Partitur

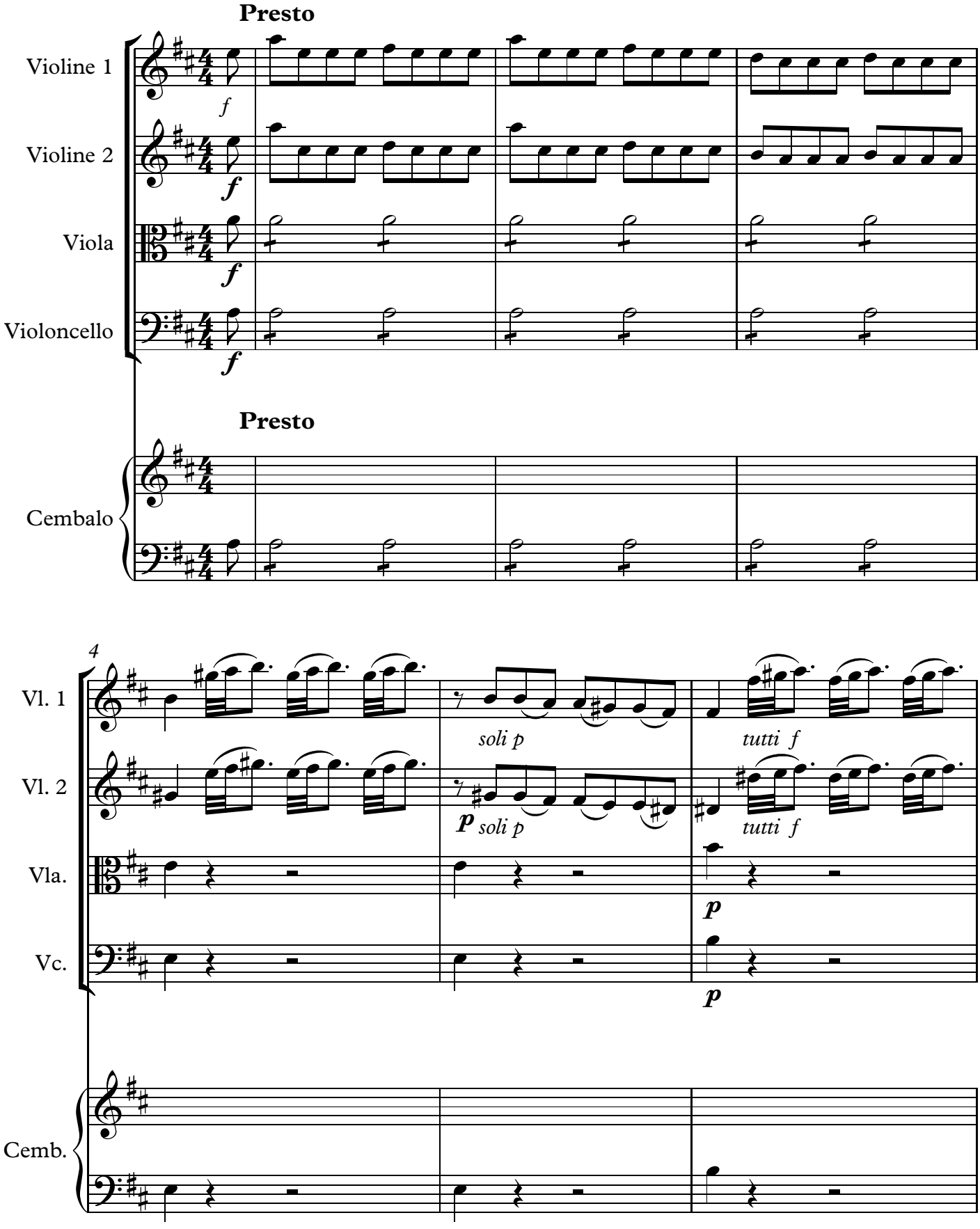
Francesco Durante (1684 - 1755)

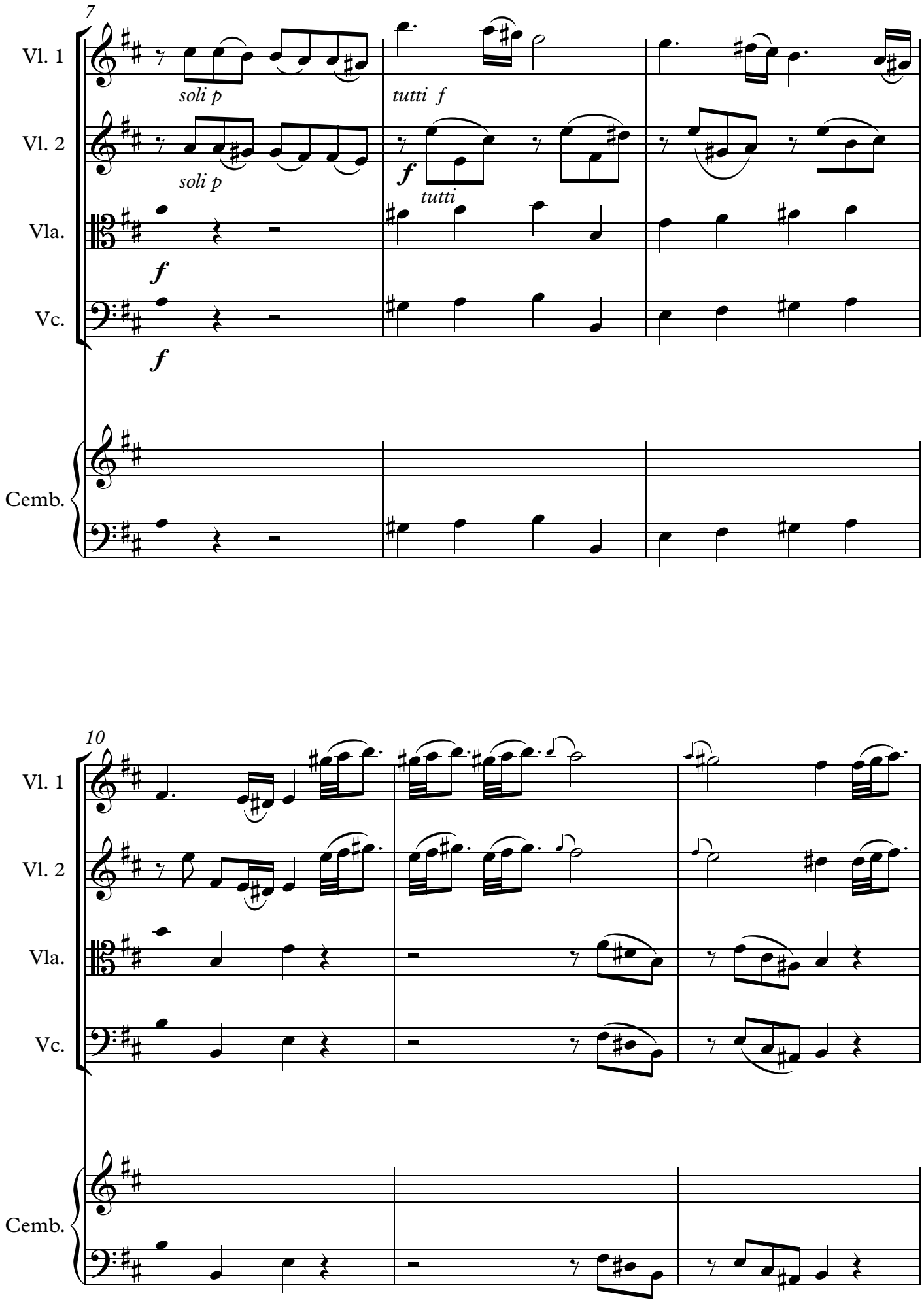
Concerto Nr. 5

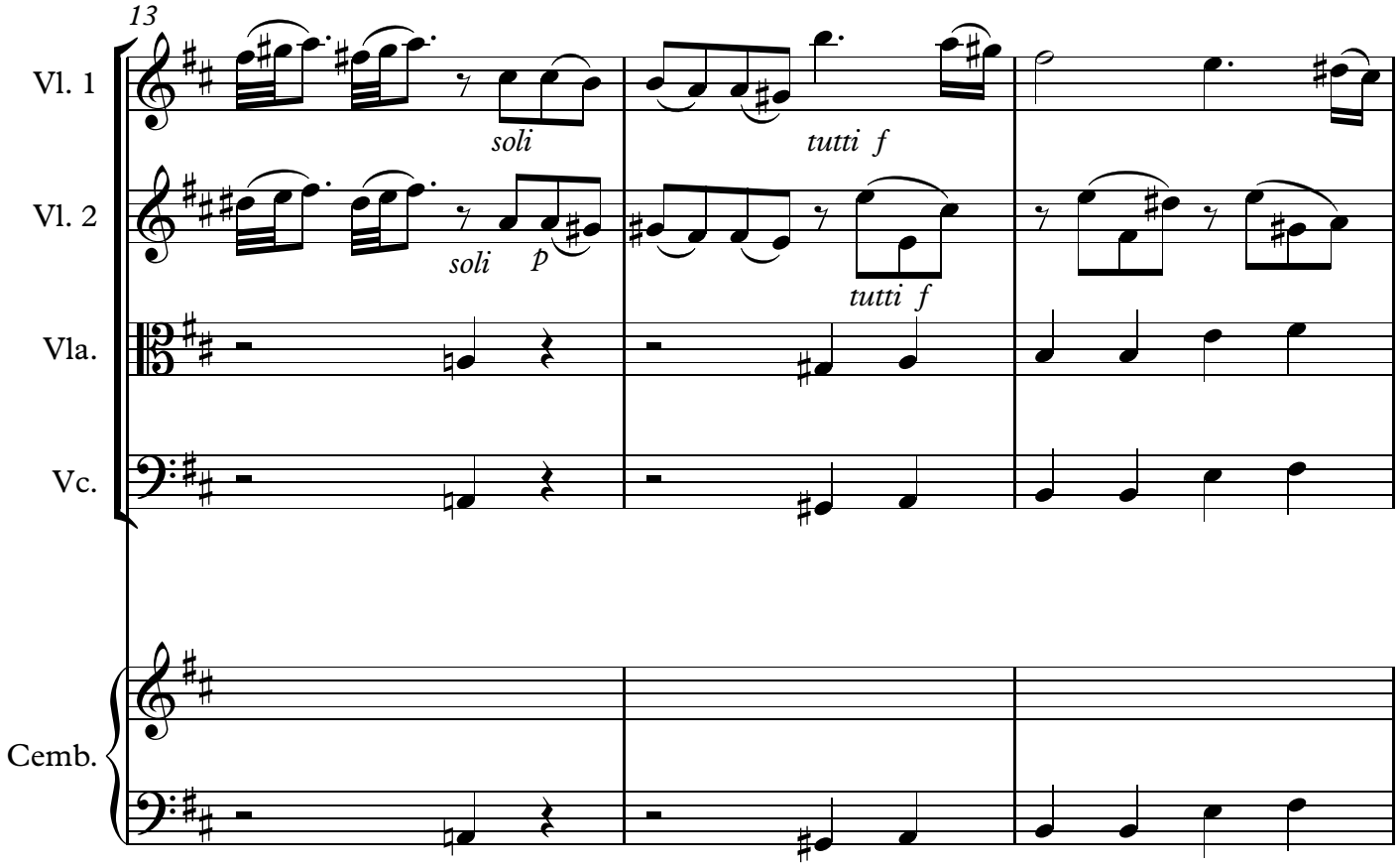
Gregor van den Boom © 2020

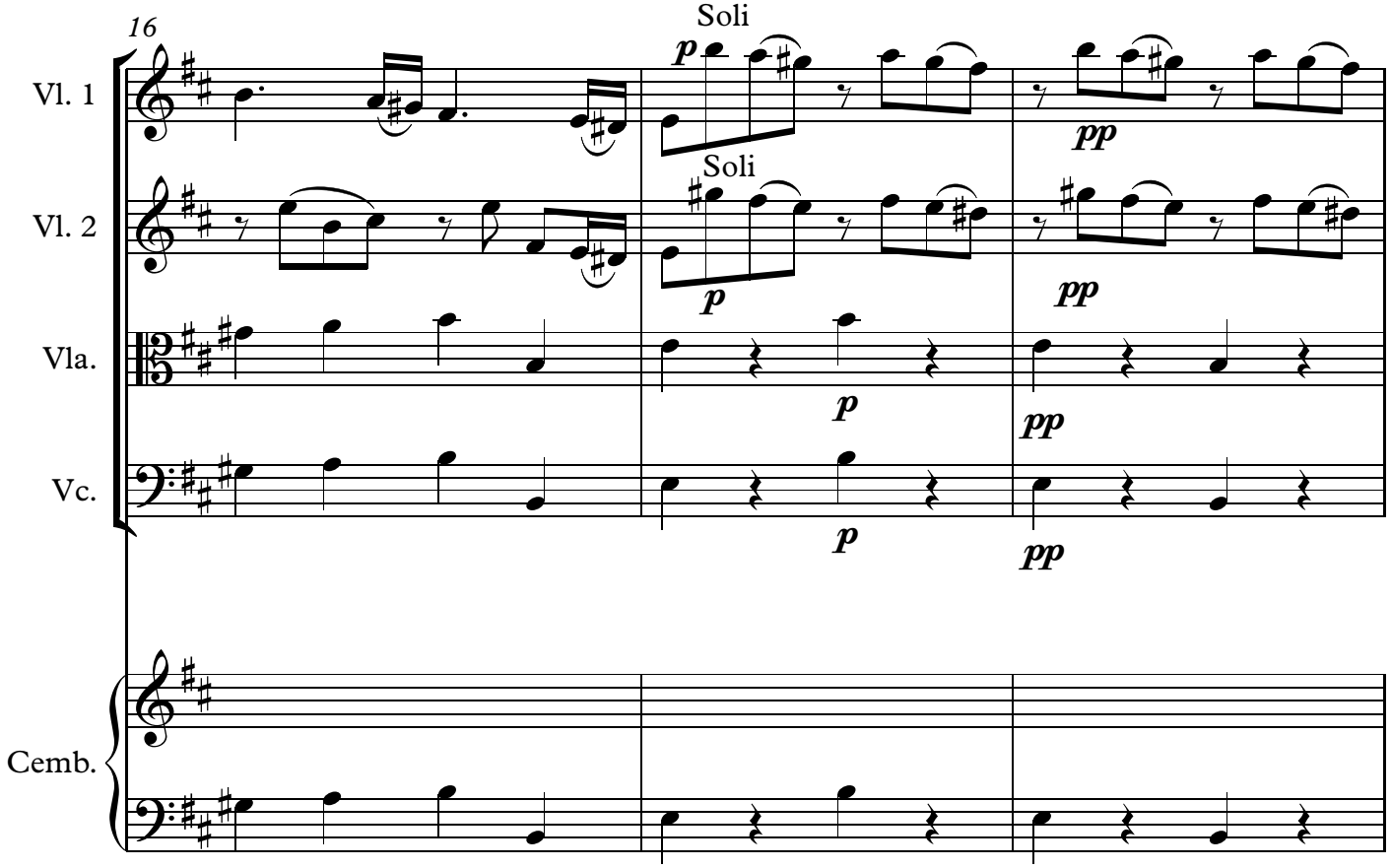
Concerto Nr. 5

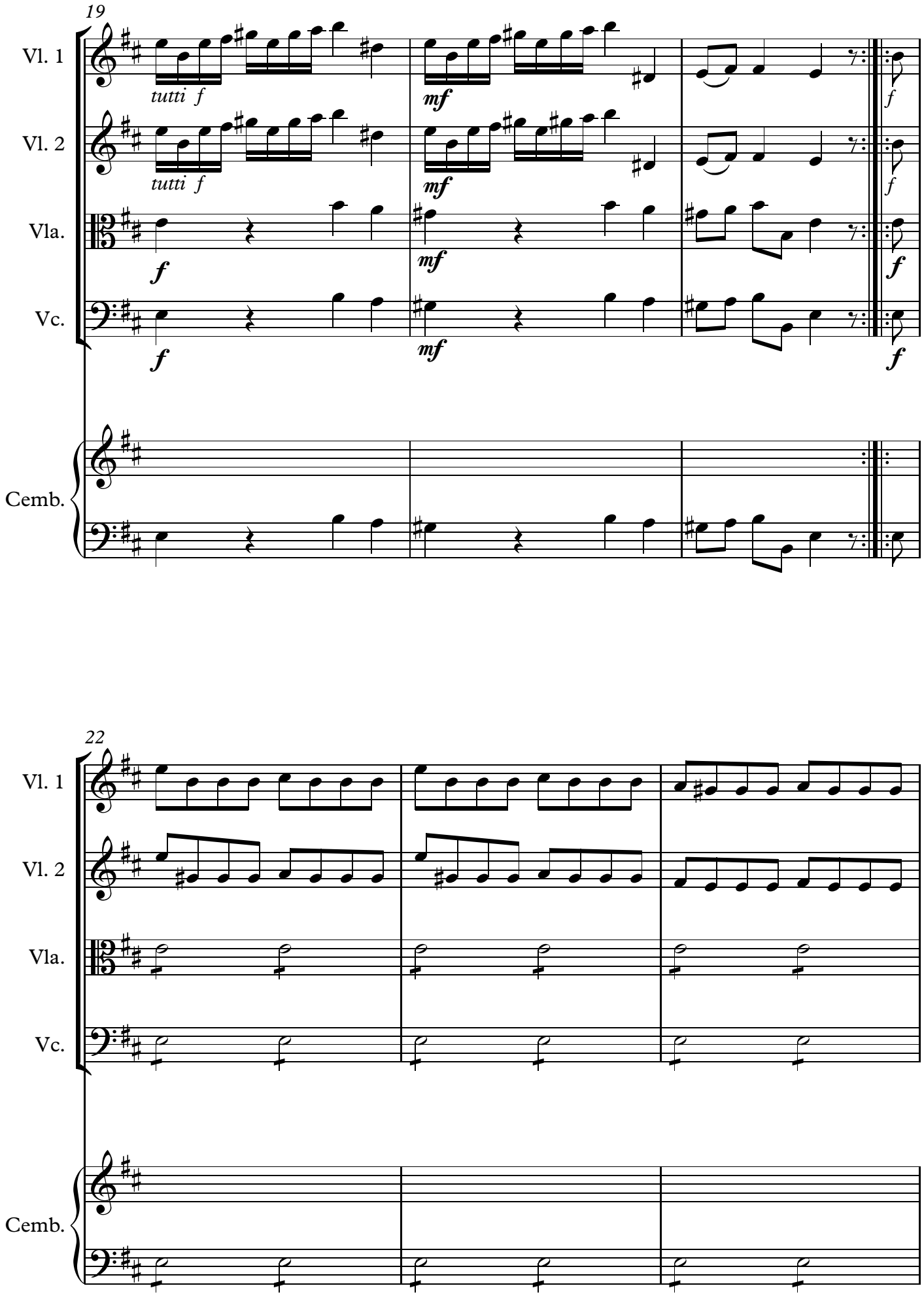
Francesco Durante (1684 - 1755)

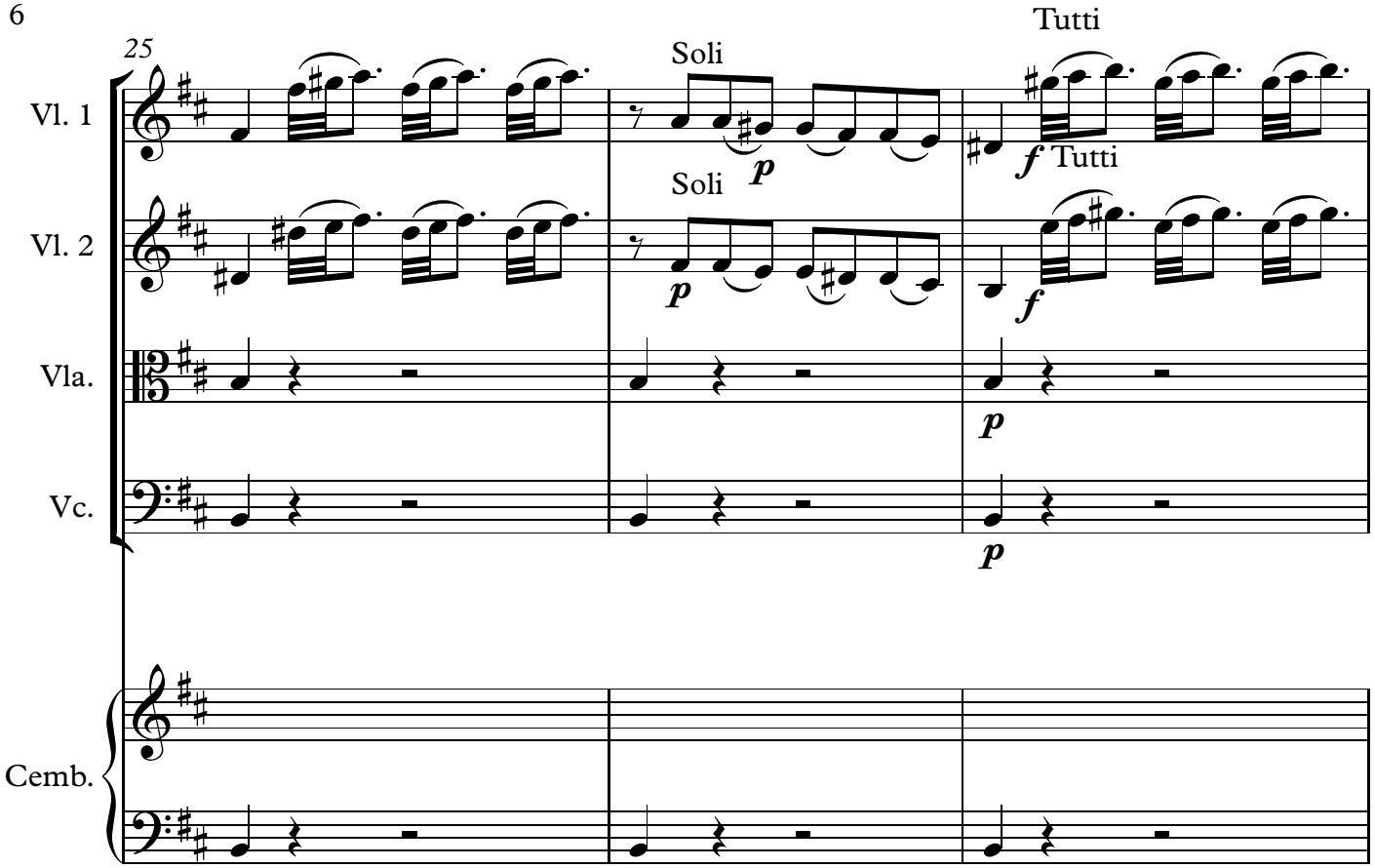


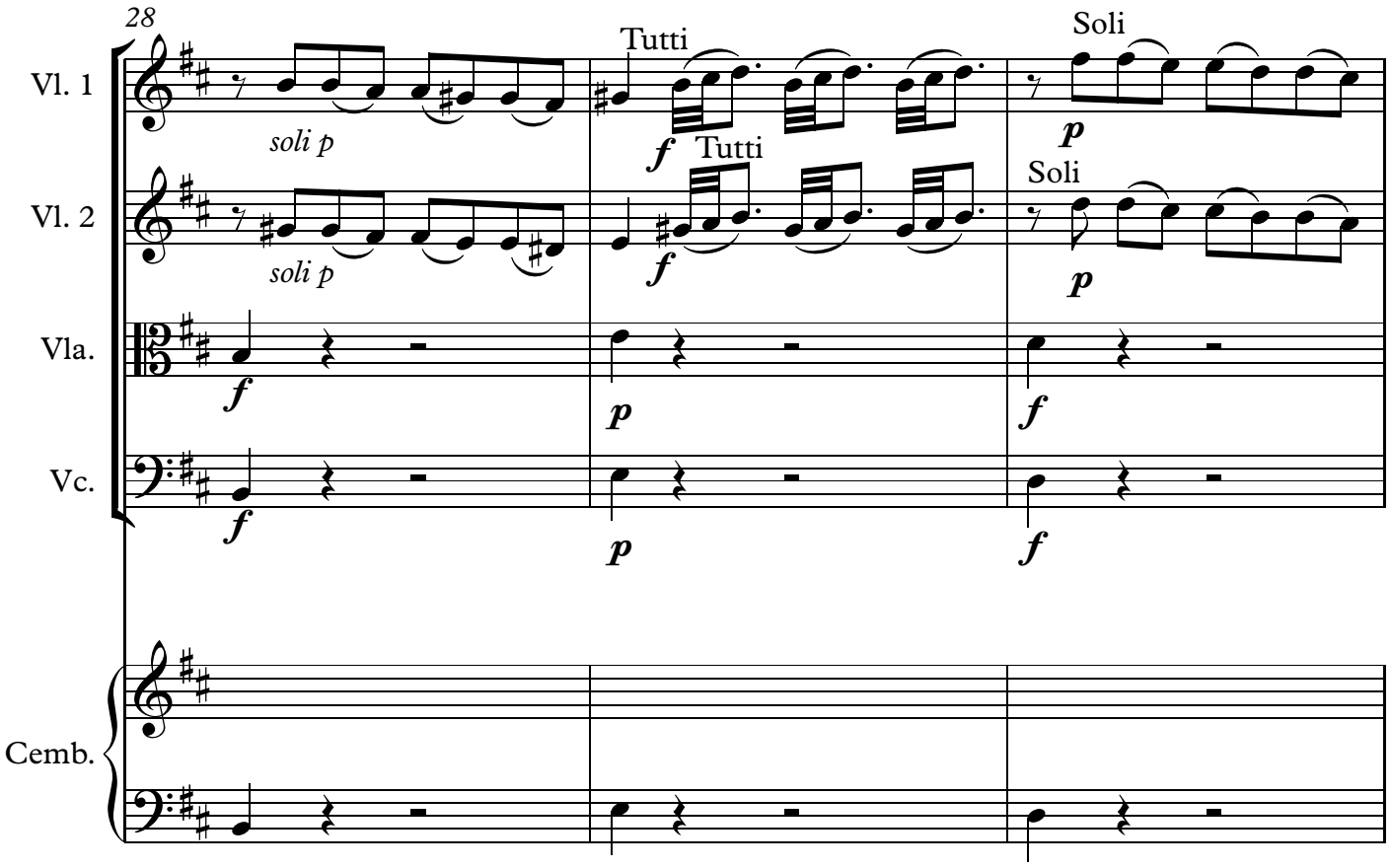

7
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
soli p
soli p
tutti f
f
tutti
f
f
10
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.

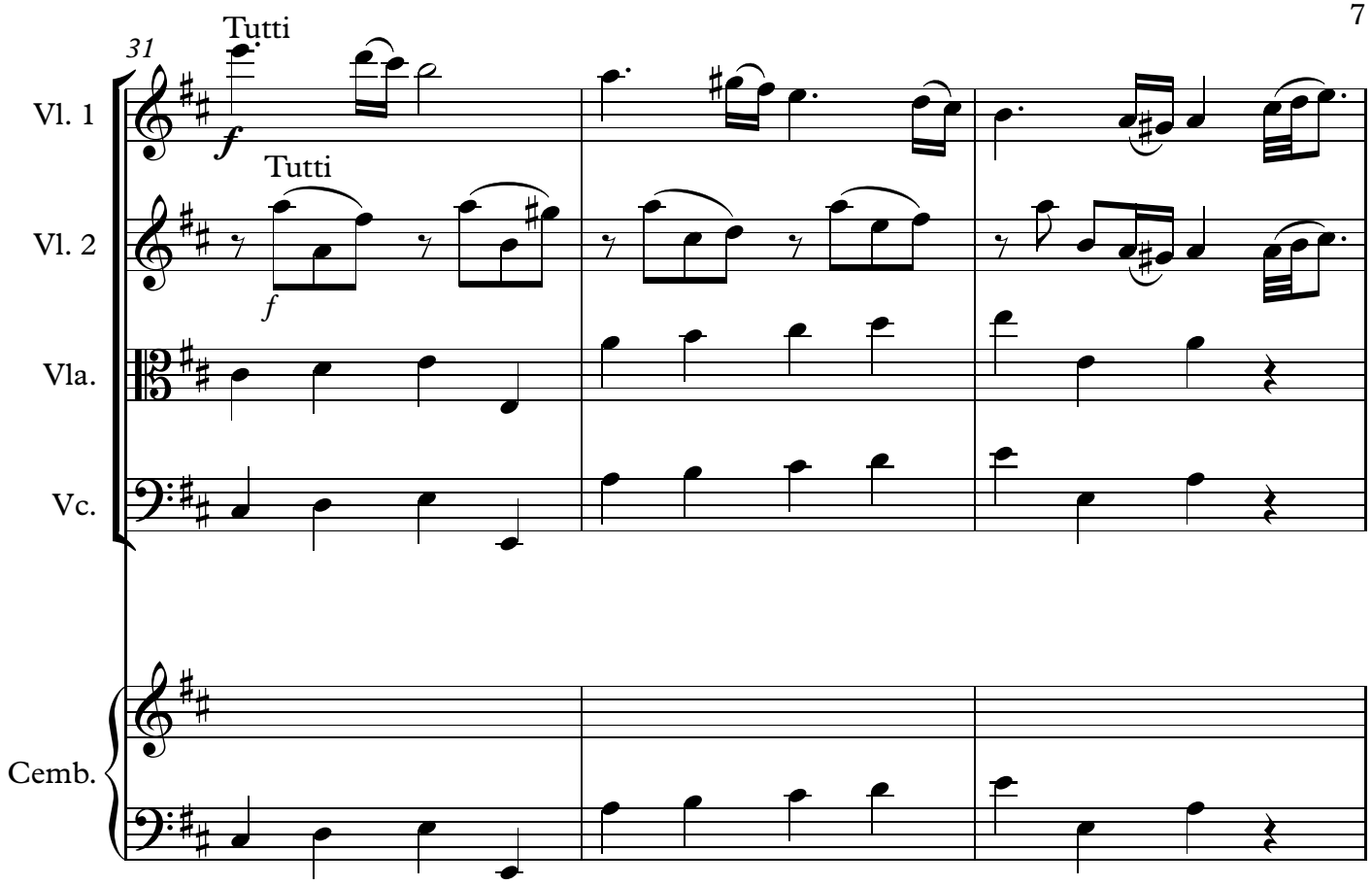

13
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
soli
tutti f
soli
p
tutti f

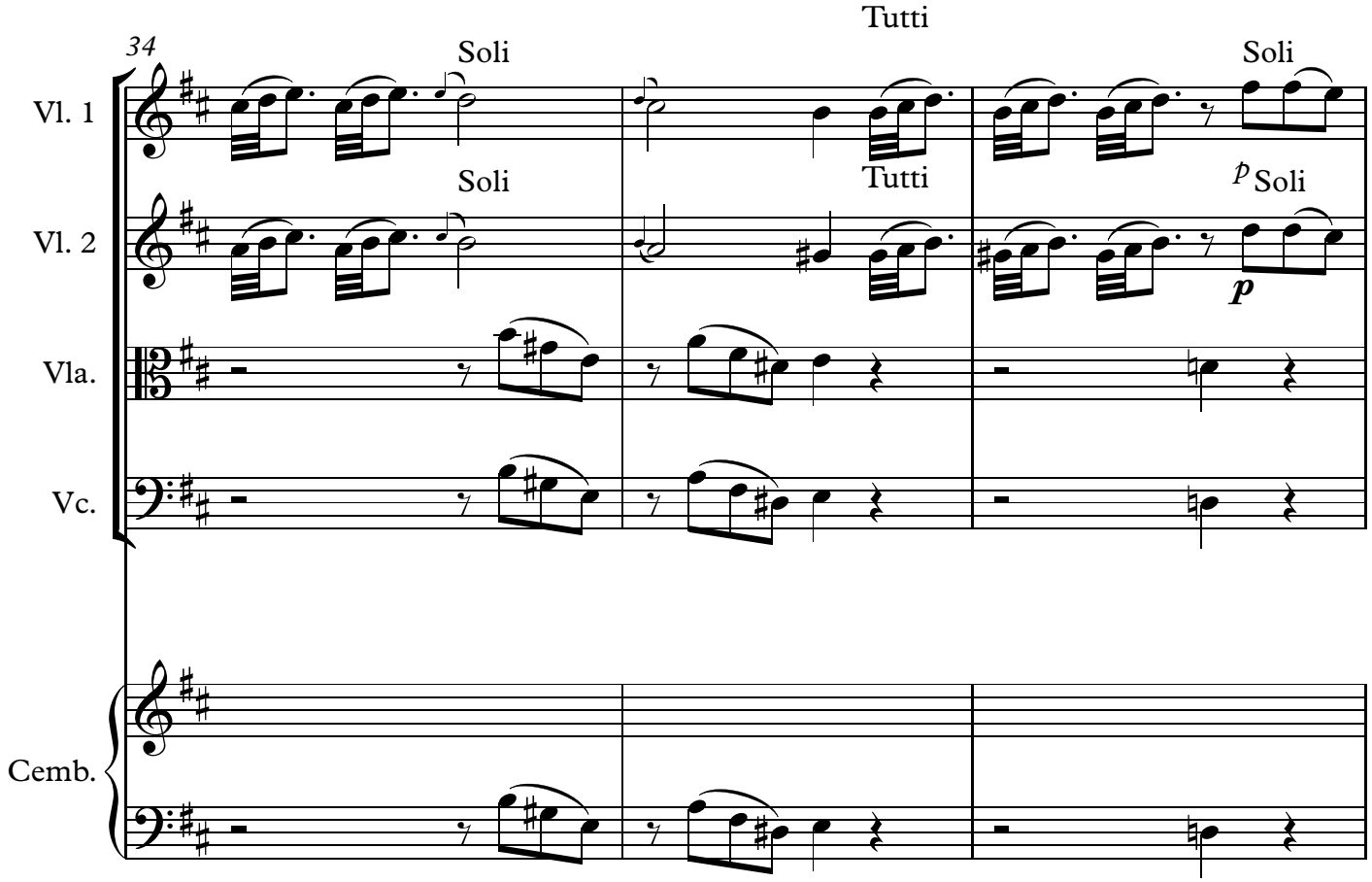

16
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
Soli
p
pp
Soli
p
pp
p
pp
p
pp

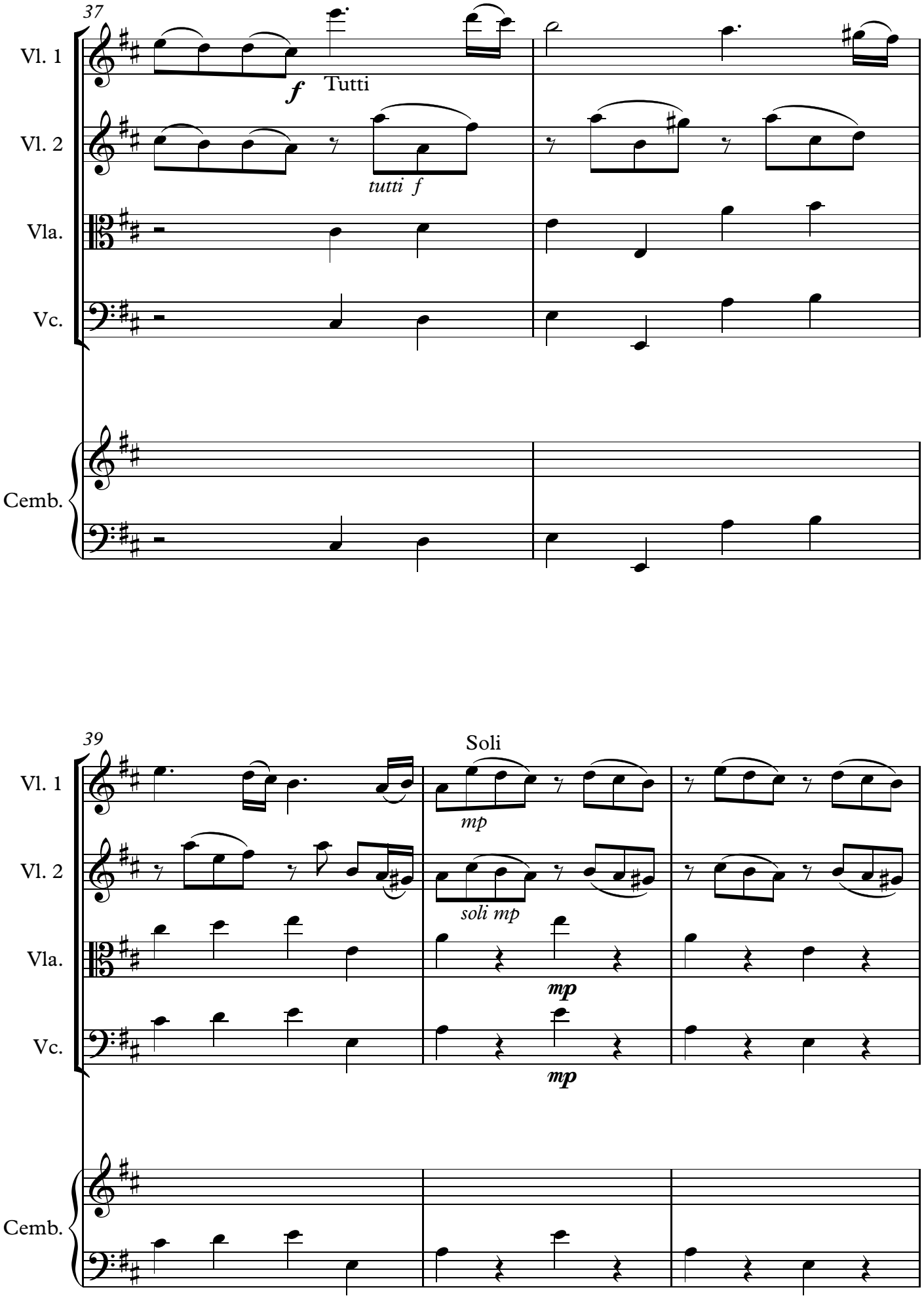

19
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
tutti f
tutti f
mf
mf
f
f
f
f
f
f
22
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.

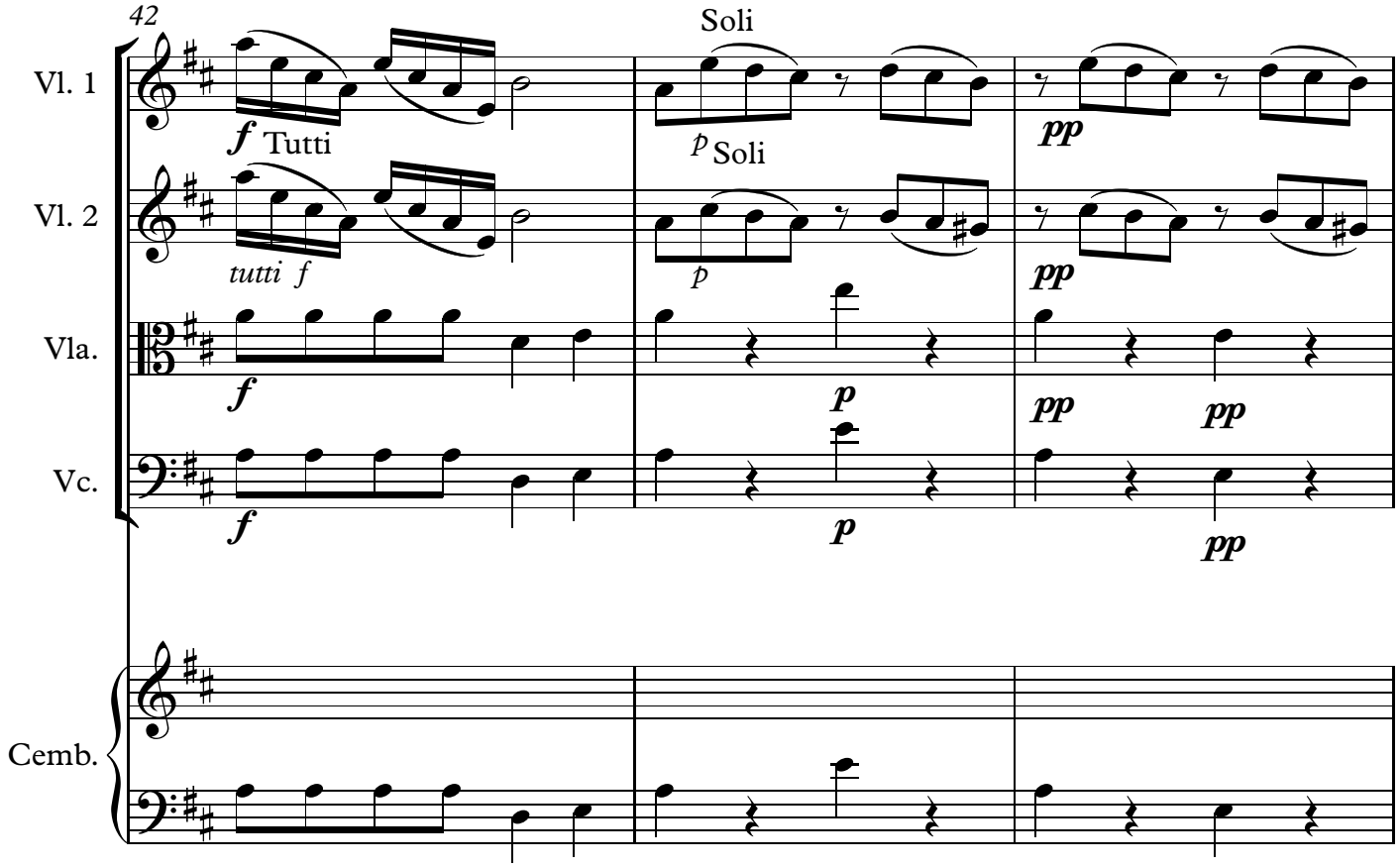

25
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
Soli
Soli
Tutti
Tutti
p
f
p
f
p
p

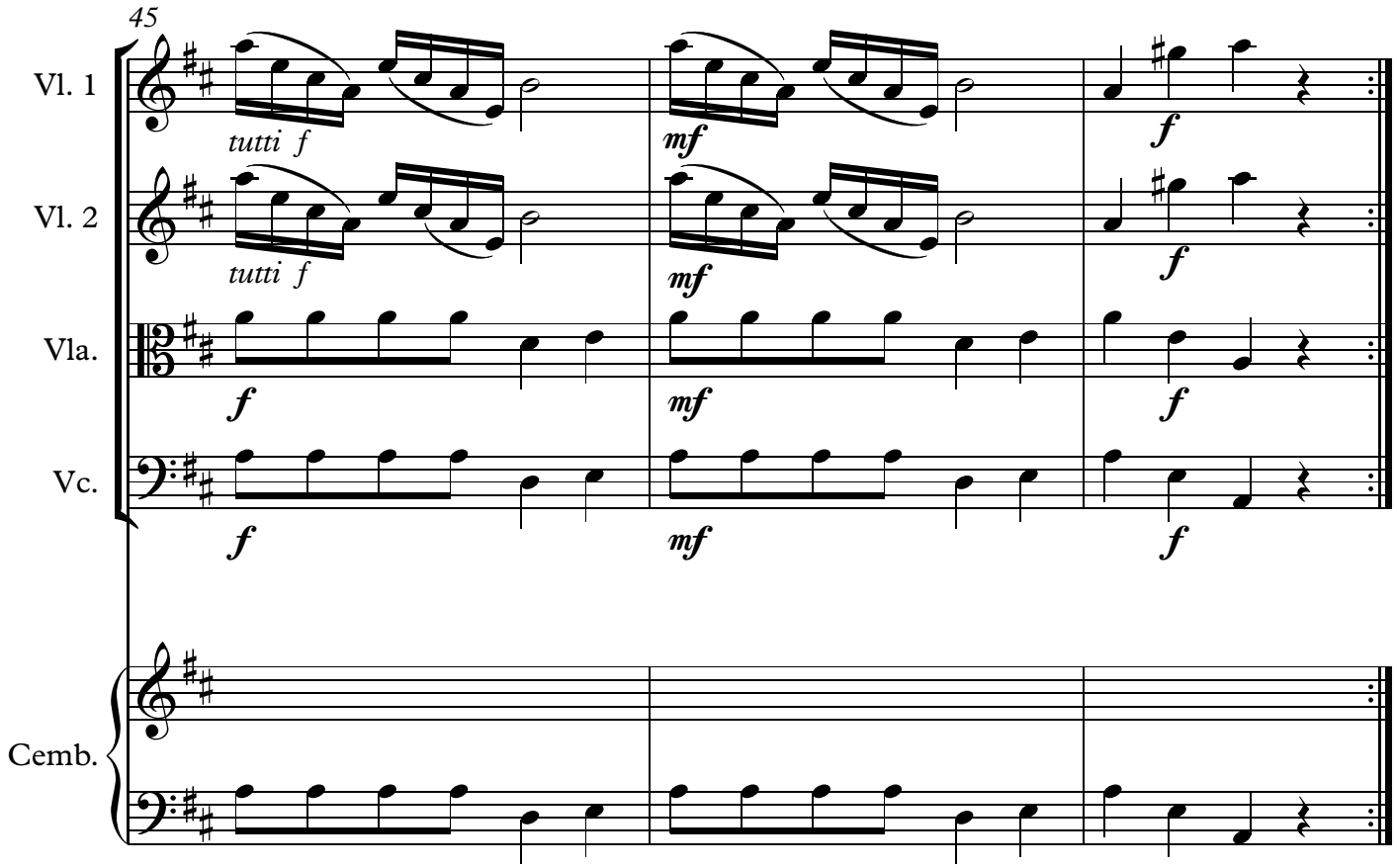

28
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
soli p
soli p
Tutti
Tutti
Soli
Soli
f
f
f
p
p
p
p
f
p
f

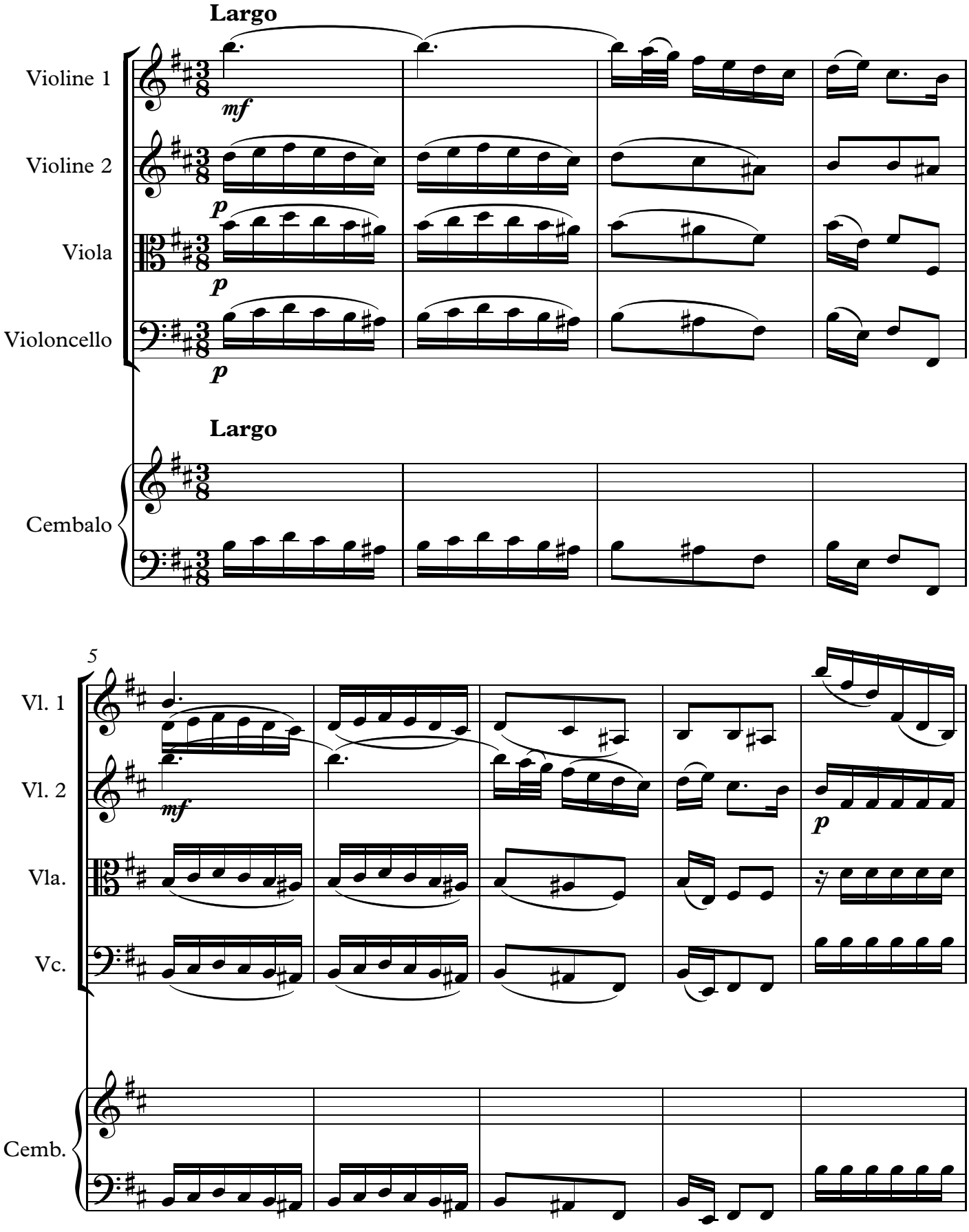

31
Tutti
Vl. 1
Tutti
Vl. 2
Vla.
Vc.
Cemb.

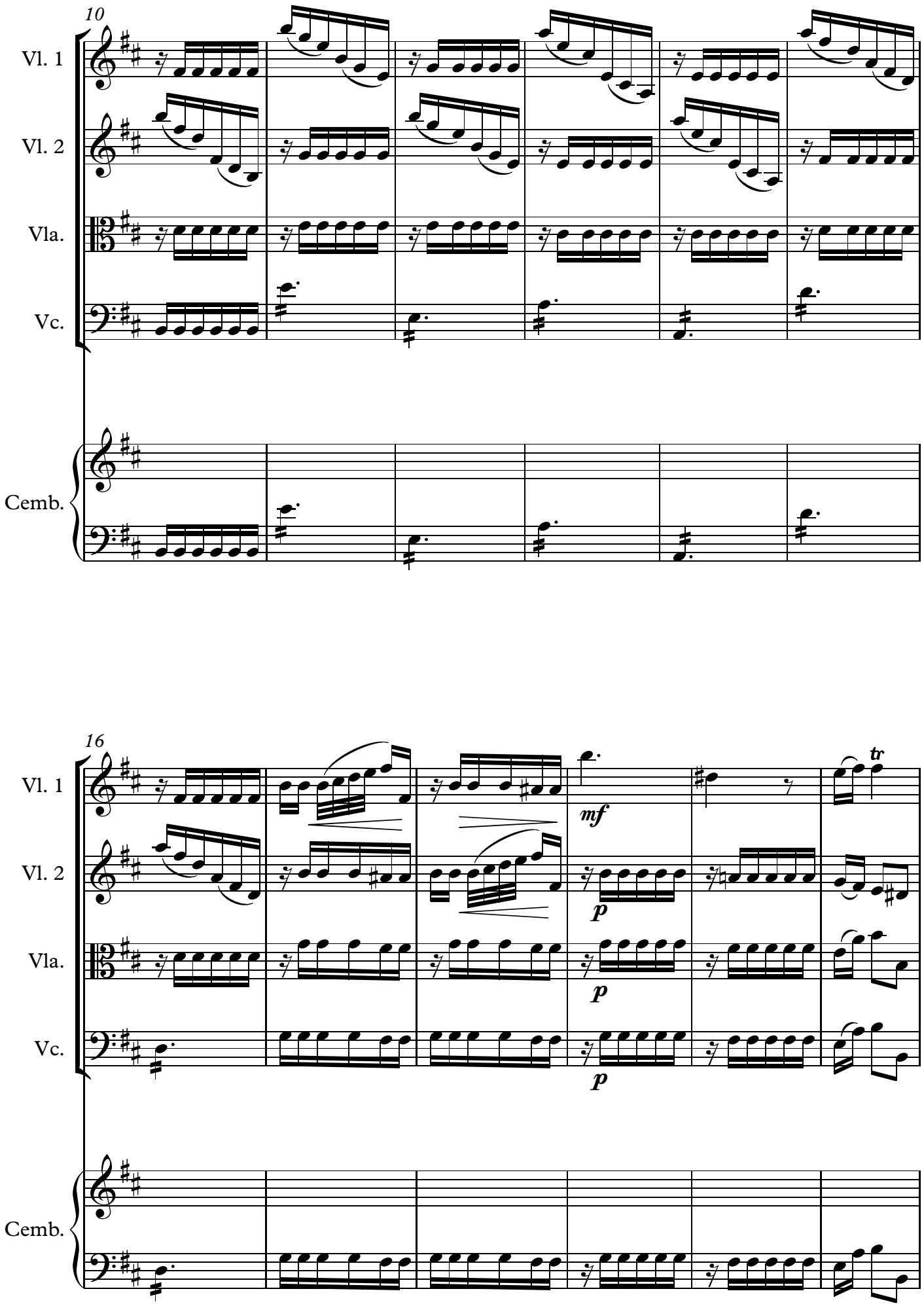

34
Soli
Tutti
Soli
Vl. 1
Soli
Tutti
p Soli
Vl. 2
Vla.
Vc.
Cemb.

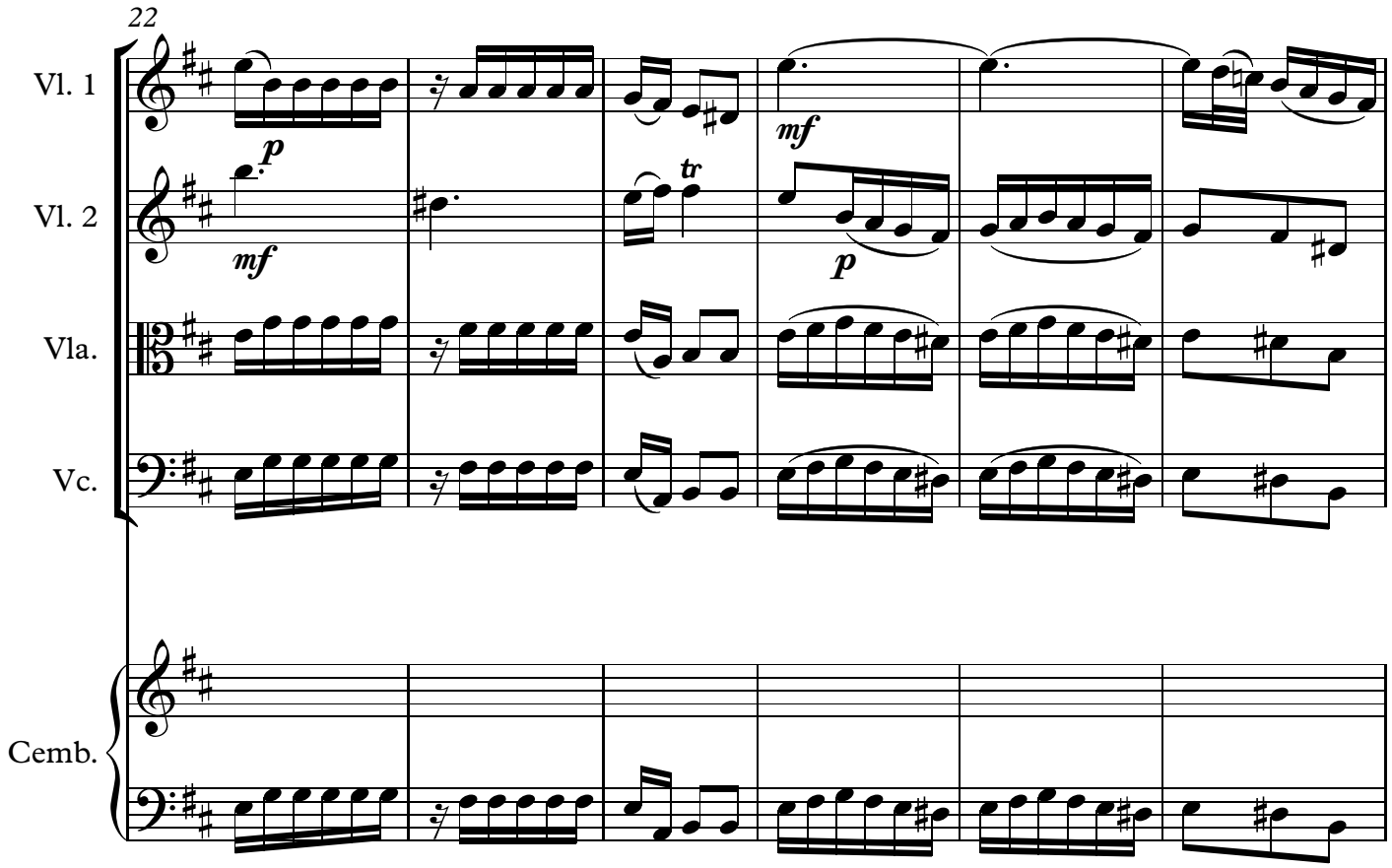

37
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
f
Tutti
tutti f
39
Soli
mp
soli mp
mp
mp

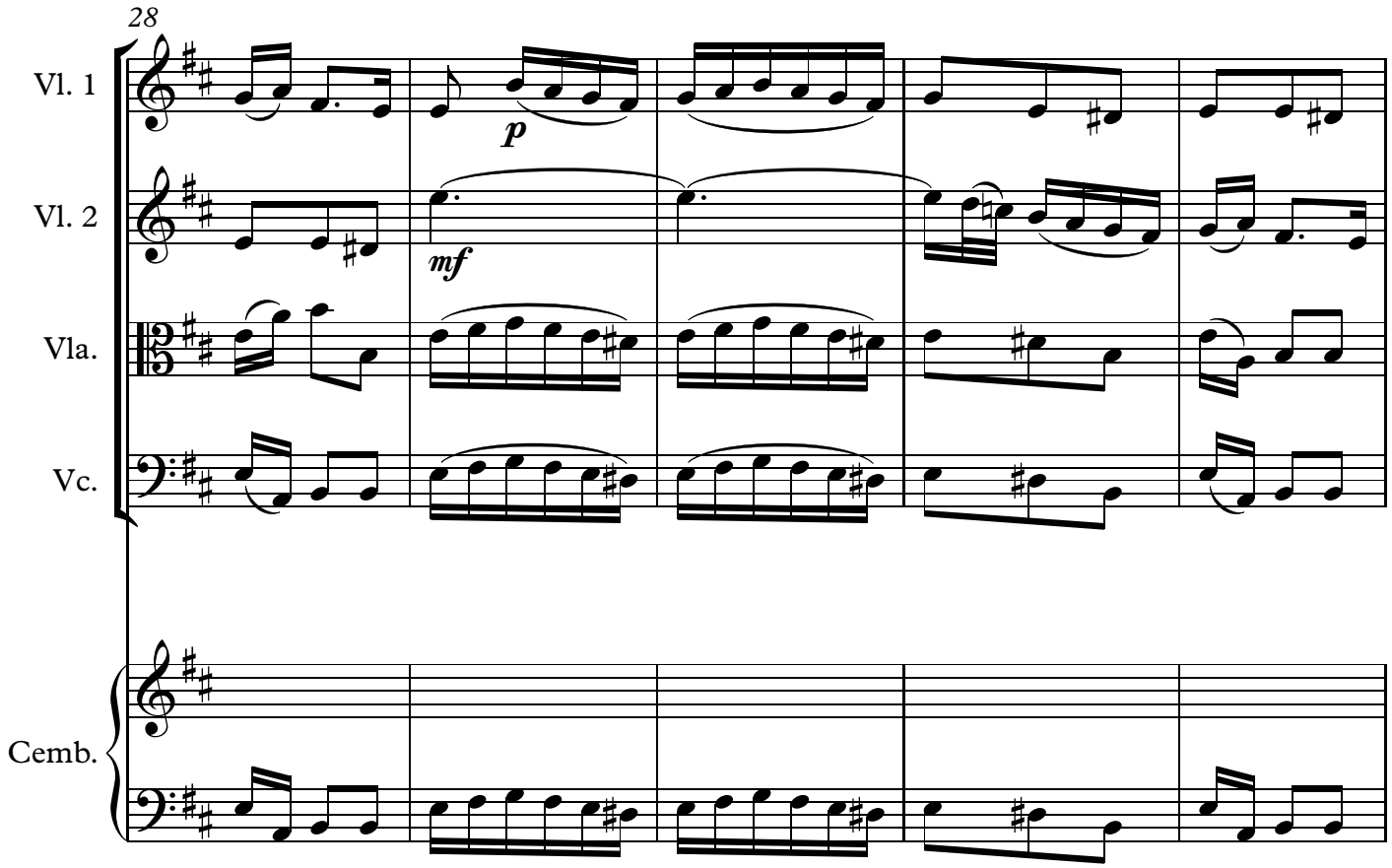

42
Soli
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
f Tutti
tutti f
p Soli
p
pp

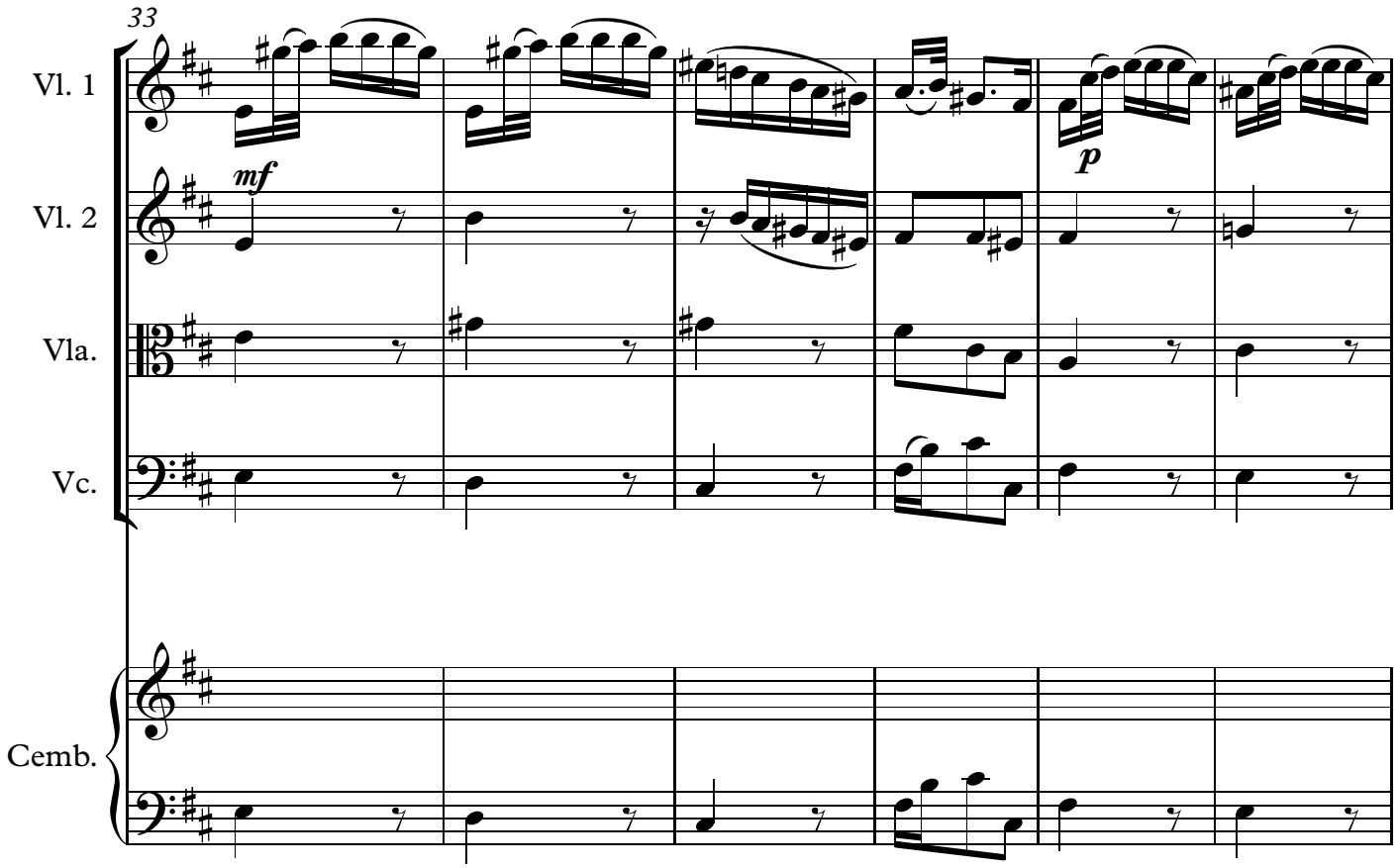

45
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
tutti f
mf
f

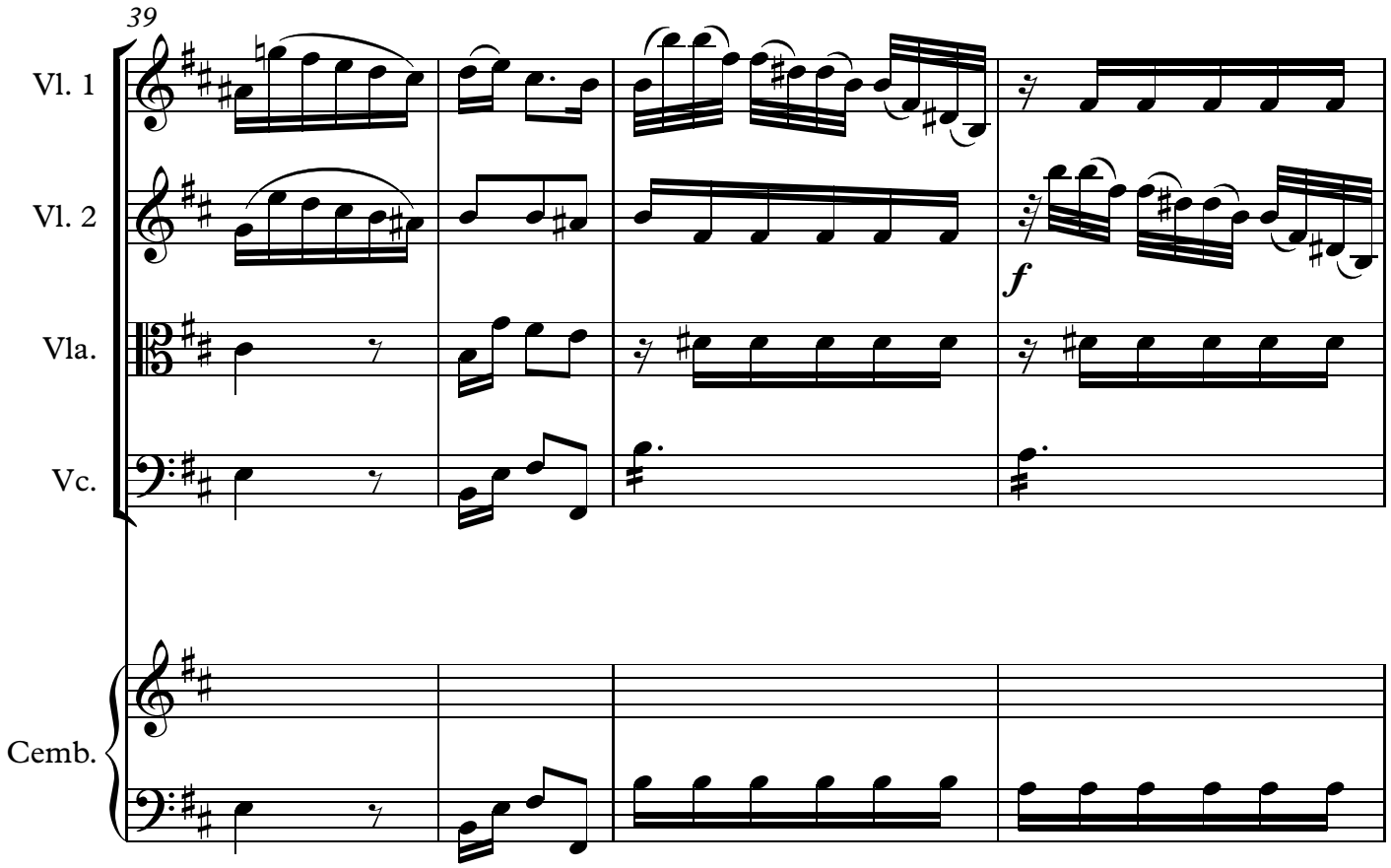

Largo
Violine 1
Violine 2
Viola
Violoncello
Cembalo
Largo
5
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.

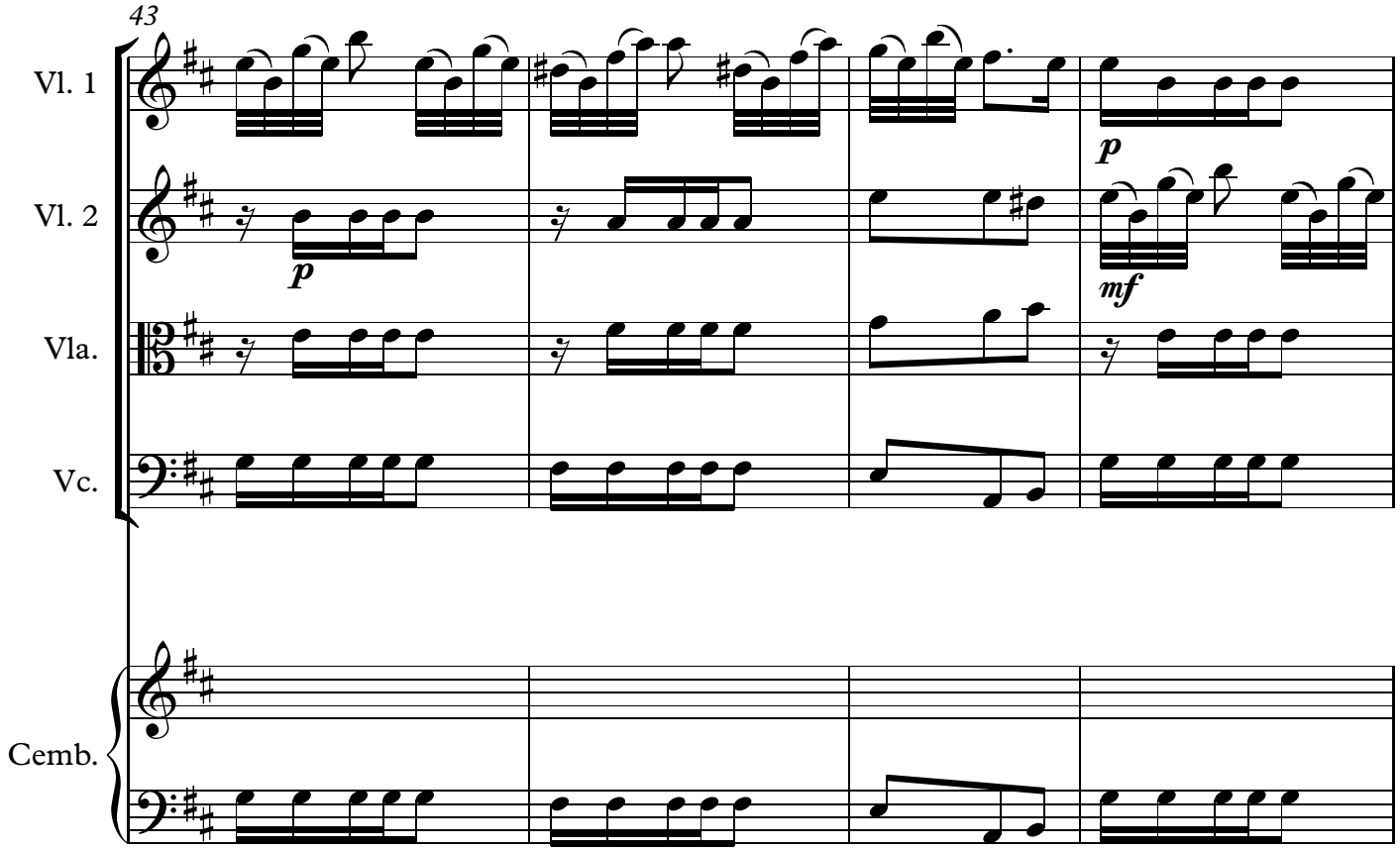

10
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
16
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
mf
p
p
p
tr

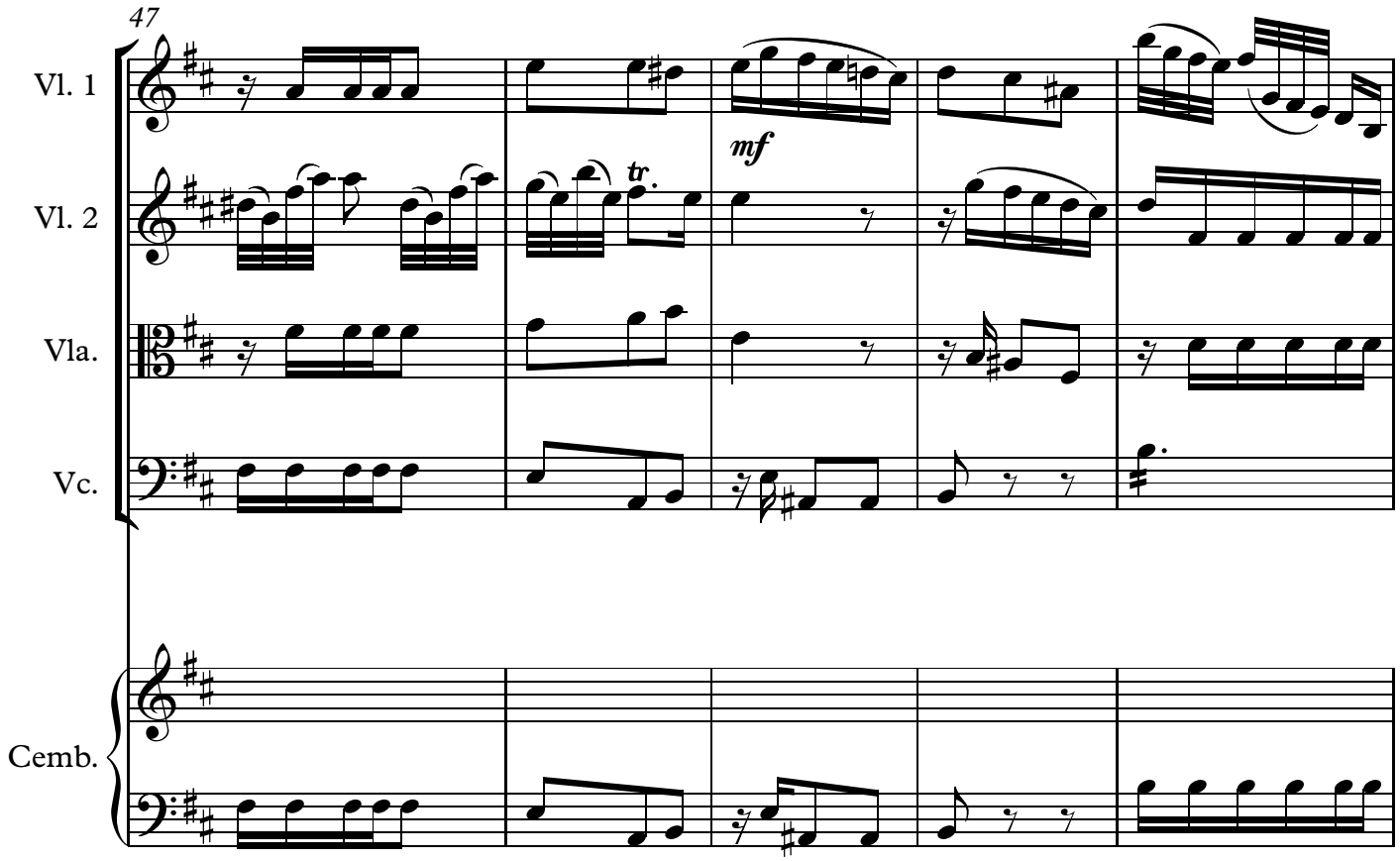

22
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
p
mf
tr
mf
p

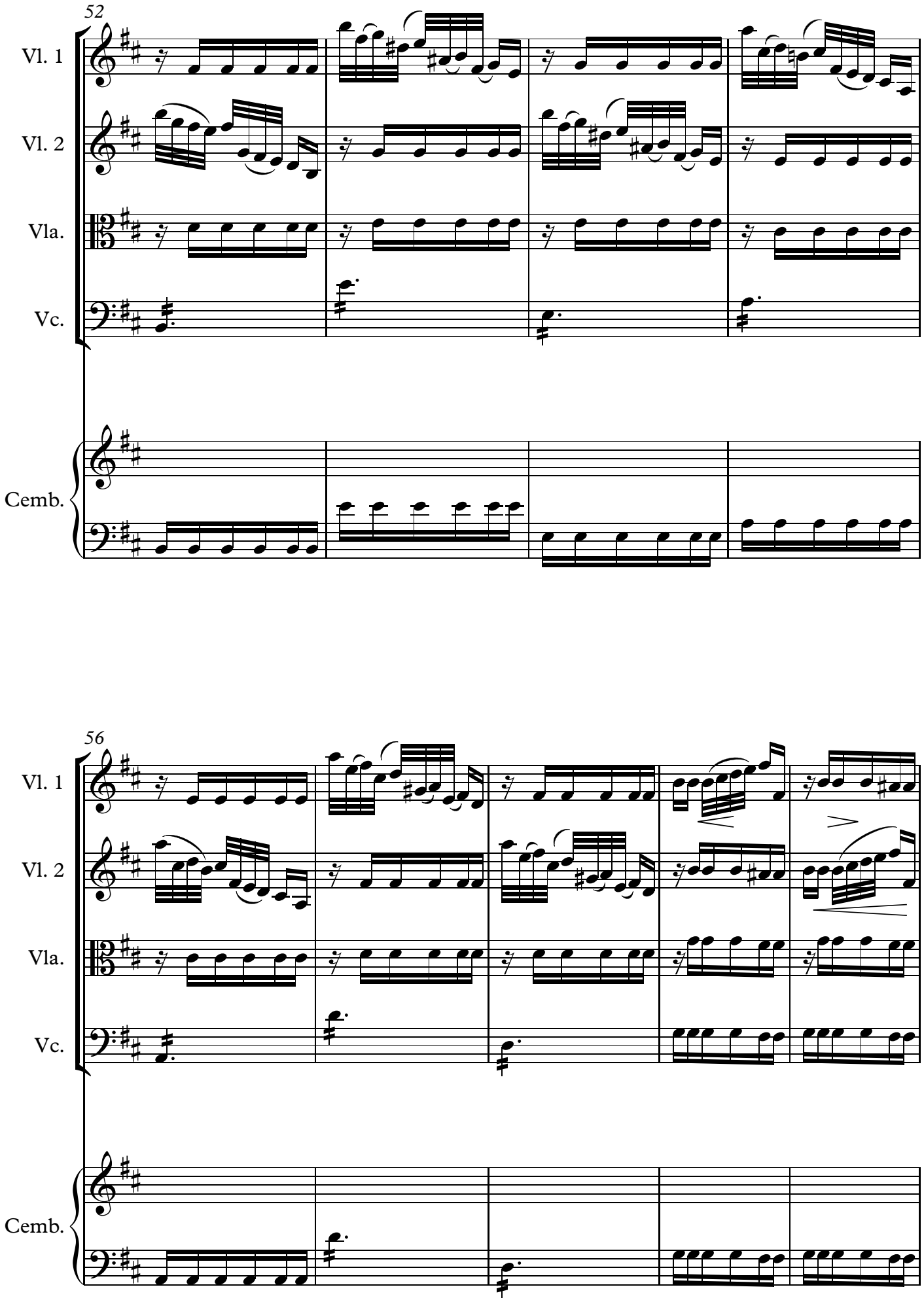

28
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
p
mf


33
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
mf
p


39
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
f


43
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
p
p
mf


47
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
mf
tr.


52
Vl. 1
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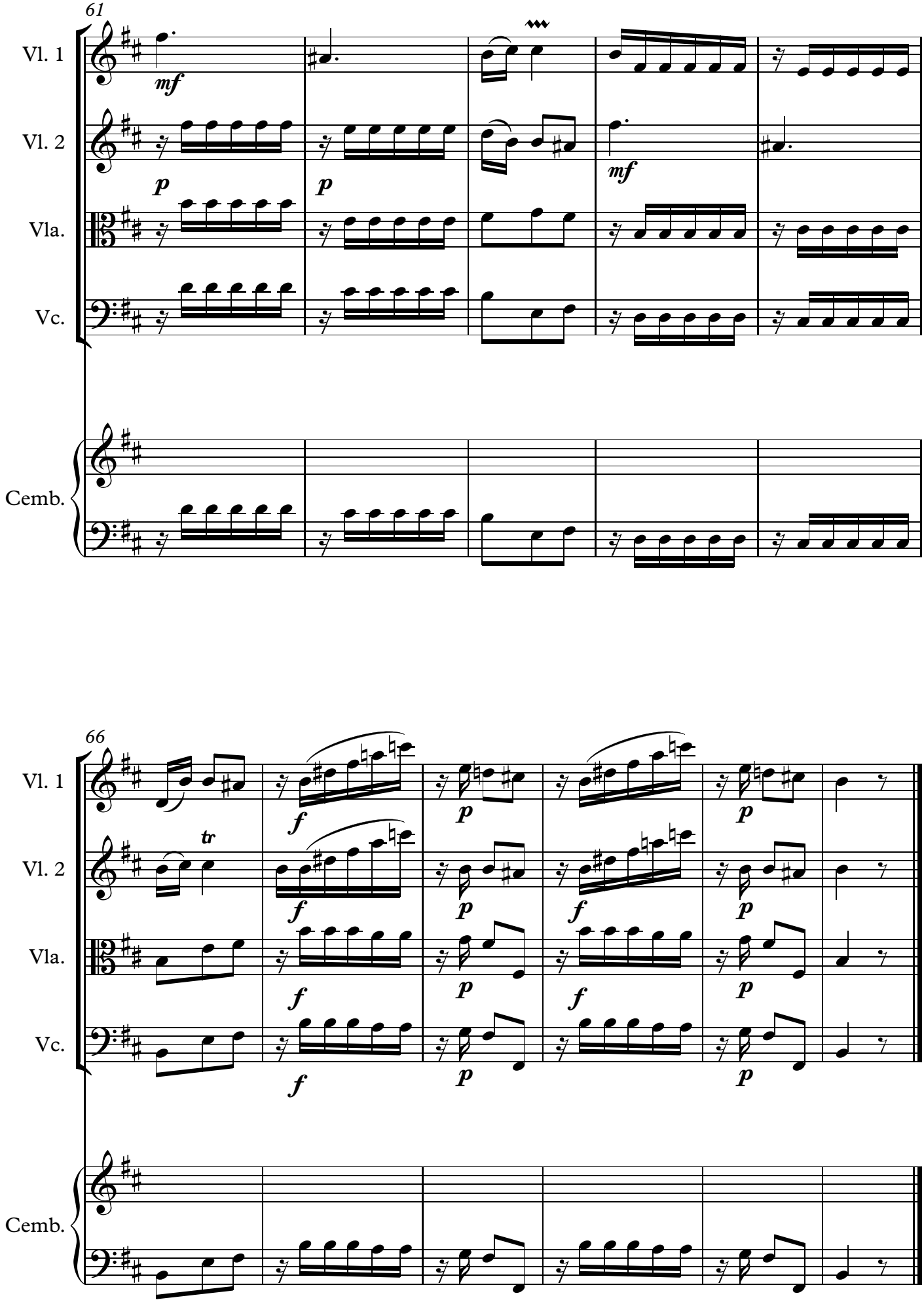
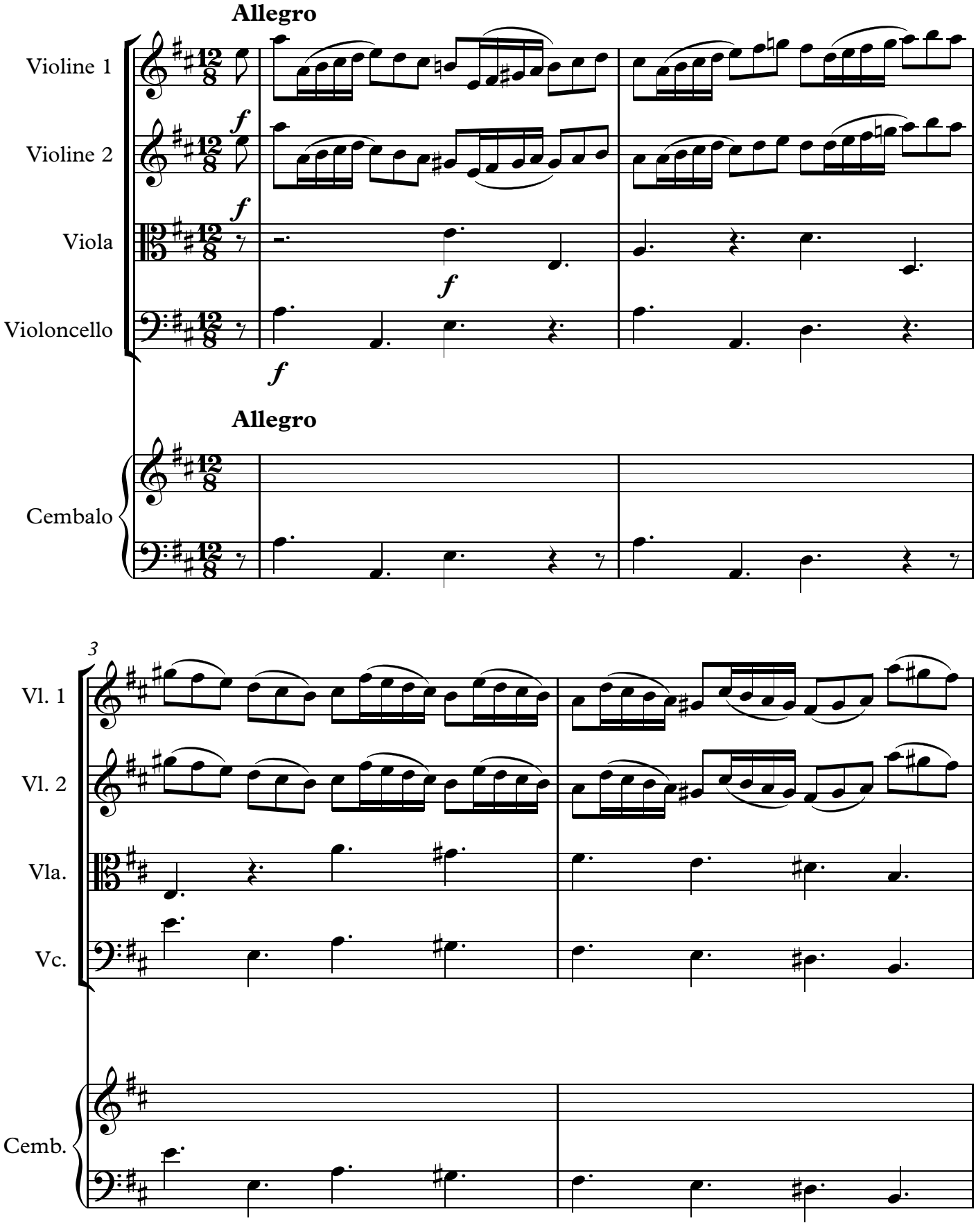
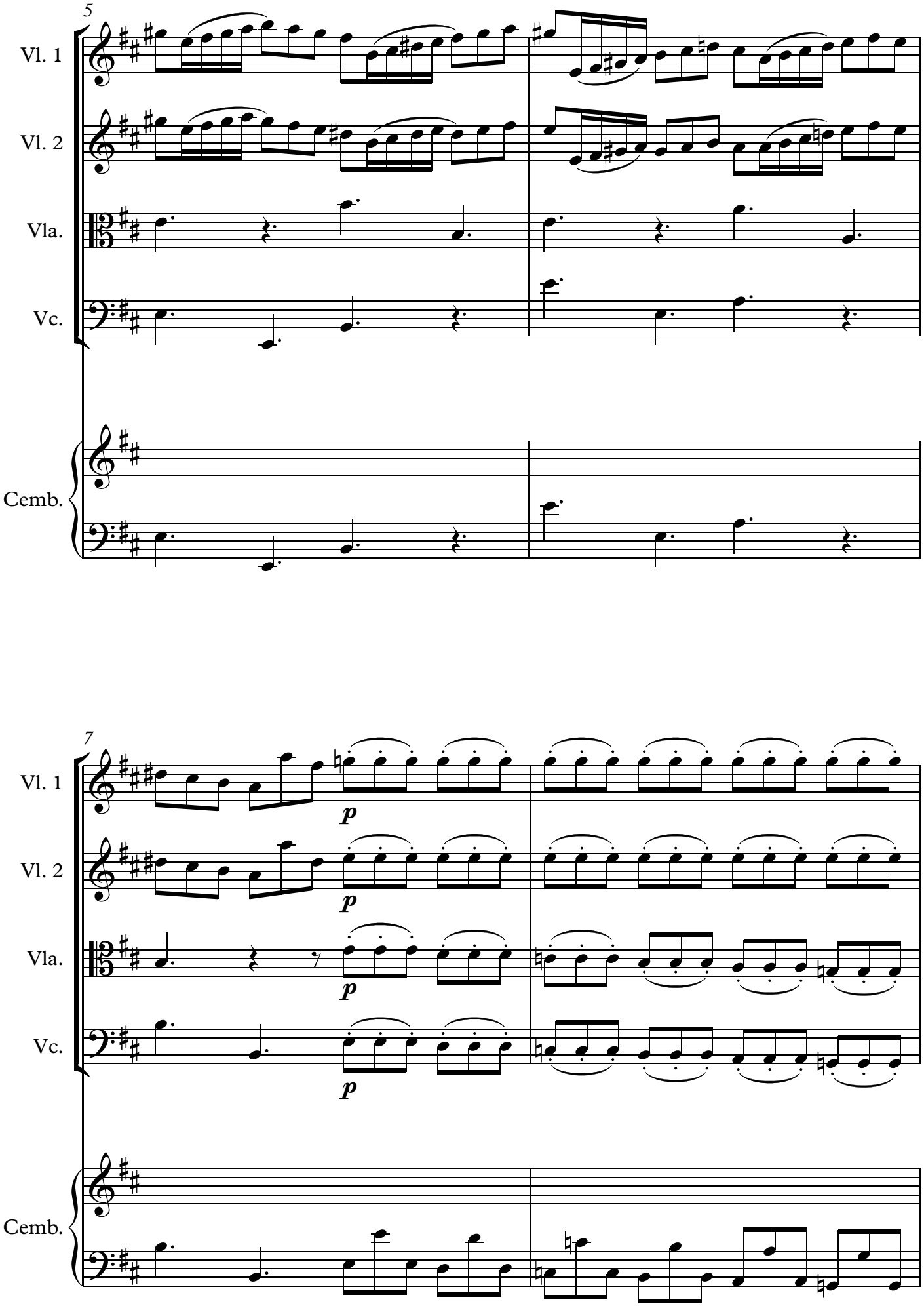
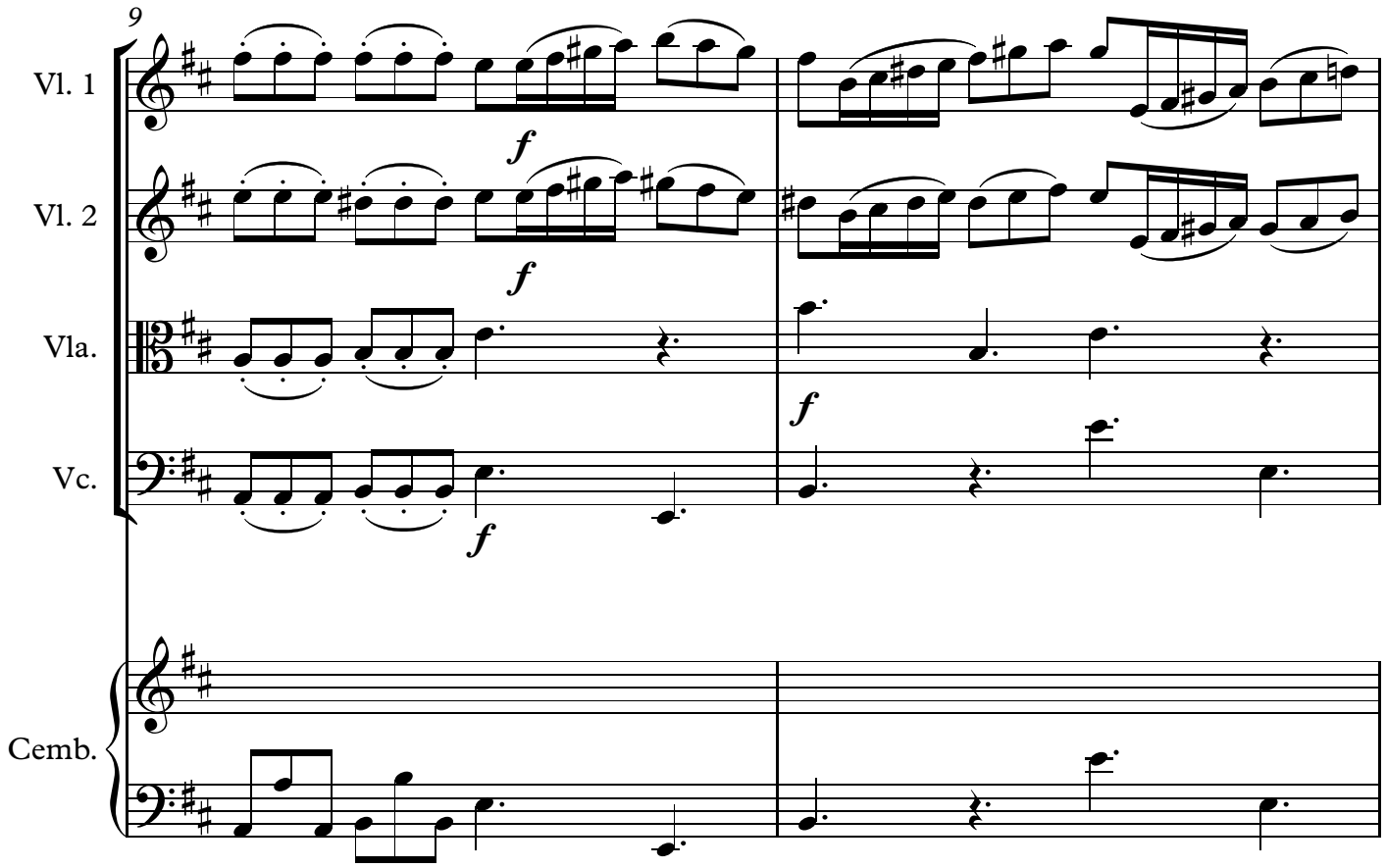
Vla.
Vc.
Cemb.
56
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.

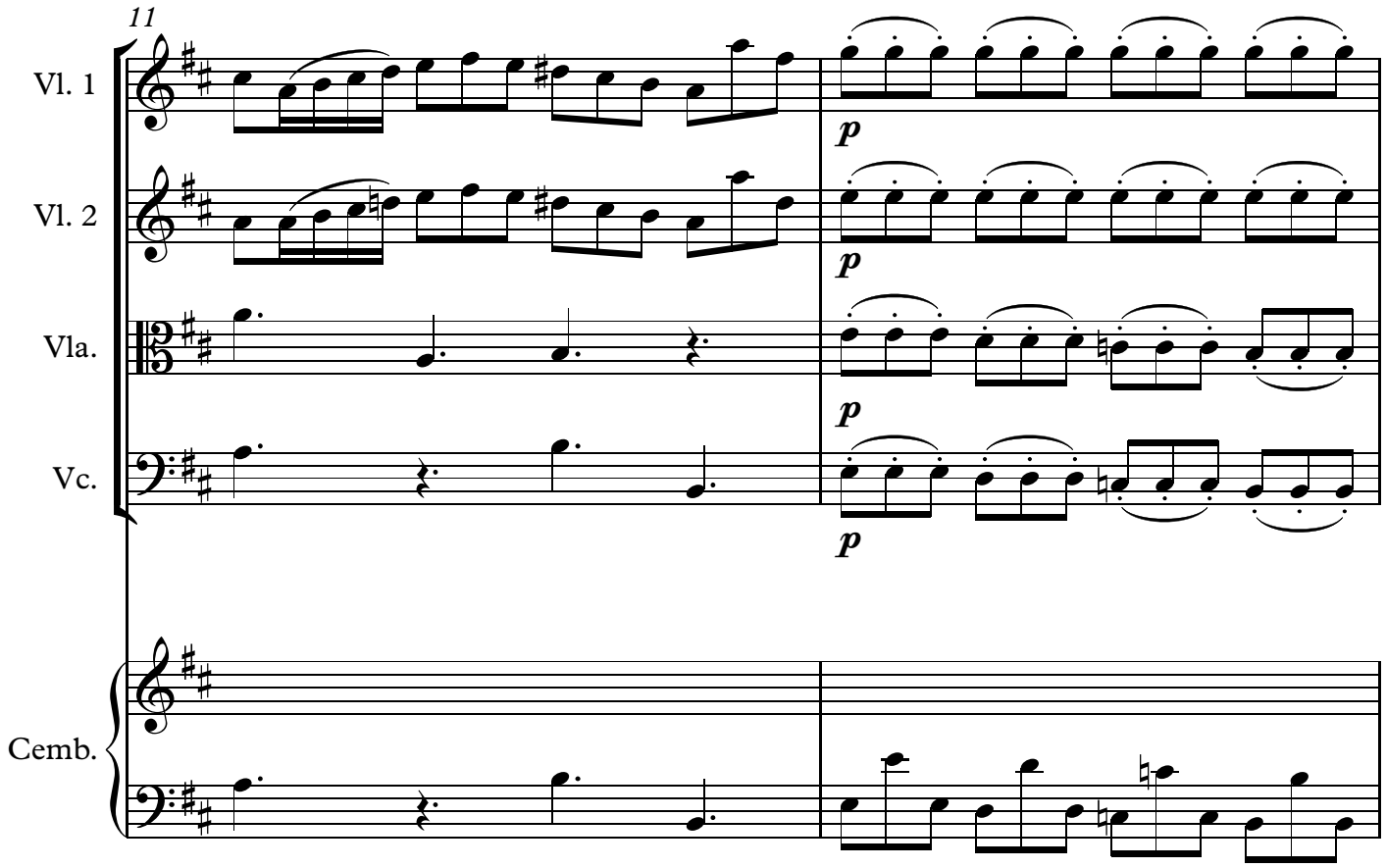

61
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
mf
p
p
mf
66
tr
f
p
f
p
f
p
f
p
f
p
f
p
f
p

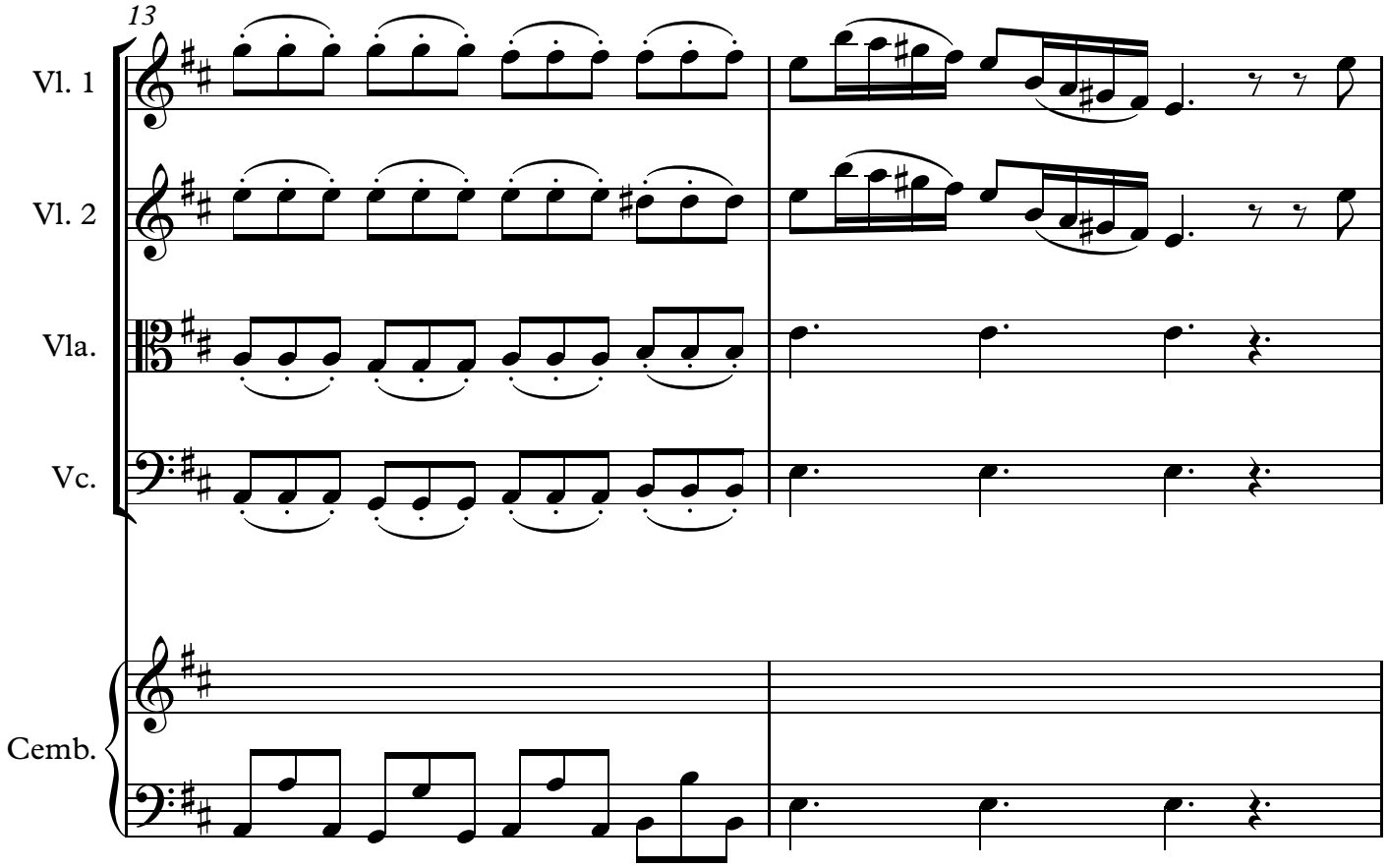


die Bindungen sind in den einzelnen Stimmen im Original unterschiedlich notiert.
the bindings in the individual voices are noted differently in the original.


5
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
7
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
p
p
p
p


9
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
f
f
f
f


11
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
p
p
p
p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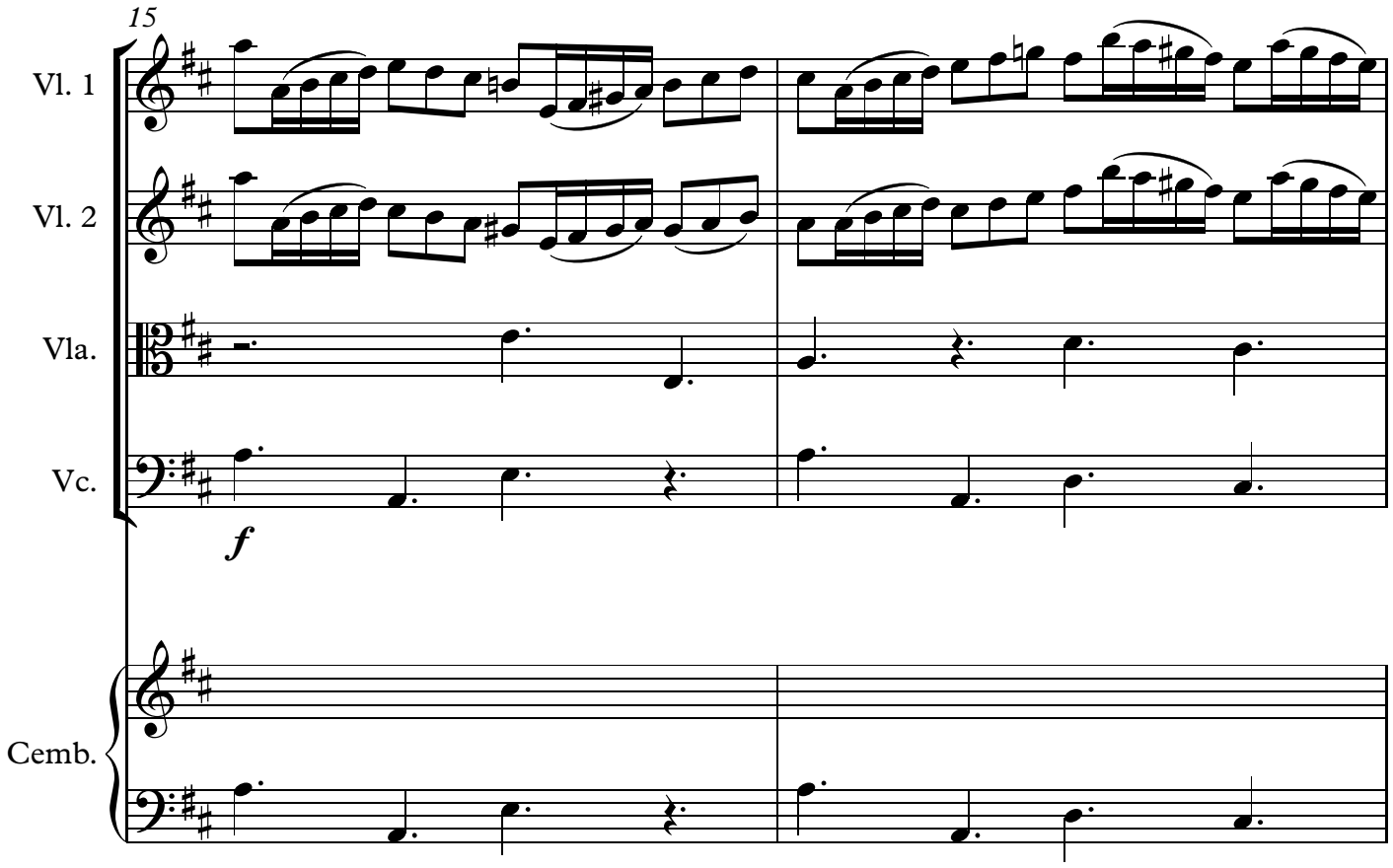
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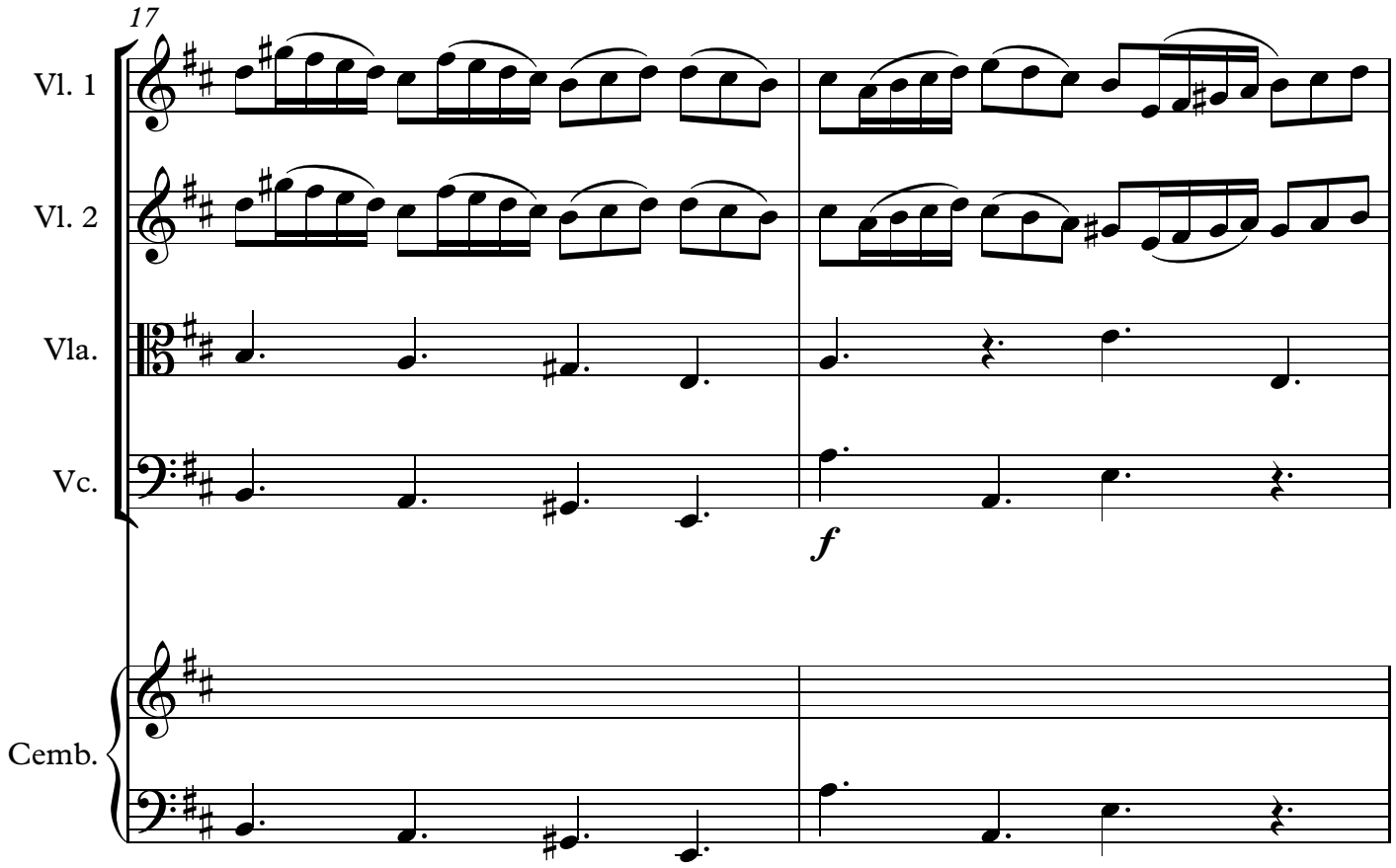
Vc.
f
Cemb.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Vl. 1
Vl. 2
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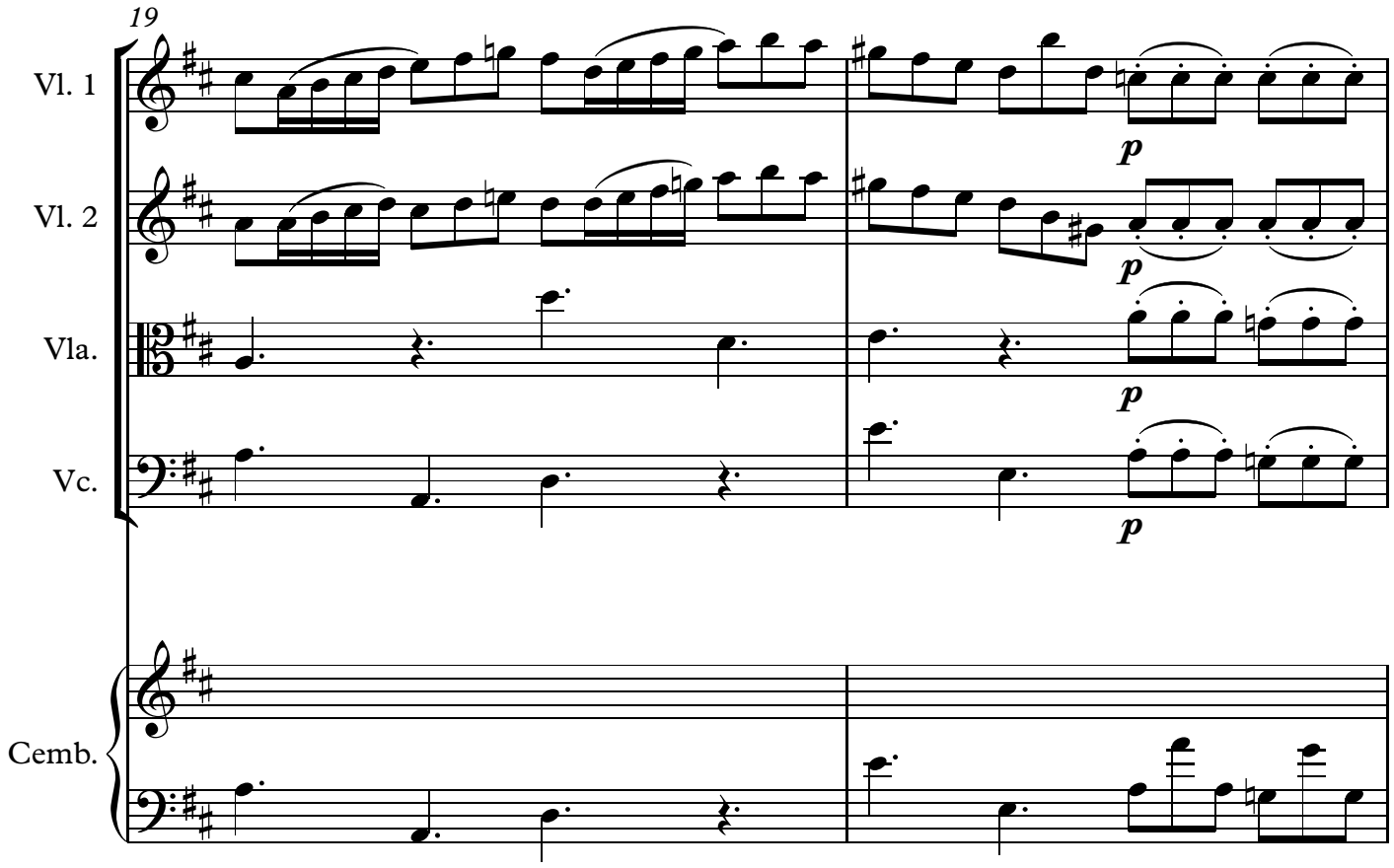
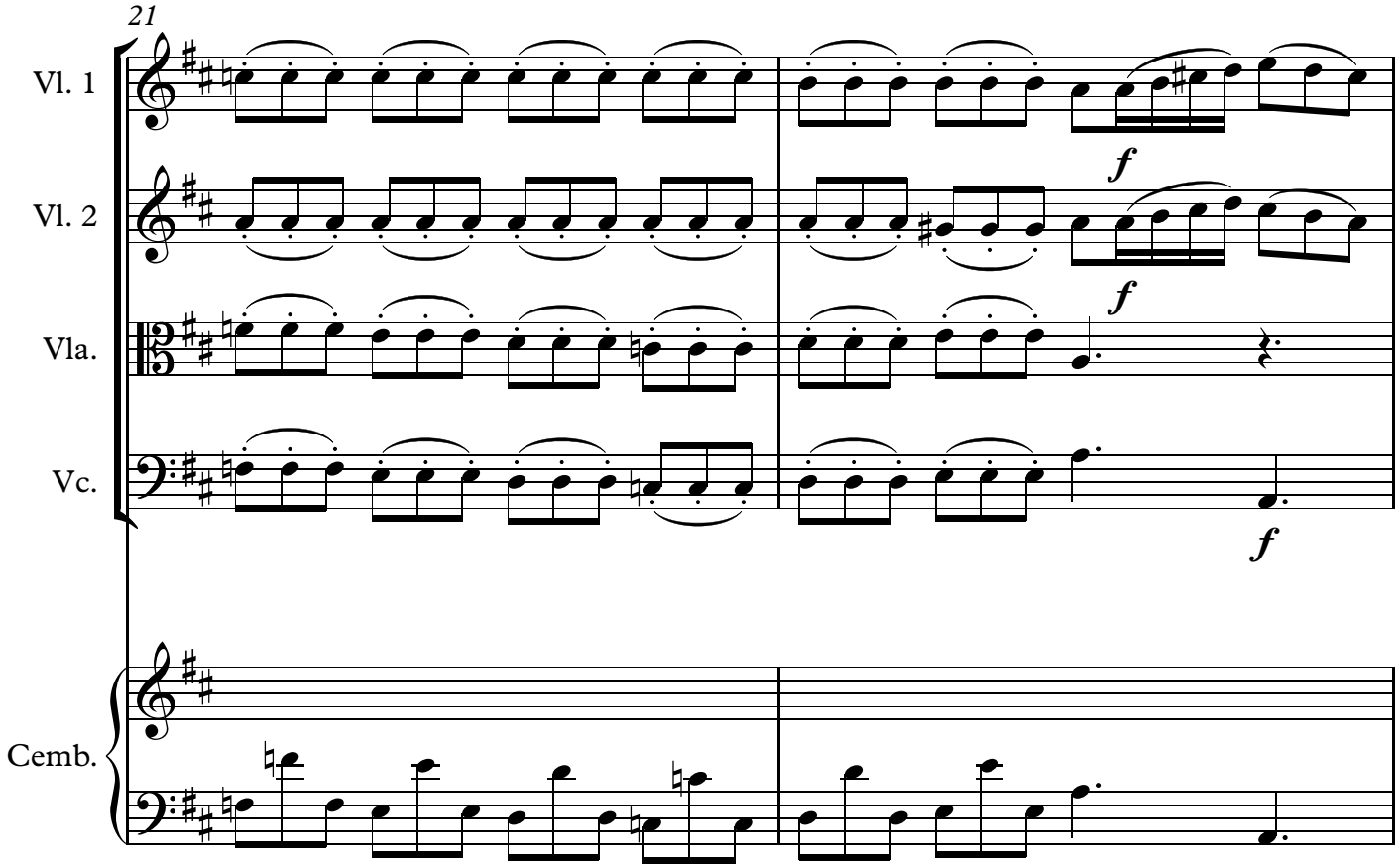
Vc.
f
Cemb.


19
Vl. 1
Vl. 2
Vla.
Vc.
p
p
p
p
Cemb.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Vl. 2
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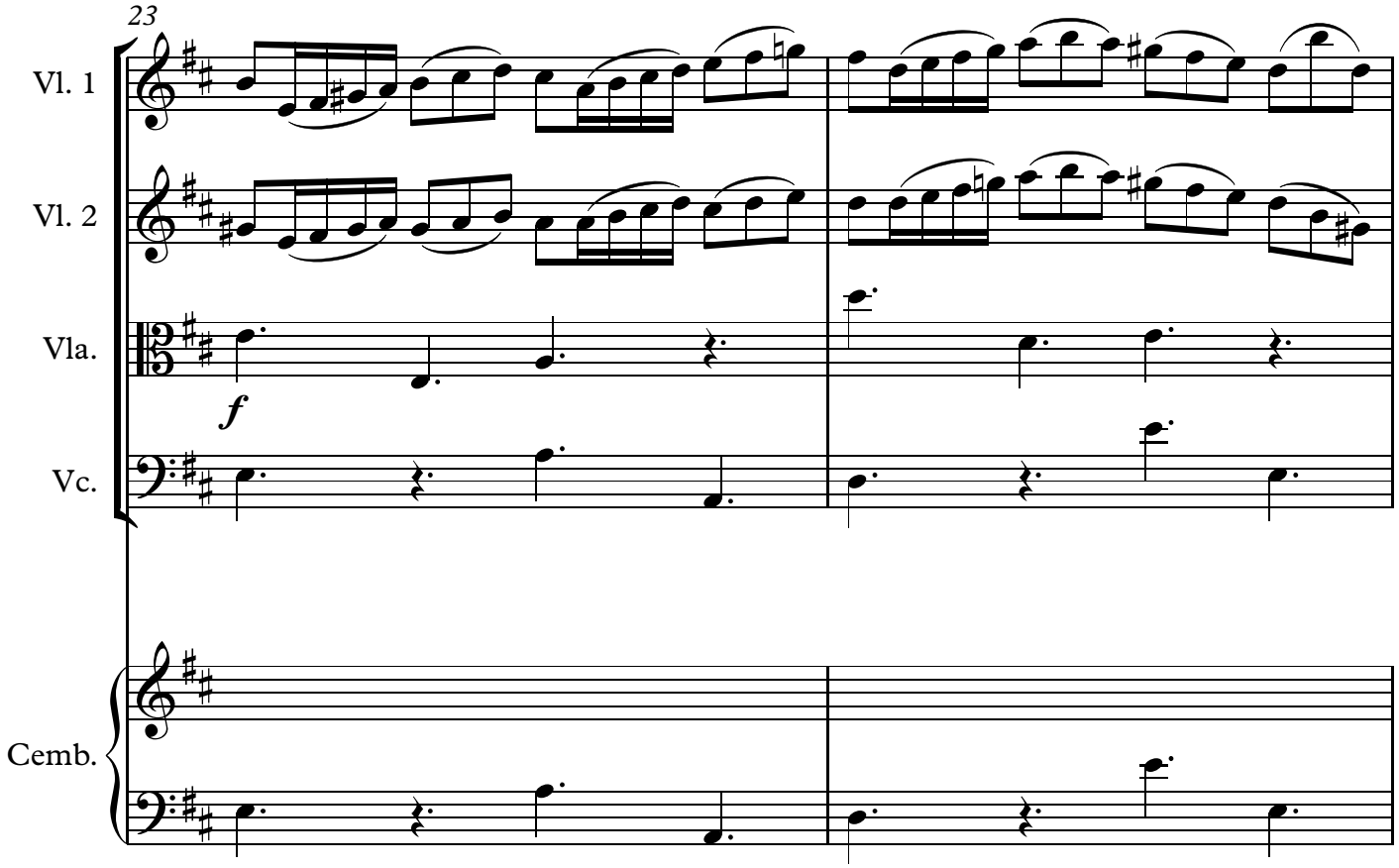
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Vl. 1
Vl. 2
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Vc.
Cemb.
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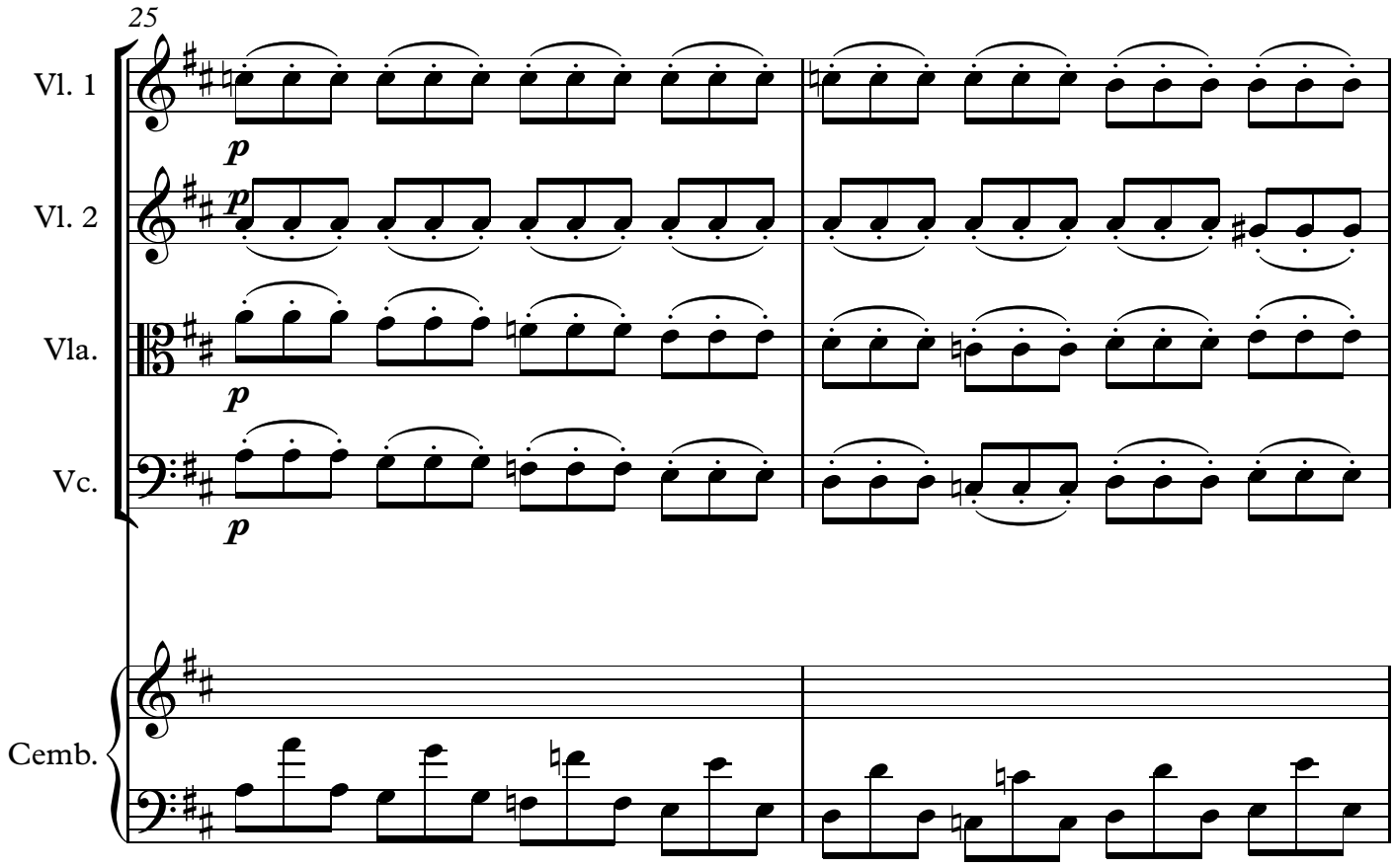
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Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
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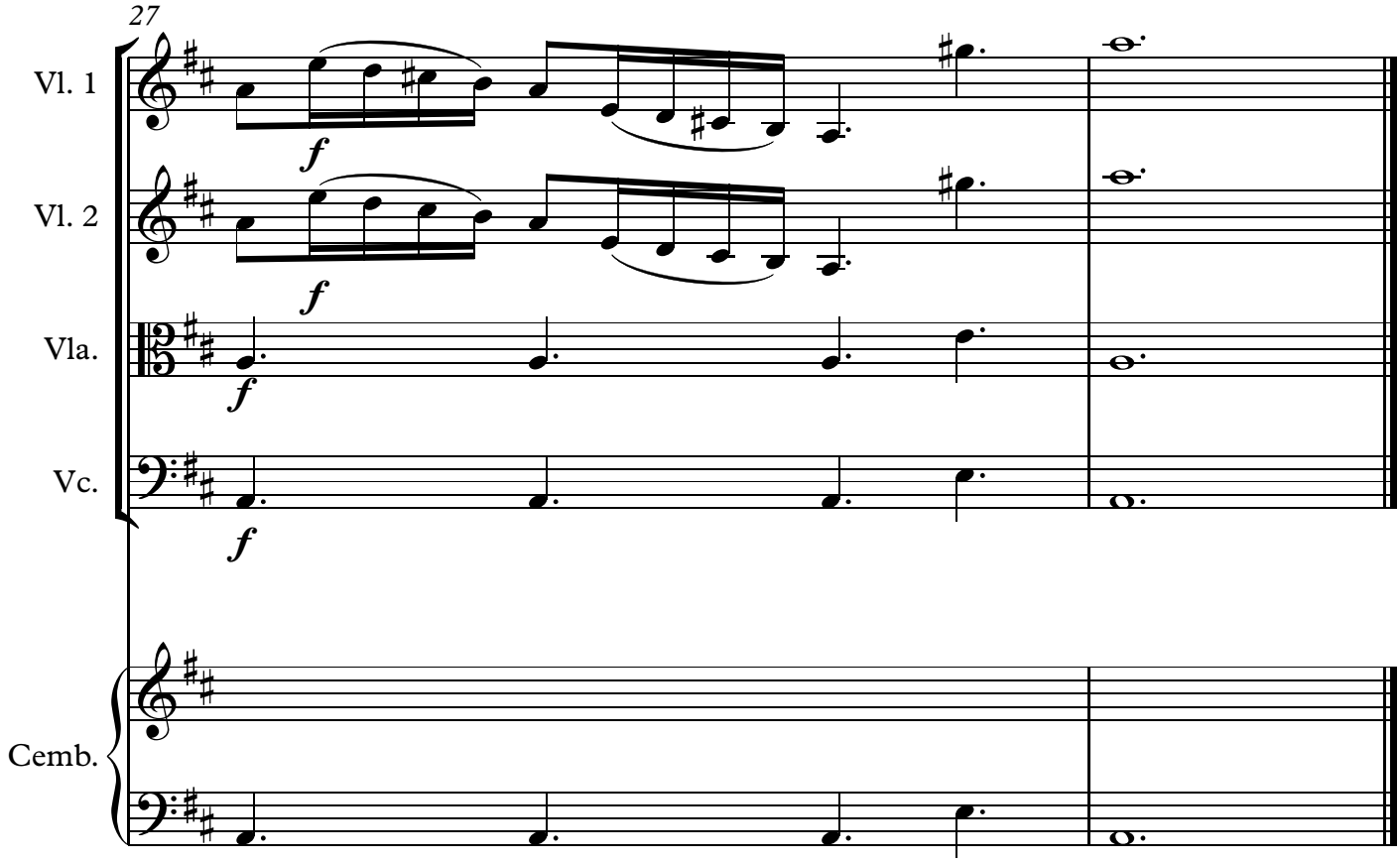
27
Vl. 1
Vl. 2
Vla.
Vc.
Cemb.
f