tenor. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part has lyrics: "Sal ve Re gi - - na" and "Sal ve Re". The Piano part features a melody with a triplet in measure 161. The Bass part has lyrics: "gi na, Sal - - - ve!". The Tenor part has lyrics: "Sal ve Re". The score includes dynamic markings *pp* (pianissimo) and a crescendo hairpin.

163

Musical score for measures 163-169. The score is written for five staves: Soprano, Piano (Right Hand), Piano (Left Hand), Bass, and Tenor. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part has lyrics: "gi na, Sal - - - ve!". The Piano part features a melody with a triplet in measure 164. The Bass part has lyrics: "gi na, Sal - - - ve!". The Tenor part has lyrics: "gi na, Sal - - - ve!". The score includes dynamic markings *pp* (pianissimo) and a crescendo hairpin.

Oboe d'amore

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4

11 *p*

17 3

26

33

38 4

48 3

54

60

66

74 3

79 4

87

92

98

103

111

117

123

131

136

142

147

152

159

The musical score is written for Oboe d'amore and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. Dynamic markings include *pp* (pianissimo) at measure 111, *fp* (fortissimo) at measure 123, and *p* (piano) at measure 142. There are also articulation marks like accents and trills. Measure numbers 87, 92, 98, 103, 111, 117, 123, 131, 136, 142, 147, 152, and 159 are indicated at the beginning of their respective staves. Some measures contain triplets or pairs of notes.

Violine1

Salve Regina

Schubert, op. 153

7

14

19

25

30

35

39

42

pp

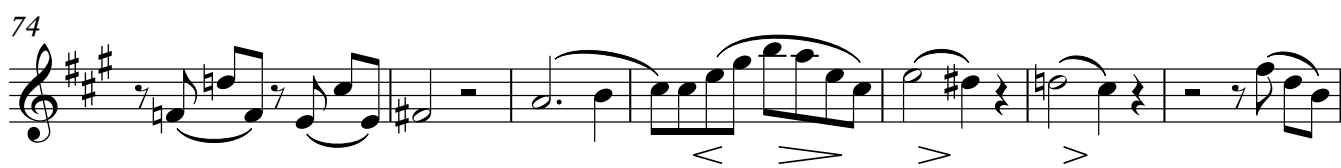
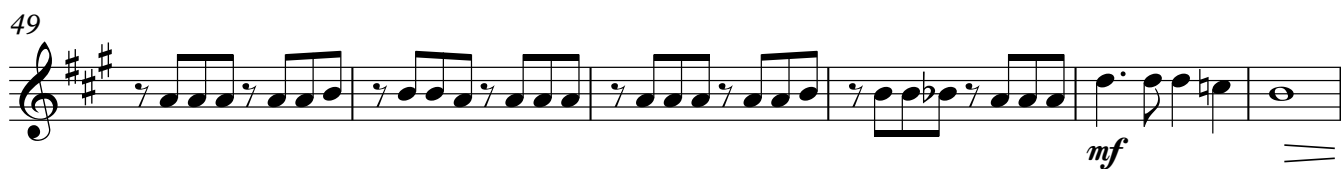
p

f

p

fp

pp



109

114

120

125

131

136

142

147

153

159

165

pp

f

p

fp

pp

p

pp

pp

3

This musical score for Violin I spans measures 109 to 165. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). A triplet of eighth notes is marked with a '3' in measure 165. The score concludes with a double bar line in measure 165.

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8

15

22

27

32

38

44

50

p *pp* *pp* *f* *fp* *pp* *mf*

V.S.

55

61

67

73

78

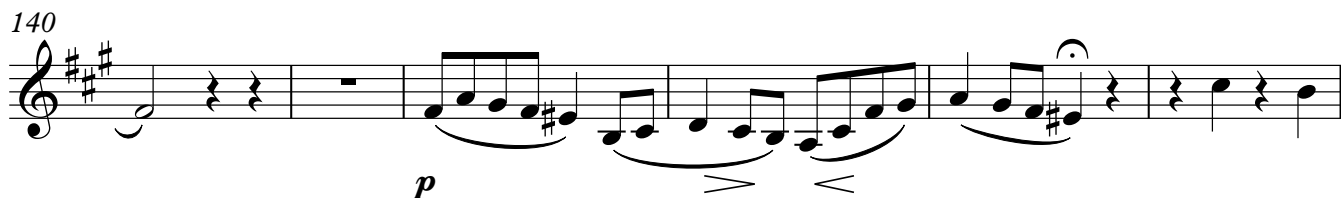
83

90

97

103

109



Viola

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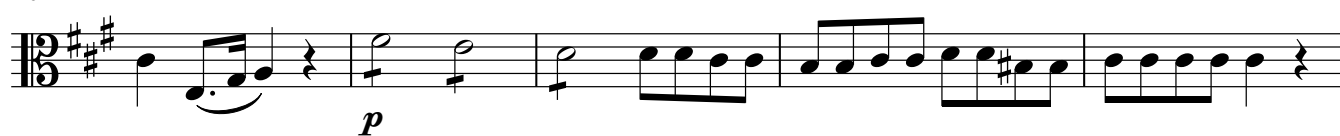
8



14



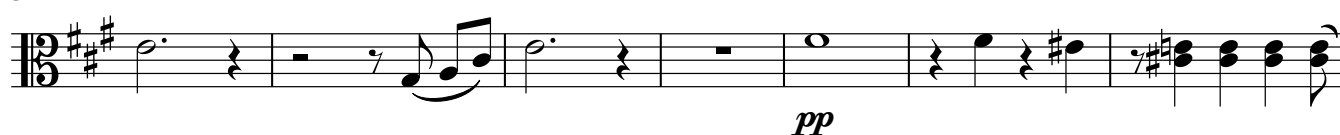
20



25



31



38



42



106



111



118



123



129



133



139



144



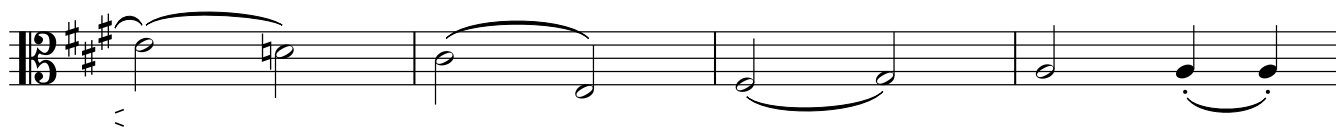
150



156



163



167



Soprano

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4 *p*

Sal ve Re - gi na ma ter mi se ri cor di ae

9

vi - ta, dul - ce - do et spes no - stra - sa - ve.

14

ma ter mi se ri cor di ae vi ta dul ce - do et spes no - - stra,

19

sal - -ve- - Ad te - cla ... mamus

27

ex u les fi i i E -vae ad te su spi ra-mus ge

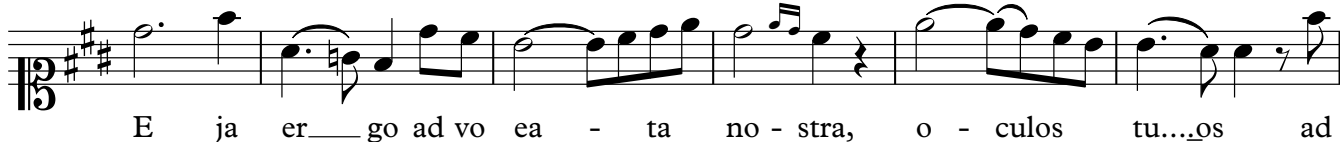
33

men tes et flen - tes in hac la cri ma rum val - le in

38

hac la cry ma_ rum val_____ le

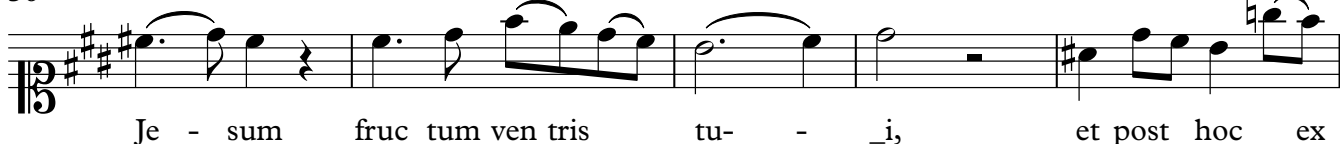
45



51



56



61



66



71



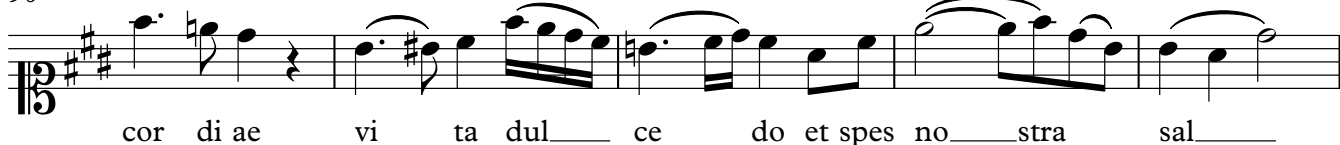
76



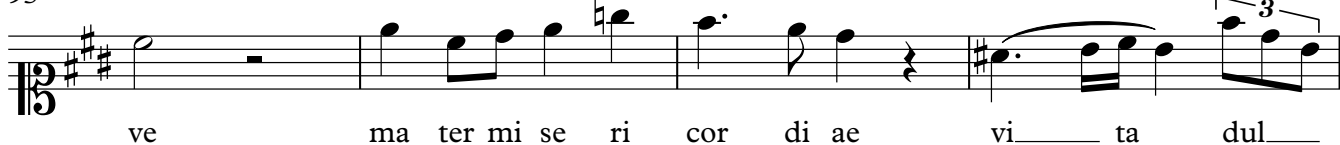
81



90



95



99



106

pp

Ad te cla ma mus ex u les fi li i E vae;

112

ad te su - spi ra-- mus ge men. - -tes et flen.-tes in

117

hac la cry ma rum val - le in hac la cry ma rum val

122

3

fp

le E ja er____go ad vo ca ta no stra,

130

o - culos tu os ad nos con ver te - et post hoc ex

135

p

i li um o sten de no bis Je sum fruc tum ven tris tu - i

141

et post hoc ex i li um o sten de no bis Je sum o pi - -a o

146

cle - mens; dul_ cis_ vir go Ma ri a, o cle-mens o

151

Pi - a, o dul__ cis__ vir go Ma_ ri_____ a

157

Sal ve Re gi - - na Sal ve Re

163

gi na., Sal - ve!

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8 *p* *pp*

14

20 *4*

29 *pp*

36 *pp* *pp*

42 *f* *p*

49 *fp* *pp*

56 *p*

63 *pp*

70 *pp* *pp*

75

[illegible]

88

[illegible]

94

[illegible]

100

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a double bar line with a repeat sign, and a measure with a fermata and a '6' above it, indicating a sixteenth note.

111

2

pp

pp

119

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). There are rests for the next two measures. The final measure contains a half note F#3. Dynamics include a forte (*f*) marking under the first measure, a piano (*p*) marking under the fifth measure, and an accent (>) over the eighth measure.

 f

p

//

125

$$fp$$

pp

132

[illegible]

mf

p

pp

139

 $p =$

146

153

2

2

pp

pp

163

[illegible]