

MOTETS
D E
M DE LALANDE

Sur-Intendant de la Musique de la
Chambre

Et Maître de Musique de la Chapelle

DU ROY



Recueillie par Philidor Laisne en 1689.

Table
des Motets contenuës
dans ce 6.^e Tome

*A*fferte. Domino filij Dei **I**

*D*e profundis clamaui **35**

*E*cce nunc benedicite. **73**

Au Roy.
Sire

L'Ordre que Votre Majesté a eu la
bonté de donner à Tournay, et à moy de recueillir tout ce qui se fait
de plus beau en Musique, tant pour la Chapelle, que pour la Chambre,
m'a fait entreprendre ce Recueil qui contient tous les Motets des
M^{rs} de la Lande. Je les ay mis dans le plus bel ordre qu'il
m'a esté possible, et n'ay rien négligé pour des Ouvrages qui ont
esté honorés de V^{re} glorieuse approbation, estant

Sire

Votre Majesté

Très humble, Serviteur, et Sujet
Philidor l'Aîné

Afferte Domino

15

Symphonie

Symphonie

Symphonie

Symphonie

Afferte domino

The first system of the musical score consists of five staves. The top two staves are vocal parts (Soprano and Alto) with treble clefs. The bottom three staves are instrumental parts (Violin I, Violin II, and Cello/Double Bass) with various clefs (treble and bass). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

The second system of the musical score consists of two staves. The top staff is a vocal part with a treble clef, and the bottom staff is an instrumental part with a bass clef. The lyrics "afferte afferte Domino filii Dei at" are written below the vocal staff. The music continues with the same key and time signature as the first system.

The third system of the musical score consists of two staves. The top staff is a vocal part with a treble clef, and the bottom staff is an instrumental part with a bass clef. The lyrics "ferte Domi no filii os arri etum afferte Domino filii" are written below the vocal staff. The music continues with the same key and time signature.

The fourth system of the musical score consists of two staves. The top staff is a vocal part with a treble clef, and the bottom staff is an instrumental part with a bass clef. The lyrics "De i afferte Domi no filii os arri etum at" are written below the vocal staff. The music continues with the same key and time signature.

The fifth system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with treble clefs. The bottom two staves are instrumental parts (Violin I and Violin II) with treble clefs. The lyrics "ferte Domino filii os arri etum" are written below the vocal staff. The music concludes with a final cadence in the same key and time signature.

afferte Domino

3

afferte Domino filii
afferte Domi
afferte Domi

Dei filii De i afferte Domino filii Dei
no filii De i afferte Domi no filii Dei filii Dei
no filii Dei i afferte Domi no filii Dei

afferte Domi no afferte Domino filios arrie tuos filios ar
afferte Domi no afferte Domi no filios ar
afferte Domi no afferte Domi no filios ar

Afferte domino

First system of musical notation, featuring five staves. The first two staves are empty. The third staff begins with the lyrics "ri etum afferte afferte Domi no Fi li os ari e". The fourth and fifth staves continue the melody with lyrics "Fetum afferte afferte Domino Fi li os ari e" and "ri etum afferte afferte Domino Fi li os ari e".

Second system of musical notation, featuring five staves. The first two staves are empty. The third staff begins with the lyrics "Fetum afferte Domino afferte afferte Domi". The fourth and fifth staves continue the melody with lyrics "Fetum afferte Domino afferte afferte Domi" and "Fetum afferte afferte Domino".

Third system of musical notation, featuring five staves. The first two staves are empty. The third staff begins with the lyrics "no fi li os ari e". The fourth and fifth staves continue the melody with lyrics "no fi li os ari e" and "no fi li os ari e".

Afferte Domino

5

Handwritten musical score for the hymn "Afferte Domino". The score is written on 18 staves, organized into two systems of nine staves each. The first system (staves 1-9) contains instrumental parts for various instruments, including strings and woodwinds, with dynamic markings such as *af* (allegro forte) and *afferte-af*. The second system (staves 10-18) contains vocal parts for four voices (Soprano, Alto, Tenor, and Bass), each with the Latin lyrics "Afferte Domino gloriam et honorem" written below the notes. The vocal parts are marked with *af*. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical notation.

Afferte Domino

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Afferte Domino' is written at the top in a decorative, cursive script. The first six staves contain the lyrics 'forte afferte Domino gloriam et bene rem' repeated on each line. The seventh staff begins with 'forte Domino gloriam namq' and continues with 'eius afferte Domino' on the eighth staff. The ninth and tenth staves continue the musical notation without lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'forte' and 'afferte'. The paper shows signs of age, including slight discoloration and wear at the edges.

forte afferte Domino gloriam et bene rem

forte afferte Domino gloriam et bene rem

forte afferte Domino gloriam et bene rem

forte afferte Domino gloriam et bene rem

forte afferte Domino gloriam et bene rem

forte afferte Domino gloriam et bene rem

forte Domino gloriam namq' eius afferte Domino

forte Domino gloriam namq' eius afferte Domino

afferte afferte Domino

afferte Domino

afferte Domino

Afferte Domino

7

gloriam Et honorem gloriam nomini eius
gloriam Et honorem gloriam nomini eius
gloriam Et honorem gloriam nomini eius
gloriam Et honorem gloriam nomini eius
gloriam Et honorem gloriam nomini eius
gloriam Et honorem gloriam nomini eius

afferte Domino afferte Domino gloriam gloriam nomini eius
afferte Domino afferte Domino gloriam nomini eius
afferte Domino afferte Domino gloriam nomini eius
afferte Domino afferte Domino gloriam nomini eius
afferte Domino afferte Domino gloriam nomini eius
afferte Domino afferte Domino gloriam nomini eius

Afferte Domino

Handwritten musical score for "Afferte Domino". The score is written on ten staves. The first four staves contain vocal parts with the lyrics "Gloriam nominis glus" and "A do ra te Do mi num". The fifth staff is a continuation of the vocal line. The sixth staff is a continuation of the vocal line. The seventh staff is a continuation of the vocal line. The eighth staff is a continuation of the vocal line. The ninth staff is a continuation of the vocal line. The tenth staff is a continuation of the vocal line.

Handwritten musical score for "Afferte Domino". The score is written on ten staves. The first four staves contain vocal parts with the lyrics "A do ra te Do mi num a do ra" and "A do ra te Do mi num". The fifth staff is a continuation of the vocal line. The sixth staff is a continuation of the vocal line. The seventh staff is a continuation of the vocal line. The eighth staff is a continuation of the vocal line. The ninth staff is a continuation of the vocal line. The tenth staff is a continuation of the vocal line.

Afferte domino

9

A de ra te Do min um In atri o san cto e jus san cto
 do rate Do mi num in atri o San cto e jus
 a tri o San cto e jus in atri o san cto e jus A
 do rate Do min um In atri o san cto

e jus in atri o san cto e jus a do rate Do min um
 jus atri o san cto e jus A do rate Do min um In atri
 do ra te Do min um do rate Do min um In atri
 e jus A do ra te Do min um In atri o

in atri o San cto e jus a do ra te Do min um In atri
 o in atri o san cto e jus
 o san cto jus A do rate Do mi num a do ra te
 San cto e jus

Afferte Domino

ff

Handwritten musical score for "Afferte Domino". The score is written on 18 staves, organized into two systems of nine staves each. The first system (staves 1-9) is in 3/2 time and features a full orchestral arrangement with staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Cymbal/Drum. A solo voice part, labeled "Soprano" in cursive, begins on staff 6. The second system (staves 10-18) is in common time (C) and continues the orchestral and vocal parts. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "ff".

Afferte Domino

Handwritten musical score for "Afferte Domino". The score is written on 18 staves, organized into two systems of nine staves each. The first system (staves 1-9) features five vocal parts, each with the text "Vox Domini super" written below the staff. The second system (staves 10-18) features five vocal parts with the text "Deus majes" and five instrumental parts with the text "aqua" written below the staff. The music is written in a single system with a key signature of one flat and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Afferte domino.

15

Handwritten musical score for "Afferte domino." The score is written on multiple staves, likely for a choir and instrumental ensemble. The lyrics are in Latin, and the music is in a historical style, possibly from a 16th or 17th-century manuscript.

The first section of the score features the following lyrics on the vocal staves:

- tatis In tonit et In tonit uo tonit
- tatis In tonit In tonit In tonit
- tatis In tonit In tonit uo tonit
- tatis In tonit In tonit In tonit
- tatis In tonit In tonit In tonit

The second section of the score, starting around the 10th staff, is marked with a new time signature of 3/2 and includes the following lyrics:

- Vox Domini super aquas
- Vox Domini super aquas

The score continues with several more staves of music, including instrumental parts and vocal lines, all written in a clear, elegant hand.

Afferte Domino

First system of the musical score. It consists of five vocal staves and a basso continuo staff. The vocal parts are labeled with the lyrics 'Deus ma jor ta tis' (Deus major tatis). The music is in G major (one sharp) and 4/4 time. The vocal parts enter with a half note 'Deus', followed by a quarter note 'ma', an eighth note 'jor', and a half note 'ta'. The basso continuo staff provides a harmonic foundation with a series of chords and moving lines.

Second system of the musical score. It continues the vocal and basso continuo parts. The lyrics 'In tonuit In tonuit in tonuit' are written under the vocal staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The basso continuo staff continues to provide harmonic support with complex figured bass notation and melodic lines.

Afferte domino

17

Symphonie

Afferte, Domino

Handwritten musical score for the first system of "Afferte, Domino". The system consists of five staves. The first four staves are for instrumental parts, and the fifth staff is for the vocal part. The vocal part includes the lyrics "Vox Domini in mari et in terra" and "Vox Domini".

Handwritten musical score for the second system of "Afferte, Domino". The system consists of five staves. The first four staves are for instrumental parts, and the fifth staff is for the vocal part. The vocal part includes the lyrics "in mari et in terra... si centia" and "Vox Domini in mari et in terra".

Afferte domino

19

The first system of musical notation consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

The second system of musical notation consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

The third system of musical notation consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a treble clef and a key signature of one sharp. The fifth staff is a vocal line with a treble clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

Afferte Domino

First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The melody is in G major, 3/4 time. The piano part includes a bass line with a 3/4 time signature and a 3/4 time signature.

Second system of musical notation, continuing the melody and piano accompaniment. The piano part includes a bass line with a 3/4 time signature and a 3/4 time signature.

Third system of musical notation, continuing the melody and piano accompaniment. The piano part includes a bass line with a 3/4 time signature and a 3/4 time signature.

Fourth system of musical notation, concluding the piece. The piano part includes a bass line with a 3/4 time signature and a 3/4 time signature.

Afferte domino

21

Et Commiuet eas commiuet eas Tanguam
Et Commiuet eas commiuet eas Tanguam virtutum L. ba
Tanguam L. ba ij Et Commiuet eas Commiuet eas Tanguam virtutum

virtutum L. ba ij Et Commiuet eas commiuet eas
ij Et commiuet eas Commiuet eas Commiuet eas
L. ba ij Commiuet eas Commiuet eas Tanguam

Tanguam virtutum L. ba ij Et Commiuet
Tanguam virtutum L. ba ij Et Commiuet eas Commiuet eas
virtutum L. ba ij Et Commiuet eas commiuet

as Tanguam virtutum L. ba ij Et Commiuet eas commiuet
Tanguam virtutum virtutum L. ba ij Et Commiuet
eas Tanguam virtutum L. ba ij Et Commiuet eas com

Afferte Domino

eos Communiuet eos Tangquam uirtutum Libari Et Communiuet
 eos Communiuet eos Tangquam uirtutum Libari Et Communiuet
 minuet eos Tangquam uirtutum Libari Et Communiuet eos

eos Communiuet eos Tangquam uirtutum Libari
 minuet eos Tangquam uirtutum Libari
 minuet eos Tangquam uirtutum Libari

eos Communiuet eos Tangquam uirtutum Libari
 minuet eos Tangquam uirtutum Libari
 minuet eos Tangquam uirtutum Libari

eos Communiuet eos Tangquam uirtutum Libari
 minuet eos Tangquam uirtutum Libari
 minuet eos Tangquam uirtutum Libari

Et Dilectus quoniam pater filius unigenitus

Afferte Domino

23

Handwritten musical score for the first system of 'Afferte Domino'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics 'Et Dilectus quemadmodum fili' are written above the fourth staff, and 'Et Dilectus dilectus quemadmodum fili' are written below the fifth staff.

Handwritten musical score for the second system of 'Afferte Domino'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics 'us Vni = cor = ni = um' are written above the fourth staff, and 'us Vni = cor = ni = um' are written below the fifth staff.

Handwritten musical score for the third system of 'Afferte Domino'. It consists of five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics 'Et Dilectus dilectus quemadmodum fili' are written above the fourth staff, and 'Et Dilectus quemadmodum fili' are written below the fifth staff.

c Afferte Domino

Handwritten musical score for the first system of "Afferte Domino". It consists of five staves. The first two staves are vocal parts with lyrics "us Vni co rum". The third staff is a basso continuo line with a figured bass. The fourth and fifth staves are instrumental parts, likely for lute or keyboard. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system of "Afferte Domino". It consists of ten staves. The first six staves are vocal parts with lyrics "Vox Domini vox Domini Intercedentis flamam". The seventh staff is a basso continuo line. The eighth and ninth staves are instrumental parts. The tenth staff is a final instrumental part. The key signature has one sharp (F#) and the time signature is common time (C).

Afferte domino

25

Handwritten musical score for the hymn "Afferte domino". The score is written on multiple staves, with the lyrics "ignis vae Domini vae Domini Intere dantis flammam ignis vae Domini Intere" repeated across the top staves. The lyrics are written in a cursive script, and the music is in a single melodic line. The score includes a variety of musical notation, including notes, rests, and bar lines. The bottom staves show the continuation of the melody, with the lyrics "dantis flammam ignis vae Domini vae Domini Intere dantis flammam ignis vae Domini vae Domini Intere" repeated. The score is a single melodic line, and the lyrics are written in a cursive script.

Afferte domino

Handwritten musical score for the piece "Afferte domino". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

Lyrics:

Vox Domini concitanti entis Desertum
 Fortis vox Domini concitanti entis De ses *fum*
 Domini vox Domini concitanti entis De ses *fum*
 Fortis vox Domini concitanti entis De ses *fum*
 Fortis vox Domini concitanti entis De ses *fum*

Et Commore *bit Dominus Desertum*

Afferte Dominio

Handwritten musical score for 'Afferte Dominio'. The score is written on ten staves. The first five staves contain vocal parts with Latin lyrics. The lyrics are:
 bit Dominus Et Commonebit Dominus Desertum Cades
 bit Dominus Et Commonebit Dominus Desertum Cades
 bit Dominus Desertum Desertum Cades
 Et Commonebit Dominus Desertum Cades
 bit Dominus Desertum Cades
 The remaining five staves contain instrumental parts, likely for lute or keyboard, featuring a continuous rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for 'vaxidomi et preparantibus cadens et Reuelabit Condens et Reuelabit son'. The score is written on two staves. The first staff contains a vocal part with the lyrics:
 vaxidomi et preparantibus cadens et Reuelabit Condens et Reuelabit son
 The second staff contains an instrumental part, likely for lute or keyboard, featuring a continuous rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for 'condens nos in preparantibus cadens et Reuelabit Condens la'. The score is written on two staves. The first staff contains a vocal part with the lyrics:
 condens nos in preparantibus cadens et Reuelabit Condens la
 The second staff contains an instrumental part, likely for lute or keyboard, featuring a continuous rhythmic pattern of eighth and sixteenth notes.

Afferte Domino

31

Et in templo eius, omnes dicent glori = am -

Et in templo eius, omnes dicent glori = am -

Et in templo eius, omnes dicent glo = ri = am -

Et in templo eius omnes dicent glori = am,

Et in templo eius, omnes dicent glori = am -

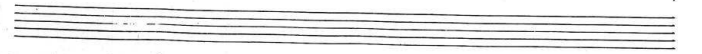
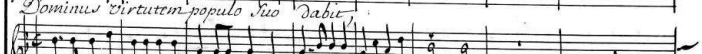
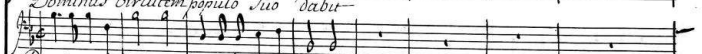
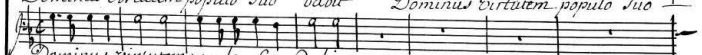
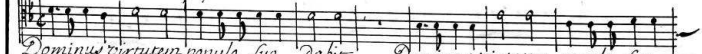
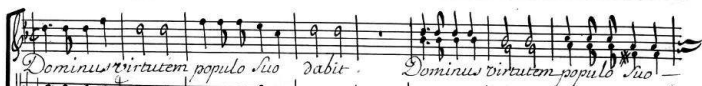
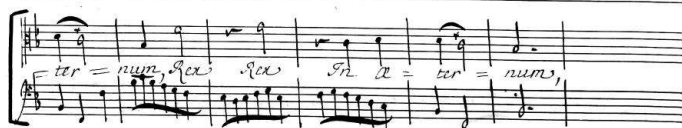
Dominus dilu = uum, In habi = tare, facit dominus de =

lu = uum, In habitare, fa = cit et se = de = bit

Dominus Rex. In a = ter = num, Et se = debet

Dominus Rex, In a = ter num, et se =

Asserte Domino.



Afferte domino

35

This is a handwritten musical score for a piece titled "Afferte domino". The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) contains the main vocal melody and its accompaniment. The second system (staves 7-12) continues the melody and includes a section for "Doucement" (softly) starting on staff 10. The third system (staves 13-18) continues the "Doucement" section. The lyrics are written below the staves, with some words appearing in multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Dabit Dominus virtutem populo suo Dabit
Dominus virtutem populo suo Dabit
Dabit Dominus virtutem populo suo Dabit
Dominus virtutem populo suo Dabit
Dominus virtutem populo suo Dabit
Dominus virtutem populo suo Dabit

Doucement
Dominus virtutem populo suo Dabit Dominus benedi
Dominus virtutem populo suo dabit Dominus benedi
Dominus virtutem populo suo Dabit Dominus benedi
Dominus virtutem populo suo Dabit Dominus benedi
Dominus virtutem populo suo Dabit Dominus benedi
Dominus virtutem populo suo dabit Dominus benedi

Doucement
Doucement
Doucement
Doucement

Afferte Domino

Handwritten musical score for the hymn "Afferte Domino". The score is written on ten staves, with the first five staves containing the vocal melody and the remaining five staves containing the organ accompaniment. The lyrics are written below the vocal melody.

et populo suo in pace in pace
et populo suo in pace in pace
et populo suo in pace in pace
et populo suo in pace in pace
et populo suo in pace in pace



De profundis clamaui

Symphonic.



Basse continue

The symphonic section consists of five staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and the fifth staff is for the basso continuo. The music is in a 16th-century style, featuring a mix of whole, half, and quarter notes, with some chromaticism. The key signature has one sharp (F#), and the time signature is common time (C).

The first system of the basso continuo part, consisting of five staves. The music continues in the same style as the symphonic section, with a focus on harmonic support and rhythmic patterns.

The second system of the basso continuo part, consisting of five staves. The music continues in the same style as the symphonic section, with a focus on harmonic support and rhythmic patterns.

Accompagnement,
Voix,

De profundis

Voix

De profundis De profundis clamaui clamaui ad te Domi = ne

This block contains the first system of a handwritten musical score. It features five staves. The top four staves are for an accompaniment, and the fifth staff is for the voice. The title 'De profundis' is written in a large, decorative script. The lyrics 'De profundis De profundis clamaui clamaui ad te Domi = ne' are written below the voice staff. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Depro = fun = dis, clamaui clamaui ad te. Do = mi = ne, Domine.

This block contains the second system of the handwritten musical score. It features five staves. The top four staves are for an accompaniment, and the fifth staff is for the voice. The lyrics 'Depro = fun = dis, clamaui clamaui ad te. Do = mi = ne, Domine.' are written below the voice staff. The music continues with various musical symbols and notation.

Exaudi, Exaudi Vocem me = am, Domine. Exaudi, exaudi

This block contains the third system of the handwritten musical score. It features five staves. The top four staves are for an accompaniment, and the fifth staff is for the voice. The lyrics 'Exaudi, Exaudi Vocem me = am, Domine. Exaudi, exaudi' are written below the voice staff. The music concludes with various musical symbols and notation.

De profundis.

37

Depro

Deprofundis de profundis clamaui

clamaui vocem meam = anr,

Depro-fundis, clamaui, clamaui ad te. Do = mi

Deprofundis depro = fundis, clamaui, clamaui ad te. Do = mi

= fundis depro = fun = dis, clamaui, clamaui ad te. Do = mi

Deprofundis deprofun = = dis, clamaui, clamaui ad te. Do = mi

Deprofundis de profundis, clamaui, ad te. Do = mi

De profundis.

exaudi Vo- cem meam, exaudi Vo- cem me- am.
 exaudi vocem meam, Domine. Exaudi Vocem me- am.
 exaudi vocem me- am, Exaudi Vo- cem me- am.
 Vocem meam Exaudi Exaudi Vocem me- am.
 Vocem meam Exaudi, Exaudi Vocem me- am.

The first system consists of six staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) with Latin lyrics. The bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Douce
 Symphonie
 Fiant aures tuae Intendentes in vocem deprecationis
 Fiant aures tuae Intendentes in

The second system consists of seven staves. The top six staves are piano accompaniment for different instruments (Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II). The bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

De profundis

41

mea, Depre-cationis me = a, fiant aures tuae Inten-
 mea depre-cationis me = a, fiant aures tuae, Intendentes
 fiant aures tuae Intendentes, Inten-
 fiant aures tuae Inten = dentes, In Vo = cem depreca-tionis

6 6 76

= dentes, In Vo = cem deprecati = onis mea, Depre-
 fiant aures tuae Intendentes, fiant aures tuae Inten = dentes, fiant aures
 = dentes, In vocem deprecationis mea, fiant aures tuae Inten-
 Me = a, fiant aures tuae Intendentes In Vo = = cem

43 6 4 3 3 4 3 4

cationis mea, In Vocem deprecationis me = a, In
 tua Intendentes in Vocem deprecationis me = a, In
 dentes In Vocem in Vocem deprecationis me = a, In
 Deprecati = onis mea Deprecati = onis me = a

6 43

De profundis.

First system of the musical score. It consists of five staves. The top staff is a vocal line with the lyrics "Vocem deprecati = omis me = a,". The second staff is a vocal line with the lyrics "In Vocem Deprecati". The third staff is a vocal line with the lyrics "Vocem deprecati = omis me = a,". The fourth staff is a vocal line with the lyrics "In Vocem Deprecati". The fifth staff is a piano accompaniment line. The music is in G major and 4/4 time.

Second system of the musical score. It consists of five staves. The top staff is a vocal line with the lyrics "omis me = a,". The second staff is a vocal line with the lyrics "omis me = a,". The third staff is a vocal line with the lyrics "omis me = a,". The fourth staff is a vocal line with the lyrics "omis me = a,". The fifth staff is a piano accompaniment line. The music is in G major and 4/4 time.

Third system of the musical score. It consists of five staves. The top staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a piano accompaniment line. The music is in G major and 4/4 time.

De profundis.

45

First system of musical notation. It consists of five staves. The top staff is a vocal line. The second and third staves are for Flutes, with the word 'Flutes.' written below them. The fourth and fifth staves are for a basso continuo, with figured bass notation below them. The lyrics 'Iniquitates observas, Domine.' are written across the staves.

Second system of musical notation. It consists of five staves. The top staff is a vocal line. The second and third staves are for Flutes, with the word 'Flutes.' written below them. The fourth and fifth staves are for a basso continuo, with figured bass notation below them. The lyrics 'naucris Domine, Domine, Domine, quis sustine' are written across the staves.

Third system of musical notation. It consists of five staves. The top staff is a vocal line. The second and third staves are for Flutes, with the word 'Flutes.' written below them. The fourth and fifth staves are for a basso continuo, with figured bass notation below them. The lyrics 'Domine, domine, quis, quis, sustine' are written across the staves.

De profundis.

bit, Quia. A-pud te propiti = ario est, Et propter legem tuam. Sus-

Accompagnement

Basse continue,

tinuit te. Domi = ne, Et propter le-gem tuam, Sustinui

te. Do-mine, Sustinui te, Sustinui te. Domine,

De profundis.

47

ius, sustinuit anima mea. In Ver-bo E = ius,
 sustinuit anima mea. In Ver-bo E = ius,
 sustinuit anima mea. In Verbo E = ius,

4 5 4

Anima mea. In domino anima mea in do = mino,
 Anima mea in domino, anima mea in do = mino,
 spera = uit Anima mea. In do = mino, spe

4 4 2 2 2

spera = uit Anima mea. In do = mino,
 Anima mea in domino, anima mea in do = mino,
 ra = uit Anima mea in domino, Anima mea. In do = mino,

2 4 4 3x 6 6 4 3 6 5

De profundis.

First system of musical notation. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Anima mea in domino, anima mea in do- mi". The fifth staff is a basso continuo line with figured bass notation: 6 4 4, 3, 9 4 3.

Second system of musical notation. It consists of five staves. The first four staves are vocal parts with lyrics: "ne, Spe-ra, Spe-ra, ut anima mea in do- mi-no, Spe-". The fifth staff is a basso continuo line with figured bass notation: 6 4 4, 4 3 4, 6.

Third system of musical notation. It consists of five staves. The first four staves are vocal parts with lyrics: "ut Spe-ra, ut anima mea In do- mi-no, = re = ut anima mea in do- mi-no, trauit Spe-ra = ut Anima mea In do- mi-no, Spe-ra". The fifth staff is a basso continuo line with figured bass notation: 5, 7, 6, 5-4.

De profundis.

49

First system of the musical score. It consists of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The lyrics are: "Spera = uib, anima mea in do = mi no".

Spera = uib, anima mea in do = mi no

Second system of the musical score. It consists of two staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: "no, quon = dia matu = tina, usque ad noctem. a. Qu".

no, quon = dia matu = tina, usque ad noctem. a. Qu

Third system of the musical score. It consists of two staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: "todie. matu = tina, usque ad No = tem, Spero Spero".

todie. matu = tina, usque ad No = tem, Spero Spero

Fourth system of the musical score. It consists of two staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: "Israel in domino, Spero Spero Israel in domi = no, Spero Spero".

Israel in domino, Spero Spero Israel in domi = no, Spero Spero

Fifth system of the musical score. It consists of two staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: "Israel in domino Spero Spero Israel In domi".

Israel in domino Spero Spero Israel In domi

De profundis,

A handwritten musical score for a piece titled "De profundis," consisting of two systems of staves. The first system contains six staves, and the second system contains eight staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves in a cursive hand.

Speret Speret, Israel In domi = no,
Speret Speret, Israel In domi = no,
Speret Speret, Israel In domi = no,
Speret Speret, Israel In domi = no,
Speret Speret, Israel In domi = no,
Speret Speret, Israel In domi = no,

Speret Israel in do = mino,
Speret Israel in domi = no,
Speret Israel In do = mi = no,
Speret Israel in domi = no,
Speret Israel In domi = no,
Speret Israel In domi = no,

Ritournelle,

De profundis.

53

First system of musical notation. It consists of five staves. The first two staves are vocal parts. The third staff is a piano accompaniment with the lyrics "quia apud dominum miseri = cordia,". The fourth staff is another piano accompaniment with the lyrics "quia apud dominum miseri = cordia,". The fifth staff is a piano accompaniment with the lyrics "quia apud dominum miseri = cordia,". The system ends with a double bar line and a key signature change to one sharp (F#).

Second system of musical notation. It consists of five staves. The first two staves are vocal parts. The third staff is a piano accompaniment with the lyrics "quia apud dominum miseri = cordia,". The fourth staff is another piano accompaniment with the lyrics "quia apud dominum miseri = cordia,". The fifth staff is a piano accompaniment with the lyrics "quia apud dominum miseri = cordia,". The system ends with a double bar line and a key signature change to one sharp (F#).

Third system of musical notation. It consists of five staves. The first two staves are vocal parts. The third staff is a piano accompaniment with the lyrics "Et Copi = oia apud eum re = dempti = o,". The fourth staff is another piano accompaniment with the lyrics "Et Copi = oia apud eum re = dempti = o,". The fifth staff is a piano accompaniment with the lyrics "Et Copi = oia apud eum re = dempti = o,". The system ends with a double bar line and a key signature change to one sharp (F#).

De profundis.

First system of the musical score. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The lyrics for the vocal parts are: *ora apud Cum Redemptio, et co-pi= ora apud Cum apud Cum re* and *Et co-pi= ora apud Cum Redemptio et co-pi= ora apud Cum re*. The instrumental parts include a treble clef staff, a bass clef staff, and a double bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The lyrics for the vocal parts are: *Redemptio, Et co-pi= ora apud Cum apud* and *Redemptio, Et co-pi= ora apud*. The instrumental parts include a treble clef staff, a bass clef staff, and a double bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

Third system of the musical score. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The lyrics for the vocal parts are: *cum redemptio, cum re=redemptio, cum redemptio*. The instrumental parts include a treble clef staff, a bass clef staff, and a double bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

De profundis.

55

Et copio = sa apud eum apud eum redemp = ti = o,

Et copio = sa apud eum redempti = o,

Et copio = sa apud eum redemp = tio,

Et copio = sa apud eum redempti = o,

Et copio = sa apud eum redemp = tio,

Et copio = sa apud eum apud eum redemp = ti = o,

Et copio = sa apud eum redemp = ti = o,

Et copio = sa apud eum re = demp = ti = o,

Et copio = sa apud eum re = dempti = o,

Et copio = sa apud eum redempti = o,

6 # 6 70

De profundis.

De Profundis.

Et copiosa apud eum redemptio est:
Et copiosa apud eum redemptio est:
Et copiosa apud eum redemptio est:
Et copiosa apud eum redemptio est:
Et copiosa apud eum apud eum redemptio est:

Et ipse redimet Israel ex omnibus iniquitatibus.
Et ipse redimet Israel ex omnibus iniquitatibus.

Doncienne

De profundis.

57

ius, Et Ipse redimet Israel ex omnibus In-

ius, Et Ipse redimet Israel ex omnibus In-

6 5 # 5 #

iquitatis ius, Ex omnibus Ini-quitati-ous

iquitati-ous ius, Ex omnibus Ini-quitatibus

x 4 6 4 3 1 # 5 # x 4 6

Et Ipse redimet Israel redimet

ius, Et Ipse

ius, Et Ipse redimet Israel ex omnibus, Iniqui

Et Ipse redimet Israel

Et Ipse redimet

4 3 6 1 # 1 # 1 #

De profundis

Handwritten musical score for the hymn "De profundis". The score is written on ten systems of staves, each containing five staves (treble, alto, and three bass staves). The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

Lyrics:

Redimet Israel ex omnibus Iniquitatibus eius ius, et ipse
Redimet Israel ex omnibus Iniquitatibus eius ius, et ipse
Redimet Israel ex omnibus Iniquitatibus eius ius, et ipse
Redimet Israel ex omnibus Iniquitatibus eius ius, et ipse
Redimet Israel ex omnibus Iniquitatibus eius ius, et ipse
Redimet Israel ex omnibus Iniquitatibus eius ius, et ipse
Redimet Israel ex omnibus Iniquitatibus eius ius, et ipse
Redimet Israel ex omnibus Iniquitatibus eius ius, et ipse
Redimet Israel ex omnibus Iniquitatibus eius ius, et ipse
Redimet Israel ex omnibus Iniquitatibus eius ius, et ipse

Figured Bass:

The figured bass line at the bottom of the page contains the following figures: 7 6x, 6, 6, 5, 7 9, and 7 9x.

De profundis.

59

Et ipse redimet redimet I. Israel ex omnibus
 redimet Israel, et ipse redimet Israel, et ipse redimet
 Et ipse redimet Israel, ex omnibus
 redimet Israel, et ipse redimet I. Israel, ex omnibus
 Et ipse redimet I. Israel, ex omnibus

Iniqui = tatibus Ius Iniqui = tatibus E = ius
 Israel, Ex omnibus Iniqui = tatibus E = ius,
 Iniqui = tatibus Eius, Iniqui = tatibus E = ius,
 Iniqui = tatibus Eius, Iniqui = tatibus E = ius
 Iniqui = tatibus E = ius,

De profundis.

Handwritten musical score for 'De profundis'. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the vocal part, labeled 'Symphonic'. The music is in G major and 4/4 time. The vocal part begins with the lyrics 'De profundis'.

Handwritten musical score for 'Requiem Eternam'. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the vocal part, labeled 'Requiem Eternam'. The music is in G major and 4/4 time. The vocal part begins with the lyrics 'Requiem Eternam'.

Handwritten musical score for 'nae Eis do mine'. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the vocal part, labeled 'nae Eis do mine'. The music is in G major and 4/4 time. The vocal part begins with the lyrics 'nae Eis do mine'.

De profundis.

A handwritten musical score for the hymn "De profundis". The score is written on 18 staves, organized into three systems of six staves each. The notation includes vocal parts with lyrics and instrumental accompaniment. The lyrics are in Latin and include the phrase "Et lux perpetua".

Et lux perpe- tua

Et lux perpe-

Et lux perpe-

Et lux perpe-

luceat lu- ceat Eis Lu- ceat Eis

= tua lu- ceat Eis Lu- ceat Eis, Et lux perpetua

Et lux perpe- tua, luceat luceat Eis, Et lux perpe-

Et lux perpe- lux luceat Eis

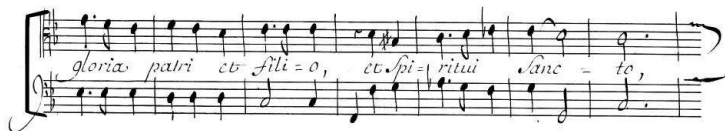
= tua lu- ceat Eis

De profundis.

67

A handwritten musical score for a piece titled "De profundis." The score is written on 18 staves, organized into two systems of nine staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written below the staves, often with horizontal lines indicating syllable placement. The lyrics include "ceat luccat Eis," "Et lux perpe- tua," "Et lux perpe- = tua," "luccat luccat", and "Et lux perpe- = tua." The score includes various musical markings such as "Et lux perpe- = tua" and "luccat luccat". The handwriting is in dark ink on aged paper.

ceat luccat Eis, Et lux perpe-
ceat luccat Eis, Et lux perpe- tua et lux per-
Et lux per = pes = tua
ceat Eis, et lux perpe- = tua, luccat luccat
Et lux perpe- = = tua, lu
= tua lu
per tua, luccat Eis luccat Eis luccat Eis = is
lu = = ceat Eis luccat Eis luccat E = is
E = is et lux perpe- tua, luccat E = is
ceat Eis luccat E = is

De profundis.

Third system of musical notation, consisting of six staves. The first two staves show the vocal melody with lyrics: *Gloria patri et fili-o, et spi-ritui sanc-to* and *Gloria patri et fili-o, Et spi-ritui Sancto*. The remaining four staves show the accompaniment. The lyrics for the first staff are: *Gloria patri et fili-o, Et spi-ritui sanc-to,*. The lyrics for the second staff are: *Gloria patri et fi-li-o, Et spi-ritu=i Sancto,*. The lyrics for the third staff are: *Gloria patri et fili-o, Et spi-ritui sanc-to,*.

De profundis

69

gloria patri et fili = o, et spi = ritui sanc = to, Sicut

gloria patri et filio, et spi = ritui sanc = to, Sicut

gloria patri et fili = o, et spi = ritui sanc = to, Sicut

gloria patri et fili = o, et spi = ritui sanc = to, Sicut

gloria patri et fili = o, et spi = ritui sanc = to, Sicut

gloria patri et fili = o, et spi = ritui sanc = to, Sicut

Sicut Erat in principio et

Erat in principio, et nunc et semper, Sicut Erat in principio et

Sicut Erat in principio et

Sicut Erat in principio et

Sicut Erat in principi = o et

De profundis.

71

Saccula et in Saccula Sacu-lorum a=men, a=men
Saccula et in Saccula Sacu-lorum a=men, a=men
Saccula, et in Saccula Sacu-lorum a=men, a=men
Saccula, et in Saccula Sacu-lorum a=men, a=men
Saccula, et in Saccula Sacu-lorum a=men, a=men
Saccula, et in Saccula Sacu-lorum a=men, a=men





Eccc nunc benedicite



Ecce Nunc



Benedicite

75

Do = mi ni, be ne = dicite, do mi num. Ec ce, nunc be ne = dicite, do mi
do mi ni, Be ne = dicite, do mi num, be ne dicite, do mi num
Ec ce nunc be ne dicite, do mi num
Do = mi ni, Ec = ce, nunc, be ne dicite

Ec ce, nunc, be ne dicite, do mi num, om nes, ser vi do mi ni be ne di = cite, do mi
Ec ce, nunc, be ne = dicite, do mi num, be ne dicite, do mi num
Ec ce, nunc, be ne dicite, do mi num
Ec = ce, nunc, be ne dicite, do mi num, be ne dicite
Ec = ce, nunc, be ne dicite,

Ec ce, nunc, be ne dicite, do mi num, be ne dicite

Ecce Nunc

First system of musical notation for 'Ecce Nunc'. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The keyboard part (right and left hands) provides harmonic accompaniment. The lyrics for the first system are: *num omnes serui omnes serui Domi = ni, Ecce nunc omnes serui Do = mini, Ecce nunc, benedicite Domi = ni, Ecce nunc, benedicite Dominum, benedicite Dominum, benedicite*

Second system of musical notation for 'Ecce Nunc'. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The keyboard part (right and left hands) provides harmonic accompaniment. The lyrics for the second system are: *num, omnes omnes serui Do = minum. Ec = ce nunc omnes serui Domini, omnes serui Do = mini, benedicite Dominum Omnes serui omnes serui Do = mini, benedi = cite Dominum Dominum omnes serui Do = mini, benedicite Dominum, benedicite Dominum omnes omnes serui Do = mini, benedicite Dominum*

Third system of musical notation for 'Ecce Nunc'. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The keyboard part (right and left hands) provides harmonic accompaniment. The lyrics for the third system are: *num, omnes omnes serui Do = minum. Ec = ce nunc omnes serui Domini, omnes serui Do = mini, benedicite Dominum Omnes serui omnes serui Do = mini, benedi = cite Dominum Dominum omnes serui Do = mini, benedicite Dominum, benedicite Dominum omnes omnes serui Do = mini, benedicite Dominum*

Benedicite.

77

Bene = dicite Dominum, omnes serui domini omnes serui do = mi
 num benedicite Dominum, omnes serui domini, Ecce
 Ecce nunc bene = dicite Dominum, omnes serui omnes serui domi
 num, Omnes serui domi = ni,

Bene = dicite Dominum omnes serui domini omnes serui do = mi
 Bene = dicite Dominum omnes serui domini, omnes serui domi
 num serui domini, omnes serui omnes serui domi
 num, omnes serui, omnes serui domi
 benedicite Dominum, omnes serui omnes serui do = mi

Instrumental accompaniment consisting of five staves with various musical notations including eighth and sixteenth notes, rests, and bar lines.

Ecce Nunc

ni, Ecce nunc, bene-dicite Dominum, benedicite Dominum omnes-
 ni, benedicite Dominum, omnes serui Domini, omnes serui omnes-
 = ni, bene-dicite Dominum Ecce nunc benedi-cite Dominum omnes-
 Ecce nunc benedicite Dominum omnes serui Domini, omnes serui Domini.

ni, benedicite Dominum, Ecce nunc, bene-dicite Dominum omnes-
 ni, benedicite Dominum, omnes serui Domini omnes serui omnes-
 = ni, benedicite Dominum, Ecce nunc benedi-cite Dominum, omnes-
 = ni, benedicite Dominum omnes serui Domini, omnes serui Domini
 = ni benedicite dnum, benedicite Dominum, omnes serui omnes serui -

This system contains instrumental accompaniment for the third system of the musical score, featuring multiple staves with various musical notations including notes, rests, and bar lines.

Benedicite.

79

First system of musical notation, featuring four staves. The lyrics are: *Serui domi = ni, Ecce nunc, benedicite dominum, benedicite dominum, benedicite dominum, Ecce nunc —*

Second system of musical notation, featuring four staves. The lyrics are: *Serui domi = ni, Ecce nunc, benedicite dominum, benedicite dominum, benedicite dominum, benedicite dominum, Ecce nunc —*

Third system of musical notation, featuring four staves. The lyrics are: *Serui domi = ni, benedicite dominum, benedicite dominum, benedicite dominum, Ecce nunc —*

Ecce Nunc

Handwritten musical score for the first system of "Ecce Nunc". It consists of five staves. The first staff is a vocal line with lyrics: "Dominum, Omnes serui domini, omnes serui domini, omnes serui domi - ni". The second staff continues the lyrics: "Benedicite dominum, omnes serui domini omnes serui domini serui domi - ni". The third staff continues: "Benedicite dominum, omnes serui domi - ni omnes serui omnes serui do - mini,". The fourth staff continues: "Dominum omnes serui domini omnes serui domini omnes omnes serui domini". The fifth staff is empty.

Handwritten musical score for the second system of "Ecce Nunc". It consists of five staves. The first staff is a vocal line with lyrics: "Dominum, Omnes serui domini, omnes serui domini, omnes serui do - mini". The second staff continues the lyrics: "Benedicite dominum omnes serui domini omnes omnes serui omnes serui domini". The third staff continues: "Benedicite dominum, omnes serui domini omnes serui omnes serui do - mini". The fourth staff continues: "Dominum, omnes serui domini omnes serui domini, omnes omnes serui domini". The fifth staff continues: "Dominum, Omnes serui omnes omnes serui domini, omnes omnes serui domi - ni".

Handwritten musical score for the third system of "Ecce Nunc". It consists of five staves. The first staff is a vocal line. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is empty.

Benedicite

81

Symphonie;

Symphonie;

This system contains the first ten measures of the piece. It features five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for the basso continuo. The music is in G major and 3/4 time. The first staff has a treble clef, and the others have C-clefs. The notation includes various note values, rests, and dynamic markings.

This system contains measures 11 through 20. The musical texture continues with the same instrumentation. The woodwinds and strings play a melodic line, while the basso continuo provides a harmonic foundation. The notation includes various note values, rests, and dynamic markings.

This system contains measures 21 through 30. The musical texture continues with the same instrumentation. The woodwinds and strings play a melodic line, while the basso continuo provides a harmonic foundation. The notation includes various note values, rests, and dynamic markings.

Ecce Nunc

Benedicite

83

qui statis in domo domini, in atriis domus dei
= ni In atriis domus dei nos = tri, qui statis in

nos = tri, qui statis in domo domini In atriis domus dei
domo domini qui statis in domo domini, In atriis domus dei

benedicite dominum, benedicite dominum, benedi- te domi
nostri, bene = dicite dominum, benedicite dominum benedicite domi -
bene = dicite dominum, benedi- cite dominum, benedicite domi -

Ecce Nunc

Chaur.
 num, bene = dicite dominum benedicite bene = dicite dominum,
 num, benedicite dominum, benedici = te benedi = ci = te dominum,
 benedicite dominum, benedici = te benedici = te dominum,
 num, benedicite dominum, benedicite benedici = te dominum,
 Benedicite dominum benedicite bene = dicite dominum,
 qui habitis in domo Domini,
 qui habitis in domo Domini,

The musical score is written on ten staves. The first five staves contain the main vocal melody with Latin lyrics. The sixth staff is a blank line. The seventh and eighth staves contain a lower vocal or instrumental part. The ninth and tenth staves contain a final instrumental part. The notation includes various musical symbols such as clefs, time signatures, and note values.

Benedicite

85

Handwritten musical score for 'Benedicite'. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The first system includes the title 'Benedicite' at the top. The second system includes the lyrics 'Benedicite benedicite dominum benedicite bene' and 'Benedicite benedicite dominum benedicite bene'. The third system includes the lyrics 'dicite dominum' and 'qui'. The fourth system includes the lyrics 'dicite dominum' and 'qui'. The fifth system includes the lyrics 'dicite dominum' and 'qui'.

Benedicite benedicite dominum benedicite bene

Benedicite benedicite dominum benedicite bene

dicite dominum, qui

dicite dominum, qui

dicite dominum, qui

Ecce Nunc

Benedici

Benedici

Natus in armis Dominus Dei nostri,

Natus in armis Dominus Dei nostri,

te benedi-cite dominum bene-dicite benedi-cite domi-nus, benedici

te; benedi-cite dominum bene-dicite bene-dicite, Bene-dicite dñum benedici

benedicite domi

benedicite dñum bene-

benedicite dñum bene-

Benedicite

87

= te, benedici = te, bene = dici = te. domi = num,
 = te, bene = dicite, bene = dici = te domi = num,
 = te benedici = te, bene = dici = te domi = num,
 = dicite, bene = dicite, do - - mi = num,
 = dicite, bene = dicite, do - - mi = num,

Symphonie,
 Symphonie,

Eccce Nunc

The first system of musical notation consists of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have a melodic line with various intervals and rests, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

The second system of musical notation continues the piece with five staves. It maintains the same instrumental and vocal arrangement as the first system. The vocal parts continue their melodic development, and the piano accompaniment supports the overall texture with rhythmic patterns and harmonic changes.

The third system of musical notation concludes the piece with five staves. The vocal parts reach their final notes, and the piano accompaniment provides a concluding harmonic structure. The text *In Noctibus, Ex tollite manus vestras in-* is written below the bottom staff, indicating the end of the phrase.

Benedicite

89

Handwritten musical score for the first system of 'Benedicite'. It consists of six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment. The music is in G major and 4/4 time. The lyrics are: 'In noct = bus Ex tollite, Sancta, Et benedicite do mi = num,'.

In noct = bus Ex tollite,
 Sancta, Et benedicite do mi = num,

Handwritten musical score for the second system of 'Benedicite'. It consists of six staves. The first four staves are for vocal parts and the last two are for piano accompaniment. The music continues from the first system. The lyrics are: 'Manus vestras in Sancta, In nocti bus ex tollite manus vestras in Sancta, In Nocti = bus Ex tollite manus vestras in Sanc = ta'.

Manus vestras in Sancta, In nocti bus ex tollite manus vestras in Sancta
 In Nocti = bus Ex tollite manus vestras in Sanc = ta

Ecce Nunc.

Et benedicite Do = = minum, et
Et bene = dicite Do mi = num
Et bene = dicite Do mi = num

= benedici = ter Do = = minum, In nocti = bus ex
Et bene = dicite Do = minum, In nocti
Et bene = dicite Do = minum, In nocti = bus ex

Benedicite

91

Handwritten musical score for the first system of 'Benedicite'. It consists of eight staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last four are instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

tollite manus vestras in sancta, manus vestras in sanc = ta,
 bus Ex tollite Ma = nus ves = tras in sanc = ta =
 = tollite Ma nus vestras, in sancta in sanc = ta =

Handwritten musical score for the second system of 'Benedicite'. It consists of eight staves, continuing the vocal and instrumental parts from the first system. The lyrics 'Et benedi = cite' are written below the vocal staves.

Et benedi = cite

Ecce. Nunc

Handwritten musical score for 'Ecce. Nunc'. The score is written on ten staves. The first four staves are for vocal parts, and the last six staves are for piano accompaniment. The lyrics are written below the vocal staves.

dominum, Et benedicite dominum bene-dicite
 Et bene-dici-te dominum, et bene-dicite benedici-te do-
 Et bene-di-cite dominum et bene-dicite

Handwritten musical score for 'Domini-num'. The score is written on ten staves. The first four staves are for vocal parts, and the last six staves are for piano accompaniment. The lyrics are written below the vocal staves.

Domini-num
 Do-mi-num
 Domini-num,

Benedicite

93

Handwritten musical score for the vocal parts of 'Benedicite'. The score is written on eight staves, with four staves for each of two voices. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves:

Et benedict = te, Dominum Et benedict = te, Do = minum.
Et bene = dicite, Do = minum, Et benedict = te, Domi = num.
Et bene = dicite, Do = minum, Et benedict = te, Domi = num.

Handwritten musical score for the symphonic parts of 'Benedicite'. The score is written on four staves, with two staves for each of two instruments. The key signature is one sharp (F#) and the time signature is common time (C). The word 'Symphonie' is written below the first staff.

Continuation of the symphonic parts of 'Benedicite'. The score is written on four staves, with two staves for each of two instruments. The key signature is one sharp (F#) and the time signature is common time (C). The word 'Symphonie' is written below the first staff.

Ecce Nunc

Handwritten musical score for the first system of "Ecce Nunc". It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the basso continuo. The music is in G major and 4/4 time. The lyrics "Bene = dicat te" are written below the fifth staff.

Handwritten musical score for the second system of "Ecce Nunc". It consists of five staves. The first four staves are for vocal parts and the fifth staff is for the basso continuo. The lyrics "Dominus ex Si = on, Bene = dicat te Dominus ex Si = on" are written below the fifth staff.

Handwritten musical score for the third system of "Ecce Nunc". It consists of five staves. The first four staves are for vocal parts and the fifth staff is for the basso continuo. The lyrics "= on, qui facit caelum et ter = ram, qui facit caelum" are written below the fifth staff.

Benedicite

95

First system of musical notation for 'Benedicite'. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The music is in G major and 4/4 time. The lyrics 'Et terram,' are written under the bottom staff.

Second system of musical notation for 'Benedicite'. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The music is in G major and 4/4 time. The lyrics 'Bene- dicat te dominus ex nunc et

Third system of musical notation for 'Benedicite'. It consists of five staves. The top four staves are for vocal parts and the bottom staff is for the basso continuo. The music is in G major and 4/4 time. The lyrics 'Bene- dicat te dominus ex nunc et

Ite Nunc

Handwritten musical score for the hymn "Ite Nunc". The score is written on a system of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The lyrics are in Latin and repeat the phrase "Benedicite te Dominus ex hoc nunc benedicite te Dominus".

Benedicite te Dominus, benedicite te Dominus, benedicite te Dominus
dominus ex hoc nunc, benedicite te Dominus, benedicite te Dominus
ex hoc nunc benedicite te Dominus ex hoc nunc, benedicite te
Dedicite te Dominus ex hoc nunc, benedicite te Dominus ex hoc
benedicite te Dominus Ex hoc nunc benedicite te Dominus
Benedicite te Dominus ex hoc

Handwritten musical score for the hymn "Ite Nunc". The score is written on a system of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The lyrics are in Latin and repeat the phrase "Benedicite te Dominus ex hoc nunc benedicite te Dominus".

Benedicite te Dominus ex hoc nunc benedicite te Dominus
dominus ex hoc nunc, benedicite te Dominus, benedicite te Dominus
ex hoc nunc benedicite te Dominus ex hoc nunc, benedicite te
Dedicite te Dominus ex hoc nunc, benedicite te Dominus ex hoc
benedicite te Dominus Ex hoc nunc benedicite te Dominus
Benedicite te Dominus ex hoc

Benedicite

97

Ex. Si = on, bene = dicat te dominus ex. Si = on bene
bene = dicat te dominus ex. Non bene = dicat te dominus
dominus, bene = dicat te dominus ex. Si = on, bene = dicat te
= on, bene = dicat te dominus dominus ex. Si = on bene = dicat
ex. Non, benedicat te dominus ex. Si = on, bene
= on, bene = dicat te dominus ex. Si = on, bene

Empty musical staves for the second system.

Empty musical staves for the third system.

Ecce Nunc

dicat te Dominus, Dominus ex si = on,
Gene = dicat te Dominus ex si = on
Dominus ex si = on, Ex si = on
Gene = dicat te Dominus ex si = on
ex si = on Dominus Dominus ex si = on,
Dicat te Dominus Dominus ex si = on,

Instrumental musical score for 'Ecce Nunc', featuring multiple staves with complex rhythmic patterns and melodic lines.

Benedicite

99

Handwritten musical score for the first system of "Benedicite". It features five staves with treble clefs and a key signature of one sharp (F#). The lyrics "qui fecit caelum qui fecit" are written below the staves, with "caelum" appearing on the second, third, and fourth staves. The notation includes various note values and rests, with a final measure on the fifth staff.

Handwritten musical score for the second system of "Benedicite". It features five staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests, with a final measure on the fifth staff. Below this system are several empty staves.

Ecce Aunc.

Handwritten musical score for the first system of "Ecce Aunc." The system consists of six staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "caelum et ter=ram, qui fecit caelum et ter=ram". The next two staves are vocal parts (Tenor and Bass) with lyrics: "=lum. et ter=ram" and "caelum et ter=ram, qui fecit caelum et terram". The bottom two staves are piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written in a cursive hand.

caelum et ter=ram, qui fecit caelum et ter=ram
=lum. et ter=ram et ter=ram
=lum et ter=ram, qui fecit caelum et terram
caelum et ter=ram, qui fecit caelum et terram
et terram et terram
et terram et terram

Handwritten musical score for the second system of "Ecce Aunc." The system consists of six staves, all of which are piano accompaniment. The music continues from the first system, featuring various rhythmic patterns and melodic lines. The notation is in G major and 4/4 time.

Benedicite

101

Handwritten musical score for the first system of 'Benedicite'. It consists of five staves. The first two staves are vocal parts with lyrics: 'Bene = dicat te Dominus ex Sion'. The third staff is a keyboard part with lyrics: 'Bene = dicat te Dominus Dominus ex A = or'. The fourth and fifth staves are empty.

Handwritten musical score for the second system of 'Benedicite'. It consists of five staves. The first two staves are vocal parts. The third staff is a keyboard part. The fourth and fifth staves are empty.

Five empty musical staves at the bottom of the page.

Ecce Nunc

Handwritten musical score for the hymn "Ecce Nunc". The score is written on ten staves, with the first five staves containing vocal parts and the remaining five staves containing instrumental parts. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Vocal Parts (Staves 1-5):

- Staff 1: *qui fecit caelum*
- Staff 2: *qui fecit caelum et ter-*
- Staff 3: *qui fecit caelum et terram et ter-*
- Staff 4: *qui fecit caelum et terram*
- Staff 5: *qui fecit caelum qui fecit ca-*

Instrumental Parts (Staves 6-10):

- Staff 6: *qui fecit caelum et ter-*
- Staff 7: *qui fecit caelum et terram et ter-*
- Staff 8: *qui fecit caelum et terram*
- Staff 9: *qui fecit caelum qui fecit ca-*
- Staff 10: *qui fecit caelum et ter-*

Benedicite

193

The first system of musical notation consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is a piano accompaniment line with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a bass line with eighth and sixteenth notes. The third staff is a vocal line with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The fourth staff is a piano accompaniment line with a grand staff and a key signature of one sharp, featuring a bass line with eighth and sixteenth notes. The fifth staff is a vocal line with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The sixth staff is a piano accompaniment line with a grand staff and a key signature of one sharp, featuring a bass line with eighth and sixteenth notes. The lyrics "Bene-dicite te, Dominus ex. 11" are written below the third staff.

Bene-dicite te, Dominus ex. 11

The second system of musical notation consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff is a piano accompaniment line with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a bass line with eighth and sixteenth notes. The third staff is a vocal line with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The fourth staff is a piano accompaniment line with a grand staff and a key signature of one sharp, featuring a bass line with eighth and sixteenth notes. The fifth staff is a vocal line with a treble clef and a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The sixth staff is a piano accompaniment line with a grand staff and a key signature of one sharp, featuring a bass line with eighth and sixteenth notes. The lyrics "Bene-dicite te, Dominus Dominus ex. 12" are written below the third staff.

Bene-dicite te, Dominus Dominus ex. 12

The third system of musical notation consists of six empty staves, intended for further musical notation.

Ecce Nunc

on, dñe = dicat tñ dominus, dñe = dicat tñ dominus dominus
on, dñe = dicat tñ dominus, dñe = dicat tñ dominus dominus
on, dñe = dicat tñ dominus, dñe = dicat tñ dominus
dñe = dicat tñ dominus, dñe = dicat tñ dominus
dñe = dicat tñ dominus, dñe = dicat tñ dominus dominus
dñe = dicat tñ dominus, dñe = dicat tñ dominus

Continuation of the musical score for 'Ecce Nunc'.

Benedicite.

105

Ex si - on, qui fecit caelum et ter - ram

Ex si - on, qui fecit caelum et ter - ram

Ex si - on, qui fecit caelum et ter - ram

Ex si - on,

Ex si - on,

Ex si - on,

Ex si - on,

Ex si - on,

Ex si - on,

Ex si - on,

Ex si - on,

Ex si - on,



Ecce Nunc.

qui fecit calum, qui fecit caelum et ter
qui fecit calum et terram, qui fecit calum et ter
qui fecit calum qui fecit calum et ter
qui fecit calum qui fecit calum, et ter
qui fecit calum qui fecit calum et ter

The musical score consists of nine staves. The first five staves contain vocal parts with Latin lyrics. The sixth staff begins with a complex instrumental introduction. The remaining four staves (seventh to tenth) are instrumental accompaniment. The notation includes various musical symbols such as clefs, key signatures, and note values.

Benedicit,

107

Handwritten musical score for the hymn 'Benedicit'. The score is written on ten staves. The first five staves contain the vocal melody with the Latin lyrics: 'ram, qui fecit caelum, qui fecit caelum, caelum Et ter = ram'. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom five staves are empty, providing space for a basso continuo or other instruments.

