

VIOLINO I.

Souvenir de Florence

SEXTUOR

Allegro con spirito. (♩ = 66)

Violino I.

P. TSCHAIKOWSKY. Op. 70.

ff *sf* *sf* *sf* *ff*

ff *ff*

ff *ff*

ff *ff* *A poco riten.*

poco string.

Tempo I.

ff *sf* *sf*

tranquillo *mf* *sf*

mf *sf* *mf* *sf* *mf* *sf* *mf*

in tempo giusto

sf *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *f* *sf* *mf* *mp* *p*

(1)

Violino I

3

dolce, espressivo e cantabile

Violino I musical score, measures 1-32. The key signature is two sharps (F# and C#). The tempo/style marking is *dolce, espressivo e cantabile*. The score includes various dynamics and articulations:

- Measures 1-4: *pp*, *più f*, *pp*, *più f*.
- Measures 5-8: *p*, *p*, *p*.
- Measures 9-12: *p*, *più f*, *p*.
- Measures 13-16: *più f*, *cresc.*, *mf*.
- Measures 17-20: *sf*, *f*, *sf*.
- Measures 21-24: *f*, *sf*, *p*, *mf*.
- Measures 25-28: *p*, *sf*, *p*, *mf*.
- Measures 29-32: *sf*, *f*, *ff*, *ff*.

Other markings include *pizz.* (pizzicato) at measure 33, *arco* (arco) at measure 34, and fingerings (1, 2, 3) throughout the piece.

Violino I

This musical score for Violino I consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several first endings, marked with '1' and 'F 15'. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The final staff contains a series of rapid sixteenth-note runs.

Violino I

[illegible]

Violino I musical score, measures 1-12. The score is written for Violino I in G major (one sharp) and 4/4 time, marked "Tempo giusto". The first measure (measure 1) is marked *mf* and features a first ending bracket. The second measure (measure 2) is marked *f*. The third measure (measure 3) is marked *mf*. The fourth measure (measure 4) is marked *f*. The fifth measure (measure 5) is marked *mf*. The sixth measure (measure 6) is marked *f*. The seventh measure (measure 7) is marked *mf*. The eighth measure (measure 8) is marked *f*. The ninth measure (measure 9) is marked *mf*. The tenth measure (measure 10) is marked *f*. The eleventh measure (measure 11) is marked *ff*. The twelfth measure (measure 12) is marked *f*. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The tempo is marked "Tempo giusto".

Violino I

7

ff

ff pizz.

arco

p

sf

mf

3

1

1

6

1

2

f

f

f

f

ff

stringendo

Più mosso, vivace assai

ff

stringendo

fff

tutta forza

Prestissimo

Adagio cantabile e con moto (♩ = 60)

II

ff *dim.* *mf* *f* *p* *ff* *p* G.P.

dolce cantabile *cresc.* *f* *dolce*

f *p*

più f *mf* *p* *mp* *mf*

f *dolce* *pizz.*

più f *mf* *arco* *3* *2* *1*

dim. *p*

poco cresc. *mf espr.* *cresc.* *f* *p* *B^b 2^a* *mp cresc.*

f *ff* *fff* *mf*

fff *3* *3* *3* *mf*

pizz. *fff* *p*

Violino I

Moderato (♩ = 112)
arco (a punta d'arco)

ppp

mf pp mf pp mf pp mf pp

ppp p ppp

ppp p ppp

mf pp mf pp mf pp mf pp

ppp ff

ppp pizz.

arco ppp ff

ppp pizz.

arco ppp mf pp mf pp mf

pp mf pp mf ppp ppp p

mf pp mf pp mf pp mf pp mf ppp ppp

pizz.

Violino I

Tempo I. (♩ = 60)

p pizz.

poco cresc.

mf dim.

D
p *poco cresc.*

mf

p

poco cresc. *mf*

E
p

più f

2

Detailed description: This is a musical score for Violino I, consisting of 12 staves of music. The key signature is D major (two sharps). The tempo is marked 'Tempo I. (♩ = 60)'. The music is written in a single melodic line. The first staff begins with a piano (*p*) and pizzicato (*pizz.*) instruction. The second staff has a *poco cresc.* marking. The third staff has an *mf dim.* marking. The fourth staff is marked with a **D** (likely indicating the key or a section) and starts with *p* and *poco cresc.*. The fifth staff has an *mf* marking. The sixth staff starts with *p*. The seventh staff has a *poco cresc.* marking. The eighth staff has an *mf* marking. The ninth staff is marked with a **E** and starts with *p*. The tenth staff has a *più f* marking. The eleventh staff has a *più f* marking. The twelfth staff ends with a double bar line and a '2' above it, indicating a second ending.

Violino I musical score page 10. The score is written for Violino I and features a variety of musical notations, including dynamics, articulation, and phrasing.

The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line starting with a *mf* dynamic, followed by a *f* dynamic. The second staff features a *ff* dynamic, a *p* dynamic, and a *F* chord. The third staff includes a *poco cresc.* marking, a *mf espr.* marking, a *cresc.* marking, and a *f* dynamic. The fourth staff shows a *p* dynamic, a *mp cresc.* marking, and a *f* dynamic. The fifth staff features a *f* dynamic, a *ff* dynamic, a *fff* dynamic, and a *G* chord. The sixth staff includes a *mf* dynamic, a *fff* dynamic, and a *3* (triple) marking. The seventh staff features a *mf* dynamic, a *fff* dynamic, and a *3* (triple) marking. The eighth staff includes a *pizz.* marking, a *p* dynamic, and a *3* (triple) marking. The ninth staff features a *dim.* marking. The tenth staff includes a *pp* dynamic, a *ri - te - nu - to* marking, and a *pppp* dynamic.

The score concludes with a *pppp* dynamic marking.

III

Allegretto moderato. (♩ = 80)

pp *pp* *mp* *p* *cre* *scen* *do* *ff* *f* *cresc.* *ff* *B* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *C* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *D* *ff* *mf* *p* *ff* *2* *fff* *ff* *dim.* *mf* *p*

(1)

Violino I

13

The musical score is for a piece titled "The Swan" by Maurice Strakosky. It is written for voice and piano. The score consists of 12 staves. The first staff is the vocal line, and the subsequent staves are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *cresc*, *dim.*, *mf*, *p*, *ppp*, *arco*, and *pizz.*. The piece begins with a vocal entry on the word "scen" and a piano introduction. The piano part features a prominent triplet figure in the right hand and a more active left hand. The score includes several measures of rest for the voice, and the piano part continues with complex rhythmic patterns. The piece concludes with a final vocal note and a piano flourish.

Violino I
IV

IV

Allegro vivace, (♩=144)

Allegro vivace (Op. 144)

This musical score is for a piece in 2/4 time, marked *Allegro vivace*. It consists of 12 staves of music, primarily for piano with some organ accompaniment. The key signature has one flat (B-flat).

Staff 1: Piano introduction with a 4-measure rest, followed by a melody starting on G4. Dynamics: *p*.

Staff 2: Continuation of the piano melody. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Staff 3: Organ accompaniment with chords and single notes. Dynamics: *p*, *f*, *p*, *p*, *p*, *pp*.

Staff 4: Organ accompaniment. Dynamics: *pp*. Includes a 7-measure rest and a section marked *A*.

Staff 5: Organ accompaniment. Dynamics: *pp*.

Staff 6: Organ accompaniment. Dynamics: *p*. Includes the word *cre*.

Staff 7: Organ accompaniment. Dynamics: *f*. Includes the word *scen*.

Staff 8: Organ accompaniment. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *pp*. Includes the word *do*.

Staff 9: Organ accompaniment. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *pp*.

Staff 10: Organ accompaniment. Dynamics: *cresc.*, *f*, *ff*. Includes a section marked *B* and a 3-measure rest.

Staff 11: Organ accompaniment. Dynamics: *ff*.

Staff 12: Organ accompaniment. Dynamics: *ff*.

Violino I musical score page 15. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings. The piece is in G major, indicated by the key signature of one sharp (F#).

The score is divided into measures, with some measures containing multiple notes (e.g., sixteenth notes, eighth notes, and quarter notes). The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo is marked *sempre cresc.* (always increasing).

Key markings include **C**, **D**, **E₂**, **F**, and **G**, likely indicating fingerings or specific notes. The score also includes a **1** and **2** marking, possibly indicating first and second endings or fingerings.

The lyrics "cre - scen - do" are written below the first staff. The dynamic markings *pp*, *ppp*, *fff*, *cresc.*, *f*, *ff*, *mf*, and *p* are used throughout the score.

Violino I

[illegible]

Violino I

17

Violino I musical score page 17. The score is written for Violino I and includes various dynamics and performance instructions.

Key features:

- Dynamic markings:** *p*, *fff*, *mf*, *cresc.*, *fff*, *ppp*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.
- Performance instructions:** *cre - - scen - - do*, *Più vivace.*
- Section markers:** **R**, **S_b**, **T**, **U**.
- Rehearsal mark:** 8.

The score consists of ten staves of music, primarily featuring sixteenth and thirty-second note patterns, with some longer note values in the later sections.