

Oboe 1

Sehnsucht nach dem Frühling (KV 596)

Bearbeitung von Carl Andreas Göpfert (1768 - 1818)

Quelle: Six Pieces d'harmonie 1806, Staatsbibliothek zu Berlin

W. A. Mozart

Allegretto **3**

The musical score is written for Oboe 1 in G major, 6/8 time. It consists of three staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. The second staff (measures 9-14) continues the melodic line with various ornaments and slurs. A dynamic marking of *p* is also present. The third staff (measures 15-18) concludes the excerpt with a final cadence. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

p

9

p

15

mf

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Allegretto **4**

The musical score is written for Oboe 2 in G major, 6/8 time. It consists of three staves of music. The first staff (measures 1-10) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at measure 4. The second staff (measures 11-15) starts at measure 11 and includes a crescendo hairpin, with a dynamic marking of *p* (piano) at measure 13. The third staff (measures 16-18) starts at measure 16 and includes a crescendo hairpin, with dynamic markings of *mf* (mezzo-forte) at measure 17 and *f* (forte) at measure 18. The piece concludes with a double bar line at the end of measure 18.

Klarinette 1 in C

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Allegretto

p

7

p

13

mf

17

f

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Allegretto

6

11

15

p

p

mf

f

Horn 1 in F

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W. A. Mozart

Allegretto

The musical score is written for Horn 1 in F, featuring a treble clef and a 6/8 time signature. The tempo is marked 'Allegretto'. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and contains measures 1 through 9. The second staff starts at measure 10 and includes a crescendo hairpin leading to a dynamic marking of *p* (piano) at measure 14. The third staff begins at measure 16 and features a dynamic marking of *f* (forte) at measure 18, concluding with a double bar line. The notation includes various note values, rests, and slurs.

Horn 2 in F

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W. A. Mozart

Allegretto

The musical score is written for Horn 2 in F, featuring a treble clef and a 6/8 time signature. The tempo is marked 'Allegretto'. The score consists of three staves of music. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked with a piano (*p*) dynamic. The second staff starts at measure 9 and includes a crescendo hairpin leading to a half note G4, a quarter note A4, and a half note B4, also marked with a piano (*p*) dynamic. The third staff begins at measure 15 and features a half note G4, a quarter note A4, and a half note B4, marked with a forte (*f*) dynamic. The piece concludes with a final cadence in the third staff.

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Allegretto

The musical score is written for Bassoon 1 in 6/8 time, key of B-flat major. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5. The third staff starts at measure 10 and includes a crescendo hairpin and a piano (*p*) dynamic. The fourth staff starts at measure 15 and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The fifth staff starts at measure 19 and ends with a double bar line. The tempo is marked 'Allegretto'.

1

5

10

15

19

p

mf

f

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Allegretto

8

15

p

f

The musical score is written for Bassoon 2 in 6/8 time. It consists of three staves. The first staff contains measures 1 through 7. The second staff begins at measure 8 and includes a crescendo hairpin, a piano (*p*) dynamic marking, and a slur over measures 10 and 11. The third staff begins at measure 15 and includes a forte (*f*) dynamic marking. The key signature has one flat (B-flat), and the piece concludes with a double bar line at the end of the third staff.