

Zerfließe, mein Herze

(Johannes-Passion, BWV 245, Nr.35)

Johann Sebastian BACH (1685- 1750)

Molto Adagio

Flöte

Englischhorn

Sopran

Violoncello

4 2 5 6♯

5

tr~

4♭ 4♯ 6 6♯ 6 5♯

10

6♯ 5♭ 6♭ 4 7♭ 5

15

trill

p

Zer- flie- ße, mein Her- ze,- in Flu- ten_ der

20

trill

Zäh- ren, zer-

7^h 6^b/₄ 7^h/₂ 8 6 6 5^h/₄

25

flie- ße, mein Her- ze, in Flu- ten der_ Zäh-

6 4 5 4^h

29

ren, in Flu- ten der_ Zäh- ren dem

6

33

Höch- sten, dem Höch- sten_ zu_

2 6h

38

Eh- ren, zer- flie- ße,_ mein Her- ze,_ in

4h 6 6 5h

tr

43

Flu- ten der Zäh- ren dem

6 4 6 4 7 4

47

Höch- sten zu_ Eh- ren!

7

52

5

57

tr

p

p

Er-zäh-le der Welt und dem Him-mel die

7 7/3

62

p

Not, er-zäh-le der Welt und dem Him-mel die Not: Dein

2 4# 6/5

67

p

Je-sus, dein Je-sus ist tot, dein Je-sus, dein

6 6 5b

72

Musical score for measures 72-77. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a complex texture with sixteenth-note patterns and slurs. The vocal line begins with the lyrics "Je-sus ist tot,". Dynamics include a forte (*f*) marking. The bass line includes fingering numbers 6, 2, and 6.

78

Musical score for measures 78-81. The system includes a grand staff with piano accompaniment and a vocal line. The piano part continues with sixteenth-note patterns and slurs. The vocal line continues with the lyrics "dein Je-sus ist tot, tot,". Dynamics include a piano (*p*) marking and trills (*tr*). The bass line includes fingering numbers 6, 6^b, and 7^b.

82

Musical score for measures 82-85. The system includes a grand staff with piano accompaniment and a vocal line. The piano part continues with sixteenth-note patterns and slurs. The vocal line continues with the lyrics "tot, dein Je-sus ist tot, tot, dein". Dynamics include a trill (*tr*) marking. The bass line includes a fingering number 7.

87

Je- sus ist_ tot!

92

Zer-flie- ße, mein

98

Her- ze, in Flu- ten der Zäh- ren, zer-

103

flie- ße, mein Her- ze, in Flu- ten der_ Zäh-

8/3 4/2 6/4

107

ren, in Flu- ten_ der_ Zäh- ren dem

4/2 7/4

111

Höch- sten, dem Höch-

2 5 6/4

115

sten zu Eh- ren; zer-

4 6 6 5

119

flie- ße, mein Her- ze, in Flu- ten der Zäh- ren dem

7

123

Höch- sten- zu Eh- ren!

7

Flöte

J.S. Bach

Zerfließe, mein Herze

Zerfließe, mein Herze, in Fluten der Zähren
Dem Höchsten zu Ehren !
Erzähle der Welt und dem Himmel die Not,
Dein Jesus ist tot !

Flöte

Zerfließe, mein Herze

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Molto Adagio



57 *tr~*
p

64

72 *f*

79 *p*

87 *f*

94 *tr~*

98

103

109

115 *tr~*

121 *tr~*

J.S. Bach

Zerfließe, mein Herze

Zerfließe, mein Herze, in Fluten der Zähren
Dem Höchsten zu Ehren !
Erzähle der Welt und dem Himmel die Not,
Dein Jesus ist tot !

Englischhorn

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Molto Adagio

The image displays a musical score for English Horn, consisting of ten staves of music. The score is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/8. The tempo is marked 'Molto Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and a trill (tr~) is indicated in measure 15. A dynamic marking of 'p' (piano) appears in measure 16. A triplet of eighth notes is marked with a '3' in measure 41. The score concludes with a final cadence in measure 51.

57 *tr~*
p

64

72 *f* *p*

80

87 *f*

94 *tr~*

99

103

108

115 *tr~*

121 *tr~*

Sopran

J.S.Bach

Zerfließe, mein Herze

Zerfließe, mein Herze, in Fluten der Zähren
Dem Höchsten zu Ehren !
Erzähle der Welt und dem Himmel die Not,
Dein Jesus ist tot !

Sopran

Zerfließe, mein Herze

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Molto Adagio

15



Zer- flie- ße, mein Her- ze, in Flu- ten der Zäh- ren,



zer- flie- ße, mein Her- ze, in Flu- ten der Zäh-



ren, in Flu- ten der Zäh- ren dem Höch- sten, dem Höch-



sten zu Eh- ren, zer- flie- ße, mein Her- ze, in



Flu- ten der Zäh- ren dem



Höch- sten zu Eh- ren!



Er- zäh- le der Welt und dem Him- mel die Not, er- zäh- le der



Welt und dem Him- mel die Not: Dein Je- sus,



dein Je- sus ist tot, dein Je- sus, dein

Violoncello

J.S. Bach

Zerfließe, mein Herze

Zerfließe, mein Herze, in Fluten der Zähren
Dem Höchsten zu Ehren !
Erzähle der Welt und dem Himmel die Not,
Dein Jesus ist tot !

Violoncello

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Molto Adagio

4/2 5 6[♯] 4^b 4[♯] 6 6[♯]

8 6 5[♯]

12 6[♯] 5^b 6^b 7^b 5

15 3 7[♯] 6^b 7[♯] 8 6

24 6 5[♯] 6 5 4[♯]

29 6 2

36 6[♯] 4[♯] 6 6 5[♯] 4

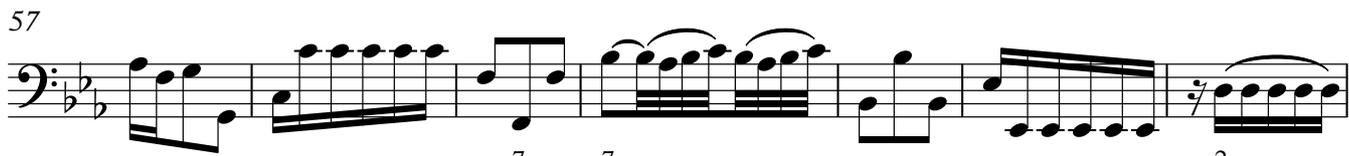
43 6 6[♯] 7[♯] 7

49

54 5

Violoncello

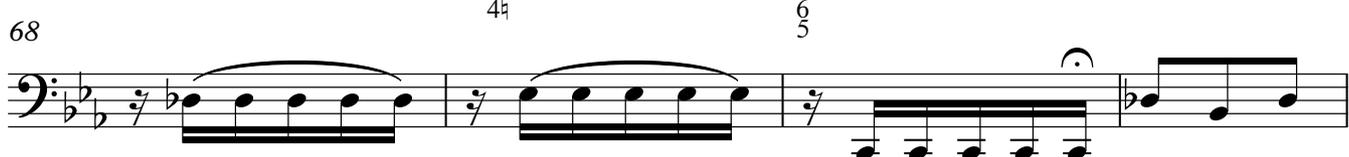
57



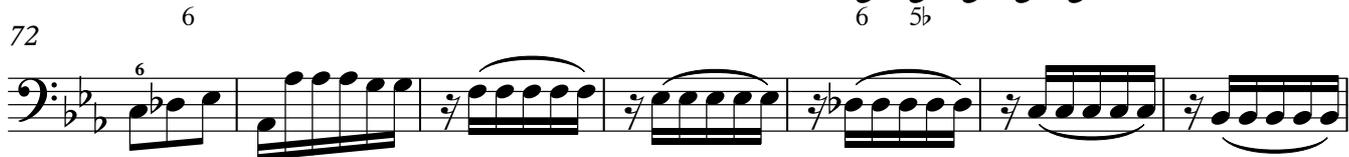
64



68



72



79



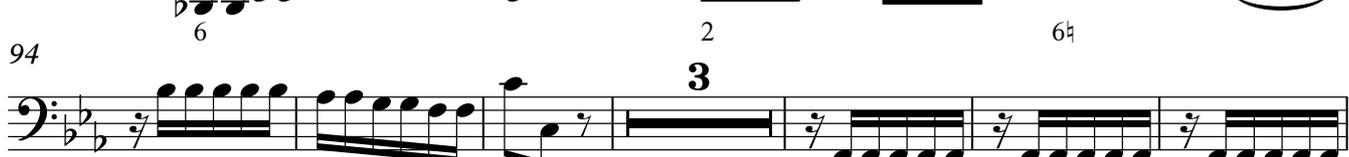
83



87



94



103



109



115



121



128

Detailed description: This page of a cello score contains ten staves of music, numbered 57 to 128. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and fingerings. Fingerings are indicated by numbers 1-4, and some notes have a '6' above them. There are also some unusual markings like '4#', '6b', and '7b'. The piece concludes with a double bar line at measure 128.