

Violoncello

Serenata



Peter Dyson
1969

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Moderato (♩. = 50)

pp p

6

f mf f p ff

12 poco rit. più mosso

p f

17

ff p

21 A tempo (♩. = 50)

mf solo f pp

27

2 tutti mf ff

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35 poco rit. più mosso

35 *p* \longleftarrow *f*

Measures 35-39: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns with slurs. Dynamics range from *p* to *f*.

40

40 *p*

Measures 40-43: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns with slurs. Dynamics range from *p* to *f*.

44 A tempo

44 *mf* *p* *pp*

Measures 44-47: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns with slurs. Dynamics range from *mf* to *pp*.

48

48 *p* *mf* *f*

Measures 48-51: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns with slurs. Dynamics range from *p* to *f*.

52 poco rit

Allegro (♩ = 80)

pizz.

52 *pp* *ff* *ff*

Measures 52-55: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns with slurs. Dynamics range from *pp* to *ff*. A double bar line is present at the end of measure 52.